$1.75 • JULY 16, 1984

THE LADY IS A POL

Geraldine Ferraro's Road to San Francisco

CUE
S · TV · THEATER · RESTAURANTS

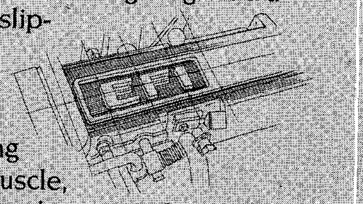
NEW YORK

By Marie Brenner

29
739175

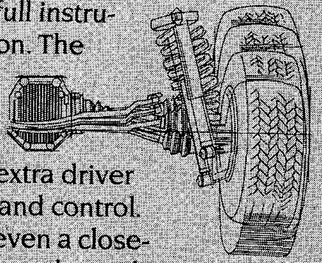
© 1983 Toyota Motor Sales, U.S.A., Inc.

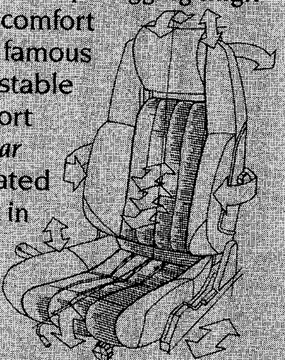
OH WHAT A FEELING!
TOYOTA



Take an open mountain road. Coiled and unforgiving. Add a sleek, slippery Celica GTS, bursting with muscle, agility and command performance. Fasten your seat belts, strap on your gloves. And look out. You're about to conquer the curves and tame the turns as it's never been done before.

For '84, Celica has even more inspired performance and obedient handling than ever before. Refinements to the front end, like fully retractable headlights and an enlarged front air dam, give Celica a drag coefficient of a mere .34 and sharp looks as it cuts through the wind. But that's not all. There are MacPherson struts, variable assist power rack-and-pinion steering, independent rear suspension, and 4-wheel disc brakes. Plus extra wide steel belted radials on 14" x 7" aluminum alloy wheels. All this powered by an Electronically Fuel Injected 2.4 liter single overhead cam engine. It all adds up to a car that grabs attention as easily as it grabs the road.





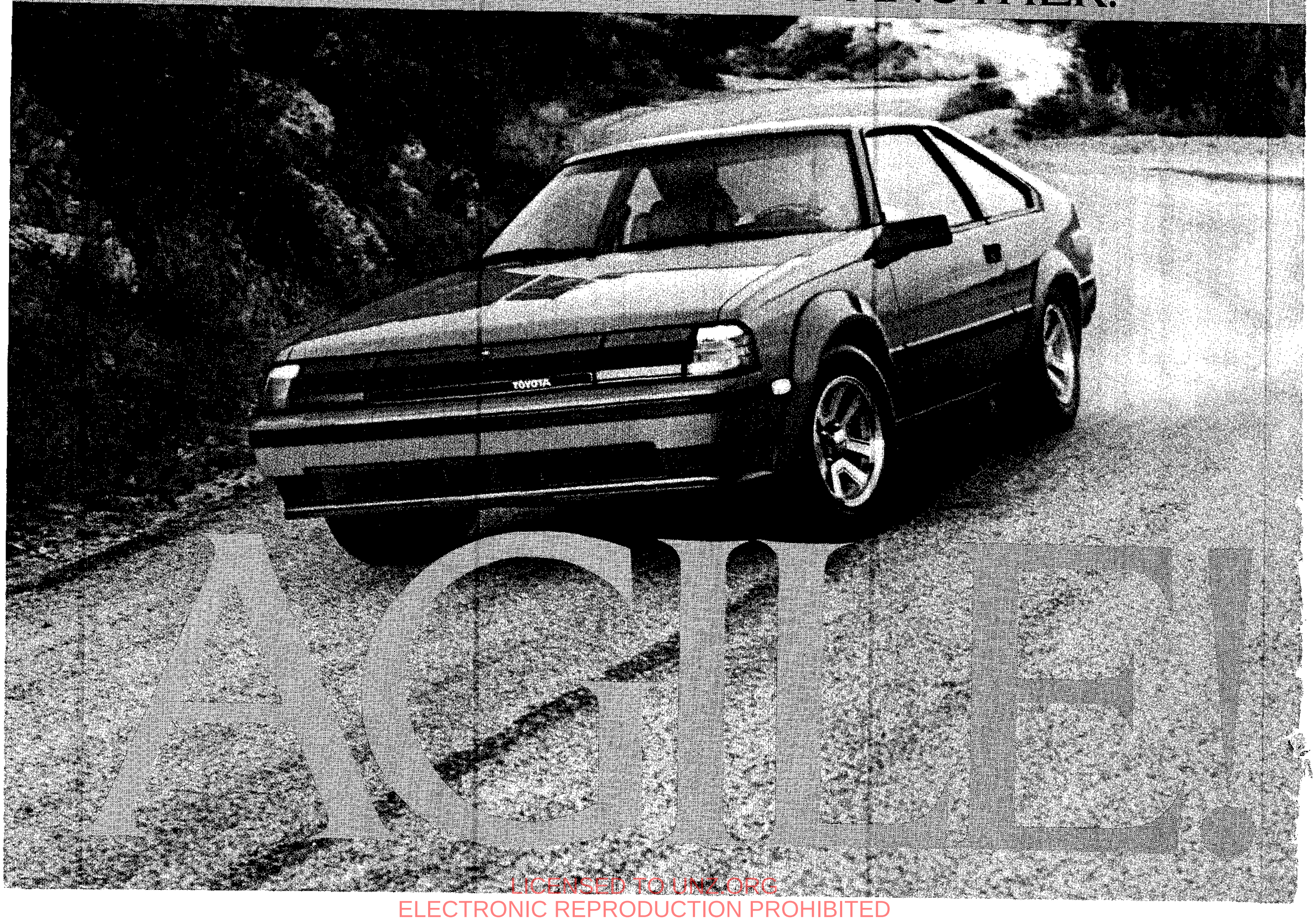
Inside, Celica GTS gives a no-nonsense approach to driving. There's full instrumentation. The steering wheel is padded for extra driver comfort and control. There's even a close-ratio 5-speed overdrive transmission, and a 5-speaker AM/FM/MPX stereo with automatic power antenna. And for hip-hugging thigh-bolstering comfort there's the famous 8-way adjustable driver's Sport Seat that *Car and Driver* rated as the best in the business.*

A breathtakingly exciting machine. Watch it turn you on as it takes its turns.

**Car and Driver*, January 1983.

BUCKLE UP—IT'S A GOOD FEELING!

THE 1984 CELICA GTS. WITH PERFORMANCE LIKE THIS, ONE GOOD TURN DESERVES ANOTHER.



SUMMER SUNNIN'

Macy's plays host to the shades of summer. Home fashions interpreted by some of the world's most famous designers. From hot, bold and daring-to cool, reflective and subdued.

Whatever your mood, let the World's Largest Store be your source. And during our Summer White Sale, the savings are shinin', too.

S·U·M·M·E·R WHITE SALE

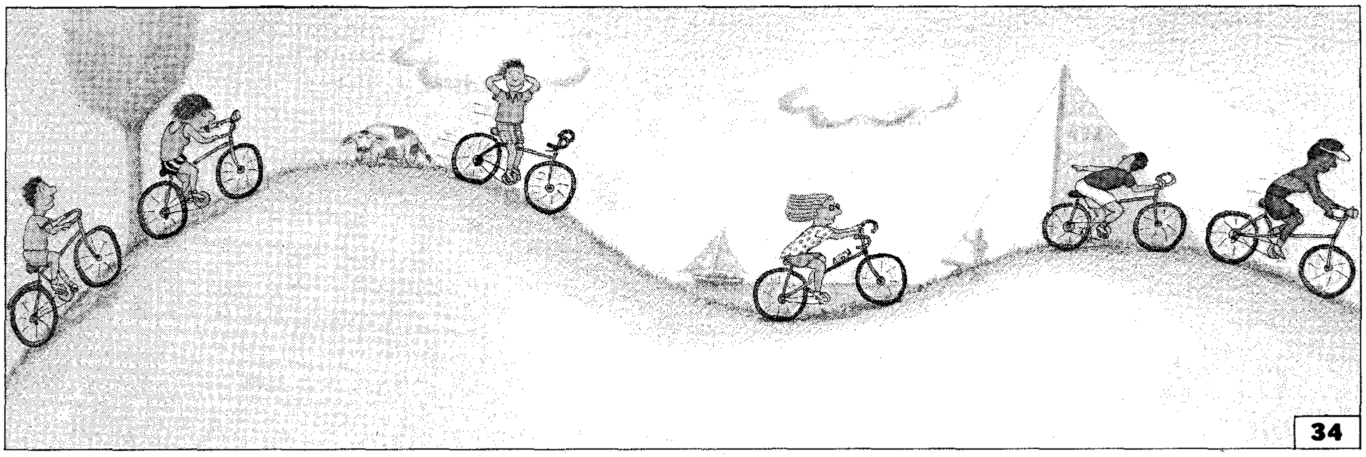
Visit our two newest Macy's in the Aventura Mall, North Miami Beach, Florida and The Deerbrook Mall, Houston, Texas.

macy's

Where
Eastsiders and Westsiders
Uptowners and Downtowners
Sohoers and Nohoers
Murray Hillians and Tudor Citians
Tribecians and Sutton Placians
Central Parkers and Gramercy Parkers
Hell's Kitchenettes and Brooklynettes
Chelseaites and Riverside Drivers
Discuss
Co-ops and Condos
Promotions and Demotions
Weddings and Divorces
Deals and Meals
Health and Wealth
Fashion and Passion
Antiques and Movie Critiques
Broadway and Westway
Over
Texas Red and Plantain Fritters
Hangtown Fry and Homemade Ice Cream
Vegetable Sausage and Baby Back Ribs
Lobster Ravioli and Squab Chicken
Muffaletta Sandwich and Key Lime Pie
Sopa de Tortilla and Corn Cob Ham
Maryland Crab Cakes and Colorado Beefsteak
Texas Gulf Shrimp and California Radicchio

American Festival Cafe
at Rockefeller Plaza
In the center of the center of New York.
20 West 50th Street 246-6699.

CONTENTS



34

20
The Lady Is a Pol
By Marie Brenner

Geraldine Ferraro, congresswoman from Queens, chair of the Democratic Platform Committee, and woman most likely to be vice-president, has always been a fighter. She was a scholarship student among rich kids at Marymount School, worked her way through Fordham Law School, and spent four years in the D.A.'s office prosecuting criminals. And when Ferraro decided to run for Congress, she had to battle the Queens Democratic leadership just to get her name on the ballot. But times change, and suddenly this summer it's Geraldine Ferraro: She's on Walter Mondale's short list, and the congresswoman from Queens is going national.

28
The Other Election
By Michael Kramer

According to the latest polls, Israel's next prime minister will be Shimon Peres, the leader of the Labor party. The July 23 election comes at a particularly perilous time for the Israelis—inflation is running at 400 percent, the ethnic and religious differences within the country's Jewish population are widening, and perhaps most important, the question of the West Bank continues to divide the country. On this issue, Peres's Labor has been talking compromise, while the opposing Likud has sworn to hold on to the area. Michael Kramer traveled to Jerusalem, and as he reports, the only real winner in this election may be the status quo.

34
Pedal Pushing
By Jane Goldman

The days of summer may be lazy, but there are times—bright, sunny times—when activity is just the thing. And what better activity than biking, especially now that bike trips don't mean hostels and beef jerky. Jane Goldman has discovered tours with panache, in, around, and away from the city. They range from an afternoon's leisurely pedaling around Brooklyn to a weekend's climb through the hills of Vermont. And the best news is that you don't need a sleeping bag, a tent, or tight black trousers for any of them.

DEPARTMENTS

12
On Madison Avenue: Home Movies
By Bernice Kanner

The booming videocassette-recorder business is creating a new form of entertainment: pillow theater.

56
Design: Counter Revolution
By Marilyn Bethany

With its huge work island on wheels, the kitchen in Joe and Clinton Standart's loft may be the most versatile in town.

THE ARTS

42
Theater: War Games
By John Simon

The performances in *Hurlyburly* are a dream of ensemble acting come true; *Design for Living* is totally miscast; and Kevin Kline isn't ready for *Henry V*—yet.

46
Movies: Never Apologize, Never Explain
By David Denby

Ingmar Bergman's *After the Rehearsal* is a confessional film about the director's messy love life that is mired in self-justification. *Another Country,* despite its beauty, is unconvincing.

49
Books: Witness for the Prosecution
By Ann Arensberg

Georges Simenon's lengthy memoirs are a tribute to his children and an act of revenge against his ex-wife.

50
Music: Company Manners
By Peter G. Davis

Two troupes—one here from London, the other at home in St. Louis—excel in opera in English.

58
Art: The Real Things
By Kay Larson

An upstate show of contemporary still life poses refreshing questions about order and imagination.

MISCELLANY

6 **Letters**
11 **Intelligencer,** *by Sharon Churcher*
16 **Fast Track**
19 **Ruth Recommends,** *by Ruth Gilbert*
54 **Best Bets,** *by Nancy McKeon and Corky Pollan*
60 **Sales & Bargains,** *by Leonore Fleischer*
62 ***Cue* Listings**
93 ***New York* Classified**
98 **Strictly Personals**
104 **Town & Country Properties**
106 ***New York* Competition,** *by Mary Ann Madden*
108 **London *Times* Crossword**
108 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photograph by Harry Benson.

JULY 16, 1984—VOL. 17, NO. 28. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1984 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, *Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer.* Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Our 40-50-60 Warehouse Sale Is On

At our warehouse save 40-60%

It starts Tues. July 10 @ 12:00 noon. We are taking 40-60% off the list prices of our very best selling brass cocktail tables, beds, dining room tables & etageres. Every item can be custom sized or select from our own standards. Come & reflect your own good taste with that rich, warm sensuality of our furniture. A Parable's Tail Warehouse 335 West 16th St. NYC Between 8th & 9th Aves., 4th Floor of our factory bldg. Our warehouse is open every day during our sale, 11:00-4:30

A PARABLE'S TAIL LTD
THE SOLID BRASS STORE

$59 No kidding.

New York. Stouffer Westchester Hotel.
A million-dollar weekend for just $59* a night. Check in Friday, Saturday or Sunday. Swim, play tennis, jog, relax, wine and dine. Stouffer Westchester Hotel, 80 West Red Oak Lane, White Plains, NY 10604. Call now for reservations: (914) 694-5400. Or toll free: **800-HOTELS 1.**

*Single or double occupancy. Tax and gratuities not included. Subject to availability. Tennis courts reserved $10/hr. Not applicable to groups.

STOUFFER HOTELS

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins
Senior Editors
Peter Herbst, Bernice Kanner
Rhoda Koenig, Nancy McKeon
Quita McMath, Deborah Pines, Carter Wiseman
Photography Editors
Karen Mullarkey, Jordan Schaps
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespaloff
Marilyn Bethany, Marie Brenner, Seymour Britchky
Sharon Churcher, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Wendy Goodman
Gael Greene, Anthony Haden-Guest, Pete Hamill
Maura B. Jacobson, Joe Klein, Jesse Kornbluth
Michael Kramer, Kay Larson, John Leonard
Mary Ann Madden, Nicholas Pileggi, Tony Schwartz
John Simon, Tobi Tobias, Craig Unger
Lally Weymouth, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Tanya Lenkow**
Assistant Editors: **Ellen Hopkins, Mary Anne Ostrom**
Corky Pollan, Eric Pooley, Mayer Vishner
Editorial Assistants
Peter Blauner, Valarie Ebeier, Madeline Johnson
Fran Kessler, Deborah Mitchell, Edith Newhall
Tom Prince, Jennifer Roberts, Jennifer Seabury
Amy Virshup, Jeannette Walls
Cue: **Fiona Brady, Gillian Duffy, Howard Karren**
Editorial Publicity: **Suzanne Eagle**

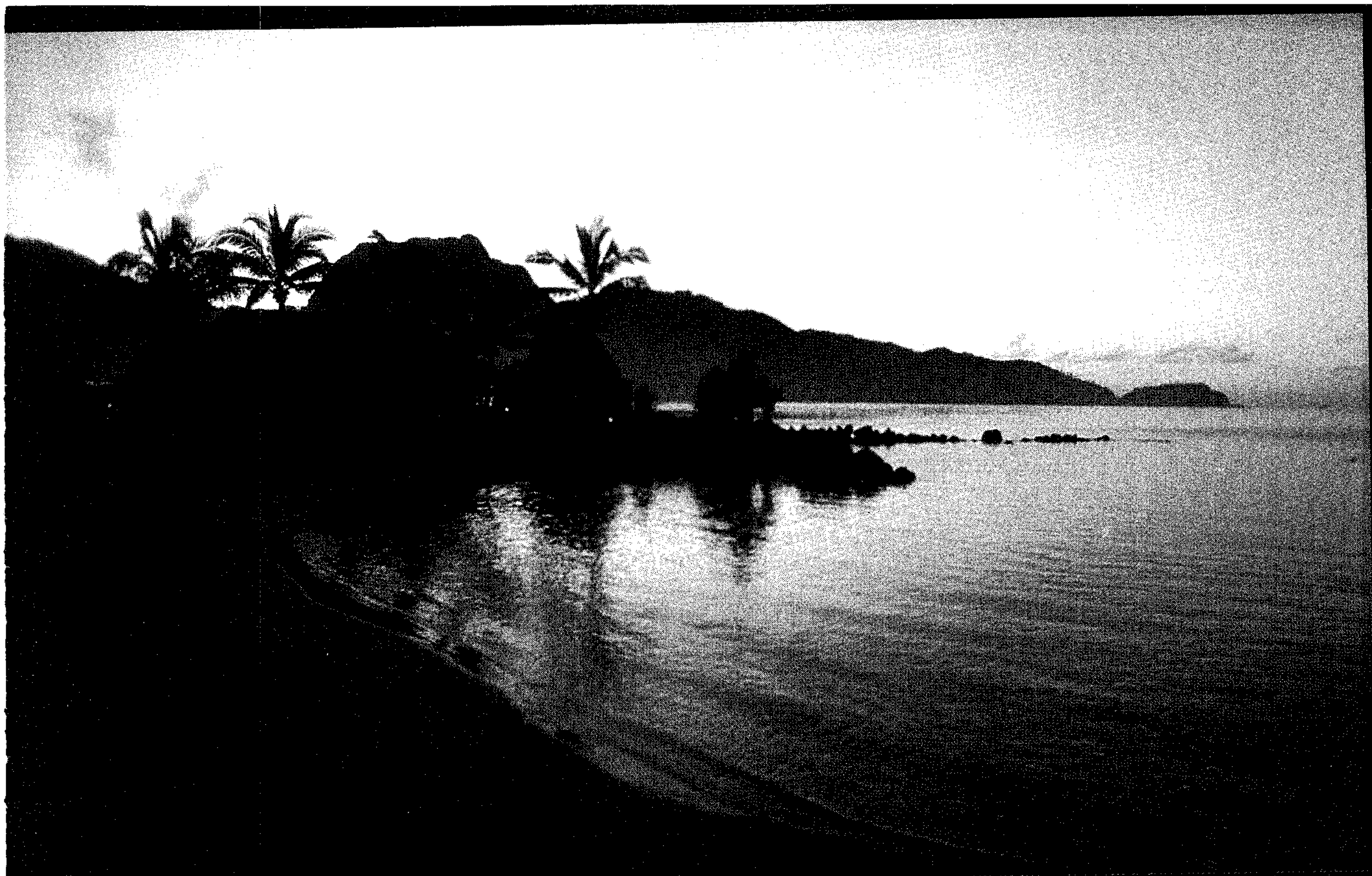
Art Director
Patricia Bradbury
Operations Director: **David White**
Associate Art Director: **Don Morris**
Assistant Photography Editor: **Susan Vermazen**
Assistant Art Director: **David Walters**
Art Assistants: **Christine Lang, Vivette Porges**
Art Staff: **Laura Broaddus, Deane Folsom, George Lee**

Publisher
Marty Singerman

Associate Publisher
Carolyn Wall

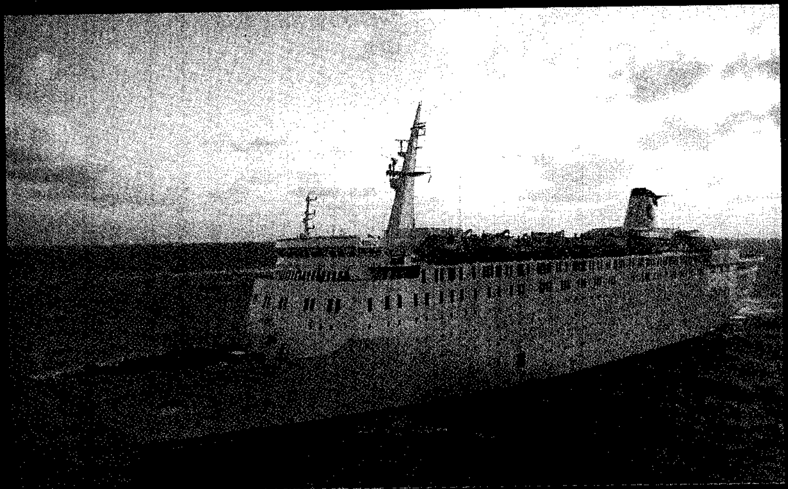
Circulation Director
Joseph Cece
Circulation Manager: **Susan Ginsberg**
Circulation Promotion Manager: **Susan Beyrle**
Staff: **Laura Breyer, Thomas Dietz**
Nora George, Brian McKeon, Tara Ricardo
Production Director: **Frank Sullivan**
Production Manager: **Lou Terracciano**
Staff: **Dolores Liberto, Mike Santangelo, Lisa Welsh**
Controller: **Jeffrey Arbeit**
Assistant Controller: **Molly Strauss**
Staff Accountant: **Carmine Tiero**
Staff: **Teresa Ferri, Margie Morreale, Daisy Nazario**
Jeffrey Nozilo, Mark Sabb, Audrey Scruggs
Advertising Sales Director
Brian McCabe
Promotion Director: **Elaine Shindler**
Promotion Manager: **Anthony Irving**
Creative Services Manager: **Jilann Picariello**
Staff: **Suzanne Ball, Susan Breslow, Lynn Bresnick**
Joseph Heron, Lisa Lapitsky, Chris Shea
Research Director: **Ken Meltsner**
Sales Development Manager: **Lori Zelikow**
Sales Representatives
Elinore Carmody, Mary Joe Cassidy
Amy Churgin, Carol Crellin, Betsy Cronen
Patricia Drazan, Ellen Falb, Constance Lennig
Jackie Paschkes, Michele Phillipe, Alan Tigner
Director of Client Relations: **Jack Kaduson**
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Karen Day, Valerie Ferguson, Patricia Herberich**
Diosilda Nunez, Gina Riccardo, Anne Schutte
Joanne Spraggins
Chicago: **Heidi Grumley**, Manager
Staff: **Teresa Hallberg**
Classified Advertising Manager: **Greg Rapport**
Staff: **Mindy Kenny, Kathy Kontiles**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Steven Cortese, Jacqueline Deas**
Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Hedy Taranto**



troducing eight incomparable cruises the Caribbean. Plus two through the anama Canal. From 7 to 16 days aboard e magnificent MV Atlantic (Liberian registry). Our food is legendary, our entertainment non-stop. And our Italian crew will pamper you, stem to stern. We offer free airfare from most major cities—and advance purchase discounts till Nov. 22. We sail Dec. 22 through March '85. From Ft. Lauderdale. See your travel agent now. We'll spoil you all the way, come winter.

This winter, we're going out of the way to spoil you.



Home Lines Celebrated Cruises.

LETTERS

Castle in the Sand

IN ONE CORNER WE FIND THE TRUPINS, whose vulgarity is remarkable even by New York's formidable standards ["Mr. Trupin Builds His Dream House," by Marie Brenner, June 18]. And in the other corner are those who make their money the old-fashioned way—they inherit it. Resting on their forefathers' laurels, they manage to keep their rage in check only because blue blood has a higher boiling point than red.

Marc P. Seidler
Highland Park, Ill.

FROM START TO FINISH, "MR. TRUPIN Builds His Dream House" describes a nightmare of tastelessness. The Trupins' Dragon's Head is a megabuck monstrosity that expresses the vulgarity of the *nouveaux arrivés* who own it. It, and they, are truly ugh-ly.

Sonia W. Stern
Manhattan

THREE CHEERS FOR THE TRUPINS, THEIR enthusiasm, and their ability to know just who they are. If the Trupins are tasteless and excessive, what is the word for rude, jealous narrow-mindedness?

MaryLou Kavaler
Philadelphia, Pa.

BRENNER HAS TOTALLY MISSED THE point of the Trupin affair. Perhaps innocently or through no fault of Trupin's, major building-code laws have been broken in the construction of his house. That is the issue—the only issue.

Sally Obre
Southampton, N.Y.

THERE'S A LEGAL WAY OUT, BARRY. Build a small shul on the premises and call the turrets steeples. A synagogue is as permissible as any now on Job's Lane. Make it an Orthodox shul if possible.

Meyer Greenberg
East Hampton, N.Y.

Error in Children's Calendar

IN SOME COPIES OF THE "SUMMER Pleasures" issue (July 2–9), there is an error in the children's calendar ("Kidding Around," by Lynn Schnurnberger), beginning with August 19. The second event listed for that date, "Snow White's Fourth Birthday," actually takes place on August 20. Every children's event listed thereafter, through August 30, takes place one day later than indicated. Our apologies.

I THINK TRUPIN CAN ARRANGE FOR THE transference of the financially troubled Power Memorial Academy to Dragon's Head. The archdiocese would probably be pleased to dispose of it, and the Trupins could establish a university for chutzpa studies.

David Mann
Kinnelon, N.J.

BEST ADVICE TO THE TRUPINS: "LIVING well is the best revenge."

E. A. Korchnoy
Manhattan

WHAT MORE CAN WE SAY, EXCEPT "I cried because I had no shoes, until I met a man who had no class"?

Nancee Jean Martin
Amy Fraser Bragg
Manhattan

IF MR. TRUPIN WEREN'T JEWISH, I'M SURE his plans for his new home would be considered artistic or, at the very most, eccentric. The Trupin house sounds fascinating, and I wish the owners luck and happiness in their new home.

Sisalee M. Hecht
Fair Lawn, N.J.

THE TRUPINS' HOUSE LOOKS RIDICULOUS, as though the ideas had come tumbling pell-mell from some cocktail hour. My advice to the Southamptoners is to pray for floods, earthquakes, and tornadoes.

Fran J. Harrison
Los Angeles, Calif.

HENRY MORTIMER'S STATEMENT THAT HE would welcome Mr. Trupin to Southampton if he "would donate $5 million to our hospital" sounds remarkably like blackmail. I hope Mr. Trupin will paraphrase Congressman Robert Goodloe Harper's advice of 1798 and take as his motto: "Millions for a fence, but not a cent for tribute."

Lucille Posner
Brooklyn

I AM GRIEVED THAT YOU DEVOTED SO much space to a pompous, self-satisfied couple who spend their time and money irritating and annoying people who are not disposed to have them as neighbors. What is there to be gained except criticism leading to hatred? There are many problems facing Jewish people today. Why

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

JAGUAR

Your Local Connecticut, New Jersey and New York Jaguar Dealers:

CONNECTICUT

Darien JAGUAR OF DARIEN
1335 Post Road at Exit 11, Conn. Tpk.
(203) 655-7451

Georgetown
GEORGETOWN MOTORS, INC.
Route 7 (203) 544-8315

NEW JERSEY

Edison T&T MOTORS, INC.
1610 Woodbridge Ave.
(201) 572-2577

Madison MAIN AUTO SALES, INC.
134 Main St. (201) 377-0240

Montclair REGENCY MOTORS
Valley Rd. & Bloomfield Ave.
(201) 746-4500

Paramus RALLYE MOTORS, INC.
666 Route 17 North (201) 444-7900

Rutherford PARK MOTORS, INC.
10-20 Orient Way (201) 438-1100

Westfield JAGUAR OF WESTFIELD
576 North Ave. (201) 233-4000

Whitehouse Station
JAGUAR OF WHITEHOUSE
Route 22 East (201) 534-2185

NEW YORK

Brooklyn BAY RIDGE MOTORS, INC.
1532 86th St. (212) 236-9400

Five Towns MARTIN J. AIN LTD.
535 Burnside Ave. (516) 239-1500

Hempstead
HEMPSTEAD AUTO CO., INC.
185 Main Street (516) 486-5757

Hicksville BRITISH INTERNATIONAL
MOTORS LTD.
45 Nelson Ave. (516) 935-0600

Huntington SPORTIQUE MOTORS LTD.
1249 East Jericho Tpk. (516) 427-2222

Jamaica NEMET MOTORS
153-03 Hillside Ave. (212) 523-5858

North Tarrytown TAPPAN MOTORS, INC.
300 North Broadway (914) 631-4040

Yonkers PILMER MOTORS, INC.
188 South Broadway (914) 963-8121

PERHAPS THE MOST SEDUCTIVE HIGH PERFORMANCE MACHINE OF OUR TIME:

THE JAGUAR S-TYPE.

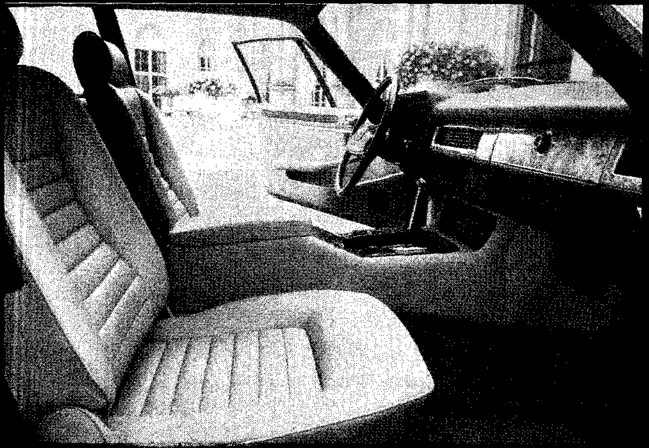
The XJ-S moves with a silence that gives no hint of its astonishing reserves of power. It corners with the grace of a sports car yet surrounds its driver in luxury. The XJ-S is a machine created to give a few discriminating people a level of driving pleasure that transcends the commonplace. Seductive? Just drive it.

Turn the key. The famous Jaguar aluminum alloy V-12 starts with a barely discernible purr. Twelve short stroke pistons pulse with a quickness and balance that can only be achieved in the V-12 configuration. Engage the automatic transmission. The car flows forward with an uninterrupted thrust that has been compared to the surge of a turbine.

This incomparable power is solidly backed up by Jaguar's high performance engineering systems bred of racing. The power assisted rack and pinion steering of the XJ-S allows a positive feel for the road while assuring directional precision. The car is agile and superbly balanced thanks to its four wheel independent suspension with anti-dive geometry to reduce lift and dive on acceleration and braking. And it stops with the unruffled authority of four wheel power disc brakes.

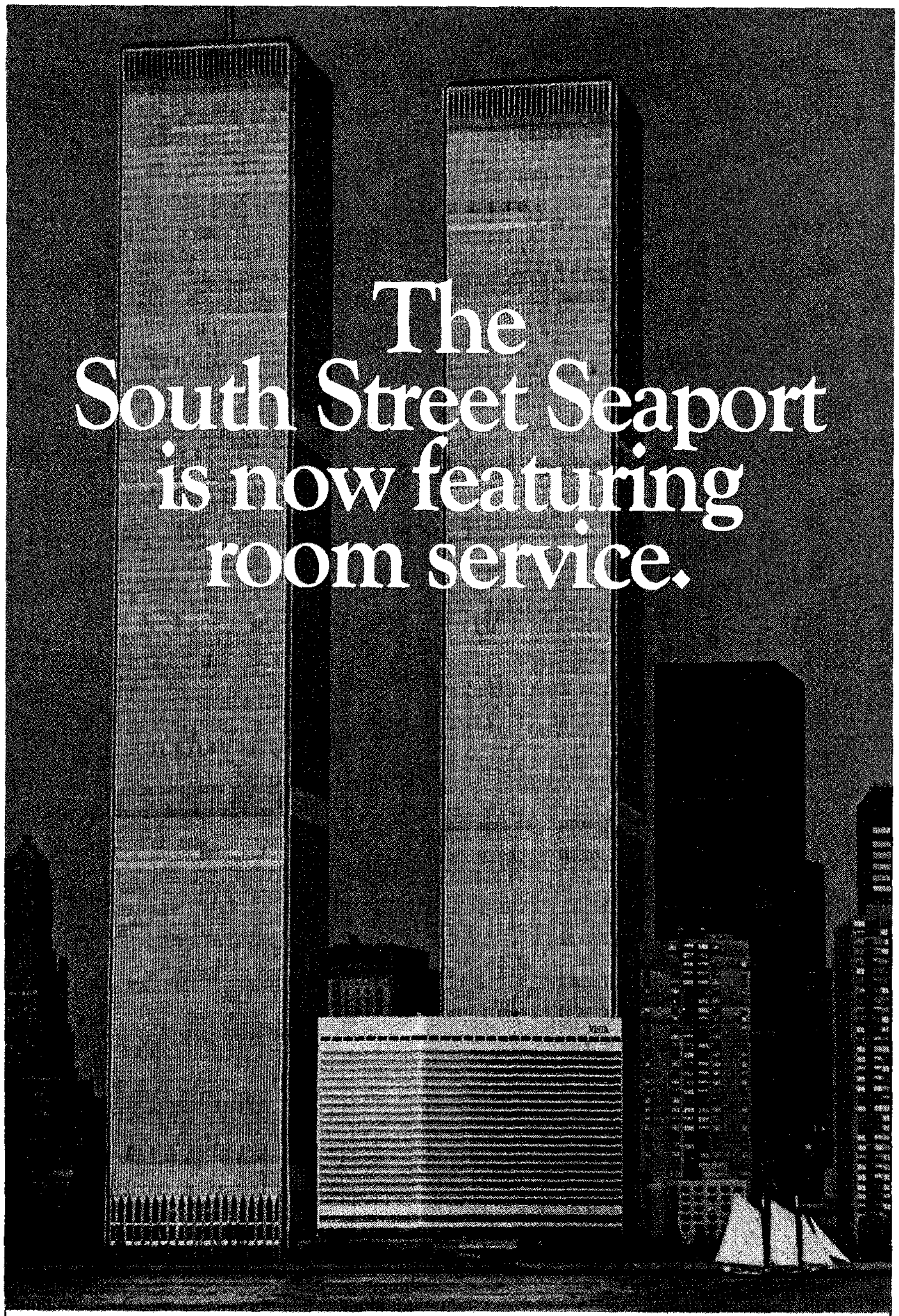
Being a purebred Jaguar, the S-type is also notably luxurious. The interior is upholstered in soft leather; panelled in rare elm burl veneers; deeply carpeted and fitted with advanced electronic conveniences. There are power windows and door locks; cruise control; four speaker stereo sound and a self regulating heating and air conditioning system. All this and more is standard equipment.

When was the last time you were seduced by a car? Come in today and drive the incomparable Jaguar S-type for 1984. For the name of the dealer nearest you, call toll-free (800) 447-4700.



JAGUAR CARS INC.
LEONIA, N.J. 07605

JAGUAR XJ-S.



Vista Introduces The Seaport Weekend. $49*

The most civilized way to embark upon the Seaport is from the Vista International Hotel. We'll personally show you the Seaport's fascinating past and re-vitalized present. You'll also receive free admission to the museum and to Venture, the Seaport's multi-media presentation.

Best of all, you'll get Vista's luxurious accommodations for two days and one night. Enjoy our outstanding restaurants, including the elegant American Harvest. And step up to our breathtaking health club on the 22nd floor. There you can swim, jog and soothe your tired muscles in our sauna and steam room.

Your weekend includes free parking,** shuttle service to Midtown, and to top it all off, a ticket to the top of The World Trade Center Observation Deck. For reservations, call your travel agent, Hilton Reservation Service or the Vista at (212) 938-1990.

Flagship hotel of the South Street Seaport

*Per person, per night, based on double occupancy. Single rates available. Valid Friday or Saturday night, subject to availability. Reservations must be made 48 hours in advance. Taxes not included. Amenities not included for children. But children stay free in parents' room.

**From arrival to departure, no in and out.

VISTA
INTERNATIONAL HOTEL
AT NEW YORK'S
WORLD TRADE CENTER
OPERATED BY HILTON INTERNATIONAL CO.

bring on further scorn and anger over superficial issues? Many people of faith in the Hamptons have managed to adjust happily to the standards of the community.

Morton Minsky
Manhattan

THE TRUPINS ARE ONE OF THE FINEST examples of decadence and self-centered shallowness that Americans can point to. Who cares if the Trupins spend millions of dollars on a pleasure castle when they are living in a dreamworld, apart from the realities of poverty, hunger, and injustice. It's enough to turn me into a Communist. Shame on them.

Victor C. Capelli
Stephentown, N.Y.

IT SEEMS IRONIC THAT BARRY TRUPIN'S neighbors in Southampton should object to his turrets: They seem to reflect the medieval attitudes in the area.

Marjorie S. Schkolnick
Princeton, N.J.

IF THE MEMBERS OF THE SOUTHAMPTON Association shot the architects of the Trupins' house, "a kind of eighteenth-century château, a classic Loire Valley design," no jury would convict them.

Roz Avrett
Manhattan

THAT MR. TRUPIN HAS "MADE IT BIG" IS one thing. His plan for his "dream house" I found obscene.

Rev. Gregory Reisert
White Plains, N.Y.

IF BARRY TRUPIN'S DREAM HOUSE REPRESENTS the fulfillment of the American Dream, then the phony objections of his neighbors represent a far darker and more troubled vision of our society.

Robert J. Ratner
Manhattan

A WORD SHOULD BE COINED IN HONOR of the Trupins: "ostentasteless."

Penelope Langan
Roslyn Harbor, N.Y.

Ha shem WOULD'VE BEEN BETTER served if the *nouveau riche* Mr. Trupin had had his monstrous dream house built in the middle of the Sinai desert or, better yet, on the West Bank in Israel. I can't understand how some human beings can exist with such a lack of sensitivity, but the Trupins are vivid proof that it is possible. As for the other side, I wonder what *ha shem* would think of the good Mortimers' playing at God and offering to "let in" the Trupins for $5-million. The lack of quality and taste is not ethnic—it's universal.

R. F. Weyner
Kew Gardens Hill, N.Y.

INTELLIGENCER

BY SHARON CHURCHER

East Side Abortions: Who's in Charge Here?

A BUSINESSMAN barred from operating abortion clinics in New York State after a 1981 brouhaha is allegedly managing an outfit that does abortions a few blocks from Bloomingdale's.

Bernard Goz says that as president of Bradford Medical Building Associates he is simply landlord to Eastside Gynecology Associates, on East 64th Street, which he says is the "private practice" of Dr. Paul Colcher.

But another gynecologist told *New York,* "I was interested in setting up practice at Eastside, and [a Bradford staffer] told me Bradford sets the fees and hires the nurses. It didn't sound like the usual landlord-tenant relationship."

Moreover, documents show that Bradford, not Colcher, bought life insurance for two Eastside staffers, placed ads for Eastside's services, and advertised for staff. Ex-employees say they were hired by Bradford deputies and paid in cash by them, though bonuses were once issued on Bradford checks. Money from abortion patients—who must pay in cash or money order—was put in a safe, ex-staffers say, which would be emptied by Bradford, which also allegedly ordered all the medical supplies.

The state closed Goz's previous clinic, Lincoln Towers Medical Building Associates, in 1981. Investigators alleged the facility had been re-using intravenous solutions and doing abortions beyond the legal term in non-sterile conditions. In an agreement in which the state withdrew these allegations, Goz agreed not to run another abortion clinic in New York.

Goz insisted to *New York* "there is absolutely no possibility" that Bradford hired for Eastside, paid its staff, set its fees, ordered medical supplies, or collected money from its safe. It did buy the ads, he conceded, as an "agent" for Eastside, and bought insurance for one technician as an "accommodation." Goz said he gave this staffer a bonus because "she's an asset to us when the doctors that we rent space to need a sterilizing nurse."

Colcher called Bradford his "management corporation" and said it did screen staff and order supplies. He said he set fees after "asking Bradford's advice." What about the safe? "It's irrelevant who collects the cash," he replied.

Is Goz violating his 1981 agreement? "If he has control over hiring and fees [at Eastside], those would be indications," said a legal expert. The state is said to be starting an investigation of Goz's activities.

Richmond Cleans House?

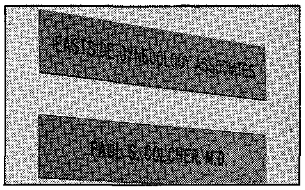
AFTER FRED RICHMOND VACATED HIS Washington digs to go to prison, his landlady, socialite Nicole d'Amecourt, says she discovered that some of her valuables had left the house as well—three Oriental rugs she'd bought from an Austrian archduke, two paintings, various silver knickknacks, two crystal decanters, and the creamer from an antique tea service.

So, in February, five months after the ex-congressman was freed from federal prison, she gave a list of the more valuable missing items to his secretary.

"He got back in touch around May," said d'Amecourt, who had rented to Richmond for eight years. "He told me the carpets had faded and were in shreds, so he told the help to throw them out. He said, 'The maid has the creamer. Go get it from her. I owe you zero. I paid you rent.' "

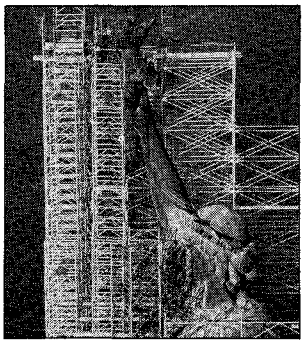
Finally, she says, he gave her $1,500, which she accepted, although "that won't even replace the rugs. What could I do? He was very nasty."

Richmond couldn't be reached, but his secretary, Beatriz Mirich, denied that d'Amecourt had suffered any major losses, and claimed her complaints centered on mere "wear and tear." But, she added, "when servants take care of your valuables, sometimes things happen, like a knife being thrown in the garbage."



Eastside: *Whose practice?*

Richmond: *"Wear and tear."*



Liberty: *Metal on market?*

Reagan Aide: A Red Mexico

IS ONE OF PRESIDENT REAGAN'S TOP ADvisers, National Security Council official Constantine Menges, prescient?

After the House voted recently against C.I.A. funding of Nicaraguan rebels, Menges warned a G.O.P. congressman that first El Salvador, then Guatemala, then *Mexico* "will fall to Communist-supported rulers" by next June, said a staffer who was at the meeting.

"I believe in the domino theory, but this is crazy," a Democrat on the House Foreign Affairs Committee observed. A Menges aide maintained the official had simply said, "This is a threat we could face in the next several years."

Lady Liberty's Scrap Sale

ENTREPRENEURS ARE SCRAMBLING FOR the right to sell the scraps of metal from the Statue of Liberty that are set to be replaced during the restoration.

By one account, a Florida merchandiser, Gold Leaf Corporation, is wooing the Statue of Liberty–Ellis Island Foundation by predicting gross receipts as high as $40 million—which would be shared with the foundation. "I don't think the [projected figures] are that high," said Gold Leaf spokesman Nick Yonclas. A foundation staffer said Gold Leaf is just one of several companies begging for Lady Liberty's discards.

Photographs: center, Fred McDarrah; bottom, Andy Levin/Black Star

On Madison Avenue/Bernice Kanner

HOME MOVIES

Culture shack: *Recent movies and how-to tapes are big sellers at Video Shack.*

Pillow Theater

THE VIDEODISC HAS COME AND GONE. All the Pac-Men you could possibly gobble are waiting to be bought. Home computers have fizzled more than dazzled. But the videocassette recorder is a house afire. It's burning even faster than anyone—inside the industry or out—had predicted, and creating a new social phenomenon: pillow theater.

We are hurtling toward the day of a chicken in every pot, a VCR in every living room and bedroom. In 1981, Americans took home 1.36 million VCR's; in 1982, more than 2 million. Last year, the machines showed a 100 percent leap—4.1 million flew off store shelves—and this year, the Electronic Industries Association expects that manufacturers will sell another 7 million. Already, VCR's have moved into 13 percent of the nation's homes, and by the end of the year they should be lodged in one of every five—a trend that the manufacturers call mind-boggling.

No one knows what the future of videocassette recorders will be—or what effects they will ultimately have on the American way of entertainment. Movie attendance and television viewing have held up so far, but the prevalence of recorders suggests that movie and TV watching as well as reading habits—indeed, the ways people spend their leisure time in general—are changing. Something is going on, Mrs. Jones, and it's big.

"We've already arrived at the significant breakthrough point when everyone knows someone who has one," says Haines Gaffner, president of Link Resources, a New York consulting firm. "That kind of familiarity traditionally causes sales to spurt."

What's more, "the price of the VCR's and cassettes has dropped the way all electronic products do," says Edward Adis, a Sony senior vice-president. "Look at the compact-disc player. It was introduced last year for $800 to $900. Now it sells for $350 to $400. Price tags of $900 to $1,200 for a VCR didn't grab Mr. and Mrs. America. But at $300, a VCR is really not out of anyone's reach." Four years ago, purchasers shelled out $771 for the average unit; today, a typical machine would set you back just $491. (Although the demand seems bottomless, those cascading prices have squeezed profits at most manufacturers.) And the pre-recorded cassettes that started out costing $79.99 can now be had for as little as $29.

But price alone does not a market make. The goods have to be where people can buy them. VCR's and the cassettes you plug into them have found their way into some 30,000 stores across the country, according to the Video Software Dealers Association. Some 13,000 retailers make them their exclusive business. And why not? Last year, Americans bought 65 million blank tapes, and this year they're expected to snap up another 95 million. They also bought 11 million pre-recorded cassettes in 1983, and projections are they'll buy well over 18 million this year. Already, there are some 35,000 titles to choose from—71 percent of which are rented, Link estimates, and 29 percent purchased.

Outside New York City, the tapes rent for around $2 a night—a real bargain, especially when you consider that *Terms of Endearment,* for example, was available on tape in May while still in theatrical release. A Philadelphia convenience store rents the machines for $8.50 a night (who would want to go through all that hookup trouble?), and the Westport, Connecticut, Food Emporium is among the supermarkets that have recently added a "boutique" for videocassette rentals. Even the town library in Westport has gotten into the act with a videocassette-lending program. So great is the demand that retailers as diverse as K Mart, 7-Eleven, Waldenbooks, Sears, Rite Aid, and even U-Haul International have begun selling and renting tapes, or plan to soon. And one company, Syufy Enterprises, is offering them in movie-theater lobbies.

Then, too, there was the Supreme Court decision in January exonerating VCR-makers—and those among us who've bought the machines—from criminality. After years of pendulum-swing rulings, during which the 42 accused manufacturers of VCR's and blank tapes banded together to defend themselves against the movie studios' suits, the high court finally decreed that home taping for home viewing is fair use under the copyright law. Is the judicial clean bill of health partly responsible for the sales spree? "Not likely," says Sony's Adis. "The average guy wasn't even aware it was going on."

And don't cry for the movie studios: The machine that was supposed to eat Hollywood has done nothing of the kind. According to Goldman, Sachs & Company, about 24 percent of the studios' U.S. revenue from theatrical films last year—some $1.07 billion—came from pay-TV and videocassettes.

And at least superficially, pillow theater looks not to have significantly harmed network viewing or "seat" theater. In 1980, the three networks combined attracted 39.1 million households daily on average; in 1983, they drew around 38.7 million, including people who taped programs for later viewing. However, because of the rise in the number of households with television, the inroads made by VCR's may be deeper

Photograph by James Hamilton.

[illegible] TODAY is delighted to announce we've been audited.

[illegible] re in. The numbers are official. The nu[illegible] ted first Audit Bureau of Circulations a[illegible] higher than those previously reporte[illegible] d even higher than the advertising rate [illegible]

[illegible] ter, 1983*

1,179,834

ABC's audit for the last quarter of 1983 confirms that USA TODAY's stunning start-up made it the third largest daily newspaper in the country in less than 15 months. The 1,179,834 average paid includes 41,804 bulk or "blue chip" sales to premier customers.

Firs[illegible]

[illegible]

**ABC's publisher's statement for the [illegible] quarter of 1984, subject to audit, show[illegible] that dramatic growth continuing. The 1,332,974 average paid includes regular subscriptions at homes [illegible] or offices jumping to 29.8% of the total.

THE NATION'S NEWSPAPER
USA TODAY
VIA SATELLITE

The newspaper of tomorrow is here today

(FOR A DETAILED BREAKDOWN OF THE ABC REPORTS FOR BOTH THE LAST QUARTER OF 1983 AND THE FIRST QUARTER OF 1984 WRITE TO:
VALERIE SALEMBIER, ADVERTISING DIRECTOR, USA TODAY,
535 MADISON AVENUE, NEW YORK, N.Y. 10022. (212) 715-5380

Published by Gannett

THE DUSE ENCHANTMENT

(or, how her heart caught fire over a Sambuca Romana.)

When they met, she was at the height of her powers, an actress adored, even worshiped, by all Italy. He, rising poet, novelist, journalist, was the pampered son of a wealthy landowner. Together, Eleonora Duse and Gabriele D'Annunzio were a memorable conflagration.

Both, it is said, were habitués of a certain Roman cafe. There D'Annunzio was introduced to the potent seduction of Sambuca Romana, Rome's remarkable liqueur distilled from berries of the wild elderbush. Its suavity and elegance appealed to his poet's sense of form; his ardent nature responded to the fire at its center.

It was on a warm evening in June that Duse and her coterie arrived at the cafe just as D'Annunzio's liqueur had been served. One of his friends insisted that he meet the great actress, taking him to her table. The full force of her beauty was overwhelming. Impetuously, he drew up a chair and fell deep into conversation.

As they talked, he toyed with his glass, dropping roasted coffee beans into it one by one until three floated there. Pausing to light a cigarette, he held the match for a moment close to the liqueur. A blue flame danced over its surface, matching the flame born at that instant in the hearts of poet and actress.

Thus began a relationship that for six years inspired them both: him to write plays for her to perform; her to performances of incandescent radiance.

As for Sambuca Romana Con Mosca, the drink the poet created, the taste is history.

SAMBVCA ROMANA

Drop us a line and we'll send you our Sambuca Romana recipe book.
Sambuca Romana 84 Pf.

Imported by Palmer & Lord, Ltd., Dept. NY7, Syosset, NY 11791.

than those statistics would indicate. Four years ago, the networks collectively amassed an 86 share—the percentage of homes with sets tuned to network programs. By 1983, according to the Television Bureau of Advertising, that had fallen to 77 percent. The one bright spot on the network scene? The discovery that zapping—viewers' editing out of commercials—has turned out to be a paper tiger. "No one seems to know how extensive zapping is," says Steve Leff, executive vice-president of the Backer & Spielvogel ad agency. "But what I've seen is that people initially edit out the commercials and ultimately relent. It simply becomes too much trouble." And the Motion Picture Association of America notes that movie attendance has been up every year since 1980, and 1984 promises to be no exception. Then again, VCR users and moviegoers constitute two different worlds: Adults are the primary watchers of VCR's; kids go to movies (an M.P.A.A. survey suggests that 46 percent of all tickets sold are bought by people under 21). Who can say how attendance would have grown had VCR's not been invented?

Videocassette recorders may be the hot product of this decade, but their roots go back almost 30 years. Ampex was a pioneer in 1956, with a recorder the size—and more or less the weight—of a garage. The television industry snapped up this new technology, but no one else could afford it: The recorders started out costing $50,000. In 1967, Sony introduced the first so-called portable recorder. Eight years later, the company launched the Betamax—and a technological revolution.

It also laid the groundwork for the format wars. Late in 1977, RCA brought out a Matsushita-made V.H.S. (video home system) recorder offering—for the same price as the Betamax—more features and longer recording time. Although both machines used the same size tape—three-quarter inch for office machines, one-half inch for home units—the two systems were totally incompatible. Other companies followed R.C.A.'s lead, and the tide turned against Sony. The dominant, heretofore sole format became the beleaguered one. According to *TV Digest*, roughly 81 percent of the machines bought last year were V.H.S.'s. Betamax sales are bouncing back, though, and Sony's second-quarter profits were triple 1983's.

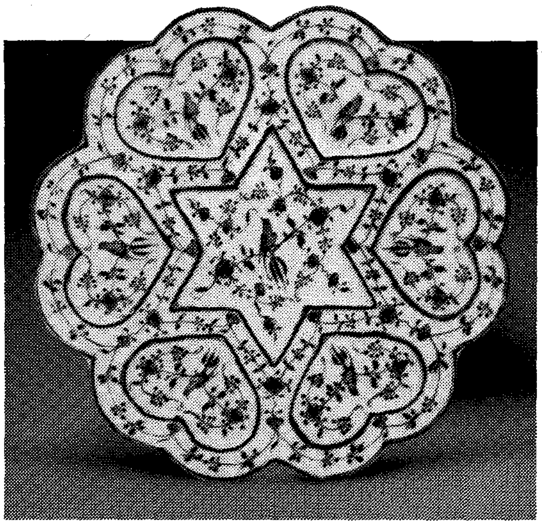
The format wars should take a new, rather conciliatory turn sometime next year when RCA and General Electric join Kodak and Polaroid in the eight-millimeter—or one-quarter-inch—crusade. All the manufacturers have agreed on a common standard for the next generation of VCR's. But the fact is, once they're on the market, there will be three incompatible technologies. The new machines—Kodak's was unveiled in January and Polaroid's made its debut at the Consumer Electronics Show last month—come with portable cameras and, so far at least, steep price tags (how does $1,599 sound?). They also, at this point, afford only one and a half hours of recording or viewing time. Though the movie studios will probably make tapes for them, they haven't yet—so there's no telling for sure what the new arrivals will do to the booming half-inch-tape home-video market.

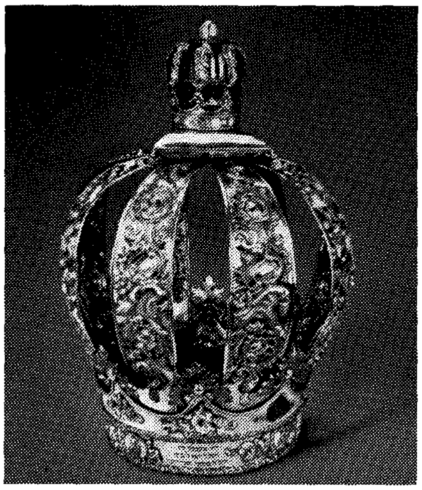
Certainly, availability has changed buying habits in the pre-recorded-cassette field. "Time was when X-rated cassettes were all that was available," says Marcia Kesselman, vice-president of Video Shack, the self-proclaimed "world's largest video cassette & disc center." "Today, X-rated cassettes don't even amount to 10 percent of our sales and rentals, though some people still have the idea that video means sex." Recently released feature films are the big movers today, and how-to tapes—on improving your golf swing, for example, or dealing with a particular medical problem—appear to be the new trend. "It looks like they will branch off and become a marketplace unto themselves in bookstores and other distribution points," says Kesselman. *The Jane Fonda Workout* spawned some 50 different exercise cassettes (e.g., *Do It Debbie's Way*) and managed to be among the top five best-sellers of the last two years, but the fitness fad seems to be over (the category now accounts for less than 3 percent of sales). (The other four best-selling cassettes? *Star Wars, Raiders of the Lost Ark, Rocky,* and the *Godfather* movies.) The music-video craze may have peaked, too, thinks Kesselman, though Culture Club's new release should boost it temporarily. At best, it accounts for 5 to 6 percent of sales. And children's video, perhaps 4 percent of Video Shack's volume, is not a major factor—although Strawberry Shortcake's success prompted some 250 titles.

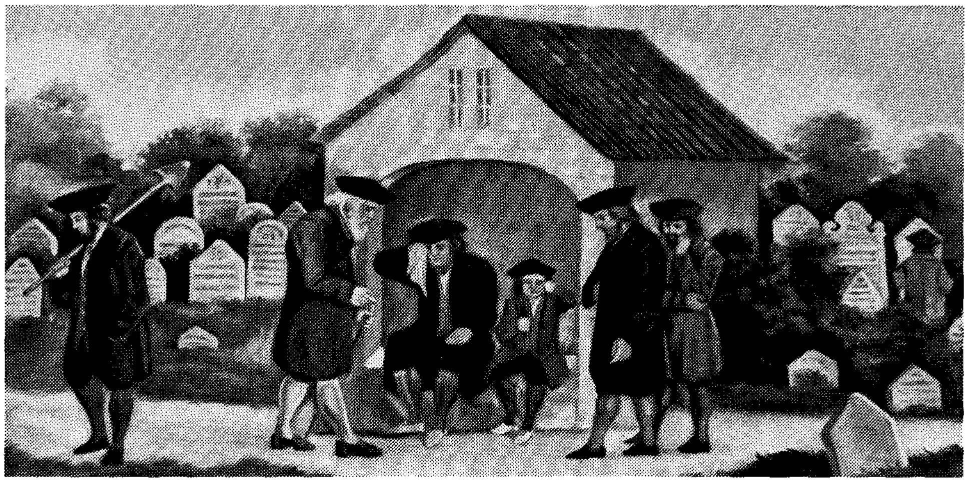
When it comes to videocassettes, the New York market is unique. "It is the only purchasing market in the world," says Kesselman. "New Yorkers treat videocassettes as they would books. How many times do you read a book? And you still buy it." The tape buyers cart their treasures home and invite friends over. "I don't understand the psychology of this," Kesselman says, "but I certainly recognize it."

She does, however, understand the psychology of the video store. It has become the 1980s version of the 1950s soda shoppe, a social gathering place. I for one can't recall a visit to a video retailer when other customers didn't advise me on my selection—or ask for help in making theirs. Says Kesselman, "I try to meet men there all the time." ■

There's a Precious Legacy at the Jewish Museum.







"The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections" is an exhibition that you won't want to miss. But you might because it will only be at the Jewish Museum until August 26. When Hitler was methodically exterminating the Jewish families of Eastern Europe, he was just as methodically collecting their artistic and sacred treasures. They were to be shown in a "museum of an extinct people." Rescued from the Nazis at the end of the war, they are now appearing for the first time in New York. They are history and art, tragedy and transcendence; and they have finally become what their owners wanted them to be – links in a chain of continuity, beauty and faith. Tickets for this moving exhibition can only be purchased through Ticketron (212) 977-9020 and Teletron (212) 947-5850. The museum hours are 12 to 5:30 Monday, Wednesday and Thursday; 12 to 9 Tuesday; 12 to 5 Friday; and 11 to 6 Sunday. A visit to the Jewish Museum on either Monday or Friday should be included in that long weekend that you're probably planning this summer.

Philip Morris Incorporated

It takes art to make a company great.

Makers of Marlboro, Benson & Hedges 100's, Merit, Parliament Lights, Virginia Slims and Players; Miller High Life Beer, Lite Beer, Löwenbraü Special and Dark Special Beers, Meister Bräu and Milwaukee's Best; 7UP, Diet 7UP, LIKE Cola and Sugar Free LIKE Cola.

PHILIP MORRIS

© Philip Morris Inc. 1984

(top left) PORCELAIN PASSOVER PLATE, Joseph Vater, ca. 1900; (top right) TORAH CROWN, Repousse, 1840; (bottom) AFTER THE BURIAL, (Artist Unknown), ca. 1780. "The Precious Legacy" is organized by the Smithsonian Institution Traveling Exhibition Service (SITES), in cooperation with Project Judaica, Mark E. Talisman, Chairman, and the Ministry of Culture of the Czech Socialist Republic, the Federal Ministry of Foreign Affairs of the Czechoslovak Socialist Republic, the National Committee of the Capital of Prague, and the State Jewish Museum in Prague. Photographs by Quicksilver Photographers, Washington, D.C. "The Precious Legacy" is published by Summit Books and is available in book form.

FAST TRACK

UPDATE

HOMELESS COTS

LAST WINTER, ALL PARK Avenue seemed outraged over plans to expand the shelter for homeless men in the historic Seventh Regiment Armory, on 66th Street, from 150 to 400 beds. City and state officials insisted that the drill floor would soon be covered by a sea of cots. The first 50 cots appeared in late March; an additional 200 were to be added by the end of April (“Cityside: The Homeless on Park Avenue,” April 16, 1984).

The 200 cots were never set up, though. In fact, the first 50 are gone, too, and the drill floor has returned to normal. “We won,” says Frederick B. Gleason III, the leader of the community opposition. “From what I understand, certain Hispanic leaders were upset that their annual fair couldn't be held on the floor and complained to the governor. The 50 cots were then moved upstairs.”

“I'm sure that's not the way it happened,” says William Eimicke, an aide to Governor Cuomo, “but we *were* able to find space for the cots on the upper floors of the armory.” Not quite, according to Gleason. “The Fire Department responded to a false alarm at the shelter one night and found 36 of those 50 beds cluttering the hallways upstairs, a clear fire hazard. The 36 were removed. We have a net gain of fourteen beds in the shelter.”

Eimicke says that newly opened shelters in other parts of the city make it unlikely that the Park Avenue drill floor will be invaded again, but he isn't foreclosing the possibility.

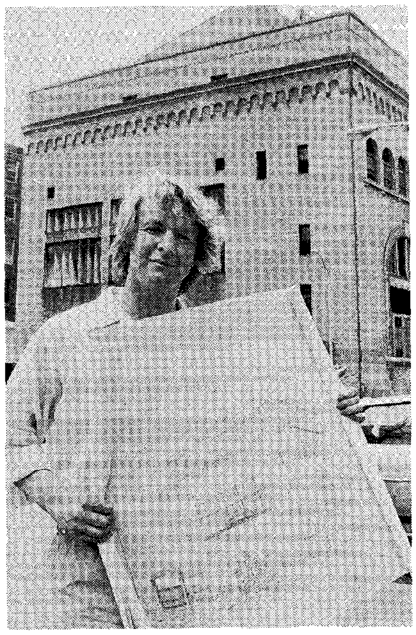
JOE KLEIN

COMING UP

MR. WRIGLEY BREWS HIS DREAM BEER

“I DRANK A MICHELOB DARK LAST NIGHT,” says Richard Wrigley, straining to be polite while explaining why he's building a brewery in SoHo. “It tasted . . . like a *soft* drink. Then I had a Bass: good ale, but gone stale.”

It's fortunate that Wrigley, a 37-year-old British entrepreneur, is used to solving his own problems. Three years ago, he decided the only way to find “consistently excellent beer” in New York was to brew it himself. When it opens in September, Wrigley's Manhattan Brewing Company will be the city's only brewhouse.



Standing in a renovated 1928 Con Edison transformer station, at the intersection of Thompson and Watts Streets, flanked by a dozen feverish workmen, Wrigley points out where walls have been removed to make room for his “six whacking-great brew kettles,” copper vats in which barley malt, hops, and water will be cooked. Wrigley is bringing in the kettles—one stands fourteen feet high and holds 5,000 gallons—from three tiny breweries in the Swiss Alps, Bavaria, and the Black Forest.

Most of the brewery is British: The ale will ferment in 80-year-old oak casks bought from Bass; English shire horses will pull an old Whitbread beer wagon to deliver the product (at about the cost of Heineken) to 200 outlets. Even Wrigley's brewers are imported: His ale consultant directs Bass's Burton-on-Trent facility; his resident brewmaster is leaving a post at Samuel Smith's, in Yorkshire. “I get experts to help out,” says Wrigley, “but I conceive everything myself: the brewery design, the colors and tastes of the beers, the bottles, labels, taps, and mats. Saves money.”

Wrigley grew up in Manchester, left school at sixteen, and since then has “just done my own ideas.” These include—with no formal training—designing houses in Germany and roller rinks in London. In 1978, Wrigley passed through New York while circling the globe—in 45 hours—for a *Daily Mail* contest; by the next year, he was running Wollman Rink, in Central Park. He'll operate Wollman for ten years after it reopens.

In the meantime, he's got plenty to keep him busy: biweekly trips to London to test the brews and finish up restoration work, installing equipment, selecting ingredients, refining recipes, and, come fall, brewing 60 barrels a day—two ales, one lager, and many “celebration brews,” including one from George Washington's personal recipe. By then, Wrigley will be living above the brewery, enjoying a magnificent view of lower Manhattan and “toddling downstairs to the brewery pub,” where he's hoping to find, at long last, a consistently excellent New York beer.

ERIC POOLEY

PRICES

HERE'S WHAT SOME THINGS cost around New York last week:

☐ Deep-red pedigreed toy poodle at Pedigree Pups (969 First Avenue), $950.

☐ Grooming for a standard poodle (first visit) at the New York School of Dog Grooming (248 East 34th Street), $40.

☐ A.S.P.C.A. dog license, $8.50 a year.

☐ Ticket for walking a dog without a leash, $50.

Photograph by Amy Arbus. Illustration by Guy Billout

MR. PEEPERS'S NIGHTS: Under the Canopy in Beverly Hills

IT WAS VERY MYSTERIOUS. ONE NIGHT, I was discussing *Under the Volcano* at dinner, and the next morning I woke up in a yellow beach house on the ocean. I couldn't, however, abandon all my social obligations to the sand and sun, so one evening I boarded the jitney right behind Carolina Herrera and began the first part of my journey to Susan Berman's wedding to Mister Margolies, in Beverly Hills.

One of Wallis Annenberg's security men met me at the airport. Wally had organized a small lunch for me at her home. On my way in from the airport, we had a discussion of security, and I thought of my "security"—my Dalmatian, Robert Mitchum, snoozing on the dunes—as we drove past the big, electronically throbbing Beverly Hills houses with their bursting flowers, lush and excessive in the gray air. I felt a familiar tropical mood coming over me—a sudden desire to misbehave in circumstances of great luxury.

Wallis's house glimmered in the sun, a collaboration of her taste and that of Ted Graber, the man who did the Reagan White House.

"Bring on the Hollywood wives," I said to Wally. A most impressive and self-disciplined group came into her Chinese living room: Dale Shumate, a Neiman Marcus executive who gets up to exercise at four each morning; Jeffie Pike, a writer; Jean Vallely, who had just finished a script; Lisa Specht, a lawyer and television reporter; Wally, who works at *TV Guide;* and my old friend Ronnie Urbach. Out in the garden under the canopy, we talked about Santa Fe, campaigns, bilingual education, and young Princess Cecile Hohenlohe. In New York, the Hohenlohes come and go, I wanted to say, but didn't.

Later, I stopped by Robert Evans's house for an aperitif on our way to the wedding. I arrived in my humble, rattling Valley cab, which caused security all over Beverly Hills to perk up and flex a bit. I hadn't been to the house for many years, and it had passed into a state of even greater beauty—each rose had grown to the size of a baby's head, the dark-blue pool heated to a fever pitch, a Jacuzzi where the former first lady of Kentucky's dressing room was to have been. A new beautiful girl drifted by as silent as a cruising sea gull. Suffering turmoil and going broke are so much better in Beverly Hills, I thought as I considered the saga that had begun in New York with Evans's showing me a picture paperback and saying, "This is the story of my next movie—*Cotton Club,*" and had led to a pile of affidavits on his bed five years later. Out came Evans, who was clearly approaching this event as an Evans production, going all the way with tie and suit, more formally dressed than in his recent courtroom appearances for control of his film. I told him about all those exercising women, and he showed me his mat.

"I pay a guy to come here three times a week. He brings the mat right next to my bed. All I have to do is roll over. Then I get eight calls."

We proceeded to the Hotel Bel-Air, Evans driving in the manner I so remembered. I was relieved to note that the cellular phone had not yet found its way to his silver Jag.

"I don't need a ticket, do I?" he asked the Bel Air attendant, with the innocence of a man who has been a 30-year absent presence in the Hills. We were an hour early, as instructed, for the wedding pictures. But the photographer hadn't come.

"Let's just pop in here for some refreshment," I said, noticing a promising white awning.

Mr. and Mrs. Mister Margolies

"How come he's called Mister?" Evans asked. And I explained how the groom's grandfather, who couldn't speak much English, called all children mister. "They met on line at the Writers Guild as they were each registering screenplays," I said. And we talked a bit about what a good movie could be made of Susan's book *Easy Street,* which told the story of her gangster father and tap-dancing mother, and her growing up in a founding family of Las Vegas. The garden was filling with rows of white skullcaps reflecting off the pond with the sullen swans. Everyone was still waiting for the photographer. Evans took over, going right to the phone in the manager's office. He had a photographer on standby packing his equipment. "It's a go," said the wedding coordinator.

"You can't have a wedding without the pictures. She *must* wait," said Evans, because out here that's the reality. It hasn't really happened until it's on film. Things were getting dramatic, and Evans has that capacity to involve you in his drama, which is why I'm awaiting his return to the screen, co-starring with Jack Nicholson in the sequel to *Chinatown—The Two Jakes.* For Evans, who never goes out, this was a voyage into another Hollywood. A newer group, all of them of a certain power, but faceless. And he had that old commodity—a face.

Susan marched in on the arm of Robert Durst, of the New York real-estate family. After Mister's friend gave a toast, Evans got up.

"I don't know Mister, but I can tell him Susan is the most seductive woman I ever met," he said as everyone sucked air.

"Not in *that* way," said Susan quickly from the rear.

"She came out to do a story on me and lived in my house for three weeks and really got inside my head," said Evans.

"I think I overdid it a bit, Evans. Look after me, will you?" I said, eyeing the guests long seated at table. "I think it's time for a whiff of air."

On the flight back the next morning, I sat next to Werner T. Meyer, the man who convinced the government to change from the copper penny to the copper-covered zinc penny.

"You're the man who killed the penny," I said to him.

"No, I saved it," said he. On that note, I raised a final beaker, thinking of the new Mr. and Mrs. Mister Margolies and all the true tales of Hollywood best left untold.

Photograph by Howard Kaish.

STREET SEEN

PLANT PARENTHOOD

IT WAS ONE OF THOSE Saturdays that draw New Yorkers outdoors into city streets with their bicycles and roller skates, with tots in strollers and dogs on leashes, all eager for a bit of air and exercise.

As I crossed Eighth Avenue at 12th Street, I noticed a young man sunning himself at the entrance of an apartment building. He had brought out a straight-backed chair, and sat with it tilted back against the building, a forgotten magazine open in his lap. His attention was held by whatever was on the sidewalk next to him, on the far side, where I couldn't see it. He glanced down protectively, with an air of prideful ownership.

People coming toward me looked down, too, and every one of them smiled in delight. Something irresistible, I thought. A sleeping baby, or a well-behaved puppy. When one passerby giggled, I imagined a more whimsical companion—a canary in a cage, or perhaps a bowl of goldfish.

When it was my turn, I smiled, too. If it had been a baby or a pet, I probably would have stopped and at least asked its name.

It was a plant. A tall, leafy plant in a clay pot, out with its owner for some sun and air. I didn't stop, but I *think* it was a dieffenbachia.

FLORENCE FLETCHER

OVERHEARD

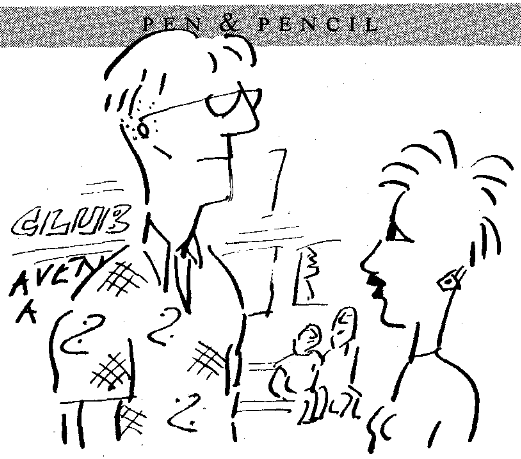
AT A FORMAL DINNER IN THE New York Botanical Garden's Enid Haupt Conservatory, a rather gushing guest turned to a fairly austere hostess.

Guest: "I just *adore* your flower pieces. You are lucky to have so many fabulous flowers to choose from."

Hostess (after a scandalized pause): "Our flowers? We don't do cut flowers. We are not a *florist*."

A.H.G.

PEN & PENCIL



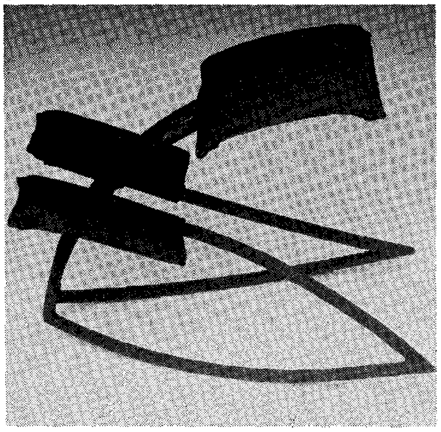
"No, thanks, Josh. I'm not into decadence this summer. It interferes with my windsurfing."

ANTHONY HADEN-GUEST

PARIS POSTCARD

Mitterrand Gets the Chair

THE HOT SEAT IN FRANCE IS the one Philippe Starck designed for François Mitterrand, who has been making over the private presidential apartments in the Elysée Palace. Though Mitterrand has not unveiled his streamlined new quarters to the press, Starck's backless, armless, free-kneeling chair is already being offered to the public for $68.50.



"I use the chair myself," says Starck, "and it is *bliss*. It was originally conceived of by American doctors at the end of World War II for soldiers with back injuries. Body weight is divided between the knees and the back, which is arched in the opposite direction from the usual position in a normal chair. Spinal fluids flow differently."

The Arts Décoratifs museum thinks so much of Starck's chair that it has acquired it for its permanent collection. And the designer, who captured the attention of Paris a few years back when he transformed some public baths into the club Les Bains Douches, will soon be bringing the chair to the United States—most probably late this year. "In the future," he says, "30 percent of all chairs will be replaced by this revolutionary form of seating."

CHRISTINA DE LIAGRE

CHOW

A Little Egypt

A RESTAURANT WITH THE name Memphis—opening late this month at 75th and Columbus—brings to mind rock 'n' roll and southern food. But that's only partly right.

There *will* be rock on the high-decibel sound system, the staff will be outfitted in fifties-style pink seersucker for the summer, and crawfish will be served. But the restaurant's name refers to the ancient city of Memphis, and the décor's neo-Egyptian.

Memphis's designer, Todd Ruff, studied Egyptology at Yale. He says the scale of this Victorian space (it was built in 1884) resembled a Middle Kingdom temple, so he's done some "eclectic archaeology."

Ruff uncovered hidden stained-glass windows, restored a triumphal copper-and-marble staircase, and emphasized such "Egyptian" elements as the 24-foot-high walls and the six Corinthian columns (Greece invaded Egypt in 332 B.C.).

But Memphis—which will be right next door to the newly opened *gelateria* Café Della Palma—will look festive and sleek, not like a museum. (Two of its owners, after all, are actors Al Corley and Matt McCoy.) There'll be Sazeracs to sip and grits and okra to sample. Dinner will run about $30 per person.

BARBARA COSTIKYAN

Illustration by Renée Klein. Photograph by Deidi von Schaewen.

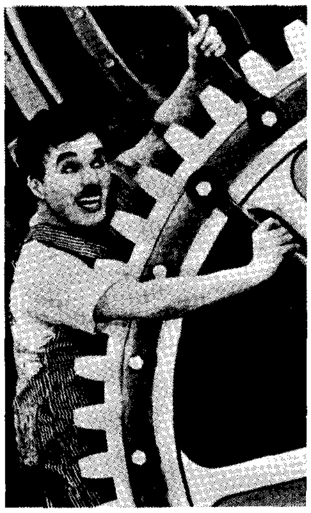
RUTH RECOMMENDS

BY RUTH GILBERT

Adam Makowicz plays at the Carnegie Tavern Monday through Friday through July 27. He has been voted Europe's top jazz pianist for many years.

SHAKESPEARE'S 'HENRY V'

Kevin Kline has the title role in the Delacorte Theater's production in Central Park at 8 p.m. through July 22. Free tickets are distributed at 6:15 p.m. Go early so you don't get locked out.



CHARLIE CHAPLIN RETROSPECTIVE

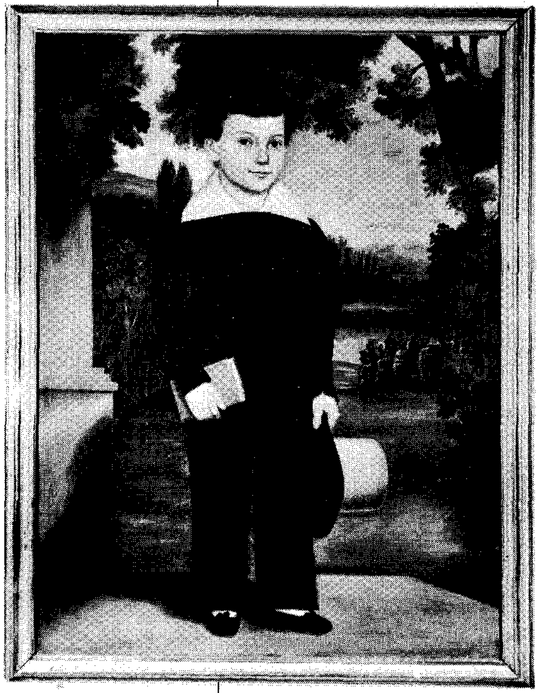
A celebration of the greatest comedian who ever lived runs through September 6 at the Public Theater. Above is a scene from Modern Times. *Call 598-7171 for a recorded schedule.*

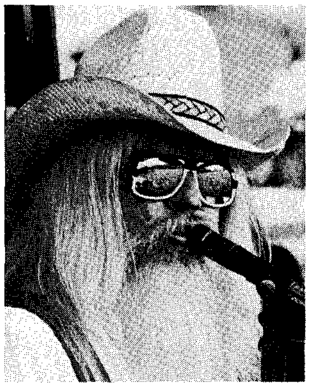
TWYLA THARP DANCE

That's Twyla herself on the right hand of Raymond Kurshals in Fait Accompli, *which, along with* Nine Sinatra Songs, *opens at the Gershwin Theatre July 11. Twyla dances every evening of the run, which lasts through July 22.*

'FACES, FIGUREHEADS, AND SCRIMSHAW FANCIES'

A portrait of a sea-captain's grandson, circa 1840, is one of the items at the Museum of American Folk Art through September 2.





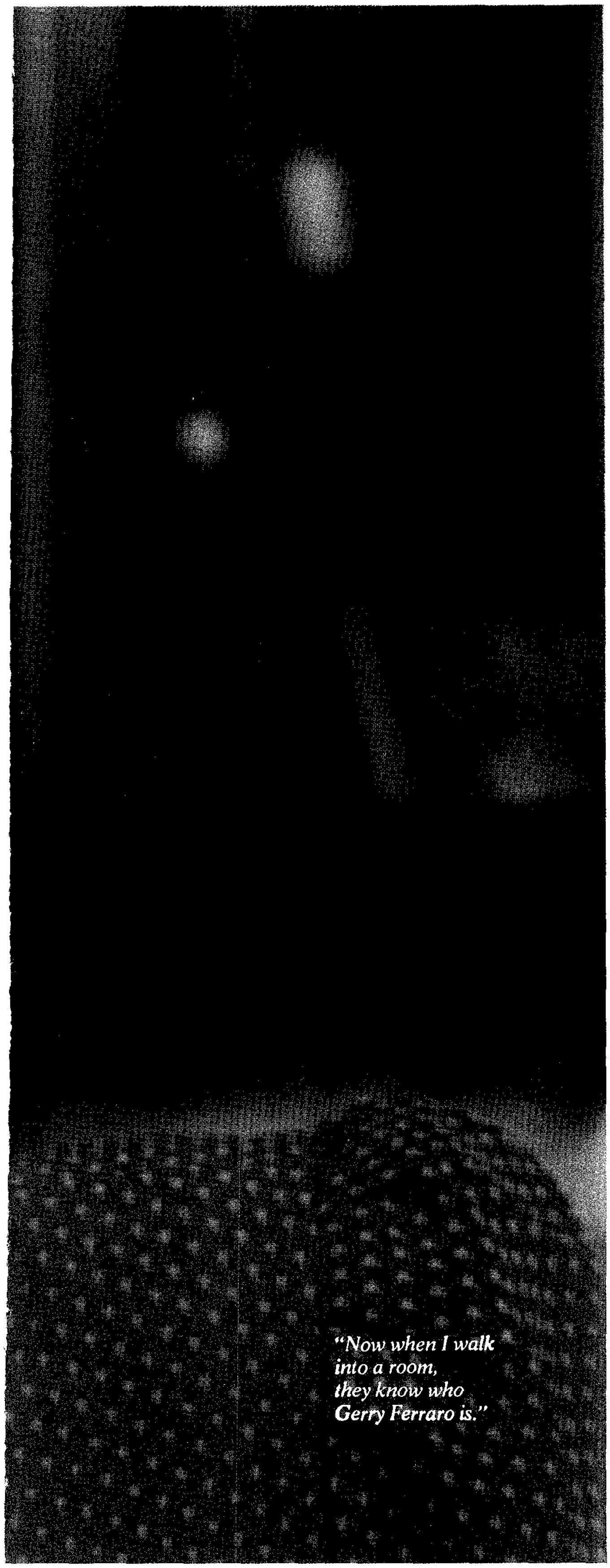
CONCERTS ON THE PIER

Leon Russell sings (he's got one of those nice gravelly voices), plays the piano, and may be enjoyed under the stars at Pier 84, 44th Street and the Hudson River, on July 9 at 7 p.m.

Photographs: top left, Martha Swope; bottom center, © 1984 by Jack Mitchell.

THE

LADY IS A POL



"Now when I walk into a room, they know who Gerry Ferraro is."

GERALDINE FERRARO'S ROAD TO SAN FRANCISCO

BY MARIE BRENNER

THE DRESSING ROOM AT LOEHMANN'S WOULD BE mobbed, as it always is on Saturdays, and about the last thing that Geraldine Ferraro, the congresswoman and Democratic female-of-the-month, wanted was to hit the racks in Queens when it was 98 degrees. Ferraro had shuttled up from Washington after weeks of chairing the Democratic Platform Committee meetings. She was drained from taking in hours of testimony from desperate union members and Social Security pensioners, geriatric Southerners and old New Dealers, the tired blood of the party trying to get their points and their planks across.

Fatigue is a luxury not allowed politicians, not during a campaign, anyway. She'd already flown up once that week to appear, perky as ever, onstage at her alma mater, Marymount Manhattan College, where she introduced Ted Kennedy. It was a sort of warm-up for the three speeches she was scheduled to give that Sunday in a ten-hour marathon that would take her from Lincoln Center to a pro-Israel lobbyists' group in Purchase and on to the Catskills to confront the Sons of Israel. At least her Saturday would be set aside, devoted to rehearsing what she had to say—that's what Gerry Ferraro had imagined, anyway. But then her daughter had appeared at breakfast in Forest Hills and uttered that irresistible incantation: "Mom, let's go to Loehmann's!"

There is very little that Ferraro does without good reason, and her reason for shopping with Donna, "the style queen," as she's known in the family, was to spend time with her 22-year-old, oldest child. She put aside her concern about the dignity of appearing half-dressed in a changing room only days after being featured on the cover of *Time* as a potential vice-presidential nominee. Still, she was worried about being mobbed—plagued with questions about Mondale, Jackson, the P.L.O., or about whether she would appear at Queens Day—and then having to answer all these constituents "in my Bermudas and bra," as she phrased it. But an amazing thing happened: Not one person, except a neighbor, recognized Geraldine Ferraro. "It was weird," she said.

And short-lived. Within days, Geraldine Ferraro would turn into a personification of the *Zeitgeist,* her name inexorably linked with the campaign cliché of 1984: gender gap. Without doing much of anything, she has been glommed on to, like a female Chauncey Gardner of *Being There,* all because she's a successful congresswoman with demographics that would be terrifically helpful to a presidential candidate about as lively as a Jacobean breakfront. As *Time* bannered WHY NOT A WOMAN? you could just imagine Gerry Ferraro singing "I Enjoy Being a Girl." Another kind of

Photographed by Harry Benson

POLITICAL REALIST: *She's grabbing every chance to turn herself into a national figure—chatting with Barbara Walters, letting TV cameras into her daughter's graduation, relaxing for a* People *photographer.*

female might have thought this attention condescending, a demeaning variation of the Samuel Johnson chestnut that likens a woman's preaching to a dog's walking on its hind legs: "You are surprised to find it done at all."

Not Ferraro. You don't go from being a struggling scholarship girl among the rich kids of Marymount to being a 48-year-old, middle-class congresswoman by overanalyzing the fates. Ferraro is a true pol; she uses everything she has. However many times she has to answer, "No, I would not be considered for vice-president if my name were *Gerald* Ferraro," she knows that, *mirabile dictu,* it's *Geraldine* Ferraro who is being talked about as perhaps one day being "a heartbeat away" from the White House.

Ferraro is a hard realist, exactly in the political mode of her mentor Tip O'Neill, and she is grabbing every chance to turn herself into a national figure. In the last weeks alone, she has confided intimacies to Barbara Walters about her mother's days as a crochet beader, allowed the *20/20* cameras into her daughter's graduation from Spence, relaxed on her deck in Forest Hills for a photographer from *People,* and been Breslinized for prosecuting an arsonist in her days as an assistant D.A. Suddenly, Ferraro was being dogged by reporters who couldn't wait to make the trek to Queens.

Going national: *A résumé almost machine-made for coalition politics.*

For Geraldine Ferraro, it is *Pygmalion* time. Her Ascot will take place next week in San Francisco when the Democratic convention starts. She's already announced that if Walter Mondale picks a man as running mate she'll let herself be nominated from the floor as a "statement" about "women's concerns." But no matter what happens—Ferraro all along has been convinced that Gary Hart will get the nod—she will come out of this astonishing, silly season of P.R. hype as a *force majeure* in her party. She is in place for a Cabinet position in a Mondale administration, should there be such a thing, and if not, she is nicely positioned to make a run for Alfonse D'Amato's Senate seat in two years.

Right now, Ferraro is blessed with the bona fides: She is a liberal Democrat opposed to the MX, pro-choice on abortion, against a draft, opposed to American involvement in Central America, pro-Israel, pro-E.R.A. In her role as chairwoman of the Democratic Platform Committee, she kept the delegates in line while getting Mondale's platform drafted. On paper, she is almost machine-made for coalition politics: Roman Catholic, family-minded, "a tough Democrat," she calls herself, a female character out of Horatio Alger, with ample calves to connote hard labor and a size 6 figure and Nancy Reagan hair to appease the Lord & Taylor crowd. She is also gifted with qualities indispensable for a politician—a clear eye for the future and a sense of destiny. " 'Senator Ferraro' . . . that has a nice ring to it," she says. "Now when I walk into a room, they know who Gerry Ferraro is."

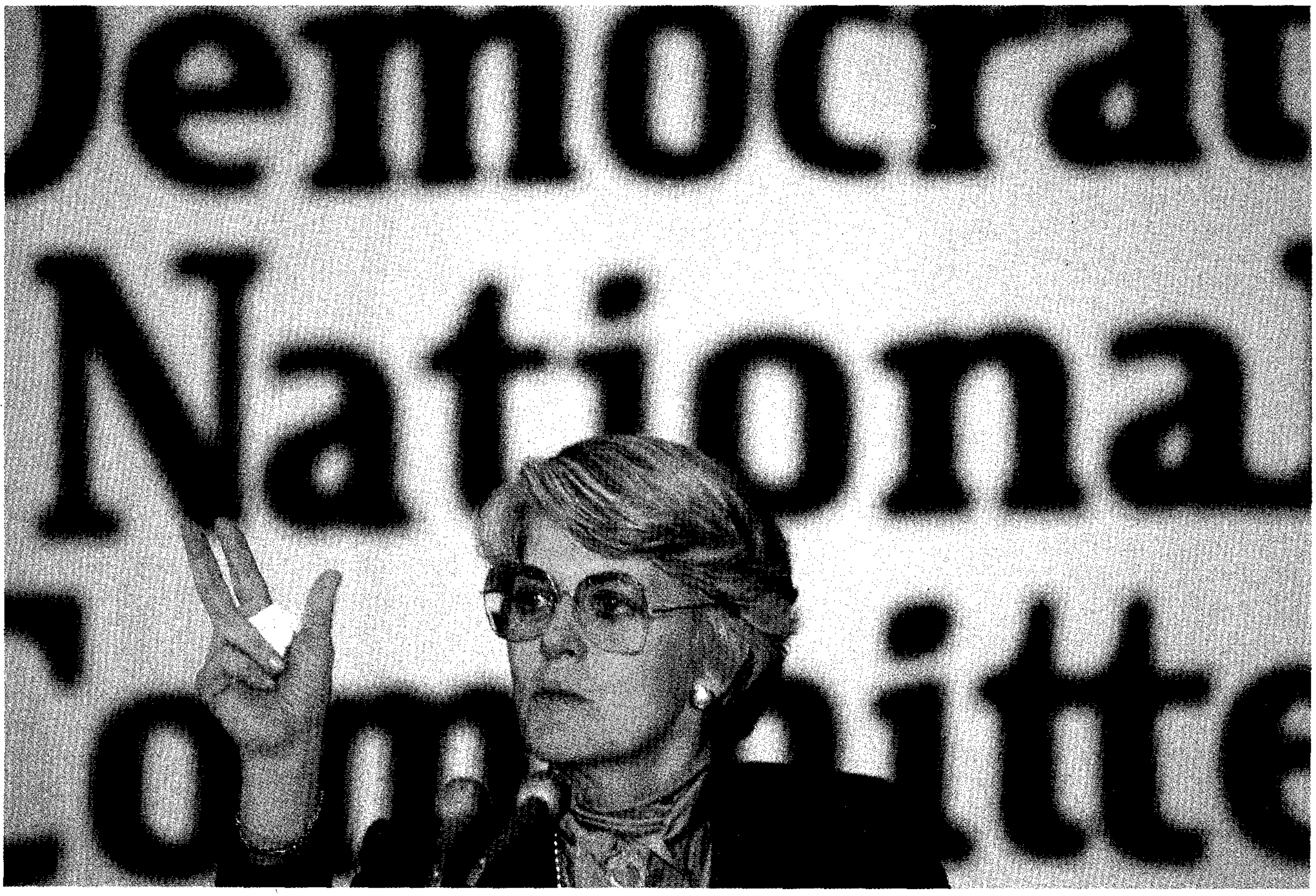
"POLITICAL GENIUS," SAID BISMARCK, "CONsists of hearing the distant hoofbeats of the horse of history and then leaping to catch the passing horseman by the coattails." Some moments after Ferraro had accepted an honorary degree at Lincoln Center from the New York Law School, her horse and horseman, in the form of a late-model Mercury and SUNY-grad driver, were heading north. Ferraro was on her way to deal with AIPAC (the American Israel Public Affairs Committee), a fearsome group of pro-Israel lobbyists, some of whom were waiting in an $800,000 model condo in Purchase, New York. Ferraro's mind, however, was on Eugene Rostow, the defense expert who was her co-honoree at the law-school graduation ceremony.

Ferraro was smarting from a run-in she had had with Rostow onstage, but off-camera. They had been arguing about the defense budget, and Rostow had been grumbling about the "entitlement of unemployment and welfare"—the kind of talk that is a war cry to a post–New Dealer like Ferraro. Entitlement, indeed! "The biggest entitlement," Ferraro had shot back, "is the defense budget." Then, like a good high-school debater, she had started throwing economic statistics from Samuelson at him. Afterward, she reported the incident, sotto voce, to her husband, John Zaccaro, as they stood waiting for her car. Ferraro was secretive about it, snapping at me, "That is off the record." And so it remained for 52 minutes, until she arrived at the AIPAC meeting and ran smack into a political colleague, Edward Meyer.

What an opportunity! In that marvelous way of political life, where every schmooze becomes a calculation and each contretemps an advantage, Ferraro began to tell Meyer all about this fool Rostow. She described how she had held her ground, telling Rostow "that what we need to do is go to the table with the Soviets," and how Rostow had riposted with the unthinkable: "My dear girl, we've tried that." There it was, another war cry, guaranteed to raise feminist hackles. But Ferraro wasn't even thinking about the "my dear girl" aspect. She had moved way beyond it, to the payoff: setting herself up as Rostow's equal. "Was I crazy to fight with Rostow like that?" she asked Meyer. "He's an expert!"

Then the crowd shifted, and Ferraro fell upon a neighbor she hadn't seen in a decade, not since they'd lived near each

Photograph by Larry Downing/*Newsweek.*



Madam chairwoman: *Running the Democratic Platform Committee, she helped get Mondale's program drafted.*

other on Fire Island one summer. They began to babble about their children and their achievements, and ten years of Ferraro's life rolled away, a decade that had seen her go from having her own law practice to prosecuting sex criminals and arsonists to storming subway stations in an effort to get to Capitol Hill. In Westchester, the two friends looked as young as they must have when their babies were toddling on the sand at Sea Breeze, and Ferraro's expression, which can be as mean-mouthed as George McGovern's, softened. Almost nervously, her friend said, "I brought a clipping about you; maybe you could give it to your aide." "Let me just put it in my purse," Ferraro said.

Some minutes later, Ferraro had finished speaking to the AIPAC group, having tossed off one of those neat, eleven-minute political diatribes that established her opposition to the Reagan administration, her disgust at the notion of "sending stinger missiles to the Saudis," her vilification of the occupation of Beirut. Ferraro was just repeating the straight party line, of course, but her speech had the secondary function of establishing that she had some expertise on foreign policy, no matter what her detractors say.

But it was not the stingers or the Saudis that the AIPAC group cared about. During the question-and-answer session, she was pressed about Louis Farrakhan, the Black Muslim leader. Jesse Jackson had not yet spoken out against Farrakhan's remarks, and Ferraro, facile as Mondale, called for Jackson to act. Her criticism of Farrakhan, this summer's misanthrope-of-choice, was quiet, but she managed a deft political maneuver. "I just pass this along to you," she confided, "but I have heard in Washington—and this is not something I necessarily believe—that perhaps the reason the Reverend Jackson does not disavow Farrakhan is that he might feel that his life could potentially be in danger from some of Farrakhan's followers." Ever cautious, she repeated, "This is *not* coming from me." Then, in a swirl of political gossip and triumph, Ferraro pleaded schedule crisis and dashed out to the driveway to head for the Catskills.

"How did I do?" she asked a staffer, more as an aside than as a real question. "You were too partisan," the staffer said. "This group was 80 percent Republican." And suddenly, Ferraro wilted, and she began to fret. Self-doubt, that unallowable toxin of political life, infected her spirits. The mood in the car darkened, and Ferraro turned to her speech and began murmuring phrases in preparation for meeting 150 Sons of Israel. You could see that she was determined not to make the same mistake—if it was a mistake—again. The simple thought never occurred to her that perhaps the staffer was wrong.

TO UNDERSTAND GERRY FERRARO, AND HOW SHE has gotten so far, you only have to know the story about the dress. The dress was ivory silk with some lace touches, and it had cost $70 at Lord & Taylor in 1953, the year she graduated from high school. The $70 extravagance is a symbol in the Ferraro-Zaccaro household of how Ferraro's mother, a widow, scrimped and saved so that "I would be dressed just as well as any of the other girls in my class," Ferraro says. This was no small ambition. Antonetta Ferraro had put her daughter into Marymount School in Tarrytown. There she was a lonely boarder and scholarship girl among the rich Catholic families. Her friends included Jackie Gleason's daughters and the Gaines dog-food heiress, as well as Patsy Bush, whose family owned jewelry stores all over the city. On graduation day, Patsy Bush and Gerry Ferraro wore the same Lord & Taylor dress, "even though my mother had to go without meat for months to get it for me." In Ferraro's mind, this dress has taken on an almost religious

Photograph by Nik Kleinberg/Picture Group.

THE PAST AWAKENED: *She's in the peculiar position of learning the most intimate details of her childhood from the newspapers. "I can't believe some of the things my mother is telling reporters," she says.*

In this corner: *A pampered baby who grew up a powerhouse.*

significance, embodying the Sacred Heart articles of faith: martyrdom, sacrifice, suffering.

All three qualities appear in Ferraro's life story. Geraldine was named after her brother Gerard, who was killed at three in a car crash as he slept in his mother's arms. "My mother almost died as well, and she mourned for years, constantly washing and pressing all of my brother's clothes, until finally the doctor told my mother she would have to have another child to get over Gerard." After some difficulty, Geraldine Ferraro was conceived, and when she was born, "I was given everything, because my father felt I had brought Gerard back to life."

Dominick Ferraro, who owned a dime store and a restaurant in Newburgh, New York, has been almost canonized in the media for lavishing so much attention on baby Geraldine. "He would buy her a new dress each month," according to her mother. Revelations that might be better left in an analyst's office now come tumbling from Antonetta Ferraro, and Gerry is in the peculiar position of learning in the newspapers the most intimate details of her childhood. "I can't believe some of the things my mother is telling reporters," Ferraro says. "Most of these things I have no memory of." What she does remember about her father is "selective." She was still drinking from a baby bottle when she was three, and the nuns at her nursery school used to scream at her. "And I remember my father would tell me to go hide, and he would give me the bottle so the nuns wouldn't see it."

AND THEN HE, TOO, WAS DEAD, OF A HEART attack, at 44. The Ferraro family moved to the Bronx "because my grandmother wouldn't take us in. My mother decided she would never remarry, because she didn't want me to have a stepfather. She was so devoted she didn't want another man in the house with her daughter." Whatever one makes of that statement, Mrs. Ferraro got a powerhouse, a daughter with an immense zeal to achieve, to get those A's and win those speech contests. But that success didn't come easily. Today, about all Gerry Ferraro can remember about her high-school triumphs was being so unsure of herself that her hands shook like maracas.

Soon enough, she was too busy to have trembling hands. Ferraro worked her way through Marymount College by peddling handkerchiefs at Bloomingdale's. She then went on to Fordham Law School at night—by day, she taught school. "Mom used to tell us she never would even start her schoolwork till she got home late at night," her daughter Donna says. Ferraro was determined to prove herself, so much so that even with this schedule she used to drop in at the neighborhood Democratic clubs. "Most lawyers feel that's what you need to do in order to get moving in the practice," she once told an interviewer.

Along the way, she married John Zaccaro, retaining her maiden name "to honor her mother," as she constantly says. For a time, she worked as a lawyer for her husband's real-estate company. She also helped out her cousin Nicholas Ferraro as he ran, unsuccessfully, for state senator from Queens. And then Nicholas Ferraro became Queens D.A. With her three children now old enough for her to return to work full-time, Geraldine Ferraro became a prosecutor.

Her cousin appointed her to run his "special-victims bureau," an arduous posting in which she concentrated on rape, child abuse, and crimes against the elderly. "Some of my cases were so horrifying," she says, "that I can't get the images out of my head. I remember once there was a two-and-a-half-year-old child who had been dipped in boiling water. By the time I got to the case, he was dead—he had locked himself in a refrigerator—and we were trying to prosecute. When you take those cases on, then you can feel as if you've done something."

After a while, she was "mentally exhausted" by what she was seeing, but determined "to try to effect a change in the society." Clearly, it was time for politics; she had the contacts from years of Democratic-club work as well as a solid reputation as a prosecutor. Her congressman, Democrat James Delaney, had just announced he was retiring, and Ferraro desperately wanted the Democratic clubs to put her in the primary. "The designating leaders in the district threw me out," she says. "I was embarrassed. *I* wouldn't have done that to anyone."

So Ferraro had to scramble. To get on the ballot, the law said, she needed at least 1,500 signatures on a petition. But Ferraro thought she'd need "a good 6,000 or 7,000, because without that number I knew I would get tossed off." A week before the deadline, there were "very few on my rolls," she says, "and so off I went to Pathmark in Middle Village. I stood there all weekend on sweltering hot days, and I begged everyone who came into the grocery store, 'Please, sign my petitions. It doesn't mean you have to vote for me.' John was with me, of course. And he and I, with the petitions clutched to our chests, raced to the office and just made the deadline." Several weeks later, she had the Democratic nomination, and that November, she beat Republican Assemblyman Alfred DelliBovi for the seat.

But even after she was ensconced in Washington, traces of that awkward Sacred Heart girl remained. Certainly, those traces were there as Ferraro spoke in one of her first appearances before the House. It was very late at night, and Ferraro was speaking passionately about the situation in Cyprus and the threat to the Cypriots from their neighbors to the north. "We have to get those turkeys out!" Ferraro declared. Then, realizing what she'd said, she erupted into spasms of nervous laughter, forcing an extension of her five-minute time limit.

Now, even to be considered as the Mondale running mate, or as the next senator from New York, Ferraro has got to exhibit fierce control at all times. She's dreadfully understaffed for a major campaign, and she nonetheless can't make gaffes. Every shred of discipline is called for. Yet a glance inside her spacious home suggests she has what it takes. There, in her dining room, almost every square inch of upholstery fabric has been needlepointed in the classic bargello stitch—Ferraro somehow found time to do needlepoint while staying home with her children—and the stitchery is exquisite, so flawless in its execution that it borders on the sinister.

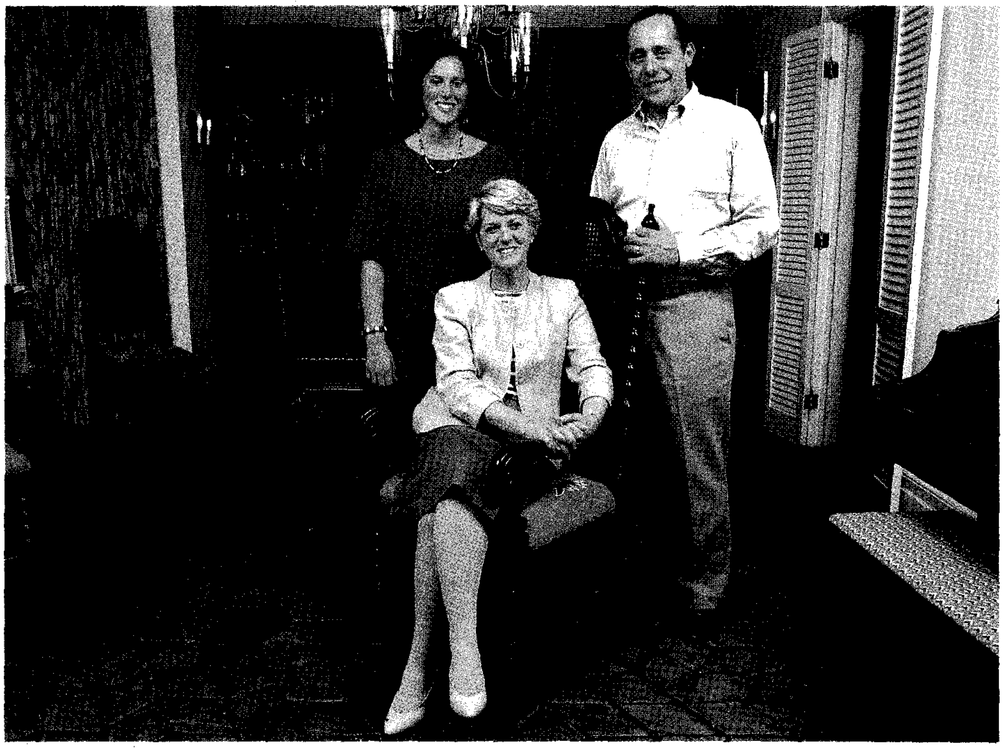
'NO, GABE, I WILL *not* SAY THAT, NO WAY, not on-camera," Ferraro was insisting. It was a Friday night, a few weeks ago, and she was marking time by hopping between TV studios and temples. But at this moment, off-camera, Gabe Pressman was after her about something, and Ferraro was adamant about not wanting to discuss it—whatever "it" was, clearly a subject she deemed so potentially damaging that it could wreak havoc with her destiny. Later, Ferraro would explain: "Pressman wanted me to say that I was frightened of Ronald Reagan, but I told him there was no way I was going on record with that. Maybe all I would say was that I was frightened of Reagan's policies. That was it." "Isn't it fairly innocuous for a politician to say he is scared of another politician?" I asked. "It may be innocuous," Ferraro said, "but, as a woman, I would never want to appear scared. Let a man say he feels vulnerable. I won't."

Control at this level has less to do with not wanting to appear girlishly vulnerable than with the larger issue of projecting oneself as a national-TV pol. National-TV pols do not use words such as "terror" and "fear" that can burn out of the television, insinuating "crackpot" in their aftermath. Ferraro knows that if she is to make it in this era of fashionable blandness, she must assert the *mediagenic platonic ideal.* She must be warm, without being aggressive; uncontroversial but not a deadhead; non-threatening and non-abrasive. It is no longer productive for pols to toss off zingers for the pencil press, hoping to imprint their personalities on a reading audience. The audience is watching TV. If you want to rise in office, you must accept that, and try for the ultimate political accolade—one Ferraro hears frequently—"You came across so well."

So, however much she complains that she hates "when people say I am fluff and not substance," it is her fluff-and-poise quotient that is going to count. Suddenly, the bantering, middle-aged housewife, who loves to go stockingless and sit with her legs sprawled, is being watched by a country. Lamentably, she must strip off the chrome and get rid of the backroom flourishes, bowing to advisers who are telling her to rid herself of Queens Boulevard and "go national." If she loses a great deal of verve in the process, at the end, the Queens congresswoman will emerge as a stateswoman, and the Mondalization process of Geraldine Ferraro will be complete.

SHE HAS BEEN HONING HER NATIONAL SKILLS SINCE she arrived, in 1979, in Washington, where she spent the first month politicking with the leadership and chairs of committees. She started small, serving on groups that would help her district, such as the Post Office and Civil Service Committee, because she had promised her constituents she would get their Zip Codes changed. "Would I have loved to be on the Foreign Affairs Committee?" she says. "Of course. But if you don't do for your district, you don't get re-elected." And Ferraro did for her district, joining the Public Works and Transportation Committee, and then received the compliment—through her friendship with Tip O'Neill—of being appointed to the House Budget Committee.

She is as determined now as when she was selling handkerchiefs, and no assignment is too small. She takes special pride in having introduced the Private Pension Reform Bill, a measure that provides greater retirement security for spouses—"usually women," Ferraro says, but not necessarily. The bill, she says, has done "something to help the feminization-of-poverty issue." Recently, she tacked a provision onto the Omnibus Water Resources Act that would authorize funding for a third New York City water tunnel. That bill has now passed the House.



Forest Hills interior: *At home with her husband, John Zaccaro, and their daughter Laura.*

Her scope will have to be a lot broader if she is going to make it in the national arena. Ferraro's detractors claim she knows almost nothing of foreign policy, and so she has been traveling to Central America and the Middle East, making the requisite stops in an attempt to educate herself. Her speeches have become a sort of partisan Democratic travelogue—

MUTUAL ADMIRATION: *Tip O'Neill saw in Ferraro a younger, female version of himself, and over the years, he has helped push her career. For her part, Ferraro always refers to her mentor as "the speaker."*

Gerry Ferraro visits the *contras,* Beirut, the Wailing Wall.

Thus far, Ferraro has only made one boo-boo, but it was a doozy, a slipup at a reporters' breakfast in Washington that set off newspaper stories about how she didn't think the Democratic platform should endorse the E.R.A. by name. What she'd meant to say was that she opposed putting endorsements of specific pieces of legislation—such as one involving women's rights—in the Democratic platform. But she didn't explain her position properly. As she left the breakfast, she saw the reporters racing for the telephones: They thought she had meant *she* was not going to endorse the E.R.A., which was patently absurd.

"I had to call around to all the women," Ferraro says. "Eleanor Smeal, Pat Schroeder, Kathy Wilson, and I left this frantic message, 'Do not speak to any reporter until you speak to me.' " Remarkably, the sisterhood held together, and the flap passed.

IT HELPS IMMEASURABLY THAT FERRARO IS MARRIED TO John Zaccaro, who has made some success developing property in SoHo and the Village and has been able to help finance her campaigns for Congress. Over the years, he has given her a lot more than money. "My parents are so in love with each other it is sickening," says her daughter Donna. Ferraro and her husband speak on the phone four or five times a day, and she usually races home from Washington on Thursday nights. Although the kids—in addition to Donna there's John Jr., 20, and Laura, 18—first took it "as a big joke" when their mother began to be mentioned as a vice-president, calling their father "the first man" for weeks, it is now no longer a joke. The first man is standing solidly with his bride.

That support has frequently been invaluable. In the fall of 1978, for example, when she was up against DelliBovi, John Zaccaro urged her to go plead with Jimmy Carter for help.

"I was in real trouble," Ferraro says. The Carter White House, not wanting to lose the congressional seat, sent Forest Hills the road show, or at least the Miss Lillian and Joseph Califano branch of it. "I got all this incredible TV time that I never could have afforded on my own," says Ferraro.

Soon after, she was at the White House swearing eternal gratitude to her president and in awe of being there. "John and I went into the Rose Garden for a reception for the freshmen on the Hill, and I can remember saying to him, 'Two kids from Queens at the White House!' " This kind of ingenuousness enthralled Tip O'Neill, who saw in her a younger, female version of himself. O'Neill has pushed Ferraro's career and generally helped out, even hiring Donna as a page last summer. For her part, Ferraro always refers to her mentor as "the speaker."

The speaker has been widely quoted as saying he backs Ferraro for vice-president, and he was instrumental in having her appointed chair of the platform committee. You have to wonder how the speaker is feeling deep inside about his protégée, now that the women at the convention have become "a caucus" instead of a gender. With all the talk about putting a woman on the ticket, there's the risk of a fissure—maybe something larger—opening up at the convention. Ferraro, pol to the end, is not backing away from allowing her name to be put in nomination from the floor. But he denies any dangerous intent."If Hart is Mondale's choice, he will have my enthusiastic support," she says. This Eliza will not upset the flower cart.

THE MEETINGS HAD BEEN GOING ON ALL MORNING, and the Democratic Platform Committee was swamped with information even though the hearings were in their last day and the ballroom at the Shoreham was pretty empty. One of the last speakers was a 79-year-old Democrat from North Carolina named Elizabeth Welch, a terrifically peppy old lady in pink poplin. She and the chairwoman were bantering about the generations and the future of the Democratic party. It was the kind of lively exchange that sends everyone out on a high—Elizabeth Welch, chirping about "how it's going to take old people like us to get another old man out of the White House," and Geraldine Ferraro, laughing with appreciation at this sprightly character, after these grueling weeks.

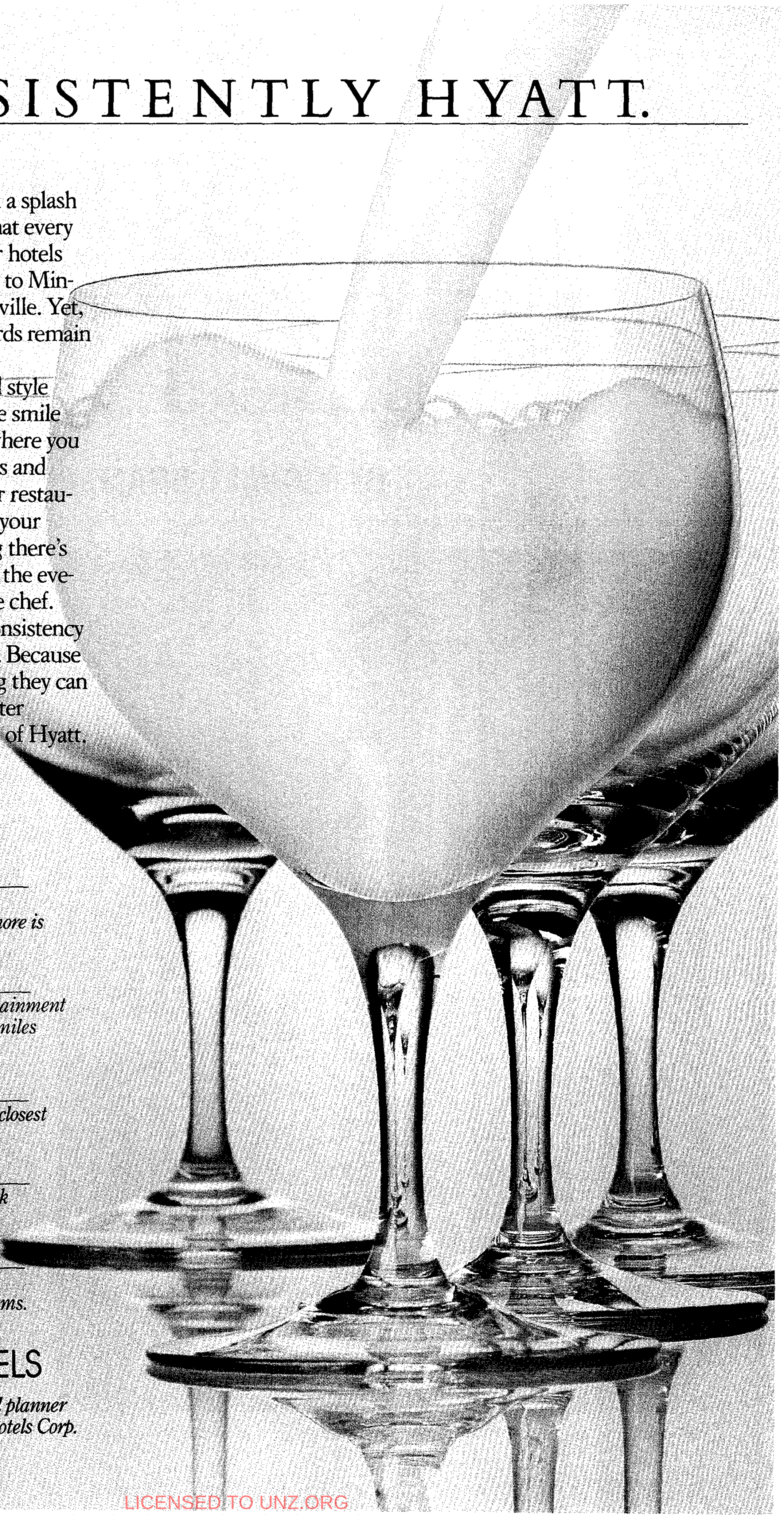
And then it was over, and Ferraro was whisked away to be taped by NBC for *Today.* When she got there, someone realized that the battery for the camera had run down. "This has become the story of my life," said Ferraro. But just as the cameras were fixed, the Mondalization process took over again. Immediately, her arms locked together in a kind of sacred-wreath effect, the brio dissolved, and her voice became a flat recitative of interest-rate statistics and deficits.

Last week, there she was at La Guardia, having just flown back from a lunch with Walter Mondale. She stopped next to a shuttered Frusen Glädjé ice-cream stand, where, improbably enough, a press conference had been called. The cameras were on her, of course, and she was beaming. Her beige linen jacket was wrinkled from the flights to and from St. Paul and from the humidity and the three hours she had sat listening to a former vice-president holding forth on the job. Ferraro was excited by all the attention of the crowd, about 80 people. The security guards were barking "V.I.P. in tow" and "35 in progress" in their walkie-talkies. Her husband was happy, too. "This is great publicity, Gerry," he said, looking at the line of TV cameras.

"At the very least, I can tell my grandchildren that I was one of the first women to be considered vice-president," she began. Then she launched into her prepared remarks, a nice little speech about the "open and honest talk" she and Mondale had had. She said that she was "a definite contender," and that they had talked about Central America and the economy. Her face was posed, but in back of the lectern, out of sight of the cameras, her feet began doing a secret minuet, an odd, pigeon-toed dance. Her size 7½'s were sheathed in bone kid, and the left moved behind the right at a 45-degree angle, kicking, prodding, nerves at work. Her hands, equally petite, were hidden behind the canisters of mikes, and if they no longer trembled as they had three decades ago, her fingers clutched her knuckles for support. All the while, her face remained as serene as a mother superior's.

A few of the reporters started showing off, asking her how she thought she could help the Mondale ticket in the South with blacks. Ferraro made the proper noises about women and the issues, and then the press conference was over, and she and her husband raced through the crowds toward their car. Ferraro rushed like a pro, implying great busyness, and the WCBS man chased after them. "Congresswoman, congresswoman," he called, and for a moment, the congresswoman didn't answer. But then she thought better of it and stopped, and turned and favored him with a most glorious smile. ■

CONSISTENTLY HYATT.



Unwavering excellence with a splash of the unexpected. That's what every Hyatt strives to achieve. Our hotels have many faces, from Maui to Minneapolis, New York to Nashville. Yet, our uncompromising standards remain the same.

Our caring attitude and style never vary. There's a genuine smile and a helpful gesture everywhere you turn. Our rooms are spacious and tastefully furnished. And our restaurants consistently transcend your expectations. In the morning there's always fresh orange juice. In the evening special entrees from the chef.

At Hyatt, we believe consistency is as important as perfection. Because it gives our guests something they can count on, every time they enter our door. A consistent touch of Hyatt. Don't you WISH YOU WERE HERE℠

BALTIMORE

Overlooking the Inner Harbor, the spectacular Hyatt Regency Baltimore is connected to Harborplace.

BUFFALO

In the center of financial & entertainment district, Hyatt Regency is just 12 miles from Niagara Falls.

WASHINGTON, D.C.

Hyatt Regency Crystal City is the closest hotel to National Airport.

NEW YORK

Grand Hyatt on fashionable Park Avenue at Grand Central.

WASHINGTON, D.C.

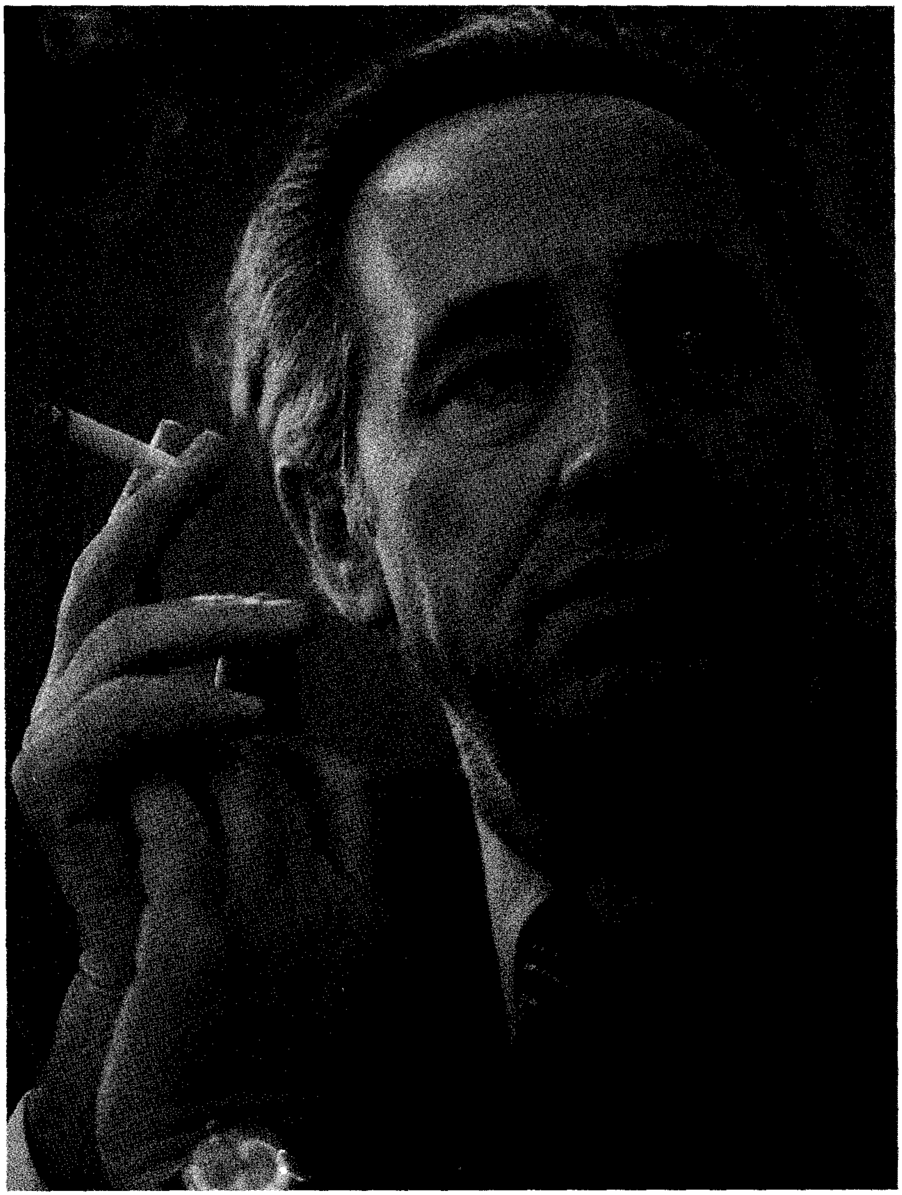
Walk to Capitol Hill, government agencies, art galleries and museums.

HYATT® HOTELS

For reservations, call your travel planner or 800 228 9000. ©1984 Hyatt Hotels Corp.

THE OTHER ELECTION

BY MICHAEL KRAMER



Driven: *Labor-party leader Shimon Peres, favored to become Israel's next prime minister.*

ISRAEL MAKES ITS CHOICE

JERUSALEM

TEL AVIV'S DIZENGOFF STREET has no single counterpart in New York. Rather, it is a combination of Fifth and Columbus Avenues, with Broadway and a few Village streets thrown in. For long stretches, Dizengoff is one continuous sidewalk café. It is where one goes to see and to be seen.

This afternoon, Dizengoff's star visitor is Shimon Peres, the head of Israel's Labor party and the man the polls say will become the country's next prime minister when Israel votes on July 23—just four days after the Democratic National Convention, in San Francisco.

To most people, both in Israel and abroad, this particular election deserves the label "watershed." And even in the United States, with its own presidential campaign in full swing, there is concern about the outcome in Israel. The Democrats, particularly, are worried that a Labor victory will revive hope for a broad Middle East peace and that Ronald Reagan will gain from the euphoria.

For seven years, Israel's ruling Likud coalition was dominated by one man, Menachem Begin. Today, Begin is a virtual recluse, and his successor, Prime Minister Yitzhak Shamir, is no one's example of a charismatic leader. Begin's accomplishments were considerable. He made peace with Egypt and increased the nation's security by encouraging Jewish settlements on the Arab-dominated West Bank; he helped elevate a whole group of Israelis, the Sephardim, who had felt themselves to be second-

Photograph by Alon Reininger/Contact.

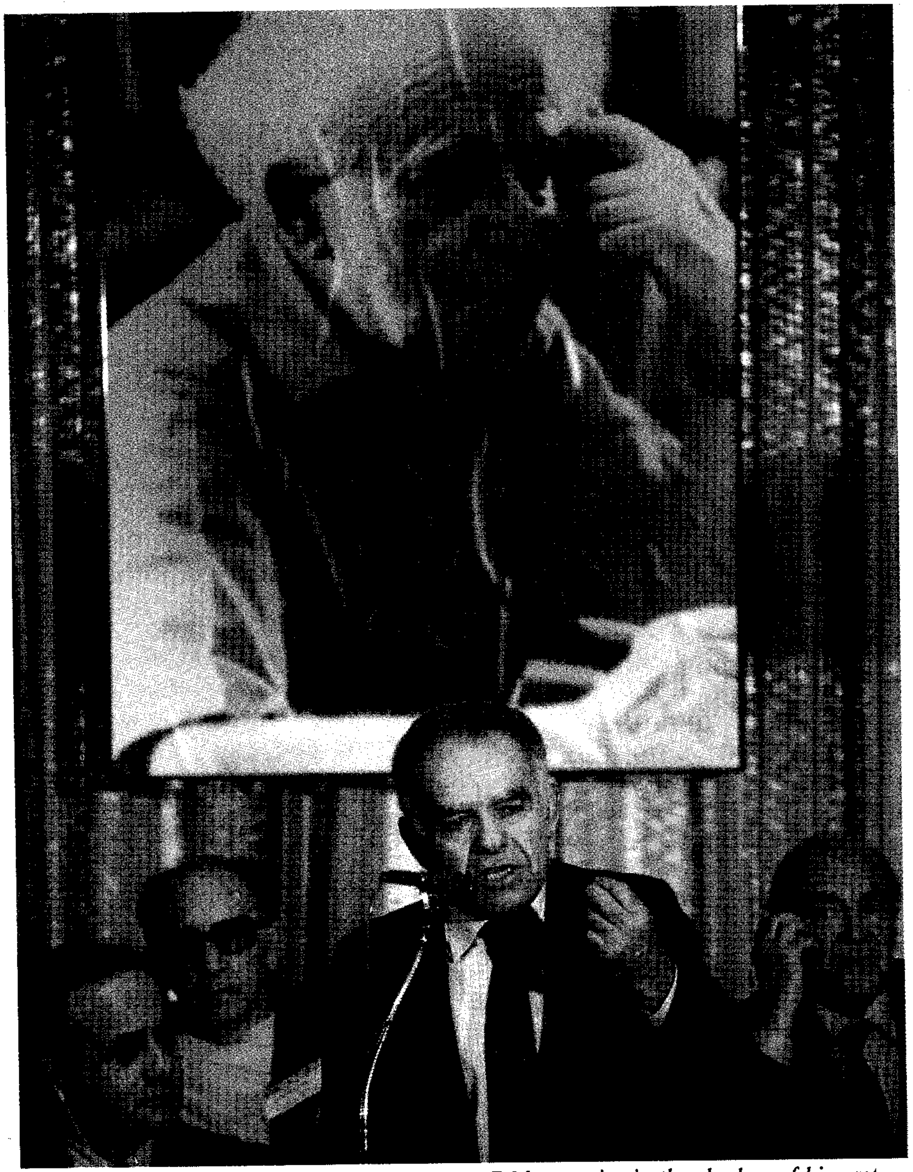
class citizens during Labor's long rule; and he probed the limits of independence from the United States, Israel's patron since her founding, in 1948.

A good deal of what Begin wrought will remain in place even if Labor comes to power. But it's the West Bank that has galvanized everybody's attention, if only because Labor is again talking compromise and because this small area of "uncultivated rocks," to use Ariel Sharon's phrase, has become synonymous with peace throughout the region.

Today, everything is on hold. Relations with the United States, after a long period of decline, are better than ever. The P.L.O., fractured and defeated, is still a force, although its exact strength remains unknown. And the Arab world generally is distracted by war in the gulf, where the outcome is uncertain. For the moment, the world's interest is focused on Israel's election, and because of Labor's lead in the polls, all eyes are on Peres.

SHIMON PERES IS A SHY, DRIVEN man of uncommon intelligence and experience. In earlier Labor governments, Peres was both defense minister and, for a time, acting prime minister. Not unlike Walter Mondale, Peres rose to the top of his party after years of faithful service, during which he rarely made waves or mistakes. He is a master manipulator, a consummate "inside" politician who can be abysmal on the stump. If he is not "on," if he hasn't been primed for the occasion, if he is surprised, Peres comes across as flat and uncomfortable. Before leaving for Dizengoff, a ten-minute ride during which he smoked a Kent and listened to a Hebrew version of "I Heard It Through the Grapevine" on the car radio, Peres was greeted on the sidewalk by an elderly American couple. "Oh, Mr. Peres," gushed the woman. "We're from New York. We're so happy to meet you. We hope you win." Seemingly confused, Peres could muster only a weak "Hello."

The scene at Dizengoff is different. These crowds, unlike the Americans, are on the schedule. Peres is met by a score of campaign workers, including a sixteen-year-old girl who calls herself the Polaroid Kid. Whenever a would-be voter shows the slightest interest in Peres, the Polaroid Kid snaps a picture of the citizen with the candidate, and Peres autographs the result. "We do about 150 of these a day," says the Kid. "That's all the budget will allow. After that we go to the copies"—three-by-five-inch color glossies of Peres, pre-autographed by machine. *Anyone* can have one of these.


Charisma gap: *Yitzhak Shamir, the current P.M., remains in the shadow of his past.*

The major electoral problem Peres faces is that he is perceived as believing himself superior to the average Israeli. Labor pretty much ignored this problem during Peres's two previous losses to Menachem Begin, but this time, it has decided to confront it head-on. So here on Dizengoff, after dodging a group of break dancers, Shimon Peres, who is famous for eating ice cream as he campaigns, sits down instead at a café and hoists a beer with some locals—a "photo op" the Reagan White House knows well. "You see," says a passerby, for whom the sight of Peres with a beer appears to be an epiphany, "Shimon *is* normal." And smart too. The "locals" Peres is chatting with for the benefit of a bevy of television camera crews from Israel and the United States are really three Labor-party workers whom no one else would have recognized if they hadn't been traveling with Peres earlier.

What's most interesting about these campaign workers is their complexion. They are dark, obviously Sephardic. Peres himself won't concede anything close to a split in Israel between the European Jews (the Ashkenazim) and the Oriental Jews (the Sephardim), mostly from North Africa. "You in the media," Peres told me, "have blown it up 100 percent. It just isn't a problem." Well, it is, of course, and in fact, Labor has gone even farther in addressing its problem with the Sephardim; for a reported $290,000, it has hired the nation's leading comedy team, three Sephardim known as the Gashash Hahiver. Their job is to make fun of their fellow Sephardic Jews for supporting the Likud.

Besides the candidates' personal appearances and rallies, Israel campaigns via television. Each night following the 9 P.M. news, the 27 or so parties seeking seats in the Knesset split 45 minutes of television time to present their cases. There are jingles and other mindless diversions, and sandwiched between the politicians are the comedians. The parties think they are campaigning

Photograph by Sven Nackstrand/Gamma-Liaison.

HEART OF THE MATTER: *The main reason for Labor's huge lead is Israel's faltering economy. Inflation is running at 400 percent a year, and the gross national product has nearly stopped growing.*

American-style, but, says Abba Eban, a former Labor-party foreign minister, "they're copying an American model that doesn't exist."

LABOR'S HUGE LEAD IS A RESULT of Israel's faltering economy. Inflation is at 400 percent a year. The gross national product has nearly stopped growing. The per capita foreign debt is the highest in the world. Each day, the shekel is devalued, and people rush to make their payments in the morning in order to beat the new fixing, which is set at 1 P.M. Those who can do so send their funds abroad. As one Israeli says, "My heart's in Israel, but my money is in Switzerland."

For a time, indexing saved most Israelis from facing the facts of inflation. Like the American debt, Israel's inflation was an abstraction. But according to Mina Zemach, one of Israel's leading pollsters, the times are changing. "It was the bank crisis," says Zemach. "That forced people to understand that the nation's economy as a whole was failing, and that their personal fortunes were indeed failing right along with it."

An issue one would have expected to be in the forefront, the war in Lebanon, has so far been virtually ignored. Many Israelis appreciate that the north of their country is no longer under rocket attack from southern Lebanon. Those who are still outraged by the invasion turned against the Likud long ago. Both parties now favor a quick pullout of the remaining Israeli forces. Morality isn't mentioned; again, it's the economy. Labor especially has been saying that the cost of maintaining the army in Lebanon—$1.2 million a day—is too high.

Whenever it occurs—and it does seem likely that Labor will move more swiftly—the final result, says Chaim Ramon, Labor's youngest Knesset member, will look something like this: "The United Nations forces will come back and help patrol to the crucial 40-kilometer line. The Shi'ites have replaced the P.L.O. in the region, and they see us as occupiers. But we've had good relations with them in the past, and we should be able to reach an accommodation with them to keep the 40-kilometer space free of rockets. And we'll keep our troops along our border, ready for quick reaction if need be. We'll basically rely on the army of South Lebanon, which Major Haddad used to lead, to protect our interests. It'll be cheaper in lives and money to pay them to do the work for us. And, as Peres says, we could do this all in between three and six months."

Besides the economy, which it hits nightly with its television spots, Labor's other theme is its own unity. In Israel, the electorate is concerned not only with the candidate for prime minister but with the entire top leadership. This time, Labor has fielded its best trio. In addition to Peres, Labor has Yitzhak Navon, a popular Sephardi and former Israeli president who is expected to draw well among his fellows, and Yitzhak Rabin, a former prime minister who will hold the defense portfolio if Labor wins.

In the past, the feud between Peres and Rabin was Israel's greatest spectator sport. Rabin even wrote a book in which he called Peres a demagogue. And in 1981, a fair amount of the Likud's television time was given to readings from Rabin's comments on Peres. At least for purposes of this campaign, however, Rabin and Peres seem to be putting up a good front. Only the practiced eye of Abba Eban saw something different when his two colleagues appeared together on television last week. "To me," says Eban, "it looked like Rabin was waiting for the floor to collapse under Peres."

Eban himself—a man who *is* Israel to many foreigners—has been dropped from the inner circle to make way for Navon, who is regularly introduced as "the next foreign minister." Eban, naturally, is not pleased, and he still won't concede the obvious. But what if Navon really is named foreign minister? "Well," says Eban, "then I'd expect we'd have a situation like Nixon had with Kissinger and William Rogers. Rogers was the secretary of state, but in name only. I, of course, would be Kissinger."

BEYOND PORTRAYING AN IMAGE of unity, Labor's television has been designed to humanize Peres. During his first appearance on Labor's program, Peres talked about how he likes eating at a favored place in the kitchen "except when the grandchildren come," and then, inexplicably, said that the only television he watched was the weekly movie from Egypt—a statement roughly akin to George McGovern's going into a Jewish delicatessen during the 1972 campaign only to order a kosher hot dog and a glass of milk.

The Likud's television is hardly less banal. Aerial photography gives the impression that the Likud created all of Israel, and Prime Minister Shamir has been shown in a golf hat. The hammer in the Likud's campaign has come in its full-page print advertisements showing King Hussein and Yasir Arafat and claiming that they favor a Labor victory. The print slogan, although not the television one, says that Israelis are either in

Connections: *Shamir with Israeli Defense Minister Moshe Arens and George Shultz.*

Photograph by Benami Neumann/Gamma-Liaison.

the "national camp" or the "other camp." "It's a stupid slogan," says Shimon Peres. "They're just flailing because they know I'm going to win."

While the advertisements scream, the Likud's leaders avoid similar inflammatory rhetoric. Everyone, that is, but Ariel Sharon. The former defense minister, who was forced to resign after the Beirut massacres in 1982, is riding high again. He is either adored or abhorred—and he is always at the center of trouble. Even his private problems are public grist. His libel suit against *Time* magazine is front-page news, and he reportedly told a recent gathering at Tel Aviv's Commerce and Industry Club that *Time* is "comprised of a bunch of anti-Semites."

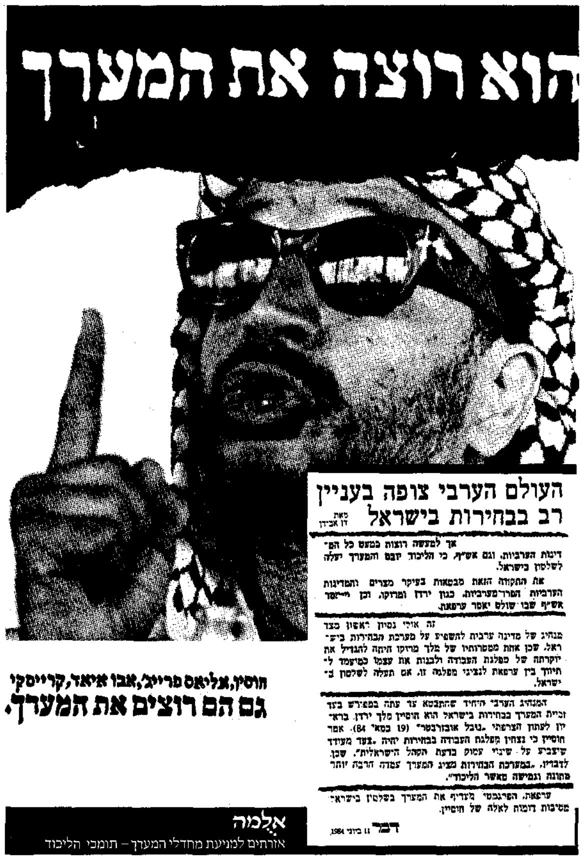
There is considerable speculation about Sharon's future if the Likud loses. Some think he will gather the ashes and emerge as the opposition's leader. Others say he could never win the Likud's leadership.

For today, Sharon has been dropped from the Likud's top trio, apparently because the party prizes survival above everything. By all accounts, the Likud feared that Sharon's ability to polarize the nation would cost more votes than he could gain with his flamboyance. Which is not to say that he is invisible. On the contrary, Sharon takes pride in the "national camp–other camp" slogan and makes no apologies for it. "Labor helped the P.L.O. during the war in Lebanon by holding demonstrations in the streets of Israel," says Sharon. "Hussein and Arafat *do* want a Labor victory. So what's wrong with saying so? One camp is the people of Israel and the other is Labor."

As you can see, campaigns in Israel aren't for kids. Even the date of the election was skillfully manipulated. "We wanted a November race, and Labor wanted the election in May," says Eliahu Ben-Elissar, a Likud leader and chairman of the Knesset committee on foreign and defense affairs. "So we settled on July, when a lot of Israelis take vacations—at least those who can afford it—and they're mostly for Labor. It was all intentional."

GIVEN THE LIKUD'S LACKLUSTER campaign, Menachem Begin may yet be its best hope. "It's the $64-million question," says Dan Meridor, a Likudnik who was cabinet secretary under Begin. "We hope that he'll come out for an appearance for us. We're in trouble not so much because of the economy per se, but because of a general feeling that there's a lack of direction. It's tough filling Begin's shoes, and the perception is that we can't. Begin's coming forward would help a lot."

What the Likud needs even more than Begin is some concrete achievement. Before the last election, Israel destroyed Iraq's nuclear reactor, a patriotic act that helped Begin overcome bad polls. No such strike is on the horizon. At first, the Likud thought Egypt might help. Ben-Elissar went to Cairo to see if the Egyptians might return their ambassador to Jerusalem, but President Mubarak turned him down. Mubarak has been able to move Egypt back into the Arab fold by remaining aloof from Israel. He saw no percentage in aiding the Likud, and he would undoubtedly have acted similarly if Labor had been the petitioner.


הוא רוצה את המערך
העולם הערבי צופה בעניין רב בבחירות בישראל
מאת דן אבידן
דבר 11 ביוני 1984
חוסין,אליאס פריג',אבו איאד,קרייסקי
גם הם רוצים את המערך.
אלמוה
אזרחים למניעת מחדלי המערך – תומכי הליכוד

Tough talk: *Likud ads claim Yasir Arafat backs Peres.*

The most disturbing aspect of the current campaign is not Ariel Sharon's diatribes—those are to be expected—but the bellicosity of Labor leaders such as Abba Eban, who should know better. Recently, for example, Eban said that "Jews across the world are praying for the Likud's downfall." They fear that otherwise "Israel will become and remain a society whose guiding principle is violence and coercion."

"Of course, this is nonsense," says Ze'ev Chafets, the former head of the Government Press Office who resigned after the massacres at Sabra and Shatila. "And most Israelis laugh. But it hurts Israel abroad and especially if the Likud pulls an upset.

"The most important thing to understand," continues Chafets, "is that just about everything that the Likud has done has a precedent that was undertaken by a prior Labor regime. It's claimed that the Likud is dividing the country, but it was Labor, in the old days, that regularly divided the country into what it called 'good material' and 'bad material.' For Labor to say, as it is doing today, that Israel didn't suffer ethnic divisions before the Likud came to office is silly and intellectually dishonest. It's the same as a southern white sheriff in the United States saying that before Martin Luther King Jr. there weren't any blacks up in arms."

No matter who deserves the blame, there continue to be ethnic and religious divisions among Israeli Jews, but they are nothing compared with the hatred between Jews and Arabs. Anyone who believes that in our lifetime the Jews and Arabs of the Middle East can learn to love one another is smoking something serious.

Even the Arab citizens of Israel lead separate lives. They can vote and have other rights, but they cannot serve in the army, and, by preference, attend their own schools. "It's not like the blacks in the South who wanted integration," says Ze'ev Chafets. "It is hard to find an Arab in Israel who doesn't want separate but equal. Neither side wants to have much of anything to do with the other. Each has a different way of life. It's like the Amish in Pennsylvania or even the Orthodox here who have their own neighborhoods. The desire is exactly the reverse of American blacks."

Across most class and income lines in Israel, there is a near-universal disdain for Arabs—a feeling that is reciprocated. I must have asked a hundred Israelis about the Persian Gulf war. Most couldn't care less. Overall, the view seemed to echo the remark of a retired Israeli general: "Arabs kill Arabs. It's a pleasure."

"In general," says Mina Zemach, "and despite a likely Labor victory, the movement is rightward. But still, the anti-Arab feelings are mostly confined to words. There is little support for the Jewish terrorist underground."

The problem is not the terrorist underground. It is the growing support for Tehiya, the most rightward of the politi-

DESPERATE STRAITS: *What the Likud needs even more than Menachem Begin is some concrete achievement, like the 1981 attack on Iraq's nuclear reactor. No similar strike is on the horizon.*

cal parties still within the Israeli mainstream. Tehiya is headed by Yuval Ne'eman, Israel's top nuclear physicist and current minister of science and development. Tehiya's members are mostly young, mostly affluent, well educated, and often Ashkenazic.

To Ne'eman, Menachem Begin is a traitor, "worse than the Labor people, because he caved in to pressure while maintaining the fiction that he was a super-hawk. Now, with him gone, we no longer have to dispel his spell.

"We opposed Camp David, and we opposed giving the Sinai back to Egypt," says Ne'eman. "It has nothing to do with the Arabs. When we gave back the Sinai, we lost the oil there. If we had it, we wouldn't be in the economic mess we're in today. And now we want immediate annexation of the West Bank."

Hazardous country: *Shamir tours Israeli settlements on the West Bank.*

The West Bank. Again.

As the campaign heats up and the Likud searches for an emotional issue, the West Bank is moving to center stage. In fact, it is the only issue on which Labor and the Likud profoundly disagree. "The problem," says Abba Eban, "is that when we say Israel and when the Likud says Israel, it is a question. Each side has a different view of what Israel is." Eban believes the difference to be so fundamental that it effectively precludes the chance for a government of national unity between the two parties—the kind of consensus rule many, including the Likud's defense minister, Moshe Arens, believe is the only hope for dealing with the nation's economic crisis.

"What's happened on the West Bank," says Abba Eban, "and this is true even more so than among the Arabs who live within the pre-1967 boundaries, is that how you're treated depends on who you are. If you're an Israeli editor on the West Bank and you violate some rule, the authorities shrug. If you're an Arab newsman, your paper is closed. It is second-class citizenry of the worst sort."

When it comes to what to do about the West Bank, both Labor and the Likud operate from fear. Labor fears an absorption of the 800,000 West Bank Arabs. "We're not being altruistic," says Eban. "We're terrified of the disaster that would occur as the Jewish character of the state changed when so many Arabs became Israeli citizens. And the alternative, to hold onto the Arabs without giving them citizenship, is equally offensive to us. Doing *that* would violate our democratic nature."

The Likud's stated fear concerns security. Labor's plan to trade a good chunk of the West Bank for a peace treaty with King Hussein is a non-starter for the Likud. The Likud opposes even a totally demilitarized confederation west of the Jordan River (which both parties, incidentally, have decreed to be the defense border of Israel. Even under Labor's plan, says Shimon Peres, "there will not be a single Arab soldier west of the river").

But something else bothers the Likud and particularly its Sephardic supporters. They don't say so publicly—the security factor is used as a shield—but ever since Menachem Begin incorporated the Sephardim into Israeli society, they have taken solace from the Arab rung beneath them. Besides the psychological boost, the Arabs represent cheap labor. They perform the menial work the Sephardim did for years—the tasks they hope never to have to assume again.

All during the Begin years, the Likud resisted American pressure to yield on the West Bank. With Labor at the helm, the United States wouldn't need to twist arms. Reagan and Peres think alike. Rather, the question for a Labor government will be whether it can resist the pressure from within—pressure to retain the territories without compromising with Hussein.

Some Israelis predict a rush of new settlers to the West Bank if Labor wins—just in case. Peres has promised to retain the existing settlements—but many Israelis regard his pledge as they do Walter Mondale's to move the American embassy from Tel Aviv to Jerusalem: It isn't believed.

"The most we could hope for is a freeze," says Amnon Rubenstein, a Knesset member whose small party has promised to join a Labor coalition. "The consensus for more isn't there, and I, for one, doubt that Hussein would deal anyway. Just consider how careful he must be given the radical Arab states that surround him and the renewed P.L.O. instruction to Arafat that he not deal for anything less than everything on the West Bank."

"Yes, the pressure will be great from within," concedes Abba Eban, "but under a Labor government, the whole settlement movement might just wither away. Our policy will be to redirect resources away from the settlements. And without their subsidies, it's possible that the whole project will dwindle."

The mix of predictions is confusing because no one knows. No one knows how Israel will react to Labor's plan, and no one knows how Hussein will respond when he's finally faced with something more than a theory. For the record, Hussein says he won't compromise. He says he wants it all, including Jerusalem, which even he must know is impossible. "Well, what would you expect him to say?" asks Shimon Peres. "Look at Sadat's statements before *he* came

Photograph by Sven Nackstrand/Gamma-Liaison.

around. No one wants to start a negotiation from a weak position. I think there are more than enough indications that he'll deal."

THERE IS, OF COURSE, ANOTHER view, and as Simcha Dinitz, a former Israeli ambassador to the United States, says, "There are altogether too many plans around and too few partners." The other view holds that most West Bank Arabs, despite their second-class status, have never had it so good. When Hussein ruled the area, unemployment was rampant. Today, jobs are plentiful, and while the Arabs' wages are below Israeli standards, they are far above Jordan's. "We've learned something from Israel," says Abu Haled, a West Bank Arab. "We want to be an open, pluralistic society. And that is not about to happen so soon with Jordan."

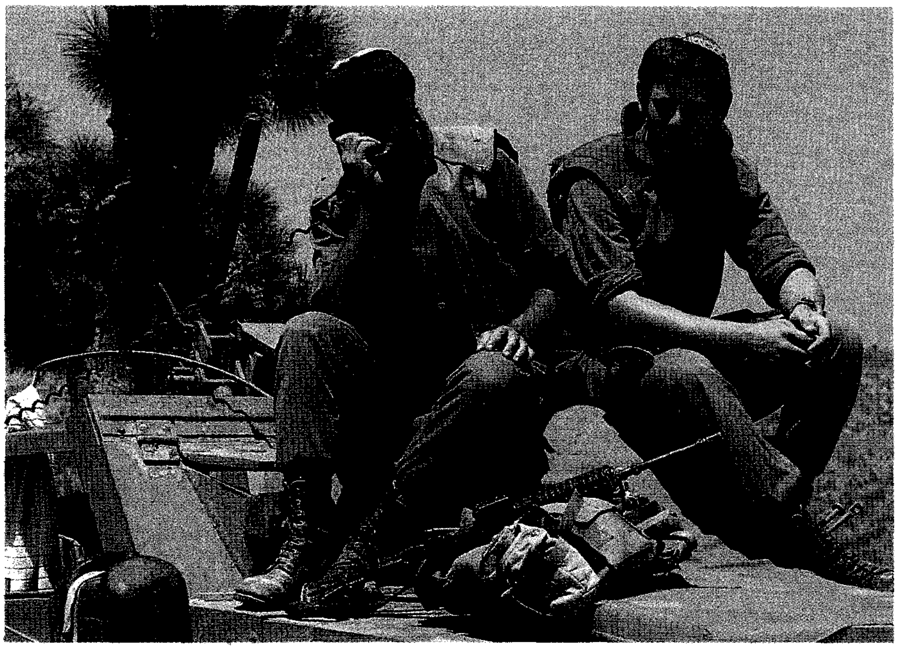
"So you see," says Ze'ev Chafets, "it's possible that Hussein doesn't want the West Bank Arabs back. He may fear that they would be a disruptive element in a country where he is already, in religious terms, a minority monarch."

"I would be flabbergasted if something came from talking to Hussein," adds Eliahu Ben-Elissar. "The interests of Labor and Hussein are absolutely contradictory. Both want Jerusalem, and both would like to retain a maximum amount of West Bank territory with a minimum of Arabs."

A possible way out, says Ben-Elissar, involves a unilateral autonomy. In such a scheme, Israel would cede some control, but no land, to those local Arabs willing to come forward as negotiating partners. Peres says he won't consider a unilateral alternative as long as Hussein might come to the table, but leaving Peres aside, there is a real question of whether *any* local Arab would be willing to come forth without an okay from Hussein or the P.L.O. To Ben-Elissar's boss, the idea is preposterous. "They always look to the outside for any solution," says Prime Minister Shamir. "They'll never come out on their own."

What the Likud fears most is an interim agreement that trades *some* land for *no* peace. "What we'd do," says Abba Eban in describing such a proposal, "is give back something and then wait and see what happens in return. We'd insist on demilitarization of course, but not on a full-fledged peace treaty. By going this route, Hussein would save face with the rejectionist Arabs, since he could say he gave up nothing for something. And we would at least have begun the process."

The Likud's response to such an approach is unprintable—and Peres's ability to institute such a program, or even a less ambitious one, will be tied directly to the size of his potential victory. A close election requiring many coalition partners almost guarantees that Peres would have to shelve a good many of his favorite notions.



Non-issue: *The Israeli presence in Lebanon has been overtaken by the economy.*

What *will* happen? Probably nothing much beyond smoke—unless Peres can pull off a big win. The consensus in Israel favors the status quo, and the new government, no matter the party, will have its hands full with the problems most Israelis, if not the rest of the world, view as more urgent than the fate of the West Bank.

LURKING IN THE SHADOWS, AS always, is the United States, which is actively sustaining a dual role as both regional peacemaker and Israeli partisan. Its regular tiffs with Jerusalem have helped sustain its credibility with the Arab world, and today, when American-Israeli relations are better than ever, *all* sides nonetheless concede that no peace is possible without America's active participation.

But the balance may now be shifting permanently in Israel's favor. "In an election year," says Dan Meridor, "any American administration anxious for Jewish votes wants to be close to Israel. But there's something extra going on today, something that may well survive the vagaries of American presidential politics—the gulf war.

"Nothing could be clearer than the fact that it is in America's interest to have a strong Israel," says Meridor. "The joint American-Israeli medical maneuvers are only the beginning. It goes way beyond that."

Way beyond. Israel and the United States appear on the brink of a full-scale alliance. Israel is becoming integrated into the global American defense system, much like Italy, Turkey, and South Korea. The exact form of this emerging concord is still unknown. Its limits will be determined by America's assessment of its operational needs in the gulf. But it is obvious that a true mutuality of need is developing: America may well need Israel if the gulf war continues, and Israel will surely need America if the war ends—and Iraq again joins the Arab confrontation against Jerusalem.

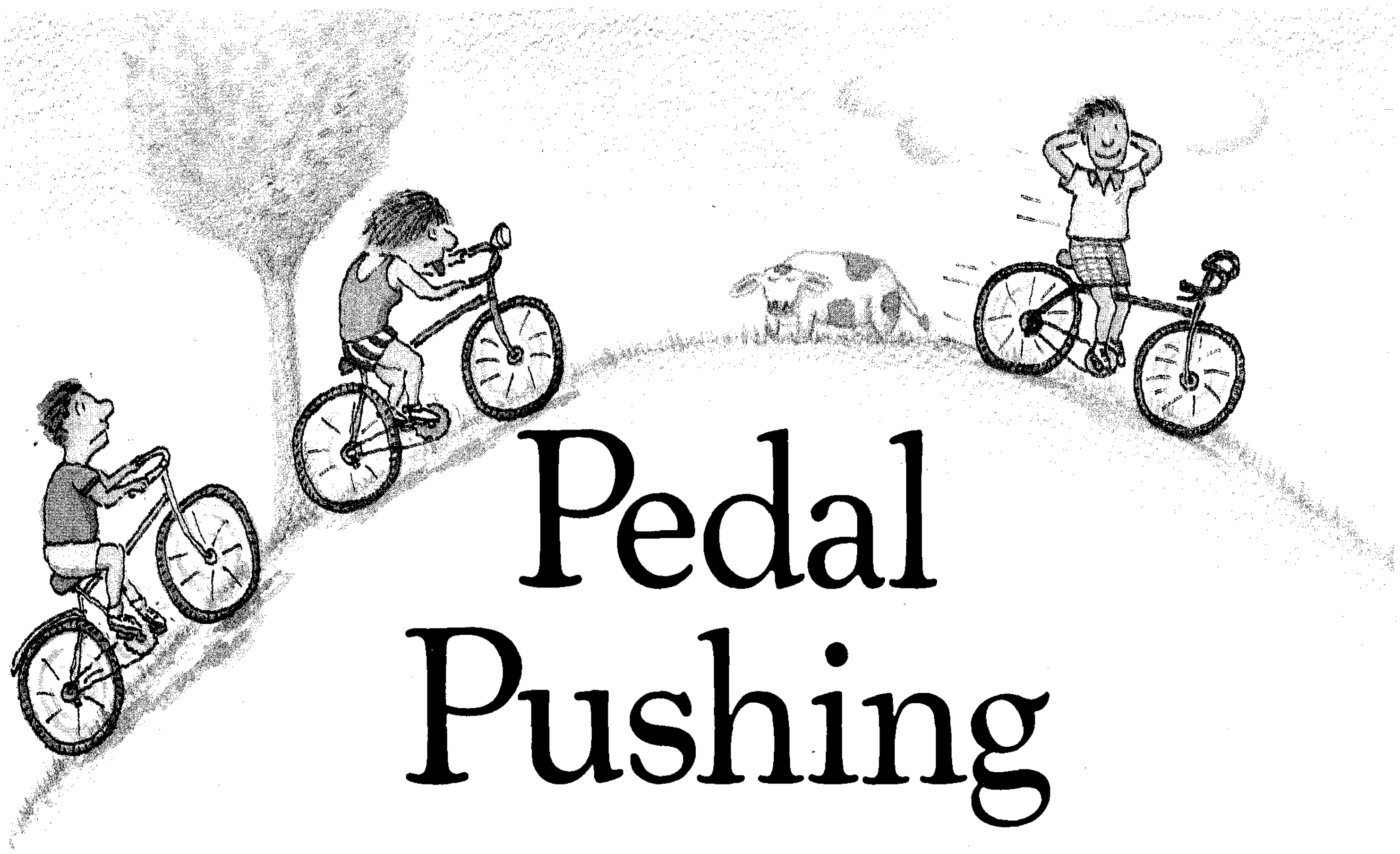
"The benefit for Israel," says Hirsh Goodman, the Jerusalem *Post's* respected military correspondent, "is incalculable. Finally, the billions invested in Israel will come to be seen not as charity but as an investment in the defense of Western democracy. Israel needs this recognition if the aid it so desperately requires is to continue unquestioned by successive administrations—no matter who rules in Washington and Israel."

IT IS FASHIONABLE THESE DAYS, AND especially in the United States, to say that the Peres-Shamir race is a battle for Israel's soul. It isn't.

Lebanon may have been a mistake, and the violence of a handful of Israeli fanatics against some West Bank Arabs is disturbing. But these episodes no more signal a permanent moral collapse in Israel than do Vietnam and the unhappy history of America's minorities mean that the United States has been scarred beyond redemption.

As for Peres and Shamir, it is true that they have different visions for Israel. But for real ideological polarization, one would do much better to watch the fight between Walter Mondale and Ronald Reagan. ▬

Photograph by Benami Neumann/Gamma-Liaison.



Pedal Pushing

THERE ARE SWEET SUMMER days when you want to be outside—*really* outside, feeling the breeze and the sun and the wind, not just strolling an avenue or sitting on a park bench. Bicycle touring gives you the real outdoors.

It's not just sightseeing, or exercise, or transportation. It's a whole different way of seeing the world. The big panoramas that you admire through a windshield are still admirable, but on a bicycle it's the small sights that thrill—a little stream where you can dunk your hands and take a sip, a wary deer peering through the trees. And there's nothing like the exhilaration of getting there on your own steam.

Don't say no. If you've watched cyclists shrink-wrapped in spandex assemble at dawn to beat it to Nyack before breakfast, or if you've seen the all-naturals pack a bus with sleeping bags and tents, you've got the wrong idea.

Anybody can bicycle. You don't have to be in super shape, you don't have to be young, you don't have to have any experience. And, best of all, you don't have to camp out, sleep in a hostel, or wear tight black trousers. The tent's been traded for a cozy inn, and the beef jerky is now lemon chicken and fresh asparagus. Bicycling has gone upscale.

A number of organizations offer bicycle vacations with panache. Here is a sampling of tours—weekend outings and day trips—accessible to New Yorkers. It's not an exhaustive list, but rather a selection of the commercial groups and clubs I've had good rides with.

First, the weekends. All those described here are run by commercial touring organizations (to go on a weekend with a club, you usually have to be a member), and they all operate in the same general way. You choose a tour from a brochure, call for a reservation, and send a deposit. That's it. The group takes care of booking the inn and arranging the route. You just show up where and when they tell you to. (Country Cycling Tours will even arrange to get you there.)

And for the ultimate in trouble-free vacationing—for those who don't ride anymore because it's so hard to hold the front door with one hand and get the bicycle outside with the other—many groups will even provide the bike.

Differences among tour groups are slight. One, Vermont Bicycle Touring, runs trips with a larger attendance: a chance for a little more privacy, and better odds on finding a few compatible cycling mates. Another, Vermont Country Cyclers, keeps the groups small: a chance to stay in smaller inns and to feel less like a conventioneer. But all the weekend itineraries are similar: Arrive at the inn late on Friday afternoon, bicycle all day Saturday and most of Sunday, and depart Sunday afternoon. The organization provides tour leaders who ride along with the group, with one bringing up the rear for the "sweep" to make sure no one is left behind. If you have a mechanical problem, or a blowout, or any other difficulty, a leader will be along in a matter of minutes to help. Leaders carry most tools with them, and what they don't carry they've got back at the inn. It's a reassuring way to travel.

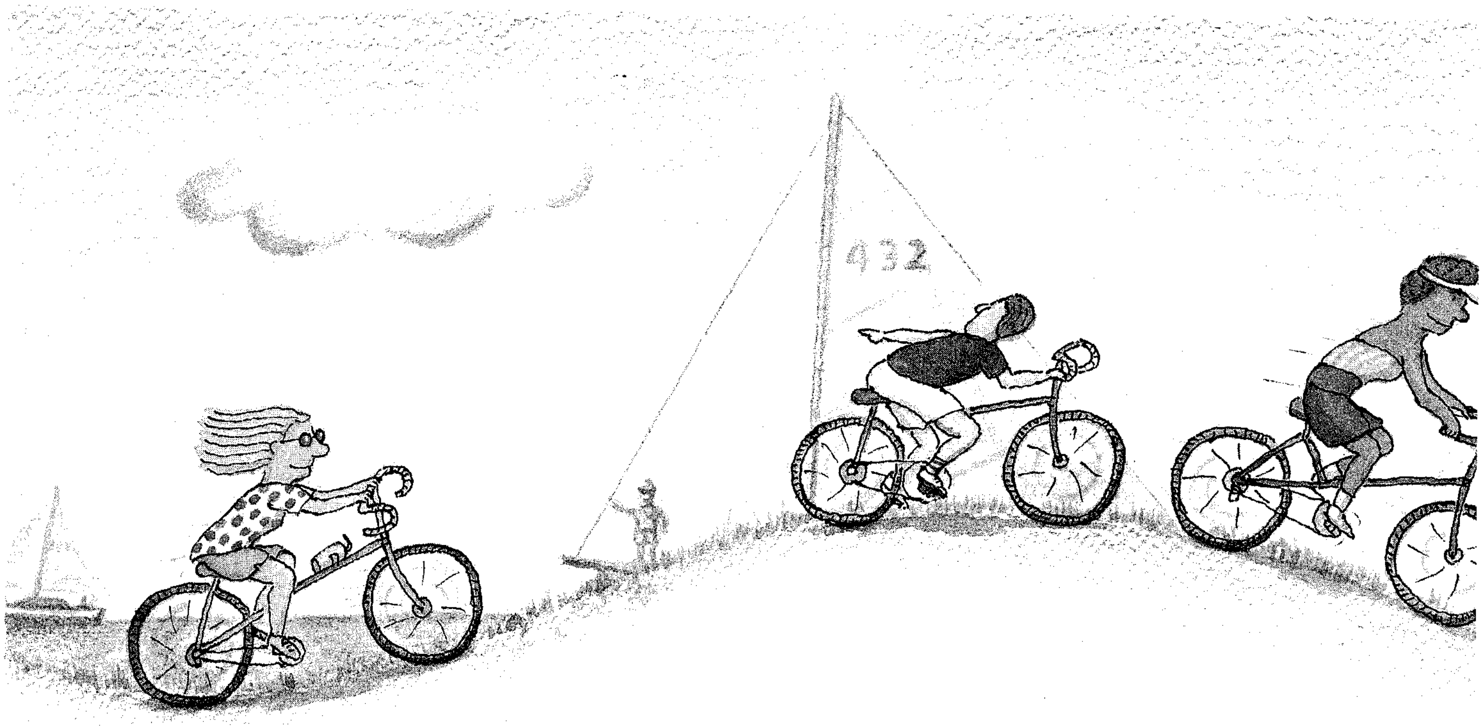
One aspect of these trips that's either an asset or a liability: The group is definitely a group. If you've got a good bunch, you're golden. If you don't, you may wonder why you ever decided to get involved. Not that you have to stay with them all the time, because you don't, but they're always turning up—just over the crest of a hill, or in the granola aisle of the general store, or across the table at dinner—so it helps if you're genuinely glad to see them.

You'll all eat breakfast and dinner together at the inn, and if you come alone, you may be sharing a room too. (Some groups have a few private rooms available for an extra fee.) Those on the same route will be bicycling together, although after the first half-hour of most tours, the group unbunches and cyclists level out to their own pace.

Most groups offer different route choices every day. Go as far as you like: 20 miles is a good ride for a beginner, 30 to 40 for a more experienced cyclist. There are some who do over 100 in a day, but those types rarely show up at these kinds of tours. Your capacity will depend more on terrain than on mileage—30 miles in Vermont is a lot more strenuous than 30 miles in Maryland. All routes start at the inn.

As for the day trips, some are run by

Illustrated by Paul Meisel.



Bike Jaunts to the Country

By Jane Goldman

commercial organizations, some by clubs (non-members are welcome). Each offers a chance to get out of the city, or to have such fun exploring new neighborhoods that you'll be glad you stayed in town.

FIVE YEARS AGO, TWO YOUNG SKI instructors, disappointed by another lousy New England season, decided to try to make a living without snow. So Bob and Cindy Maynard started **Vermont Country Cyclers,** now a successful touring organization. Their approach is to run bicycle trips with "class" by booking the groups into smaller, authentic country inns and by keeping participation down to a maximum of 24. It works — a V.C.C. tour is an intimate, carefree experience.

My cycling weekend began in Fair Haven, Vermont, at the Vermont Marble Inn, a big, ornate, three-story Victorian marble house, built by a relative of Ethan Allen's. A bicycle with an orange flag was propped against the large old tree in front, and the two men leaning on the porch railing were wearing cycling caps. This was the place.

It's a lovely inn; I drew a pretty pink-and-cream-wallpapered bedroom with the bathroom across the hall. Each room is decorated in a different color scheme, and each has its own features — canopy bed, sitting area, fireplace — and a mixture of new and antique pieces. I put my bag down and went downstairs to get my rental bike.

Ever rent a bike near Central Park? Some roll like grocery carts. These are another order entirely. V.C.C. buys new bikes every two years, and even though these were on their second year, they looked pristine. The women got Univega Gran Turismos, fifteen-speed touring bikes equipped with comfortable seats, padded handlebars, even rearview mirrors; the men rented twelve-speed Trek 520s. If you don't know how to ride this kind of bike, a tour leader will happily instruct you.

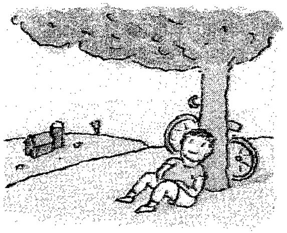
After dinner in the white-wicker dining room (a carafe of white wine and a fresh flower at every linen-covered table), we introduced ourselves. There were twelve of us, four singles and four couples, most in their late twenties to late forties—V.C.C. seems to attract more couples than the other groups. Among us were a mechanic from Massachusetts, a management consultant from Illinois, a lawyer from Atlanta. One woman brought her daughter, a brand-new engineer—the trip was a graduation present. Everybody was relieved to hear that almost no one had had any bicycle-touring experience.

We came downstairs Saturday morning at eight for a wonderful workout breakfast, with choices including eggs, sausage, bacon, toast, muffins, granola, fruit—and almost all of us said yes to stuff we insisted we'd never succumb to at home, including crisp waffles covered with real Vermont maple syrup. After all, we were going to work it all off, right? As we finished, Bob and company gave us the "route rap," an explanation of where we were headed, how to read the map, and what the routes were like—including which had hills, and how steep they were.

The route was among the easiest you can find in Vermont. There were hills, but for most of them, if you went fast enough down one, you could make it up almost to the top of the next without undue pedaling. The scenery was vintage *McGuffey's Reader:* black-and-white cows, red barns, Green Mountains. Hardly any traffic to cramp our style, and we could cycle along in ones and twos, creeping up to one person for a few minutes of conversation, then dropping back or moving ahead to chat with someone else. At each town along the way, there was a general store where you could buy a snack or browse for souvenirs. (A favorite, at the East Poultney general store, next to what used to be Ethan Allen's favored Eagle Tavern, was the VERMONT AIN'T FLAT T-shirt, a tribute to our thighs.)

Lunch was where we wanted it. Some stopped at restaurants along the way; we hardy souls, taking the longest route (50 miles), made it all the way to Pawlet, a swell Vermont town with Machs' General Store, a resident potter, and an old diner.

In the afternoon, we pedaled to Lake Saint Catherine, Green Mountain College, and back to the inn. And then the reward: a shower, clean clothes, and sitting down to dinner at the inn. There's nothing like that pleasant exhaustion,



First, a wonderful breakfast. Then easy pedaling over the hills to a park, for a rest near a waterfall. Then a dinner that tasted like manna.

feeling clean inside and out. Our appetites were out of control, and the food—not exceptional, but fine—tasted like manna.

Then came the second wind. Some folks went to bed, others stayed up and lounged around the inn, but most of us piled into the V.C.C. van and let Bob cart us to the Somewhere lounge, the local nightspot. For a few moments, the mood was vibrant. The band was blaring "Black Sheep of the Family" on one side, the video games were beeping on the other side, and, all around, exhausted bicyclists running on beer were jitterbugging their healthy little hearts out. It couldn't last. Only a few moments into the second set we were all tucked into our beds back at the inn, waiting for the 7 A.M. knock on the door.

The second-day's ride was more communal. Everyone stayed pretty much together, all of us regrouping at the top of the day's only killer hill. The man who owned the house at the top graciously played host at our impromptu collapse, inviting us to the well in his backyard, chatting about the countryside, and assuring us that there was no steeper climb in the area. A few wandered into the Hubbardton Battlefield park and stretched out in the sun on big boulders of slate next to a small waterfall.

Most were less ambitious than they had been the day before: The feel of a bicycle seat on the second day doesn't inspire adventure. As one woman put it at the end of the ride, "Yeah, it was pretty. But after a while, I just wanted to get the hell home." By early afternoon, guests were showering and packing up for the return drive, which was, by the way, longer—by an hour and a half—than Bob Maynard had said it would be. Maynard has a habit of underplaying the bad news. Don't believe him about driving times—they're longer—or about hills—they're steeper.

Vermont Country Cyclers (P.O. Box 1452, Waterbury Center, Vermont 05677, 802-244-5215) offers weekends, long weekends, and five-day inn-to-inn tours for cyclists of all skill levels. A weekend (including two nights' lodging, two breakfasts, and two dinners) is $165; bicycle rental is $36, helmet rental, $5. The season ends October 21.

JOHN FREIDIN, A FORMER Middlebury College history professor from Mount Kisco, is the man who figured it out: Vermont's the logical headquarters for East Coast bicycle touring. It's accessible to most of the Northeast, the roads are well maintained, and, since there are only half a million people in the entire state, the traffic is bound to be light. It also has a good selection of inns, and the innkeepers there are willing to fill them up in the summer with herds of cyclists.

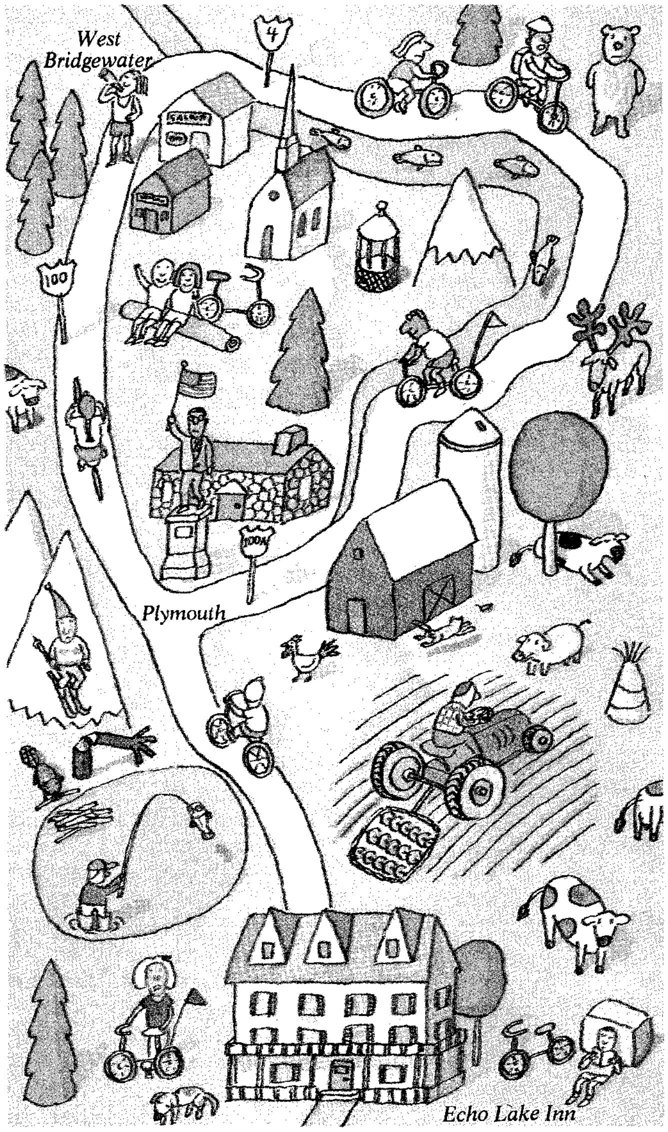
Accordingly, in 1972, Freidin started **Vermont Bicycle Touring** with a car, a bike rack, and classified ads in *New York* and *Saturday Review*. Now he's got an inventory of 285 bikes, a staff of 30 leaders, and a calendar of over 200 tours from May to October.

Freidin's are still the tours with which all others are compared. They're big, hearty affairs attracting people of all ages, including quite a few families. The focus is on activities rather than luxury: If, in selecting an inn, John has to make a choice, he says he'll opt for tennis courts and sailboats over single rooms.

This tour was the Echo Lake Roundabout (a roundabout, in V.B.T. lingo, is the easiest trip; more-difficult tours are called weekenders and rambles). It began in Tyson, Vermont, at the Echo Lake Inn, a large, roomy old place with a tennis court, a pool, two bars, and a little private dock on the lake with the inn's own rowboats and canoes.

This jaunt was one of V.B.T.'s biggest, with 36 of us, from toddlers to people in their sixties. We got our rooms and our rental bikes (twelve-speed Fujis and Schwinns) as we arrived in the afternoon, and all met face-to-face for dinner. After a hearty meal (roast beef and Yorkshire pudding that wasn't spectacular, but just fine), we adjourned to the front sitting room for the meeting.

The next morning, after breakfast, the leaders spurred us on, and almost everyone opted for the longest trip, a 29-miler. All of the journeys began with a tough climb—Hysteria Hill, it's called, even by non-cyclists. (My biking companion was daunted—"Are we having fun?"—but the woman at the cheese shop at the summit assured us that we had just mastered the toughest part of the trip.) Calvin Coolidge's birthplace, Plymouth, was just down the road; the town is now a state-owned landmark, where there are a few extremely well kept museums and the beautiful



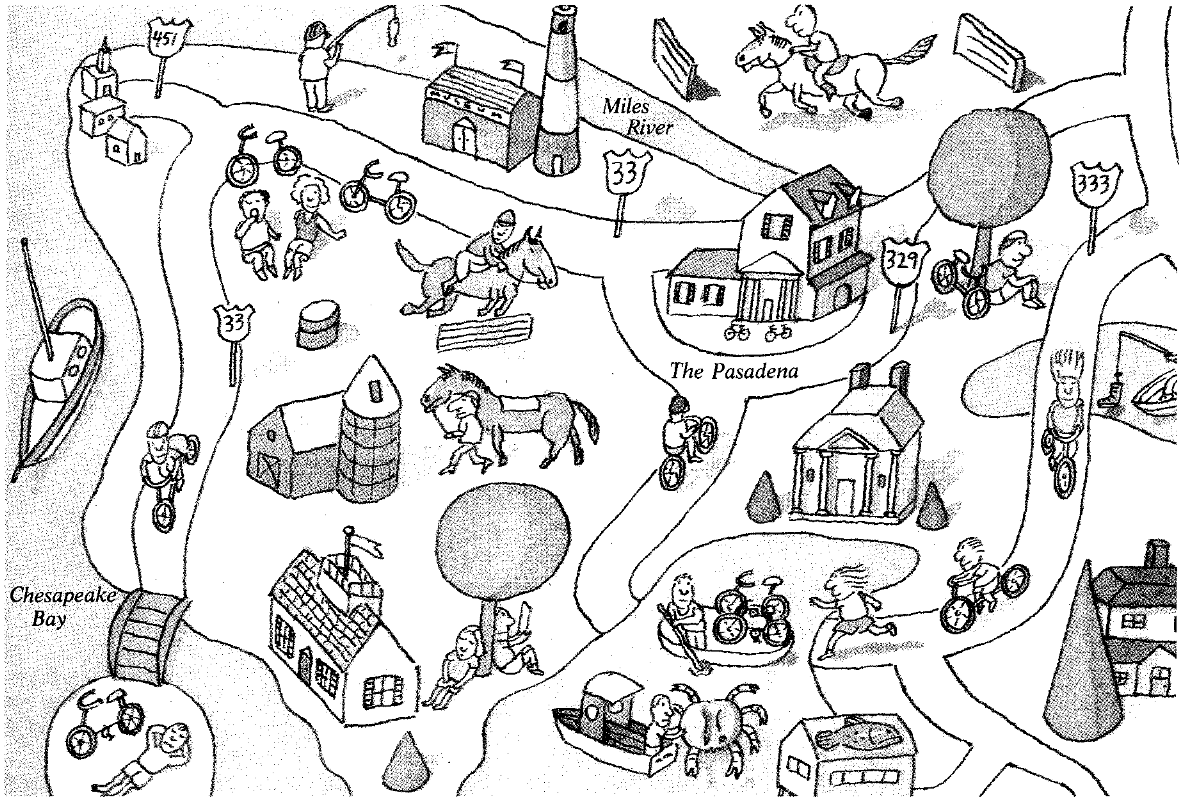
Vermont Bicycle Touring's Echo Lake trip is a fairly easy 29-miler.

Union Christian Church, Calvin's own.

We continued through quiet countryside, some cycling ahead, some taking it slow and easy, and all met for lunch in West Bridgewater. Some bought sandwiches at the general store and ate outside; others retreated indoors to the Back Behind Saloon. By three, most had returned to the inn for a swim, a game of tennis, or a glass of wine. And everybody was in bed by eleven.

The next morning, even before the wake-up knock, I sensed that something was up. Sure enough, I sat up in bed to see the sight that everybody had dreaded from the moment of arrival. Rain. Panic swept the inn; even breakfast was a little late. To cycle or not to cycle? (One couple deliberated on the porch for a quarter of an hour: "Come on, we came to cycle; it'll be fun." "If you had told me we weren't going out, I wouldn't have taken a shower and gotten ready. But it's your choice.") Quite a few opted to do their sightseeing by car, but some bore on. Cycling in the rain, by the way, isn't so bad if you're dressed for it (a complete rain suit—jacket and pants—is the only way to go; bring one). It's not as exhilarating as riding when the day's beautiful, but once you've decided to persevere, it proves to be a pleasant, quiet experience. And it feels so good when you stop.

By early afternoon, most of us had had enough. We came back to the inn for a shower and a warm drink, said our good-byes, and hit the road.



Horse farms, antiques shops—there's plenty to see on Country Cycling Tours' trip to Maryland's Eastern Shore.

Vermont Bicycle Touring (Box 711-HX, Bristol, Vermont 05443, 802-453-4811) leads tours all over Vermont, with a few trips in New Hampshire and a few expeditions to Sri Lanka. A weekend trip (including two nights' lodging, two breakfasts, and two dinners) is $159 in mid-season (June 23 through August 30). Standard accommodations are three or four to a room; there's an extra charge if you want a double room. Bicycle rental is $39, helmet rental, $6. The season ends October 28.

If you'd prefer to bike Vermont on your own, V.B.T. also offers a tour-planning service. Staffers will design a route for you, make your reservations at inns, and provide maps, directions, and related information. They'll even deliver a rental bike to your beginning point and pick it up at the end. The mid-season charge for up to five adults: $65 per person per day, including route information and lodging, breakfast, and dinner. (The cost goes down if there are children—or more than five adults—in the group.) There's a modest fee if all you want is trip planning.

Country Cycling Tours WILL get you there in one of its vans, and that makes things blessedly easy for city people without a car. C.C.T. began in New York in 1977 as a part-time business for Peter Goldstein and Gerry Brooks; now they have been joined by their wives, Sherry and Arlene, who work at Country Cycling full-time. C.C.T.'s calendar is extensive, with day trips around the metropolitan area, weekends and weeks on the East Coast, and longer trips in Nova Scotia, Europe, Africa, and Israel.

I took a weekend journey around Maryland's Eastern Shore. It's ideal bicycling country—completely flat, with lots of wide, clean bicycle paths and a variety of sights: horse farms, plantation houses, antiques and stained-glass shops, the Chesapeake Bay. Even if you've never biked farther than around the block, you can cover plenty of ground here.

It began, for thirteen of us, at the Country Cycling office, on West 83rd Street, on Friday afternoon. The tour leaders loaded up the Dodge van, and we climbed in—two in front (the leaders) and thirteen in back; the bicycles were on top. Convenient, but a swivel chair on a Regent Air flight it's not. The seats are not comfortable, and it's no picnic to spend four and a half hours trying to cross your legs. It's also a little odd, as an adult, to feel like a junior camper. I spent the first hour dreading a group sing-along, but it never came.

There were to be 23 on this trip; 10 were meeting us at the inn in Royal Oak, Maryland, driving in from Pennsylvania, New Jersey, and New York State. The group was almost evenly split between men and women, and most were single. (That's generally the way it goes at C.C.T., but it's hardly a singles scene, and couples are comfortable, too.) Near the Delaware Water Gap, lots of us started asking about the dinner stop. (A group of cyclists will have a higher proportion of healthy eaters than, say, a group of box-seat holders at Shea.) "Not a chain!" we would chorus. "No," said our leader. "Independently owned bad food." He was right.

Sated with crab cakes and dinner rolls, we rolled into the driveway of the Pasadena at around midnight. It's a plantation-house-turned-inn, a big four-story place furnished downstairs with old pieces, antiques, and early-American farm gadgetry. Upstairs, it's not men's shelter, but not the American Wing at the Met either. My room (a single room I lucked into; most slept in doubles) had a carpet remnant covering the floor, an old wardrobe in the corner, and a bathroom across the hall. This is one of Country Cycling Tours' less swank inns. The saving grace is Mickey McCrea, who has managed the place for fourteen years, has done most of the work around the inn himself, and has an impeccable deadpan delivery. He was even hospitable enough, on Saturday night, to take a few of us to the movies.

Breakfast Saturday morning was at 8:30 A.M., and a knock on the door came at 7:30. We loaded up on eggs, pancakes, sausage, toast, oatmeal—everything a cyclist could want—in a dining room with a big picture window facing the Miles River. Our leaders explained the routes, with choices from 19 to 59 miles. The rental bikes were ten-speed Zebrakenkos; since my trip, Country Cycling has also begun renting twelve-speed Nishikis.

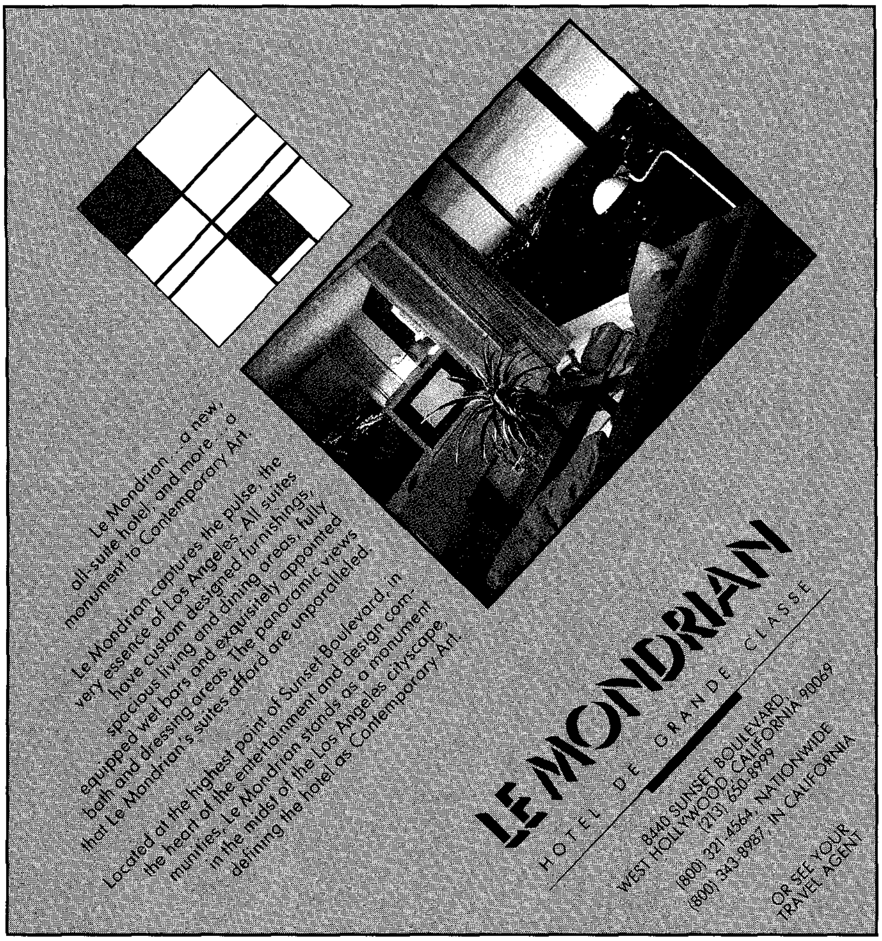
The bicycling was swell—past horses grazing in vast fields, stately houses at the end of long rows of elms—but it's the group that will make or break a trip like this, and soon things started to look sticky. We all met for lunch at a marina restaurant. We had our own long table, and two guys, men in their late thirties, positioned themselves and two pitchers of beer ("Awright! Happy hour!") in the center. I do like beer, but I find that after a few minutes I run out of things to say about it, so I concentrated on hammering crabs. Crabs are another thing Maryland has going for it.

After lunch, ready for some solitude, I cycled alone out to the bay, propped the bike against a fence, and sat for a while watching fishermen grumble and haul themselves onto the dock. When I was finally ready to choose civilization, there were solid, historical towns to bike through, with shops and museums run by older women in Talbot's skirts and cardigan sweaters.

I met the group again in late afternoon on the way back to the inn. ("Hey, Ed! I'm gonna stop and get a six-pack!") The Pasadena wasn't prepared for the onslaught of sweaty cyclists, and the hot water quit. But we did all get showers, and what a pleasure to sit outside, clean and tired, with the sun low through the trees and the ducks quacking on the water.

Dinner was more company picnic than country inn, with fried chicken and side dishes of macaroni and cheese and stewed tomatoes. Still, the food was plentiful, and the cheesecake was terrific.

The next day's cycling turned out to be just as lovely, including, for the brave, a trek out to Wye Mills, where we discovered what must be the smallest state park in the country, a little square of land that surrounds an enormous 400-year-old white oak. We had to hustle to get back in time for lunch and the 3 P.M. departure. Then, after another four and a half hours in the van, we were back on West 83rd Street, hailing cabs, dodging

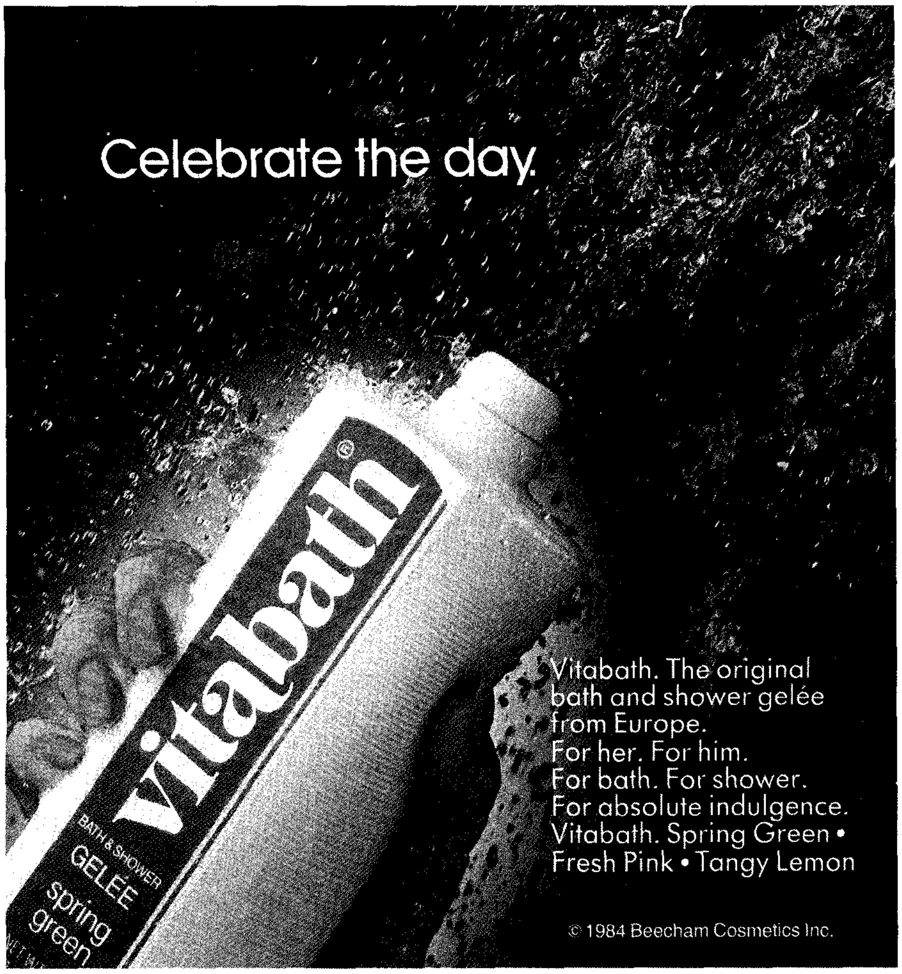

Le Mondrian... a new, all-suite hotel, and more... a monument to Contemporary Art.

Le Mondrian captures the pulse, the very essence of Los Angeles. All suites have custom designed furnishings, spacious living and dining areas, fully equipped wet bars and exquisitely appointed bath and dressing areas. The panoramic views that Le Mondrian's suites afford are unparalleled.

Located at the highest point of Sunset Boulevard, in the heart of the entertainment and design communities, Le Mondrian stands as a monument in the midst of the Los Angeles cityscape, defining the hotel as Contemporary Art.

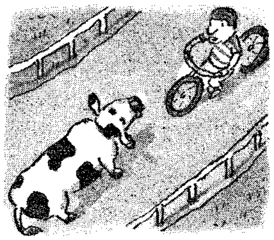
LE MONDRIAN
HOTEL DE GRANDE CLASSE

8440 SUNSET BOULEVARD
WEST HOLLYWOOD, CALIFORNIA 90069
(213) 650-8999
(800) 321-4564 NATIONWIDE
(800) 343-8987 IN CALIFORNIA
OR SEE YOUR TRAVEL AGENT



Vitabath. The original bath and shower gelée from Europe.
For her. For him.
For bath. For shower.
For absolute indulgence.
Vitabath. Spring Green • Fresh Pink • Tangy Lemon

© 1984 Beecham Cosmetics Inc.



Hungry Pedalers tours combine two great pastimes: biking and eating.

skateboarders, and running for the bus.

Country Cycling Tours (140 West 83rd Street, 874-5151) leads trips—lasting from one day to two weeks—all over the world, and sponsors weekends in Cape Cod, Vermont, the Berkshires, and other beautiful spots. Transportation is optional. This weekend (including two nights' lodging, two breakfasts, one lunch, and one dinner) is $149, plus $27 transportation; bike rental is $28, helmet rental, $5. The season for weekend cycling ends on October 28.

A COUPLE OF GREAT PASTIMES—biking and eating—are combined in a touring organization called **Hungry Pedalers,** offering "gourmet bicycle tours" of New York City. Writers Myra Alperson and Mark Clifford started just last season to lead bike trips through the gastronomic high points of the city, with dim sum in Chinatown, smothered chicken in Harlem, cannoli in the Bronx, and roti in Brooklyn. I took the Brighton Beach K'nish K'nosh, a tour of Brooklyn's Little Odessa.

Most of the bikers met at Columbus Circle at 8:15 A.M., but I joined them at the Brooklyn Bridge (Myra and Mark are quite congenial about picking up people along the way). The majority of the group—eleven women and five men—were in their thirties, and better eaters than bikers. But that's just fine, because this is a city ride, and city rides aren't the kind that let you put the pedal to the metal. We regrouped at every turn to make sure that we didn't lose anybody to a pothole or a perpetrator. Myra was full of good tidbits of information all along the way, giving us the neighborhood history and folklore that make a tour of the city delightful.

We were free to stop wherever we wanted, but most of us stayed within sight of one another. The two official stops were in Brighton Beach—for knishes and other Eastern European goodies—and on Atlantic Avenue, just before we headed back over the Brooklyn Bridge, for Middle Eastern treats, including rich, smooth Lebanese ice cream. The pace was leisurely, the tour leaders helpful and friendly, the food delicious. "It's wonderful to get out to the countryside," said Myra, "but you don't have to go too far away to feel something very different."

Hungry Pedalers (write to the group at 771 West End Avenue, 12-J, New York, New York 10025, or call 222-2243 or 473-6829) leads tours approximately every other weekend in the summer, including trips to Brighton Beach on July 15, Harlem on July 21, and City Island on August 5. Day trips are $7 if you reserve by mail, or $9 on the day of the trip. Participation is limited to twenty, and many of the popular tours fill up early. The season ends October 27.

THE NAME **American Youth Hostels** is discouraging. It triggers images of straw cots with gray sheets and a floor full of sleeping bags, and I was afraid that a day of A.Y.H. bicycling would be about as free-spirited as boot camp. I was worried about the wrong thing.

This trip was called the Morris County Park Circular, a "moderately difficult" 35 miles through the Great Swamp (in New Jersey), Loantaka Brook, and Jockey Hollow—a nice variety of woods, marsh, and manicured parkland. We met at the main gate of Drew University, in Madison, New Jersey, at 9:30 A.M. Most of the cyclists were in their twenties and thirties; despite the name, the New York chapter of American Youth Hostels is primarily an adult organization. Our leader took everybody's name, handed out maps, and gave a brief safety lecture. (A.Y.H. tours follow strict procedures, including "leading from the rear," to make sure no one is left behind, and leaving drops—people stationed at a turn—to point the way.) Then we got started.

The group was regimented, but reasonably so—nowhere near my expectations. That wasn't the trouble. The trouble was that this "moderately difficult" trip was moderately excruciating. One cyclist complained that the trip "was so grueling I couldn't even appreciate the scenery." That's a problem. When you blank your mind and glaze your eyes to keep yourself going on, you don't notice much. If a nice view is on an uphill, forget it, you're concentrating. If it's on a downhill, no chance you're going to apply the brakes. So when some truly spectacular stuff happened—such as a baby deer's prancing up—all I was hoping was that I wouldn't have to slow down. After I'd finished, a friend from the area told me that the parts the leaders called hills were the Watchung Mountains. Leisure cyclists: Stick to the "moderately easy" rides. (But it should be noted that A.Y.H., responding to gripes from exhausted cyclists, now ac-

In just 3 days we'll have you sailing this 27 footer.

Three days of solid, thorough sailing instruction at our school on City Island—30 minutes from Manhattan—will make you a sailor. Call now for more summer courses. Also in Maine, Martha's Vineyard, Florida and Virgin Islands.

Steve Colgate's
Offshore
Sailing School ®
Dept.NY1, East Schofield Street
City Island, NY 10464, 212-885-3200
Out-of-State Toll free 800-221-4326

Summer Celebration
B

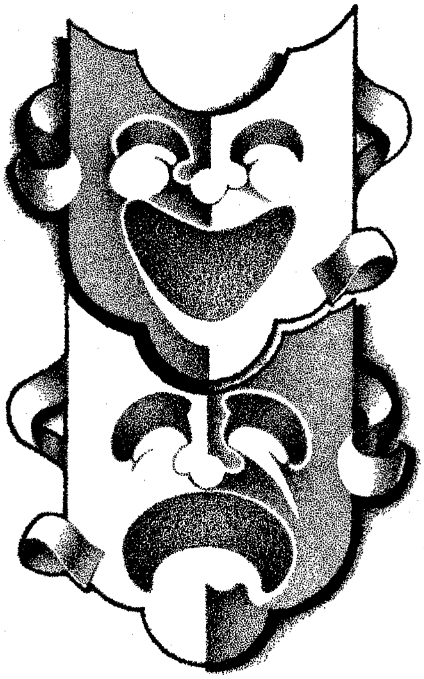
Don't let these lovely summer nights slip away without at least one special evening of elegant wining and dining.

Let a luxurious Bermuda limousine take you to the most spectacular restaurant in the world, WINDOWS ON THE WORLD, 107th floor, at the World Trade Center.

Take advantage of Bermuda's special on-the-town rates now, before the summer's over! We guarantee reservations and a great time. For further information call:

BERMUDA LIMOUSINE
(212) 249-8400

Famous Players

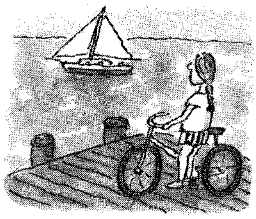


All across Ontario, the audience hushes, the music swells, the curtain rises and the scene opens. There are big productions and little theatre. Glittering shows, new found bards and brave new works. Classics, tragedies, comedies and cabarets just for laughs. There's Stratford where Shakespeare comes alive in the largest North American celebration of the Bard's genius, and Niagara-on-the-Lake, a town devoted to the arts of the man called Shaw.

And in Toronto, the continent's liveliest theatre town, second to one, the greats and near greats keep coming back for more. Ontario... an entertaining idea.

For more information on theatre in Ontario, call TOLL FREE: **1-800-268-3735.**

ONTARIO yours to discover!



Take a Country Cycling day trip and spend a few carefree hours in a pretty spot.

knowledges that the route includes "one difficult hill.")

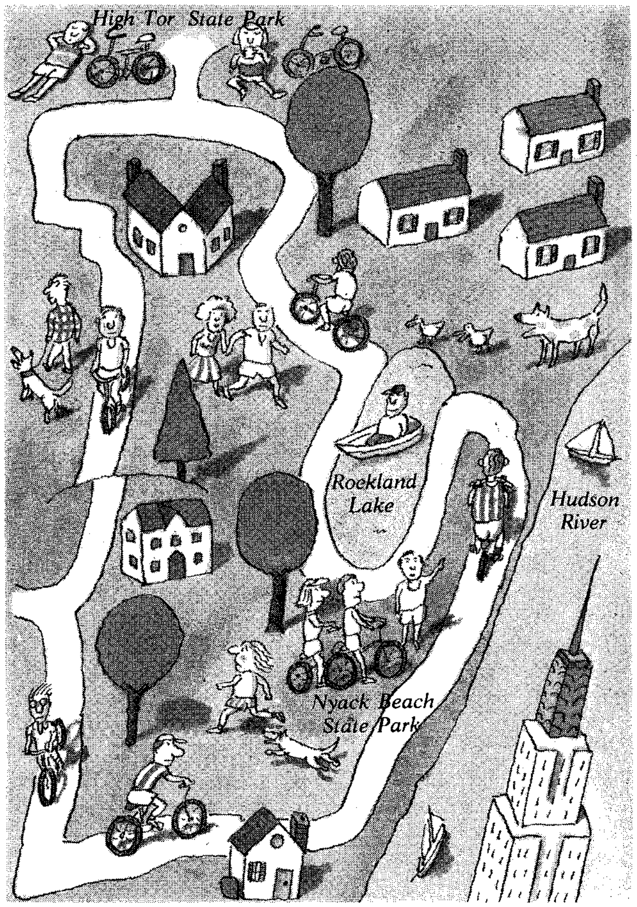
American Youth Hostels (132 Spring Street, 431-7100) holds free day trips all over the metropolitan area. They're open to everyone (the weekend and longer outings are open to members only). There's a free newsletter. Trips take place year-round.

WHEN you feel the need to get away for a few carefree hours of fun in the sun, the perfect answer is a **Country Cycling Tours** day trip. Every weekend, C.C.T. hauls a bunch of New Yorkers out to pretty parts of New York, New Jersey, and Connecticut, puts bikes (ten-speed Zebrakenkos or twelve-speed Nishikis) under them, sends them out with a couple of tour leaders and a map, and picks them up around five hours later. You don't have to think about a thing.

My trip was the Hudson River tour, starting at Nyack Beach State Park, only 50 minutes from the Upper West Side. Like the others, it began outside the West 83rd Street office at 8:30 A.M. Two tour leaders racked the bikes as we waited for the rest of the group to arrive. Almost everyone was in his thirties, and all but two were single—seven men, seven women. A few had had heavy bicycling experience, a few hadn't been on a bike in years, and most of us were somewhere in between.

We headed up alongside the Hudson River, around Rockland Lake, and into Congers, where our directions suggested we stop for a sandwich and then bike up to High Tor State Park for a picnic. We all did. We cursed the hill we had just come up, ate, and chatted about cycling, about the city, and about one another. (The company on this trip, luckily, was as engaging as the scenery.) The afternoon's pedaling was through cool, thick forest, then one crushing hill and a luxurious cruise downhill to the park. We were back in the city before 6 P.M. A pleasure.

Country Cycling Tours (see the earlier mention) leads day trips around Long Island, Westchester, and New Jersey. Tours are $23 with transportation, $15 without. Bicycle rental is $15; helmet rental, $3. The day-tripping season ends November 25.



The scenery's engaging in this Country Cycling day tour.

ON A TRIP WITH THE **New York Cycle Club,** says membership chairman Amy Weinstock, "anything goes." There are few rules, few guidelines. You may or may not get a map of the route you're about to ride. And "if you get a blowout and nobody wants to wait for you, you're on your own."

It's all true. This was a "C" ride, the easiest kind the N.Y.C.C. organizes. The rides are classified in four categories: Animals (A+), Sportsmen (A), Tourists

(B), and Sightseers (C). There used to be a beginners' class (D), but apparently the humiliation of participating in a D ride was too much for N.Y.C.C. members; nobody organizes them anymore. We were cycling from Hillside, Queens, to Bethpage State Park.

We met in front of a Burger King on Hillside Avenue, near the last stop on the E and F trains. Before we left, the sky began to darken; the leader confessed to an irrational fear of lightning, passed his directions on to somebody else, and left. The new leader did get us there (it was the all-mall tour of western Long Island), but on the way back, a few people disappeared, and for all I know they may still be riding.

The New York Cycle Club is for those who are so dedicated to cycling that they'll enjoy a spin along the service road of the Long Island Expressway. (To be fair, though, the club does run more-scenic rides.) Currently, there are around 400 members, about a third of them active. Membership ($12 a year) entitles you to a subscription to the monthly newsletter, which lists all the club rides. To join, or for a free sample of the latest newsletter, write to Membership Director, The New York Cycle Club, P.O. Box 877, Brooklyn, New York 11201. The season is year-round.

Transportation Alternatives, the bicycle-lobbying group, organizes free trips around the metropolitan area. For information, write to T.A., 2121 Broadway, New York, New York 10023, call 799-6024, or stop in at either of the Bicycle Habitat stores in Manhattan: 244 Lafayette Street or 194 Seventh Avenue, near 21st Street (owner Charlie McCorkell is T.A.'s president).

Downhill Spokers, A GROUP that in the past has organized bicycling trips for children in Europe and the United States, begins this season to run short trips for adults. The Spokers offer day cycling trips around the city and Westchester, weekend trips to Pennsylvania and upstate New York, and ten-day château tours in France. Day trips are $15; bicycle rental is $12. Stop in at the group's new second-floor store, at 39 East 30th Street, or call 684-7847.

THE **Appalachian Mountain Club** has a biking committee that runs free tours (from March to October), for members, including, for beginners, some pleasantly mild routes. Membership is $30 a year, plus a onetime $5 application fee. For more information, write to A.M.C. at 225 West 34th Street, Suite 1500, New York, New York 10122, or call 695-3746.

Go to town
with our French Country Buffet.

Travel down our elegant-but-casual buffet.
See and savor all the sights.
An endless noontime trip for just $19.50.
Our even more sumptuous Le Weekend Brunch, just $23.50.
Convenient to midtown, shopping and theatres.
Hotel Parker Meridien, 118 West 57th.
Reservations, 245-5000.

LE PATIO

NO WRINKLES GUARANTEED

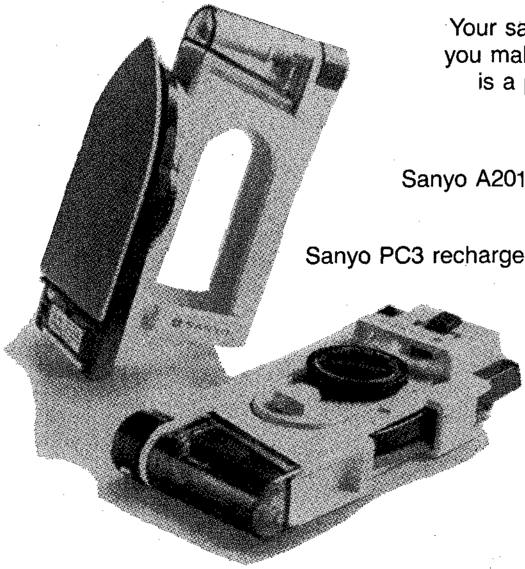
Your satisfaction is guaranteed when you make a purchase at RCI. If there is a problem let us know and we'll solve it.

Sanyo A201N Travel Iron **$19.**

Sanyo PC3 rechargeable hand vacuum **$22.**

Sanyo AM portable radio (Battery not included) **$4.99**

Sanyo Slim-8 cassette tape recorder (Battery not included) **$18.**



At RCI there are no problems only solutions

RCI/RADIO CLINIC DISCOUNT APPLIANCES, INC. 2599 Broadway at 98th **864-6000**/2290 Broadway at 83rd **877-5151** 9AM to 7PM Sat. to 6PM/Visa • Master Card • American Express
Service: **663-7700.** While quantities last. Delivery Optional

RCI

Theater/John Simon

WAR GAMES

"... Its hero in patches, Rabe's *Hurlyburly* falls apart; yet the production's a wonder, the acting a dream come true..."

AFTER *Goose and Tomtom,* I FEARED NOT just for David Rabe's talent, but even for his sanity. With the current **Hurlyburly,** however, the author of the deservedly acclaimed Vietnam trilogy reclaims, and even adds to, his reputation. The increments are chiefly in the area of humor; though Rabe has been funny before, I doubt if his previous work possessed such passages of sustained comedy, verbal and visual gags topping one another in a riotous *gradus ad Parnassum.* True, there are fairly painful longueurs in the more than three hours of this dark comedy, yet there is also some sort of payoff even in the overlong, arid stretches. And although *Hurlyburly* emerges (unintentionally) as a play more or less about nothing, that nothing ascends, in its better moments, to a philosophical nothingness, which has a sorry dignity of its own. Unfortunately, the play also tries, or seems to try, to become seriously concerned—it is extremely hard to distinguish between irony and naïveté in some of its passages—and this does not work at all.

Eddie and Mickey are two young casting directors sharing a good-humoredly ramshackle house in the Hollywood Hills. They are close friends (though this has to be taken on faith), even if Mickey is a casual cynic and Eddie is a more sensitive, introspective type who has been hurt by life and is, accordingly, played by William Hurt. One regular visitor is Phil, a cloddish, macho actor, half ludicrously pontificating slob, half short-fused and sadistic maniac, and altogether obsessed with promiscuous sex, although married and the father of a baby girl. Another is Artie, a small, unsightly, middle-aged, Jewish hack screenwriter, similarly obsessed. For all four the goal is Making It, which subdivides into making money, making a name for yourself, and making women. The chief aids along the way are liquor, cocaine, and conversation (which last, in turn, subdivides into airheaded and heavy); the obstacles are those demanding bitches who are always separated or divorced from one, or else leaving or being left by one—and perhaps also one's inveterate lack of talent. And then there is the whopping dissociation of sensibility between what one thinks and says, or says and does, or does and is.

Lovers and strangers: Hurlyburly's *Hurt and Weaver.*

As for the women, they, too, suffer from a detached retina of the inner eye. There is Donna, a fallen yet innocent teenager who seems to live in a hotel elevator and has only one treasured possession: Willie Nelson's *Stardust* album, about which she rhapsodizes with touching, transcendent imbecility. She is brought to Eddie and Mickey by Artie as "a CARE package, so you don't say I never give you nothin'." They can "keep her and f--- her" if they want to, "just to stay in practice in case you meet a woman." When the boys express some doubts about her, Arnie exclaims: "What do you want from me? A guarantee? She worked the last time I used her." Mickey and Phil, who has just beaten up his wife for interrupting his "Far East theory—you know, it's a complex f---ing idea," promptly go to it.

Then there is Darlene, a pseudo-sophisticated photojournalist. Eddie and she fell for each other, but then Mickey took her out for dinner and, because their vibes proved right, did not come back till around 6 A.M., so, as Eddie bitterly notes, "the dinner must have been successful." But upon realizing that Eddie's need is greater, Mickey, a true Pythias, cedes Darlene to his Damon. The pair fall to it in a wildly comic scene in which they dither about commitment and the rest of the jargon even as Eddie's head is already bobbing away under Darlene's skirt. Later, things will bog down between them because Eddie theorizes at length that just as she doesn't care about which of two restaurants he'll take her to when she is starving, she cannot decide which of two men to go to bed with. Poor Darlene, who says things like "I got myself semi-straight—I was semi-functional anyway," is now in danger of being driven wholly bananas.

Lastly, there is Bonnie, who does exotic dances clad in a balloon, performs fellatio on visiting firemen in the back of cars while her six-year-old daughter is regaled with fairy tales in the front seat, and is game for just about any game in town except for some misgivings about Phil, whom the boys fix up with her. Phil, for no reason, wallops her and throws her out of her own car, and when she shows her horrible bruises to Eddie, Eddie's sympathy is all for Phil. As Mickey later rebukes Eddie, "This investment is very safe, because no matter how far you fall, Phil will be lower." Bonnie, at any rate, keeps some horse sense and wry humor, though she, too, has to delude herself manifoldly to keep going.

It is true, as has been noted, that the play's first half is better, mainly because it does not drag in quasi-serious philosophizing. Still, it is not as if all *Hurly* were good and all *burly* bad. Snappy bits keep surfacing throughout, and the ending is even moving in its emotionally

Photograph by Martha Swope

twisted, strangulated way. In fact, only one long scene involving anagrams tries one's patience beyond endurance. There are, however, problems with language as well—several characters, but especially Eddie, speak in too long sentences with overassertive paragraph structure. But the chief difficulty is Eddie himself: Rabe seems to be divided, indeed riven, about him. To the extent that he is part of the ghastly Hollywood scene, Eddie is guilty; but to the extent that he is Rabe's alter ego, he is meant to be deeper, more sinned against, more likable. The split is beyond mending, and with Eddie in patches, the play, too, falls apart. In the end, we can tell no more than Rabe can whether we are beholding shallowness posturing as existential trauma or stature eroded by parental, societal, political iniquities.

Yet the production is a wonder. The amusingly apt scenery of Tony Walton, the subtly satirical costumes of Ann Roth, the downright analytical lighting of Jennifer Tipton provide a perfect setting for Mike Nichols's magisterial direction. This is, in fact, more like a cross between choreography and painting, always with something kinetically or pictorially challenging to delight us—though, at times, I did feel suffocated by cleverness. And then there is that dream of ensemble acting come true.

William Hurt is not quite up to the near-superhuman task of making complete sense of the fragmented Eddie, but he comes impressively close, and such a scene as the one in which he talks back at his TV set is as fine a piece of acting as you can see anywhere *off* TV. Harvey Keitel (Phil) is awesomely right and can even gain some legitimate sympathy for a sick brute; Judith Ivey (Bonnie) is so phenomenal that she can play table tennis with your heart and be at both ends of the table simultaneously. Christopher Walken (Mickey), his irritating mannerisms seemingly forgotten, is as good as he was in his early days, which is superb; Sigourney Weaver plays a tall woman with filigree adorableness, an emotional cliché-monger with a sprig of fresh mint in every platitude, and benightedness with consummate intelligence—than which no one could want more. As Artie, the Jewish leprechaun, Jerry Stiller radiates gnomic wisdom—watch him parry "Just because you're Jewish doesn't make you Freud" with "And just because you are whatever the hell you are doesn't make you what the f--- you think you are!" And as Donna, Cynthia Nixon plays the cherubic child-whore with perfect, unself-conscious asepticism; if she doesn't reach into your marrow with her last two lines, you must have been deboned.

Rabe has been accused of misogyny in this play, and his men are indeed beastly to and about women. Yet if *Hurlyburly*

THE WORLD'S LONGEST-RUNNING MUSICALS, FROM $5.50.

Think *A Chorus Line* is long-lived? Mozart's *Magic Flute* has been thrilling music lovers since 1791. Rossini's *Barber of Seville* has been leaving 'em laughing since 1816.

Come, enjoy 13 musical works that have been hits for as long as two centuries, as we celebrate 40 years of keeping them affordable for everyone, with seats from $5.50.

NY CITY OPERA
NEW YORK STATE THEATER, LINCOLN CENTER
COME FOR A SONG
TICKETS $5.50-35.00.
CALL CHARGIT (212) 944-9300.
See Cue Listings for this week's performances.

PUTUMAYO

SALE

857 Lexington Avenue at 65th St. Mon.-Sat. 11-7. Thurs. to 8.
339 Columbus Avenue at 76th St. Mon.-Sat. 11-9. Sunday 12-6.
339-A Columbus Avenue at 76th St. Mon.-Sat. 11-9. Sunday 12-6.
PUTUMAYO

YACHTING. AS DEFINED BY PIMM'S.

KEEL HAULER. Always preceded by Pimm's, i.e., Pimm's Keel Hauler. A refreshing beverage served both on board and off. This Keel Hauler is its own reward.

THE STARTING APPROACH. Line up 2 oz. Pimm's, a generous helping of soda, ice, and a wedge of lime. When the wind is calm, go for it.

WATERLINE. The point to which you should fill your cup. a.k.a. SODALINE.

FORE AND AFT. How you'll pace in anticipation of your host serving Pimm's.

TAKING A SOUNDING. Inquiring as to who's ready for another Pimm's Keel Hauler.

CHRISTENING THE BOAT. Never, ever, waste a bottle of Pimm's on this activity. That's what champagne is for.

THE FAVORED END. A snug harbor, a sunset, and Pimm's.

RUNNING AGROUND. An avoidable mishap. Similar to running out of Pimm's.

VESSEL. The Pimm's Cup, of course. The perfect way to travel with Pimm's. For a free set of 4 unbreakable cups, write to Oxford Display, P.O. Box 10143, Louisville, KY 40210. Send $1 for postage and handling. Void where prohibited.

PIMM'S
IMPORTED
PIMM'S
Nº1 CUP
PRODUCED IN ENGLAND
Pimm's Limited
LONDON ENGLAND
67 PROOF

THE LIGHT REFRESHER FROM ENGLAND. ONLY WINNING TASTES AS GOOD.

67 PROOF. IMPORTED BY AND BOTTLED IN U.S. FOR SOMERSET IMPORTERS, LTD., N.Y., NY © 1984

> "... There is little of Coward's style in this flat *Design for Living* ..."

has any Pyrrhic winners in it, it is the women who, as mothers and daughters, wrest a tiny victory from their defeat as lovers and wives.

ALTHOUGH NOËL COWARD THOUGHT otherwise, **Design for Living** (1932) is not one of his best plays. It was doubly a *pièce d'occasion:* first, as a long-planned showpiece for the collective talents of the Lunts and himself; second, as something clearly—and schematically—meant to go his preceding hit, *Private Lives,* one better. There he had contrasted the elitist, emancipated amorality of one couple with the conventional, monogamous morality of another, I need hardly tell you to whose advantage. The seemingly logical next step now was a bisexual *ménage à trois* in which everyone cohabits with everyone. Although the homosexual aspect of this is downplayed and somewhat disguised in compliance with the times, British puritanism and censorship, and Coward's own intermittent prudence, it is there in several ways—even in the heroine's disparagement of women and bemoaning her own femaleness. Yet I doubt if the play is covertly about an all-male triangle; rather, it seems to be a genuine tribute to polymorphous perversity, the privileged insouciance of wealth, wit, talent, and celebrity thumbing their noses, sticking out their envenomed tongues, and occasionally aiming a swift kick at the rest of the world.

All of this would be rather ugly, and in some respects even sad, if it were not mitigated (though not exactly redeemed) by style, humor, and general high spirits. But for *Design for Living* to work, its claims, however vacillating, to high comedy must be respected, just as its partly conscious and partly unconscious strain of melancholy must be recognized. Regrettably, George C. Scott, the director of the Circle in the Square revival, perceives the play largely as knockabout farce (as he also did *Present Laughter,* though with smaller damage) and, beyond that, as flagrantly homosexual camp, with the added subversion of a heterosexual's patronization of camp. By this reduction to farce, the characters' partial incomprehension of themselves becomes more acceptable (though Scott's cutting the scene with a journalist was injudicious on any level), but the social and moral issues, however nonchalantly raised, are wantonly forfeited. And what Scott doesn't sacrifice through farcical broadening, he jettisons through inadequate casting.

Design for Living is also designed for a kind of acting without which one might as well leave it alone. The three principals must be meticulously polished, brilliantly, Britishly brittle, masters of the caustic throwaway and emotionally charged understatement. Of the present trio, only Frank Langella, as Otto, even approximates this. Though his timing and deportment are generally right, he lacks that British crispness, and he has even let his looks go to seed—or flesh. Moreover, he seems to enact sophistication rather than embody it. But he is well ahead of Jill Clayburgh, very American despite random attempts at Englishness, and saddled with a voice that, aside from a slight lisp, is raspy at one edge and whiny at the other. A fine figure and basic likableness notwithstanding, Miss Clayburgh's Gilda alternates between studiedness and sincerity rather than, as is called for, inextricably intertwining them. The true disaster, however, is Raul Julia. Equally inept at simulating sophistication, sexual ambiguity, and Britishness (an inserted line trying to pass him off as French is likewise ludicrous), he fumbles and stumbles through the part of Leo as an amiable Hispanic lummox. From his fourth line, which, referring to a cigarette, reads "Want one?" but comes out "¿Juan, Juan?" the unequal struggle is well lost.

There is further miscasting, notably with the Ernest of Richard Woods, who is much too old, overstuffed, and flabby for the part, so that what Coward intended, however tendentiously, as the "normal" counterpoise to Leo and Otto emerges even weaker than required. And all the American characters, since the British ones are so American, have to be played as grotesque hayseeds, with further trivializing effect. Yet Anne Swift manages to surmount this vulgarization, while Robertson Carricart and especially Lisa Kirk succumb to it utterly, Miss Kirk's performance being totally amateurish to boot. Helena Carroll is somewhat too overstatedly amusing as Miss Hodge, but even the music—the most familiar and inappropriate Coward tunes pedestrianly played on a piano—errs on the side of obviousness.

What does work is the look of the production. Thomas Lynch has very nearly solved the insoluble problem of the arena stage by concentrating interest on ingeniously changing types of flooring obscured only by wisps of suggestive furniture. Marc B. Weiss's lighting is easefully authoritative, and the costumes, again by Ann Roth, are—dare I say so?—sublime. Gilda's last outfit in Act II, splendidly worn by Miss Clayburgh, may by itself be worth the price of admission. Still, the play is meant to be a design for living, not for couture.

"WE'LL NOT OFFEND ONE STOMACH WITH our play," declares the Chorus early on in **Henry V**. Yet Joseph Papp's current Central Park mounting did produce a certain queasiness in mine. Right away, the sight of Bob Shaw's cutesy unit set (which, except for splitting apart during the battle scenes, remains unchanged and often quite inappropriate) promises trouble that is promptly delivered. Lindsay W. Davis's costumes, though clearly on a budget, are tasteful except for a headdress that disfigures poor Katherine. But Paul Gallo's lighting is unfailingly remarkable and Allen Shawn's music most evocative, so the production values are not the trouble.

Wilford Leach is a director who thrives on cuteness, with which he can shine. But cuteness does not get you very far with *Henry V*, and the first half of the play—including the tennis-ball scene, where cuteness might have worked—falls embarrassingly short, especially the Southampton scene, which goes from lackluster to overpassionate as Henry and Scroop become tragic lovers kneeling face to face, with Henry fiercely seizing Scroop's head. Leach does little enough with the English court, but even less with the banter of the French knights. Those puns are admittedly hard to convey to a modern audience, yet think how brilliantly Olivier succeeded in the film version.

Though the siege of Harfleur is humdrum, the scenes with Fluellen, the English common soldiers, Katherine and Alice, and Katherine and Henry are surefire, and with these even Leach cannot fail. And B. H. Barry's fight sequences are his best in years. But if Leach will (not without precedent) rearrange things so that Henry's "I was not angry . . . Until this instant" comes as a reaction to the killing of the Boy, then, for God's sake, have the king look at and speak over the corpse rather than ignore it and speak from the other end of the stage in the opposite direction! And how silly to have the lower classes talk (or attempt to) in the appropriate regional British accents throughout, while the king and the British nobles speak flat American!

Kevin Kline is handsome, charming, and witty, but his Henry, however pleasant in the lighter moments, is wanting in weight and soul-searching. There is first-rate work, though, from Anthony Heald (Fluellen), Vivienne Argent (Alice), and Robert Macnaughton (Boy), and shocking badness from Clement Fowler, Earl Hindman, Jeffrey Jones, Kristine Nielsen, and Eriq Ki LaSalle. The others range from acceptable to poor, some saved by the insignificance of their parts. And that, finally, isn't good enough. ■

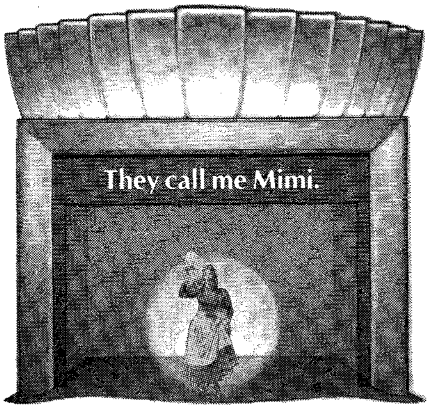
ENJOY ROSSINI & PUCCINI THE WAY YOU DO FELLINI

This summer, City Opera breaks the language barrier once and for all. Every performance that isn't sung in English will be subtitled in English.

So everyone will know what's happening as it happens, just like a movie with subtitles. And without missing a note of the world's most beautiful vocal music.

Come, enjoy your first opera with the "instant understanding" of subtitles. See how much more knowing what's going on, turns you on.

TICKETS $5.50-35.00.
CALL CHARGIT (212) 944-9300.



OPERA SUBTITLES
Hear the beauty of the original language while you enjoy a simultaneous projected translation, prepared by the noted expert, Sonya Friedman.

NY CITY OPERA
NEW YORK STATE THEATER, LINCOLN CENTER
COME FOR A SONG
See *Cue* Listings for this week's performances.

A course in country hospitality for $66

Relax this summer in Amherst, a traditional New England college town. Located on the town common, the Lord Jeffery Inn is a full service colonial country inn with tavern, continental cuisine. Lodging, dinner (choice of menu) and breakfast $66 (pp dbl occ). Taxes & gratuities included. Subject to availability. Thru Aug. 31, 1984. Phone or write for brochure. Ideal for business conferences!

30-D Boltwood Ave.
Amherst, MA 01002
(413) 253-2576

The Lord Jeffery Inn

Member Classic Campus Inns

La Gauloise

Open 7 Days
All year
Daily Lunch •
Dinner • Supper
Saturday–Sunday Brunch
Prix Fixe–Pre-Theatre Dinner Mon.–Fri.
502 Avenue of the Americas (13th St.), N.Y.C. Tel.: 691-1363

New York Health & Racquet Club
When you look better, you feel better!
NEW YORK HEALTH & RACQUET CLUB

Ralph's Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
(212) TW 9-2555 424-9071

July Special — Join now thru July 15th and save $50 on a new 6-month membership, and receive a free Paris workout shirt!

Paris HEALTH CLUB
752 West End Avenue (Corner of 96th Street)
749-3500

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails
Caliente Cab Co.
61 7th Ave. South (corner of Bleecker)
(212) 243-8517 Noon to 4:00 a.m.

Movies/David Denby

NEVER APOLOGIZE, NEVER EXPLAIN

"...Bergman's confessions in *After the Rehearsal* catch him in a defeating tangle of ego, guilt, and self-justification..."

IN INGMAR BERGMAN'S **After the Rehearsal**, a famous director, Henrik Vogler (Erland Josephson), sits alone on the stage of an old theater, weary from the labor of rehearsing Strindberg's *A Dream Play.* Vogler wants to be left in peace, but two of his actresses return to the theater to confront him. The first is his star, Anna (Lena Olin), an ingenue taking on her first major role; she is the daughter of an old mistress of Vogler's, a woman who was also an actress. Then, as Anna sits quietly, a second woman comes in, the fading star, Rakel (Ingrid Thulin), who has only two lines in the production; she is another former mistress of Vogler's. Each actress wants Vogler's professional support and approval, and each wants to take him to bed. The young Anna approaches him with guile, Rakel desperately, nakedly, voraciously. The movie has the mild scandal of a confession, for Vogler is of course Bergman himself (Bergman has done a great deal of work in the theater as well as in movies), and what we're seeing is a partial view of his tangled relations with the famous actresses who have worked in his movies and theater productions, become his mistresses, and borne his children.

All three characters speak in that peculiarly overexplicit, agonized jargon that is Bergman's unfortunate contribution to the solemnity of our times. The movie is barely under way when Anna, recalling her dead mother, says, "It took many years before I dared to hate her properly. Instead I went about with a dreadful anxiety which nearly made me feeble-minded. Now I hate her and feel much better." Vogler, noting a twinge of pain in his leg, says, "It is death, you see. It's nibbling at me like busy little mice." And Rakel, who, despite drunkenness and psychotic episodes, still looks beautiful, announces, "I stink like a rotten fish. My skin exudes some damn moisture that smells putrid," and on and on, in the familiar style of Bergman's neurotically self-hating characters.

I quote these passages (and not all the writing is so ham-handed) because I wonder if the critics who have called this movie a masterpiece are mistaking Bergman's rhetorical violence for creative intensity. I found *After the Rehearsal* numbing—deeply humorless and both overwrought and weary, an unsettling combination of qualities. Bergman made the movie for television, and has been at pains to speak of it publicly as a TV movie, but the stiffness and banality of his filmmaking style in this work cannot be blamed entirely on the restrictions of the tube. Through most of the movie, the camera peers over Erland Josephson's shoulder at Lena Olin or Ingrid Thulin, then shifts to the woman's shoulder for the reverse angle, on and on through one close-up after another, with only an occasional long-distance view of the stage for relief. Brought so close to people who are performing with every muscle, every pore, we don't get absorbed in the lives of the characters, we want to get away from them. Indeed, we can't *see* the characters, we can only see the mechanics of acting—Ingrid Thulin's sudden, desperate grin, Erland Josephson's control of the pouches under his eyes. In form, the material is a turgid single-set, three-character play. *After the Rehearsal* would work better, I think, in the theater, where its superheated confrontational dialogue might serve as the basis for a juicy acting exercise.

The movie is discomforting in other ways as well. Bergman has given Vogler several splendid speeches about the role of the theater director, emphasizing its essential modesty and impersonality ("I want calm, order, and friendliness. Only then can we approach the immensity, the difficulties, the darkness. Only then do we solve the riddles.... I administer texts and working hours. I am here to see that your work does not appear meaningless"). Bergman appears to be deflating the idea of the director as spontaneous creative genius while blaming his actresses for pulling him out of the modest role he seeks. The movie feels like his apologia for sleeping with so many actresses. "I only want to help the actors express themselves," he appears to be saying, "but these crazy, demanding women draw me into their lives, their mess, and then I make a fool of myself."

Theater of dreams: *Ingmar Bergman directing Lena Olin and Erland Josephson.*

At the end of *After the Rehearsal,* Anna makes herself available to Vogler, but he turns her down, relating in great detail the exact course that their affair would take, right up to the inevitable rupture. We are meant to think that his withdrawing from the girl demonstrates the sanity of a man over 60 who knows that he is too old for this sort of thing, but the effect of his refusal is oddly cynical and caddish. Vogler has had this affair before: That's why he knows how it will go. But of course it will go as he says only if he controls everything; unintentionally, he insults the girl, telling her she is the same as all the others. Like Bob Fosse before him (in *All That Jazz*), Bergman has got himself caught in a defeating tangle of ego, guilt, and self-justification. Unless an artist has special qualities of toughness (as, say, André Gide did), he can't criticize himself without asserting himself as well, and once he does that, he's in the soup. Almost every confession is an act of self-justification. That's why the greatest artists have cast their confessions in unrecognizable form or limited their run to the private theater of the mind.

HANDSOME, SLENDER BOYS IN TOP HATS and waistcoats, marching through stone corridors or drinking sherry in some oak-paneled study; languorous young athletes in white shirts and pants, playing cricket or drifting down a peaceful stream; solemn fifth-form Communists, denouncing the bourgeoisie in crisp upper-class accents; furtive homosexual encounters in gyms, punts, the woods; vicious school politics, blackmail, canings, snubs.... The English public-school milieu in **Another Country** is suitably ambiguous, a mixture of luxury, beauty, astounding hypocrisy, and public and private humiliation. Julian Mitchell, adapting his 1981 West End stage success, has attempted to re-create the Eton-Harrow-Winchester world of the early 1930s—the world, we are meant to believe, that caused a man like Guy Burgess to become a Soviet agent. In the beginning of *Another Country,* we see Burgess—or, as he's called in the movie, Guy Bennett—as an elderly defector in Moscow, reminiscing for an American journalist. The rest of the movie is about the events of Guy Bennett's penultimate year at school. There can be no doubt that Mitchell intends to explain Burgess, even to justify him. Evil lurks in those top hats and waistcoats, in the arcana of class privilege and school ritual.

Another Country is pleasing to look at. The director, Marek Kanievska (born of Polish parents in London), must have sensed that the movie needed to be beautiful, even seductive, or the force of Bennett's disillusion and rebellion would be lost. And Julian Mitchell's writing is sharper and funnier than what we're used to hearing in the standard BBC treatment of top-drawer types. Mitchell is alert to the nuances of tone; he plays off Bennett's naughty banter against the earnest, rather ponderous Marxist rhetoric of his friend Judd (Colin Firth) and shows us how the two boys nevertheless share a certain style—brusque yet graceful—that unites them as members of the ruling class. As Bennett, the tall, dark-haired Rupert Everett

WHAT DO YOU WEAR TO CITY OPERA'S SUMMER? WHATEVER SUITS YOU.

If it's too hot to dress up, don't. Come as you are. At City Opera, the music is the main thing.

And music on the sunny side awaits you: Rossini's bubbly *Barber of Seville,* Gilbert and Sullivan's madcap *Mikado,* Leonard Bernstein's irrepressible *Candide,* to name just a few. It's the summery sort of musical theater you're sure to like. And you'll enjoy it most if you wear what you like.

NY CITY OPERA
NEW YORK STATE THEATER, LINCOLN CENTER
COME FOR A SONG

TICKETS $5.50-35.00. CALL CHARGIT (212) 944-9300.
See *Cue* Listings for this week's performances.

SUMMER SALE

Making Way For Our New Fall Arrivals

MATERNITY BUSINESS SUITS & DRESSES

Our exclusive classic business suits and dresses for a professional image throughout pregnancy. Plus, a large selection of the very best in fashionable dresses and sportswear from the top maternity manufacturers.

Mothers Work™
New York

50 West 57th Street
Between 5th & 6th Avenues
Suite 410, 4th Floor
212-399-9840

Café Versailles
Spectacular New Floorshow
Paris Je T'Aime

Produced by Leonard Miller
Conceived & Directed by George Reich

NY's Most Exciting Nightclub
- Fabulous Parisian Show with Cast of 20!
- 2 Shows Nightly. Dancing between shows.
- Superb French and Continental Cuisine
- Cocktail Hour 5-8 pm with Live Entertainment
- Riccardo on the Piano Mid-4 am, Wed-Friday

OPEN 7 NIGHTS

NO COVER WITH DINNER
151 East 50th St. (Lex. & 3rd) NYC 753-3471/3884

CLEVER BABY GIFTS

Send a great gift you select personally, as easily as you could wire flowers. We've shopped the world for unforgettable toys, accessories and clothing, from $12 to $120. You receive a color picture confirming shipment of your gift, or you can shop from our free catalog.

Dial 1-800-FOR-BABY
(9 to 6, Monday To Friday)

We have the baby gift you'd buy if you had days to search. From Swiss music boxes to funny wooden alligators. From huggable Gund and Steiff teddy bears to tender hand-smocked dresses. From baby moccasins to award-winning European toys. Wedgwood china, all things Beatrix Potter, bright sterling and bright-colored knits from top designers. Wrapped fabulously and quickly delivered to your friend's door. Visa, MC, American Express.

The Baby Collection
66 Palmer Avenue
Bronxville, New York 10708

Georges Rey
RESTAURANT FRANÇAIS

Lively Parisian ambiance at prices you can definitely afford.

COMPLETE DINNERS FROM $16 to $22

60 West 55th Street
Open 7 Days
Reservations: 245-6764
Lunch — Dinner — Supper

has the requisite glamour. Everett has a sneering upper lip and large, mobile hands; he makes Guy rather sulky and petulant—an intelligent boy amusing himself with queenly poses—yet likable and charming at the same time.

Guy, eager to be elected to the Gods (the school's elite society), makes the error of falling seriously in love with another boy. And so he is censured by his rivals and friends, many of whom, in traditional public-school style, have fleetingly engaged in sexual play with boys themselves. Hypocrites and opportunists, they cane Guy as punishment for his indiscretions, and stop his political ambitions cold. Feeling betrayed by his class, by the whole system that rewards conformity and lies, he begins to listen to Tommy Judd's promises of a better society in Russia.

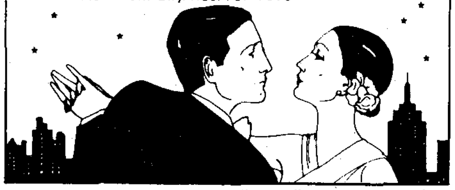
All of this is absorbing enough but far too trivial as an explanation of a career like Guy Burgess's. Surely a good many public-school homosexuals must have been double-crossed by friends and even unfairly caned without becoming Soviet agents. Did Burgess really take the little world of school politics and status so seriously? If he did, and if he acted on his disappointment, he must have been endowed with a monumental talent for converting late-adolescent hurt into a system of vengeance. Burgess, after all, not only withheld his loyalty to the British upper classes, he sold his country's secrets and sent British agents to their death. *Another Country* is anything but convincing: In Guy Burgess, there had to have been a larger perversity, a more deeply ingrained capacity for self-delusion and evil than anything we see in this charmingly petulant boy.

Briefs: IN THE PATHETIC **Rhinestone,** Sylvester Stallone plays a loutish New York cabbie who travels down South with Dolly Parton in order to become a country singer. Beating his guitar and wailing, strutting, and stomping, Stallone is certainly supposed to look out of it, yet this man is so coarse-grained, so brashly confident of audience approval he comes off as an unredeemed jerk rather than a hero in hiding. As always, Dolly Parton is extremely chipper and likable. Grinning like idiots, men launch themselves against the extraordinary slope of her chest and fall to the side as she tolerantly trips them up. But Dolly Parton needs to appear with a modern Cary Grant, not with bums. . . .The erotic trashiness of **The 4th Man** should have been fun, but the director, Paul Verhoeven, has taken an amusing premise—a bisexual man has an affair with a beautiful woman in order to seduce her male lover—and gummed it up with Christian symbolism, witchcraft, and whatnot. ▬

THE RAINBOW ROOM
ABOVE ALL

65 floors atop Rockefeller Center. Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city. Pre-theatre a la carte and after theatre menus.

The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090



And at The Rainbow Grill, "Legs!" Peter Jackson's flamboyant, flippant musical revue. Res: 757-8970.

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE

Les Pleiades

Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

"Il Rigoletto"
a taste of Northern Italy on east 53rd street.
luncheon • cocktails • dinner
232 east 53rd street • new york city
(between 2nd and 3rd avenues)
for reservations: (212) 759-9384

"FRANCE'S BEST YOUNG CHEF"
ANTOINE BOUTERIN

EST. 1964

Le Périgord

EXCELLENT FRENCH CUISINE
LUNCHEON • DINNER
PRIVATE ROOM FOR PARTIES
CREDIT CARDS • CLOSED SUNDAY
405 EAST 52nd ST., NYC • TEL. 755-6244

Il Nido
★★★
N.Y. Times

RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

Fonda La Paloma
(Inn of the Dove)
New York's Finest Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

Books/Ann Arensberg

WITNESS FOR THE PROSECUTION

> "...Simenon's memoirs were written, he says, in tribute to his children, but he has another important motive: revenge..."

Intimate Memoirs, *by Georges Simenon. Harcourt Brace Jovanovich; 815 pages; $22.95.*

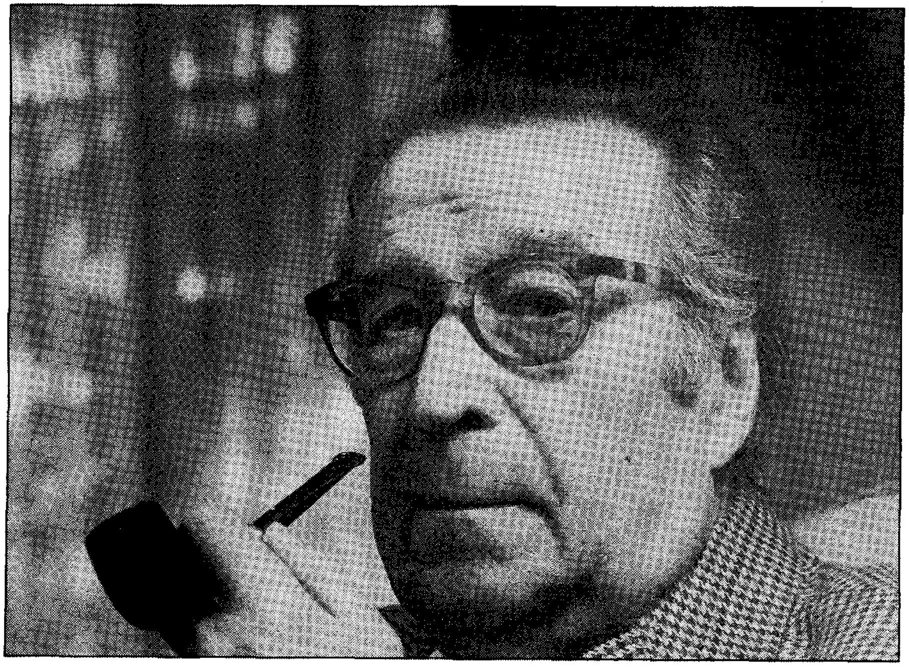
GEORGES SIMENON IS NOTORIOUS ON two counts: for his literary output and his carnal appetites. He has written more than 200 novels, and he has claimed to have made love to 10,000 women. The Simenon of these memoirs, however, is offhand and even dismissive about his prowess as a writer and a lover. About his writing, he merely states, "I come from a family of small craftsmen, and I consider myself a craftsman of the novel"; about his reputation as a womanizer, he says, "I have very normal tastes and am not alone in being driven ... by urgent sexual needs." Simenon thinks of himself chiefly as a father (he had four children) and, most significantly, as the father of Marie-Jo, his only daughter, who killed herself at the age of 25. One hundred and fifty-two pages of this memoir are an anthology of Marie-Jo's diaries, poems, songs, and letters, a painful but discreet collection that reveals her overpowering sense of shame and isolation, but none of the reasons for it. The reasons are genuinely shocking, and the background of Marie-Jo's death forms the suspense line of Simenon's autobiographical narrative. Marie-Jo's story is also the story of Simenon's second marriage, to her mother, Denise Ouimet (referred to only as D.); her progress toward suicide is intertwined with her mother's deterioration from histrionic, obsessive behavior to psychotic breakdown, after which her doctors insisted that the Simenons had to live apart, because Denise had become a danger to him and to the children.

Ann Arensberg is the author of Sister Wolf.

Simenon's Inspector Maigret is a compulsive student of human nature, but Simenon himself seems to have been an inept psychologist. He sentimentalizes Marie-Jo's father fixation, which apparently began when she was a baby. Marie-Jo's nurse took her out in her carriage every morning, around the time that Simenon drove to the post office. On his way back, he made a ritual of stopping to kiss her. One day he was caught in traffic and could not keep his rendezvous with the infant. When he got home, he found Marie-Jo inert and ashen, with a slack pulse, diagnosed by the doctor as the victim of a bad shock. Only when he took her in his arms did she open her eyes and breathe normally. At the age of eight, Marie-Jo asked her father to buy her a wedding ring, which she later had enlarged several times. At twenty, she visited Simenon, who was living with Teresa, the woman he calls the only love of his life. She confronted her father in the bedroom: "Why her and not me?" she asked. When he pointed to the bed, she said, "Whatever she has done for you, I can do as well, can't I?"

Time and again, Simenon tried to ignore the evil effects of his wife's illness on Marie-Jo. He did not interfere when Denise took to spending the night at the foot of Marie-Jo's bed, not sleeping, but pouring out a stream of bile and fantasy, until Marie-Jo, then in her early teens, escaped from the room, hiding in the house or on the grounds, in any weather. When Marie-Jo's belongings were turned over to him in 1978, Simenon played a certain cassette and finally discovered the secret that had driven her to suicide. Although the actual text was deleted by the Court of Justice at Mme. Simenon's demand, the charge is quite specific: Marie-Jo refers to "some sort of 'incest'" with her mother.

Simenon addresses this memoir to Marie-Jo, as well as to her brothers, in order to pay tribute to his children's role in his life. He has another, equally important motive: revenge. Conducting a public campaign of vilification, Denise Ouimet wrote a book about her life as "Maigret's wife" and gave dozens of interviews in the press and on television. So Simenon drafts his own indictment, describing her alcoholism and megalomania, her raids on his bank account, the eight-year lawsuit she waged against him, and, above all, her unnatural and horrifying treatment of her daughter. Although Simenon portrays himself as more sinned against than sinning, he admits to cowardice, bad judgment, carnality, and fatuous optimism. In the best tradition of confessional literature, he lays himself bare and depends on his very candor to earn him sympathy and trust. If his sufferings have been so great, he implies, surely he is entitled to the understanding and forgiveness of his public? In fact, the mixture of frankness and disingenuousness in this memoir works in his favor. Very few readers will not come away impressed by the energies, talents, and basic simplicity of this unusual man, or by his faith in life and his capacity for love. ■



Georges Simenon: *A mixture of frankness and disingenuousness.*

Photograph by Laurent Maous/Gamma-Liaison.

Music/Peter G. Davis

COMPANY MANNERS

"... The English National Opera has an ensemble vitality and a sense of mission you seldom see at La Scala or the Met..."

Vivat Regina: *Sarah Walker as Elizabeth in Britten's* Gloriana*—a stunning portrayal.*

MOST OPERA HOUSES LOOK PRETTY MUCH alike these days—the same star singers, conductors, and directors turn up everywhere from San Francisco to Vienna, as the world of opera becomes smaller, more international, increasingly homogenized, and blandly predictable. A few companies, though, have stubbornly resisted this trend, and New York has been lucky enough to see some of them over the years: the Bolshoi from Moscow a decade ago, the Finnish National Opera last season, and now the **English National Opera,** which recently concluded a two-week visit to the Metropolitan Opera House. All three rely almost exclusively on local artists, perform in the language of their audiences, and are heavily committed to works by native composers past and present. Such loyal dedication to community needs may make these companies appear a bit parochial at times, but their guiding policies also give them a sense of mission, a strong artistic identity, and an ensemble vitality you will seldom notice at the Met, La Scala, or Covent Garden. Our own City Opera once provided New York with a similar sort of experience, and someday perhaps it will again.

The English National Opera, or ENO, as all Londoners affectionately abbreviate the name, brought four productions to the Met, each one a huge critical success back home and cleverly chosen to accent the company's best qualities. The British are generally no more receptive to innovative stagings of the standard repertory than we American conservatives, but Jonathan Miller's updating of *Rigoletto* from Renaissance Mantua to New York's Little Italy circa 1950 has been drawing sold-out audiences to the London Coliseum for two years. This sort of thing can get out of hand when recklessly applied to the wrong opera, but *Rigoletto* lends itself to such treatment better than most—Verdi himself transferred Hugo's drama from the French court of François I to the minor duchy of Mantua without violating the basic concerns of the play. In fact, the opera will work almost anywhere as long as the dramatic environment depicts the social power structure that dictates the plot and motivates the characters' actions.

A New York Mafia unit headed by "Duke," their saloon hangout, Rigoletto as a deformed bartender and butt of the gang's sadistic humor, his daughter, Gilda, hidden away in a tenement, Sparafucile as a hired hit man—every directorial invention consistently and faithfully mirrors each corresponding situation in the original text (which some tut-tutting critics of this production have apparently never read). Even Duke's plugging a jukebox for an accompaniment to "La donna è mobile" has historic precedence—Mario Lanza's recording of the aria was a pop-hit disc in the early 1950s. Of course you might well ask why bother with all this when Verdi's setting still makes its points effectively enough. Perhaps the performers could answer that one even better than audiences—I have a feeling that the ENO singers would never have responded so urgently to the opera had they found themselves in the middle of an Italian Renaissance costume drama.

With eyes closed, one might find it difficult to guess why this *Rigoletto* production generated so much enthusiasm. The singing by John Rawnsley (Rigoletto), Dennis O'Neill (Duke), and Helen Field (Gilda) was only just passable—for anyone who feels that nothing less than the greatest voices will do for Verdi, ENO cannot deliver the goods. It is just as well that the company has so many virtues in other departments, since few of its singers can be considered world-class, despite British critics' tireless claims to the contrary. Mark Elder, ENO's musical director, also conducted an excessively plain account of the score, but at least he established a sensitively balanced rapport between pit and stage that one almost never hears when the Met orchestra blares out Verdi under James Levine.

Gilbert and Sullivan's *Patience* arrived in traditional period dress, although the operetta's bitingly satirical send-up of aesthetic faddism (Victorian Pre-Raphaelites in this case) is as timeless as *Rigoletto*'s human tragedy. Even with our annual saturation of G. & S., it was refreshing, for once, to hear a cast savoring the text and music as only the British can, giving each line the exact wicked inflection and imbuing the score with an infectious lilt. John Cox's inventive direction did occasionally lay on the humor with a heavy hand, and the action proceeded at a dangerously ponderous pace—possibly Cox feared that Gilbert's sly innuendos might be lost in the vast expanses of the Met auditorium.

Prokofiev's *War and Peace* stretched the company's resources to the limit, and I imagine only the Bolshoi (which brought the opera to the Met in 1975) can summon up the necessary funds and

Photograph by Zoë Dominic.

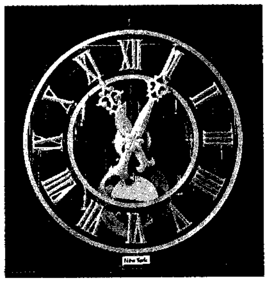
The friendly Swiss takeover. At 56th & Park.

The Swiss looked at The Drake Hotel and saw a rare opportunity to restore a classic.

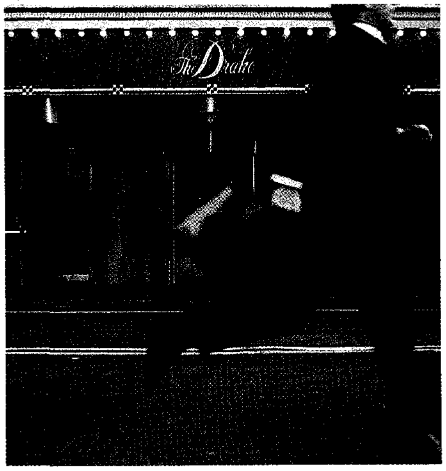
Restore it they did, inside and out, and now a fifty-year-old Manhattan landmark has begun a new life as New York City's Drake Swissôtel.

Today The Drake hums with quiet Swiss efficiency, glows gently with Swiss hospitality, and it all happens at 56th & Park Avenue.

At The Drake you wake up in a room big enough to work in all day. Your phone has call-waiting. There's an extension in every bathroom and two numbers in every suite.



Everything at the Drake runs like clockwork.



You're very close to IBM, Tiffany, Renoir and Broadway.

There's room in your room to work it all out.

When it's time for you to relax, your room comes equipped with a refrigerator, and cable TV with HBO.

When you venture forth, you're minutes from AT&T and IBM, Tiffany's and Bloomingdale's. And just a jog to Central Park and Broadway's theater district.

The Drake is now New York's only Swissôtel, and New York's only Swiss hotel.

For reservations in New York City just call (212) 421-0900. Or dial 800-DRAKE NY. Or contact your travel agent.

The Drake
New York's swissôtel

personnel to stage this gigantic epic properly. With a cast of over 60 roles, a massive chorus and orchestra to re-create the Battle of Borodino, the burning of Moscow, the French army's winter retreat, two elaborate ballroom scenes, and a detailed cross section of Russian society between 1806 and 1812, *War and Peace* is an extravagant spectacle to say the least. Prokofiev could practically accommodate only thirteen scenes from Tolstoy's novel, but he included most of the essential events and illuminated the principal characters with penetrating musical strokes. If the war scenes resemble one-dimensional Soviet poster art, they are never less than stirring and theatrically effective.

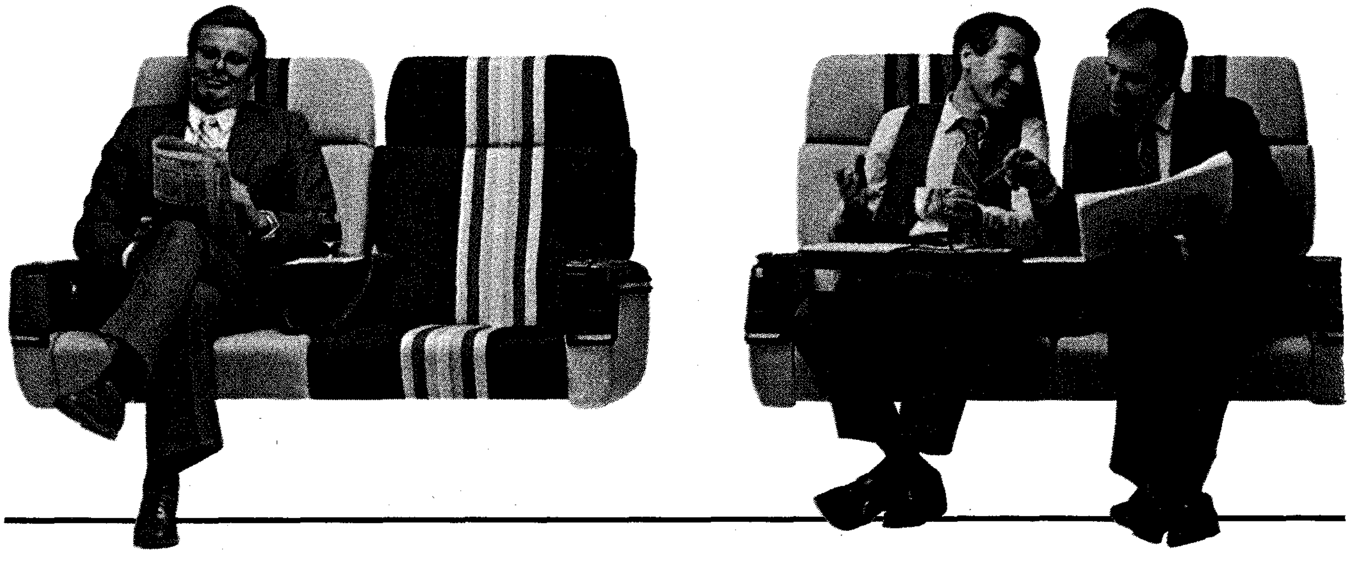
The first half of the opera, before war breaks out, worked best in this production by Colin Graham, who delineates intimate relationships better than furious crowd movements. The battles dragged on and on—partly the composer's fault, although Sarah Caldwell managed to make them tremendously exciting in her 1974 Boston performances—and the many filmed projections suggested the inevitable sweep of history with only intermittent success. Still, this was a heroic ensemble effort to bring a flawed, unwieldy, but important twentieth-century opera to the stage.

The ENO production of Britten's *Gloriana,* the first performances of this opera in New York, more than justified the company's visit. Britten composed *Gloriana* to celebrate the coronation of Queen Elizabeth II, in 1953, and it was a disaster—no doubt the last thing the audience of dignitaries at the premiere cared to see was a harshly unsentimental drama centered around the aging Elizabeth I as she sends her favorite, the earl of Essex, to the block. Even the pageant-like aspects of the work and its colorful evocation of Elizabethan society were not enough to sweeten the pill, and *Gloriana* remained the biggest flop of Britten's career until ENO's 1966 revival. The opera has been in the company's repertory ever since, slowly being recognized as one of the composer's most musically inventive and richly textured stage works.

Even for such an ornamental occasion, Britten could never have written a trivial piece or failed to explore dramatic themes that had always deeply concerned him. Here is another typically Brittenesque outsider, an absolute monarch who set the tone for an entire age and ironically found herself trapped in a social milieu of her own creation. It may be that the subsidiary characters in the opera, even Essex, remain sketchy, but the queen emerges as a fully realized personality with the best and worst aspects of her nature constantly in conflict. Elizabeth's music vividly tells us all we need to know about her tragic dilemma, her human weaknesses and nobility of spirit, all drawn together in the final tableaux—fragments of her actual speeches recited over a cunning web of musical reminiscences as the woman gradually recedes from our view to take her place as a mythic figure in British history. Many people are still disturbed by this controversial spoken finale, but the alchemy of Britten's instrumental underpinning, for me at least, makes it sound shattering and perfectly right.

Sarah Walker's extraordinary interpretation of Elizabeth undoubtedly helped. Every volatile physical gesture and facial expression, each tricky vocal phrase tuned precisely on target, and diction of crystalline clarity added up to a stunning portrayal of a complex and challenging role. The production, complemented by Alix Stone's sumptuous costumes, still looks strikingly handsome, and Colin Graham has refreshed his direction to create a sense of immediacy and vitality even where the libretto only suggests the essentials. Best of all, *Gloriana* showed a company, from principal singers to choristers, passionately involved with a brilliant piece of contemporary music theater. That is a

TWA. OUR 3 PAIR BEATS THEIR



> "...The Opera Theatre of Saint Louis shows both a firm artistic purpose and a clear vision of what it can do best..."

sight seldom seen, in this country or anywhere else.

AT LEAST ONE AMERICAN COMPANY bears more than a passing resemblance to ENO, although it functions on a smaller scale: the **Opera Theatre of Saint Louis,** which has just wound up its ninth season with performances of Britten's *Paul Bunyan, Orfeo and Euridice, The Magic Flute,* and *Madame Butterfly.* Like ENO, the Saint Louis troupe never imports glamorous stars, but builds its productions around a corps of talented young native singers, performs everything in English, includes at least one contemporary work in the repertory, and cultivates an ensemble style very much its own. Not so coincidentally, Opera Theatre's general director, Richard Gaddes, and associate artistic director, the ubiquitous Colin Graham, are both British-born, but they run the company with a definite American accent.

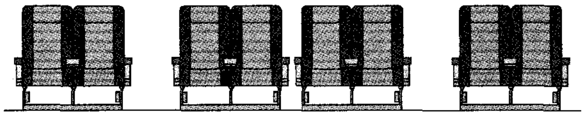
Usually the twentieth-century work on the bill is by an American, but this year Saint Louis turned to an opera about America: *Paul Bunyan,* in which one of our most familiar folk heroes is observed by two earlier transplanted Britishers, Britten and W.H. Auden. When *Paul Bunyan* had its premiere at Columbia University, in 1941, both the young composer and the poet were considering permanent residency in this country, and their joint effort, Britten's first for the stage, was intended as an act of homage—one that fell flat, as it turned out, since New York critics thoroughly disliked everything about the piece. The composer instantly withdrew it from circulation, went home to England, and never authorized further performances until shortly before his death, in 1976.

Paul Bunyan remains an odd work, but a strangely touching one. For Auden, Paul was a symbol of the natural disciplines that tamed a virgin land; eventually "civilization" made his presence unnecessary, but not his sense of responsibility after the wilds had been conquered and men began to work for one another. The lumberjack is heard but not seen as life in his camp unfolds in a series of swiftly moving, revuelike episodes. Britten's music is consistently engaging, tuneful, and ingeniously flavored with a tang of Kurt Weill and the Broadway musical before that form lost its innocence. Surely *Paul Bunyan* deserves a wide currency, particularly in the country that inspired it, and the handsome Saint Louis production, deftly staged by Graham, might well be taken as a model—charmingly sung and acted by a cast of fresh, eager, responsive young singers.

Orfeo was an interesting experiment that did not quite come off. Louise Nevelson's abstract wall of squares, circles, triangles, and parallelograms fascinated the eye, but her designs seemed an irrelevant visual complement to the opera, which received a rather lame performance under David Zinman's baton. The *Flute* and *Butterfly* proved more enjoyable, tastefully produced and sensitively attuned to every important musical and dramatic requirement. But then, operagoing in St. Louis is always stimulating, because the city has nurtured an alert ensemble motivated by a firm artistic purpose and a clear vision of what it can best accomplish. Other companies could profit from the example. ▬

FULL HOUSE.

ONLY TWA'S BUSINESS CLASS
GUARANTEES 6 SEATS ACROSS TO BOTH
EUROPE AND THE MIDDLE EAST.



MOST AIRLINES HAVE 8.

For space and comfort across the Atlantic, the smart money's on TWA. Because TWA has 6-across seating on every nonstop from the U.S. to Europe and the Middle East. Most airlines have eight. And every seat is either an aisle seat or window seat, so you'll have more room to work, and more room to relax.

And now you get comfortable 6-across seating on every widebody TWA flies overseas—our L-1011's as well as our 747's. That's because we've folded down the two middle seats and added more legroom in our L-1011's. So now, they're more comfortable than ever.

TWA's Ambassador Class.* Just six seats across on every flight to Europe and the Middle East—not eight like most airlines.

Who's your money on?

You're going to like us TWA

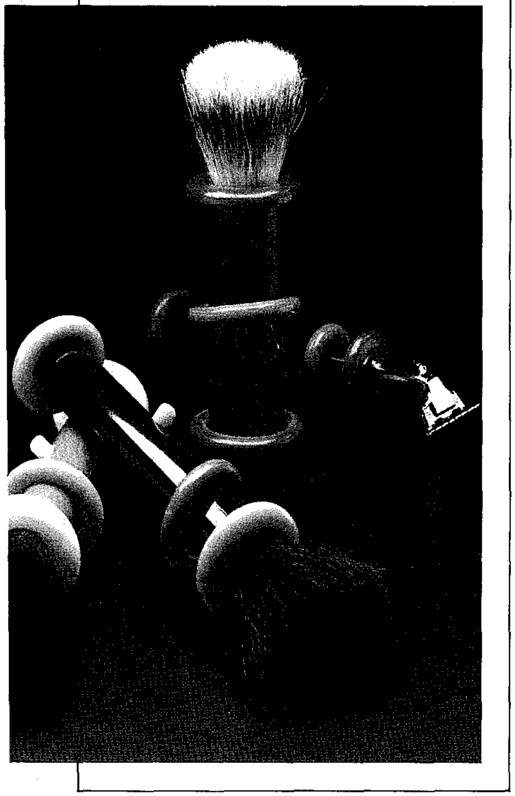
BEST BETS

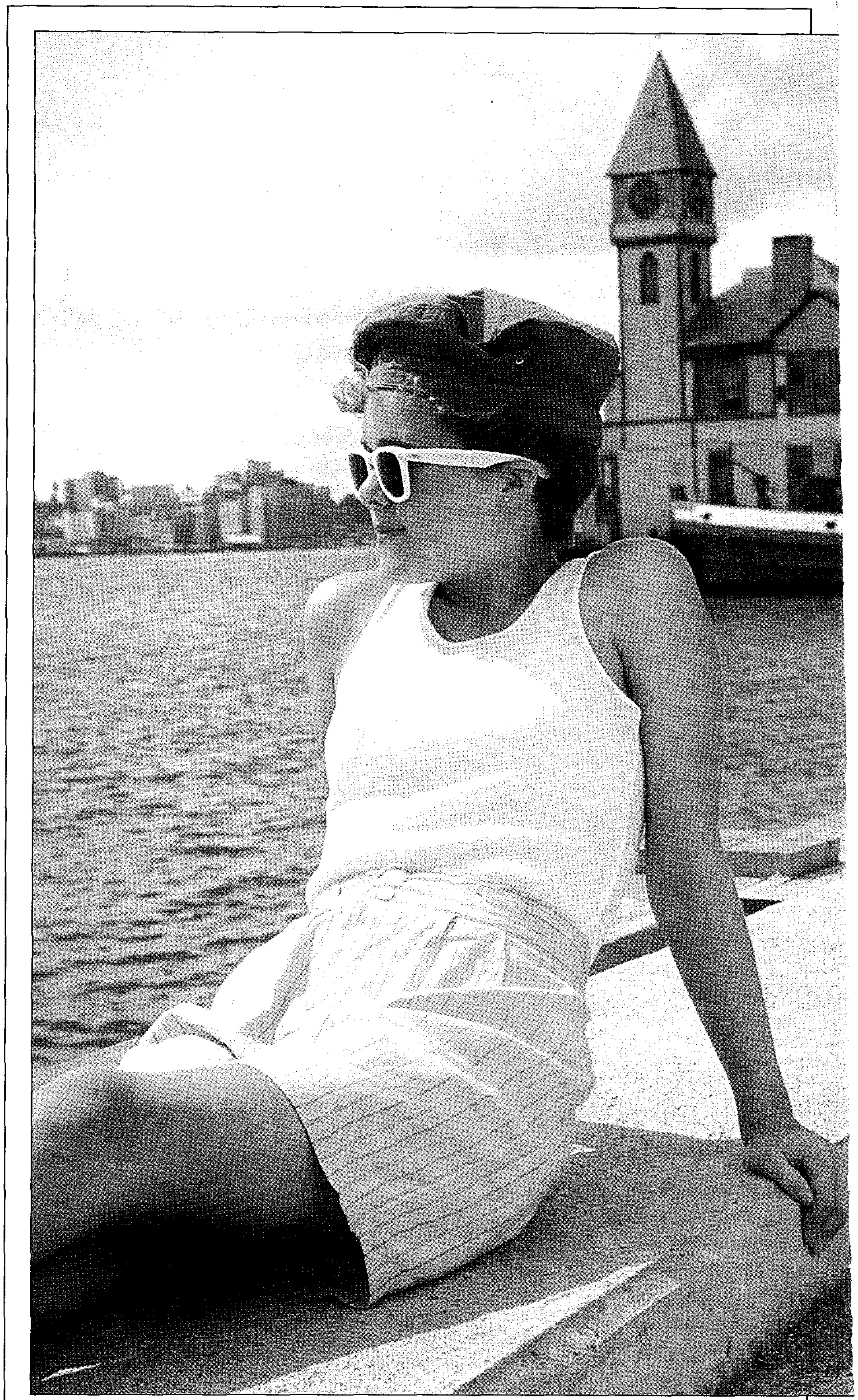
The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon and Corky Pollan

Brush Hour

The postmodern bathroom needs postmodern accessories. That's what SoHo retailer Shelly Lerner says, and having seen these Memphis-inspired dazzlers from Italy, we're persuaded he's right. A razor-and-natural-bristle-brush set is $48, the razor alone, $26 (the razors come with a Gillette Atra blade but take any twin-blade cartridge). The makeup brushes are $23 each. All the pieces come in a kaleidoscope of colors.
CORRESPONDENCE/*198 Spring Street 219-0020*





Shorts Illustrated

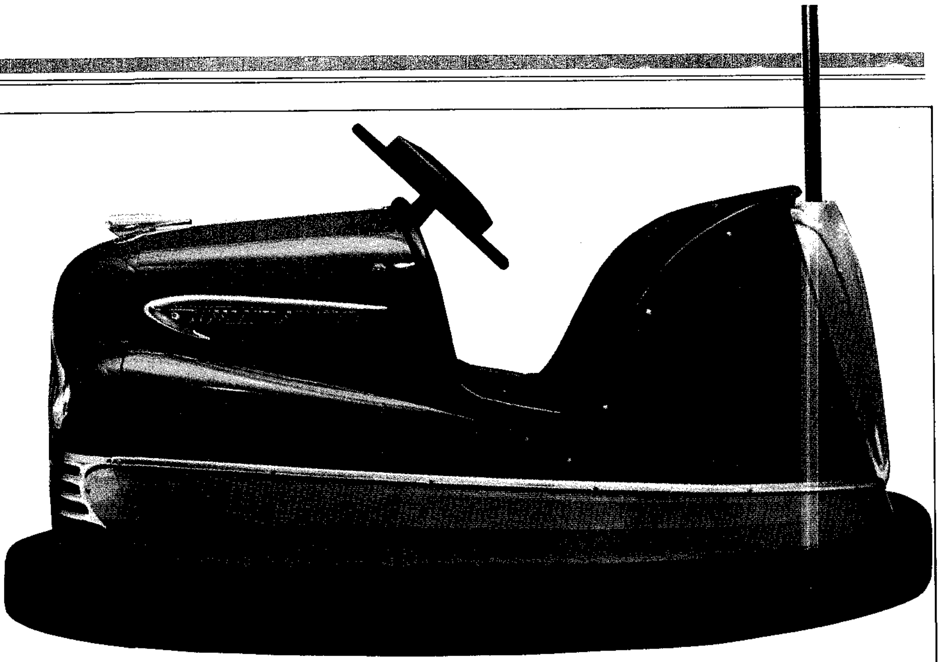
We knew the French had a way with fashion, but until now we never knew it extended to their boxer shorts. Consider, for instance, the panache of these from the thirties: classic button-style shorts in traditional cotton shirting ($13, in waist sizes 26 to 34). Although never worn, they've been washed to a fine softness, and they've arrived on our shores just in time to lend an international flair to the current boxer rebellion. You needn't be going to France to make a splash, either; we took this shot near Battery Park. To wear with the shorts: breezy-looking cotton caps ($6 each), actually cover caps for air-police hats, that have been dyed a gamut of summery brights.
THE FAMILY JEWELS/*235 Seventh Avenue, near 24th Street/255-0968*

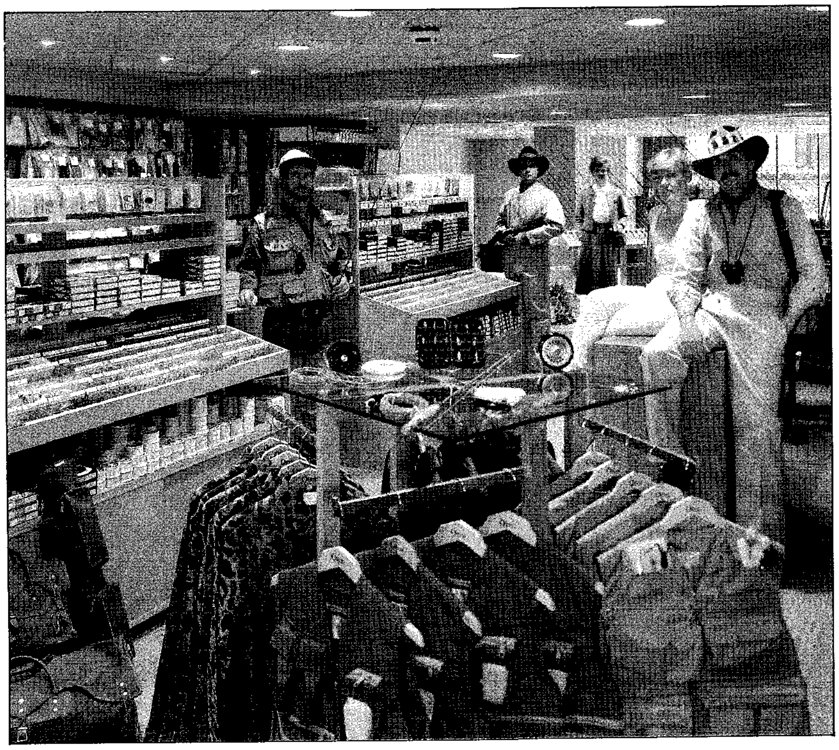
Photographs: left, Corinne Colen; right, S. Baker Vail.

The Rage of Innocence

Amusement parks were once a low-tech, high-voltage answer to summer ennui, where kids traded nickels for thrills. Such a nineteenth-century treat was Rocky Springs Park, in Lancaster, Pennsylvania. But nickels turned to dollars, and by the seventies, Rocky Springs' adventure wasn't great enough. So it's all up for grabs at a three-day auction—the bumper cars, the banners, the soda-pop ads, the wheels of fortune, and a 1920s Whip. Who says you can't buy memories?

GUERNSEY'S AUCTION AT ROCKY SPRINGS PARK/*Lancaster, Pennsylvania/Friday, July 13, through Sunday, July 15/For information, call 717-394-6334*





Bait Expectations

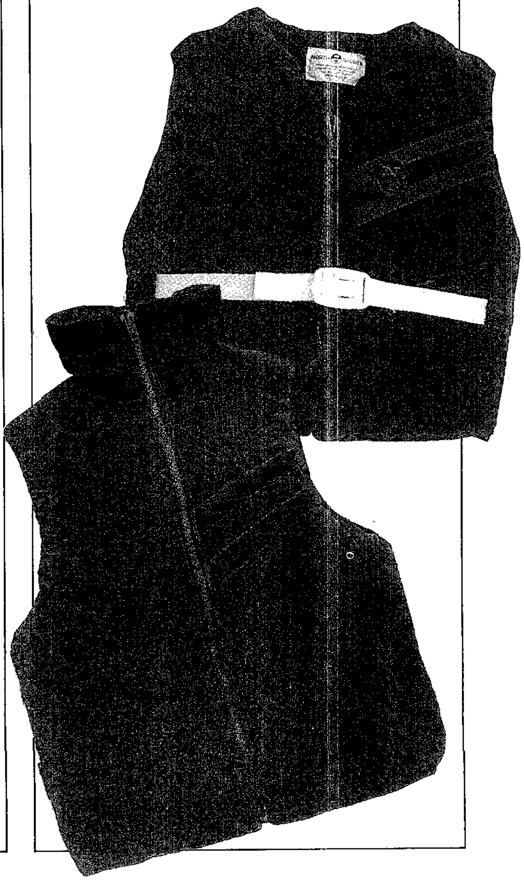
The people of Manchester, Vermont, must enjoy flipping through each new Orvis catalogue. They can spot Greg, the fishing-equipment expert, modeling the long silk underwear, and Ben, former director of the shooting school, in the Gore-Tex porkpie hat—even Hannah, Orvis owner Leigh H. Perkins's Labrador retriever, in a personalized collar. "We're all a bunch of hams," says Jon Wurtmann, who helped to open the long-awaited Manhattan outpost of this 128-year-old purveyor of fishing and outdoor gear. Orvis hasn't lost anything in the urban translation: Here's manager Randy Carlson (in rear), holding a shotgun, assistant manager Jon (right), in safari duds, plus salespeople Mike (in a fishing outfit), Catherine (in Geiger of Austria clothing), and Connie (in silk underwear). (The Manhattan store is Lab-less, sad to say.) In the store itself is some of the finest fishing gear available (Orvis being the oldest surviving rod-building company in America), plus equipment for upland bird hunting, and general country clothing. We used to think spring officially began when the Orvis catalogue arrived. Now the seasons can change with just a visit to midtown.

ORVIS NEW YORK/*355 Madison Avenue (entrance on 45th Street)/697-3133*

Sail-Safe

Here's proof that survival can look fashionable. These life vests by North (famous for its sails) are Coast Guard–approved as Type III flotation devices, yet they're oceans away from those cumbersome Mae Wests. Styled like down vests, they look so sleek and feel so comfortable they're sure to see constant duty. Adult sizes (extra-small to extra-large) are $89.50, kids' (50 to 90 pounds), $41.50.

OFFSHORE SAILING CENTER/*190 East Schofield Street, City Island/885-3200*

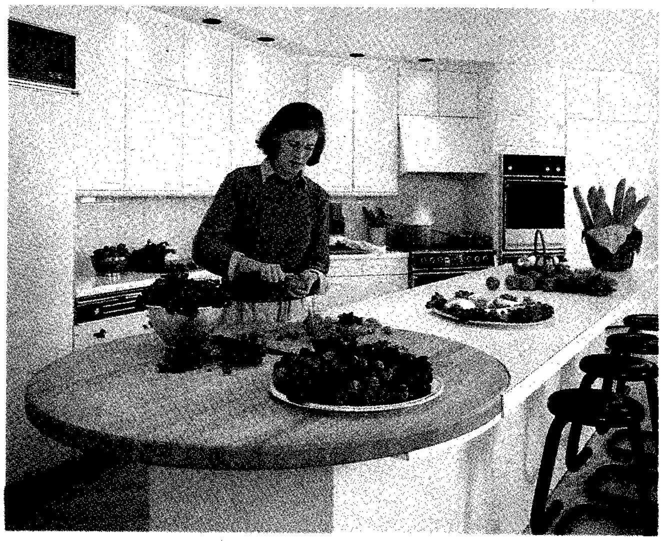


Photographs: center, Peter Mauss/ESTO; bottom right, Aaron Rezny.

DESIGN

BY

MARILYN BETHANY



COUNTER REVOLUTION

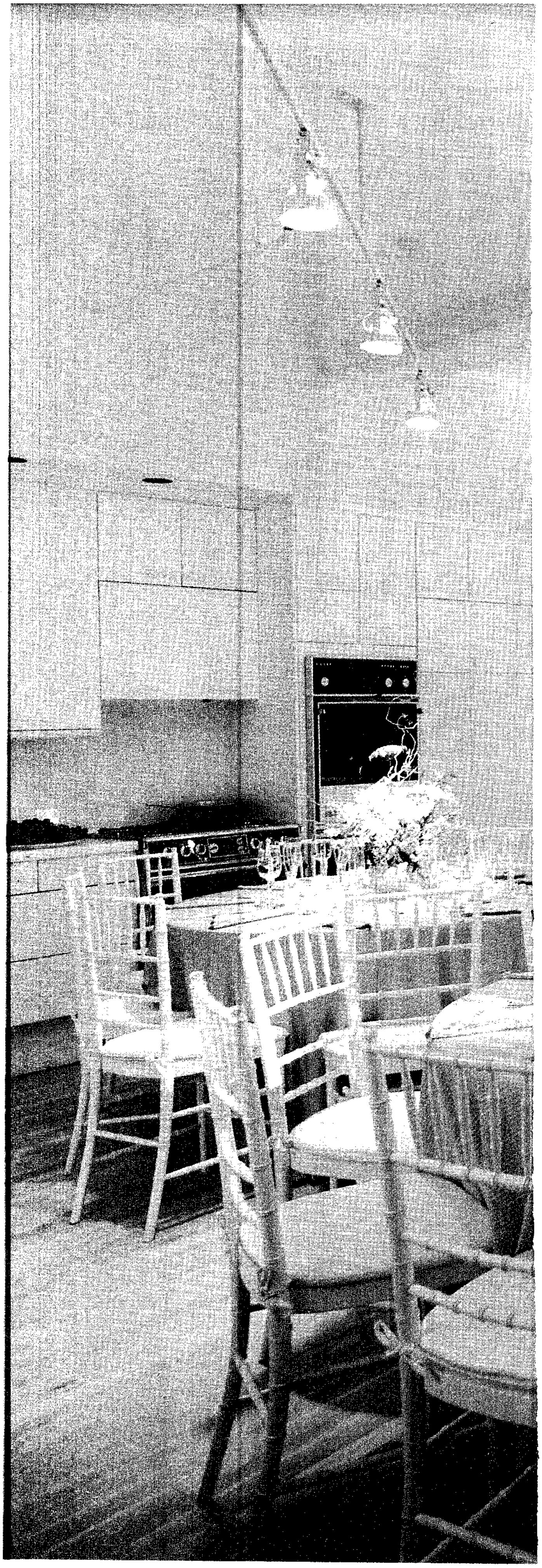
BY ALL ACCOUNTS, PHOTOGRAPHER JOE STANDART COULD hardly make toast a couple of years ago when he ordered up an extravagant kitchen from the manufacturer Poggenpohl for the loft he was renovating. Standart's motive had little to do with cooking: He wanted to create an attractive backdrop for shoots.

"He wanted the ultimate in flexibility," says Charles Damga, the designer who did the job. So Damga produced a huge work island on wheels that could be rolled around to make way for cameras and props. As it happens, the sixteen-foot-long counter also doubles as a generous bar-buffet when moved against a far wall.

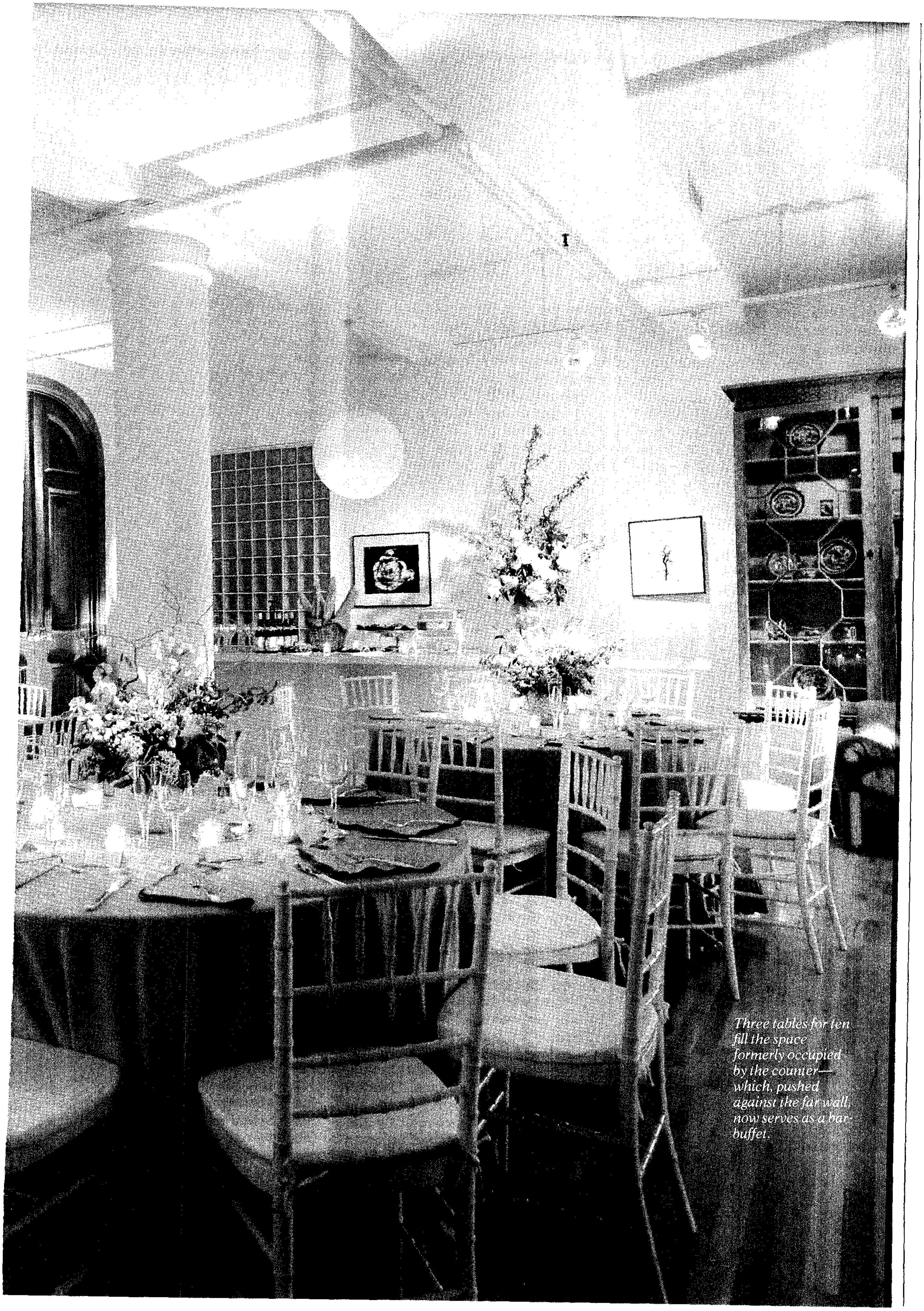
Then Standart met Clinton Savage, a private dealer in eighteenth-century American furniture whose idea of fun is cooking for a crowd. "When she saw the kitchen, she really flipped," says a friend. Nobody's suggesting that she married the man for his kitchen—just that it didn't hurt.

Clinton Savage Standart (above) prepares dinner for 30 the day before the party. Later, her husband, Joe Standart (near left), and their friend and designer Charles Damga roll the counter away.

Flowers by Philip Carlson, of Carlson/Kayla.



Photographed by Joe Standart.



Three tables for ten fill the space formerly occupied by the counter—which, pushed against the far wall, now serves as a bar-buffet.

Art/Kay Larson

THE REAL THINGS

"...'American Still Life' is about first principles—the presence of the natural world in the life of the imagination..."

AT THE NEUBERGER MUSEUM, IN PURCHASE, an hour north of Manhattan, is a comfortable, easygoing summer show that is also an ideal teaching exhibition. **"American Still Life: 1945-1983"** has 100-odd works by artists as various as Charles Sheeler and Hans Hofmann, Eric Fischl and Jane Freilicher, Roy Lichtenstein and Jack Beal. But the show is less a cross section of the still-life genre than a confrontation with the "first problem" of the artist: how to arrange images of real things on a plane of illusions.

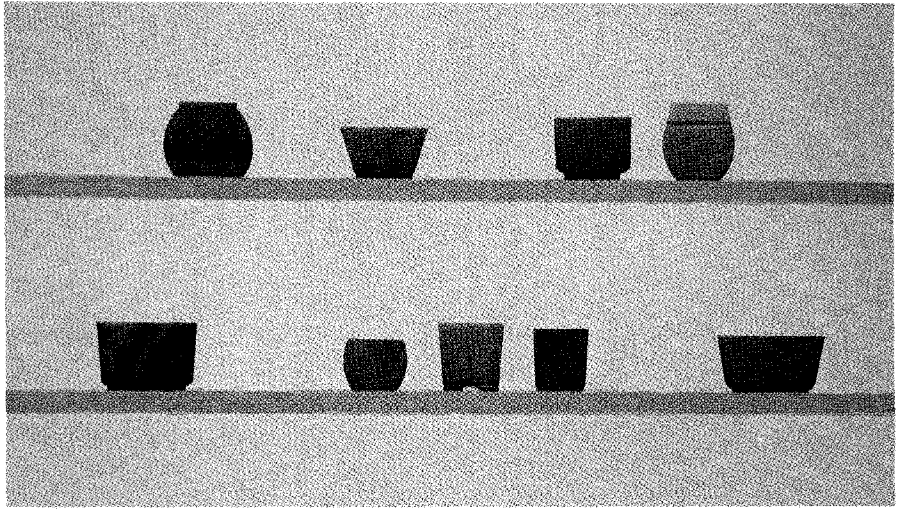
The artists arrive here from realism, Pop, Abstract Expressionism, and so on, but this is not a show that subsists on categories. In fact, the labels peel off rather easily, leaving you with pure, unfettered, serene sensation. After a season characterized by excesses of analysis, this reacquaintance with the simplest tasks of eye and mind is a balm, a calming influence. You find yourself admiring the most fundamental visual tactics: Ed Baynard's sublimely nonchalant way of lining up two rows of pots in an abstract window of white space, like a Japanese watercolor master taking inventory. Or Fischl's ability to wring pulp-romance melodrama out of a lamp, a crossword puzzle, and the cheap, faded furniture of a 1940s hotel. Or Vija Celmins's steamy *Soup,* from 1964, a little oil study of a bowl of chicken broth and matzo balls that is as much social commentary as Donald Roller Wilson's overglazed, Old Masterish scrutiny of the artist's breakfast table, crowded with pancakes, ketchup, and stubbed cigarettes.

Still life is the art world's secular arm—as the Middle Ages waned, the genre waxed. Now it's usually the first assignment given to art students—probably because the task of rearranging the things of the world is seemingly simple and ultimately world-encompassing. The assignment always produces the sorts of quandaries exhibited by young writers asked to describe a scene. Which scene? (The anguish rises in their voices.) What to describe? How to describe it? And how on earth to make art out of it?

"American Still Life" doesn't press for answers; it is content to gaze at the questions with an air of mild astonishment at the diversity of the artists' responses. The show was conceived by Linda Cathcart, director of Houston's Contemporary Arts Museum, a small, nonprofit institution in a metal-clad, triangulated building that thrusts brashly out into its genteel neighborhood. Cathcart devised the show as a way of introducing the CAM's novice Texas audiences to the strategies of modern art. She has mostly stuck to established names; nearly every artist will be familiar to anyone making regular forays into the New York galleries.

But the work looks wonderfully fresh, in great part because of a superbly sensitive installation by Suzanne Delehanty, the Neuberger's director. Cathcart and Delehanty are two of the best small-museum directors in contemporary art, and watching them in action is a pleasure in itself. Their association has produced a show that instructs but never condescends. At the beginning of the exhibition, for instance, Delehanty has set up a comparison: on the wall, Mary Ann Currier's meticulously attentive rendering of a bunch of onions; on the floor, Tom Wesselmann's *Tulip and Smoking Cigarette,* a glossy Pop-art extrapolation in metal. It would be very hard to approach these two works without concluding that close observation and abstract invention come from the same source.

The point could easily be explained to children, but it is also one that the most sophisticated adults should be reminded of now and again. The show has many levels, but at its most immediate, it becomes an itemized list of the infinite forms of experience—as though we all originally understand the same language of perception and intuition, but when we try to speak it, the result is a Tower of Babel. Even artists who think of themselves as realists—in other words, as faithful attendants on nature—are as divergent as can be. How much fiction is present in truth, and truth in fiction?



Levels of reality: *Ed Baynard's* Mechanic Street #8, *1976.*

So we learn to what degree simple description is not simple. From Baynard's Oriental reserve to Alice Neel's earthy painterliness to Jane Freilicher's absorption in the quality and texture of light, it's evident that the act of description can contain every possible point of view and style. Sidney Tillim is the only artist here who seems to have eliminated all style—he paints a wall, radio, sofa, and other props without giving them any overtones whatsoever—but it helps to know that Tillim has created an ideology out of literal naturalism. Realism should be realistic, he insists, as he makes a style out of stylelessness.

The few gargantuan exhibitions on the theme of realism in recent years have all foundered on an inability to define what the term means. Curators confuse Realism (capitalized, to give it the force of doctrine), a movement brought into existence by the polarizing arrival of Abstract Expressionism 40 years ago, with the more generalized (and uncapitalized) word, which can be applied to almost anybody. In other words, they have awarded Realism a moral force that comes from such definitions as Tillim's, which—I'm paraphrasing—would like us to accept the proposition that nature is art's master as well as its teacher. But how do you put such a definition into practice? Is Saul Steinberg a Realist because he includes real objects in his tabletop collages? Is Alfred Leslie a Realist because he paints portraits of real people, even though the deep chiaroscuro and hyper-attentive draftsmanship in his paintings owe fealty in part to Caravaggio and Mannerism? Conventional wisdom says yes to Leslie and no to Steinberg—primarily on political grounds—but the distinction is not drawn without great confusion.

Cathcart, by returning us to first principles, has neatly sliced this Gordian knot. Her show is about realism with a small *r*—in other words, it's about the presence of the natural world in the life of the imagination. Meanwhile, Cathcart has strengthened the case for Freilicher, Neel, Catherine Murphy, Louisa Matthiasdottir, Gabriel Laderman, Nancy Mitchnick, and other painters from life, because the success of their attentiveness to worldly things can be judged for the miracle it is. The artist's "first problem" is based on one of the great mysteries: How does meaning reveal itself in things? Why is Fischl's painting of a lamp and crossword puzzle evocative and romantic, but Tillim's picture of a sofa and electrical cord flat and affectless? The objects assembled in these still lifes are nearly the same, but the artist's intent is not. Fischl's picture—hung near Tillim's as though to force a comparison—is laced with allusions to soap-opera banality. Tillim's, lacking all allusions, is banality enshrined.

In drawing out such distinctions, Delehanty's installation approaches brilliance. She has put one of Jasper Johns's cast plaques—a light bulb, a socket, and a twist of wire embalmed in bronze on a slab—next to a place setting by Lucas Samaras. The two works are nearly the same size and have some of the same contents—Samaras drops a twist of wire onto the plate, adds a shred of nylon stocking, and covers the place mat with metal BBs. The Johns sculpture is as sober as a death's-head and as clever as black humor. The Samaras's sense of macabre frailty comes from an overindulgence in things, a gluttonous, riotous fetishism; its wit is psychological, where Johns's is epistemological. (The Neuberger Museum is on the campus of the State University of New York at Purchase; call 914-253-5087 9 A.M. to 5 P.M for directions, 914-253-5133 at other times. Through September 16.) ■

Fall in love with New York at twilight.

Enjoy cocktails, hors d'oeuvres and dancing to a live combo while cruising the waterways of Manhattan. Twilight Cruises sail every Wednesday and Thursday evening, departing promptly from Pier 83 at 7:30PM and returning at 9:30PM. $35.00 per person, tax, tips and open bar included. Jackets required. Major credit cards accepted. No refunds. **For reservations, phone (212) 563-3200.**
Circle Line Plaza, West End of 42nd Street.
CIRCLE Line

The Perfect Place for BBQ'd Ribs!

RIB-IT
"a gracious oasis"

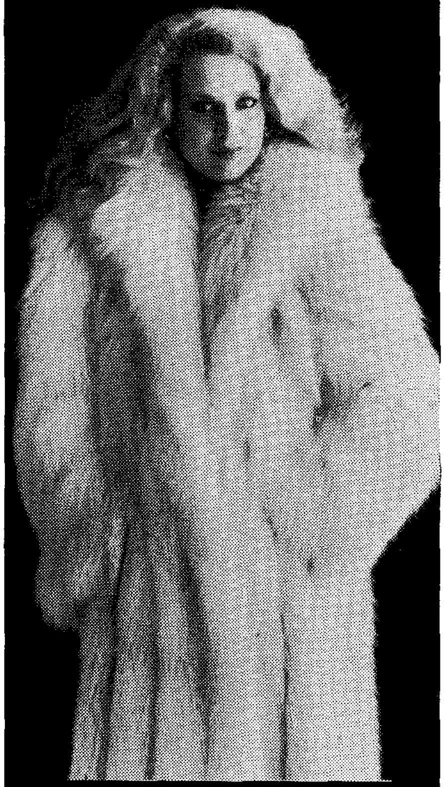
7 days a week
11:30 a.m.-2.00 a.m
Sundays
1:00-Midnight
•
All Major
Credit Cards
•
795-0590

Enjoy elegant atmosphere, a spectacular piano bar and down to earth prices. Sensational specialties...Funion Loaf...Wonder Wings... Hot Potato...Steak Rimmeir and those famous Baby Back BBQ'd Ribs. Happy Hour: 4-6 p.m. Introducing the World's first Adult Desserts.
Philadelphia, Washington D.C., **304 E. 48th ST.** Cherry Hill & Atlantic City, NJ

Its not Just Italian...
Its the "Gourmet" Italian.
"ROMAN ITALIAN"
Lunch • Dinner
Cocktails
Excellent Catering Facilities Up To 175 Persons
GIOVANNI'S
ATRIUM
100 WASHINGTON ST.•344-3777
(CORNER of RECTOR STREET)
Just a discus throw from the World Trade Center.

IT'S Rachel's
RESTAURANT PUB
THE GRAND BRUNCH
New York's Only All-Day Buffet
in the Old World Manner!
Sundays—12 noon til 6 pm
$9.95
Seafood, Roast Sirloin, Garden of Salads, Viennese Dessert Table & more.
25 Hudson Street 334-8155
Entertainment Nightly • Ample Parking • Cabaret • Lunch • Brunch • Cocktails • Dinner • Private Parties

USED FUR MIRACLES ON 3RD AVE.



The finest collection anywhere - thousands of beautiful nearly new furs - Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade.

SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP
822 Third Ave., N.Y., N.Y. 10022
(212) 355-5090

SALES & BARGAINS

BY LEONORE FLEISCHER

One-Day Sale

THIS DESIGNER IS OFFERING ABOUT 80 pieces of lamb-suede clothing, with animal prints, beaded fringe, or ragged edges, at below wholesale prices. For women, sizes 4–10: tunics (some trimmed with snakeskin), which can be worn as minidresses, here $89; top-and-skirt combinations, here $150; turquoise three-piece sets (halter, skirt, and pierced sleeveless jacket), here $200; small animal-print tops, here $69. Cash-and-carry only; all sales final. *Stella Saadnia, Golden Tulip Barbizon, 140 East 63rd St. (838-5700); Thurs. 10 a.m.–7 p.m.; 7/12 only.*

Two-Day Sale

TRENDY YOUNG WOMEN, SIZES 4–10, CAN buy the latest fashions at below wholesale for two days in this designer's workroom. From Vittorio: one-of-a-kind jumpsuits, pants, skirts, and oversize tops, in crinkled cotton gauze trimmed with rayon "tatters," wholesale $35–$70, here $25–$50. From Rawskins: gray antique-leather oversize vests, wholesale $213, here $175. From Foiling Around: white cotton T-shirts and shorts with colorful ripstop-nylon trim, wholesale $15–$22 (shirts) and $15 (shorts), here $10–$15 and $10, respectively; oversize water-repellent khaki raincoats with button-out wool lining, wholesale $120, here $100; men's big cotton shirts, perfect as beach cover-ups, wholesale $35, here $15. Also, about 55 pieces, from black nylon-lace cocktail dresses to one-of-a-kind cotton sportswear, here $25 each. Cash-and-carry only; all sales final. *Jean Mercier, Inc., 65 West 37th St., fourth floor (944-0863); Fri. 4–7 p.m. and Sat. 10 a.m.–4 p.m.; 7/13 and 14 only.*

Pipes

EVERYTHING HERE IS ON SALE AT 10–40 percent off. One-of-a-kind and custom-made pipes, were $175–$600, now $122.50–$420; large OomPaul shapes, with lightweight carved or smooth finish, were $50, now $30; calabash pipes with meerschaum bowls, were $45–$75, now $40.50–$67.50; Connoisseur standard shapes, were $17.50–$32.50, now $14.50–$26; genuine prima-quality block meerschaums, were $50–$250, now $40–$200; Connoisseur classics, with lightweight carved or smooth finish, were $37.50 and $40, now $28.12 and $30; vintage straight-grain specimen pieces, were $40–$200, now $30–$150; slightly flawed standard shapes, were $16.50, now $13.20; Featherweight series with carved or smooth finish, in eight shapes, were $37.50, now $28.12. Accessories, such as pipe racks, tobacco pouches, and humidors, now 10 percent off. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; exchanges possible; free catalogue and price list available. *Connoisseur Pipe Shop, Ltd., 51 West 46th St., N.Y., N.Y. 10036 (247 - 6054); Mon.–Fri. 10 a.m.–6 p.m. and Sat. till 5 p.m.; through 7/31.*

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

Cheese, Please

IDEAL CHEESE SHOP IS CLOSING FOR renovation, and wonderful cheeses are on sale. (Prices below are per lb., unless otherwise indicated.) French Brie, was $3.98, now $2.79; French Camembert, was $2.98 for an 8-oz. box, now $2.09; Canadian extra-sharp Cheddar, was $5.29, now $3.70; Montrachet chèvre, was $4.98 for an 11-oz. log, now $3.49; plain, caraway, or dill cream Havarti, was $4.29, now $3; Saga, was $6.98, now $4.89; Greek feta, was $4.49, now $3.14; Italian Fontina, was $4.98, now $3.49; Dutch Gouda, was $4.98, now $3.49; Roquefort, was $7.49, now $5.25; St. Andre, was $6.98, now $4.89; Gruyère and Swiss, were $4.39 each, now $3.07; Stilton and Italian Gorgonzola, were $6.98 each, now $4.89. Also, Les Trois Petits Cochons country, duck, and chicken pâtés, were $7.98, $9.98, and $10.98, respectively, now $5.59, $6.99, and $7.69. Cash-and-carry only. *Ideal Cheese Shop, 1205 Second Ave., near 63rd St. (688-7579); Mon.–Fri. 9 a.m.–6:30 p.m. and Sat. till 6 p.m.; through 7/28.*

Art

THIS ENGLEWOOD GALLERY, SPECIALIZING in highly collectible investment art, is holding a sale. Limited-edition graphics by Erté include: *Fantasia,* was $2,250, now $950; *Oriental Tale,* was $1,750, now $850; *Sleeping Beauty,* was $1,250, now $495. Also, Erté sculptures, now 30 percent off. Graphics by Gorman include: *Woman From Chako Canyon,* was $1,195, now $650; *The Daydreamer,* was $995, now $550. Marc Chagall's *Blue Jonah,* was $14,000, now $9,500; Uzilvesky's *Hosanna* and *Gideon's Song,* were $375 and $600, respectively, now $250 and $450. Paintings include: Purdy oils, were $2,995, now $1,400; Levier oils, were $795–$2,500, now $385–$1,400; Levier watercolors, were $1,695, now $995; Jean Dufy oils and Natkin graphics and oils, now 10–20 percent off. Also, a large selection of pieces in divers media, were $175–$4,000, now $65–$2,000. Crating and delivery are available only in the tri-state area at additional cost. M.C., V., checks accepted. *J. Richards Gallery, 64 East Palisade Ave., Englewood, N.J. (201-871-1050); Tues.–Sat. 10 a.m.–6 p.m. and Thurs. till 9 p.m. By car from Manhattan: Take George Washington Bridge to Rte. 4; go three miles to Grand Ave./Englewood Exit; go north one mile; turn right onto East Palisade Ave. Sale through 8/7.*

Summer Fashions

THIS LOVELY CLOTHING STORE IS IN THE same building as the J. Richards Gallery (above). Pretty summer clothes for women, sizes 4–14 (and some 16), by John Anthony, Geoffrey Beene, Christian Dior, Bill Haire, Cathy Hardwick, Carol Horn, Norma Kamali, and others, are on sale here. From John Anthony: pants, were $136, now $67.99; tops, were $130, now $64.99. From Bill Haire: cotton-knit dresses, were $60, now $29.99; tops, were $30, now $14.99. From Christian Dior: jumpers, were $150, now $74.99; tops, were $136, now $67.99; gray-and-white linen-and-silk jackets, separates, skirts, and tops, now 33 percent off. Robert Sandel silk blouses and dresses, were $150 and $230, respectively, now $74.99 and $114.99; and much more. A.E., M.C., V., checks accepted; all sales final. *Thea's Collection, 11 Grand Ave., Englewood, N.J. (201-567-8409); Mon.–Sat. 10 a.m.–5:30 p.m.; see J. Richards Gallery for directions; while stock lasts.*

From Japan

THE MITSUKOSHI GALLERY IS OFFERING 50 percent reductions on tableware and lacquerware from Japan. From Koransha: sets of five dishes, were $50 (crane design) and $35 (flower design), now $25 and $17.50, respectively; sets of five rice bowls, with flower design, were $40, now $20; cup-and-saucer sets and cake plates (each with Sazanka design), were $18 and $9, respectively, now $9 and $4.50. Tachikichi chrysanthemum-shaped dish, was $10, now $5; Arita-porcelain lazy Susan with bamboo-pine-and-plum design, was $100, now $50; Tachikichi black-lacquer tray, was $35, now $17.50; red- or black-lacquer double mirror with stand, was $25, now $12.50; gold-lacquer double mirror with stand, was $28, now $14; and much more. A.E., Diners Club, M.C., V., checks accepted; all sales final. *Mitsukoshi Gallery, 461 Park Ave., at 57th St. (935-6969); Mon.–Sat. 10 a.m.–6 p.m.; through 7/31.*

reborn maternity
SUMMER SALE

⅓ OFF
all summer merchandise

Receive ⅓ off our regularly discounted prices of summer merchandise with this ad only until July 30, 1984. Lingerie and Final Sale Items excluded.
All sales final.
No other sales apply.

Visa, MasterCard, AmEx.
Open 7 days except Paramus
Call individual store for specific hours.

Send $2 to NYC store for Spring/Summer color catalog.

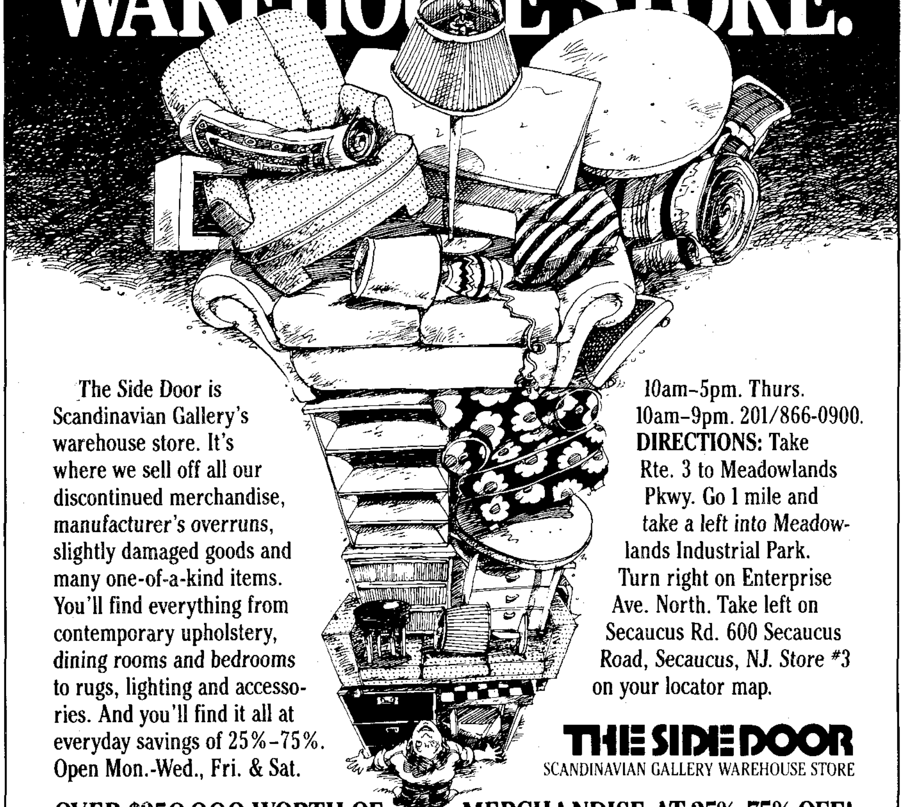
NOW 8 GREAT LOCATIONS

N Y 1449 3RD AVE • NYC 10028 • 212-737-8817
215 EAST POST ROAD • WHITE PLAINS • 914-948-3914
1699 NORTHERN BLVD • MANHASSET • 516-365-7259
602 CENTRAL AVE • CEDARHURST • 516-569-5588
315 ROUTE 110 • HUNTINGTON • 516-421-2655
N.J. 300 ROUTE 17, NORTH • PARAMUS • 201-265-9596
163 S. LIVINGSTON AVE • LIVINGSTON • 201-994-4483
CONN. 1098 POST ROAD EAST • WESTPORT • 203-226-3115

reborn
MATERNITY

NYM

SCANDINAVIAN GALLERY'S
WAREHOUSE STORE.



The Side Door is Scandinavian Gallery's warehouse store. It's where we sell off all our discontinued merchandise, manufacturer's overruns, slightly damaged goods and many one-of-a-kind items. You'll find everything from contemporary upholstery, dining rooms and bedrooms to rugs, lighting and accessories. And you'll find it all at everyday savings of 25%-75%. Open Mon.-Wed., Fri. & Sat. 10am–5pm. Thurs. 10am–9pm. 201/866-0900. **DIRECTIONS:** Take Rte. 3 to Meadowlands Pkwy. Go 1 mile and take a left into Meadowlands Industrial Park. Turn right on Enterprise Ave. North. Take left on Secaucus Rd. 600 Secaucus Road, Secaucus, NJ. Store #3 on your locator map.

THE SIDE DOOR
SCANDINAVIAN GALLERY WAREHOUSE STORE

OVER $250,000 WORTH OF MERCHANDISE AT 25%-75% OFF!

CUE

Movies 62
Theater 70
Music & Dance 72
Art 74
Other Events 77
Restaurants 79
Nightlife 85
Radio 87
Television 88

A Complete Entertainment Guide For the Week Beginning July 11.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—"The Last Sea." #2—Thru July 12: "My Night at Maud's." Beg. July 13: "The Hidden Fortress."

3. **VANDAM—Vandam St. nr. Ave. Americas.** 675-0498. Thru July 12: "The Revolt of Job." Opening July 13: "Class Enemy."

4. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru July 12: "Conan the Destroyer"; "Nightmares."

5. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Thru July 12: "Bus Stop"; "The Seven Year Itch"; "How to Marry a Millionaire." **AGEE ROOM**—"Beyond Good and Evil."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1 & #2—"Ghostbusters."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. "Repo Man."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru July 12: "Cannonball Run II."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. July 9: "Mayerling"; "Madame Bovary (1934)." July 10: "The Sundowners"; "The Nun's Story." July 11: "The Big Sleep"; "Michael Shayne, Private Detective." July 12: "The Girl From Missouri"; "Hollywood Party." July 13: "The Tenant"; "Knife in the Water." July 14: "Murder Ahoy"; "Murder at the Gallop." July 15: "You Can't Take It With You"; "The Awful Truth."

11. **ST. MARKS CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru July 12: "The Natural"; "Strange Brew."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru July 10: "Valley of the Dolls"; "Peyton Place." July 11-12: "Querelle"; "Lili Marleen." July 13-14: "The Story of O"; "Emmanuelle: The Joys of a Woman." July 15-17: "Three Coins in the Fountain"; "Love Is a Many Splendored Thing."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"Last Night at the Alamo." #2—"The Pope of Greenwich Village."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Rope." #2—"Les Compères." #3—Thru July 12: "Diva." Beg. July 13: "Gabriela." #4—"Privates on Parade."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Thru July 12: "Romancing the Stone." Opening July 13: "The Muppets Take Manhattan."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "Gremlins."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Conan the Destroyer."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Bachelor Party."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Star Trek III: The Search for Spock." #2—"Ghostbusters." #3—"Indiana Jones and the Temple of Doom."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru July 12: "Streets of Fire." Opening July 13: "The Muppets Take Manhattan." #2—"Bachelor Party."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Indiana Jones and the Temple of Doom."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—"Rhinestone." #2—"Cannonball Run II." #3—"Beat Street." #4—"Escape From Women's Prison." #5—"The Natural." #6—"Romancing the Stone."

33. **LOEWS STATE—B'way nr. 45th St.** 575-5060. #1—"Star Trek III: The Search for Spock." #2—"Ghostbusters."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Top Secret!"

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "Once Upon a Time in America."

37. **RKO WARNER TWIN—B'way nr. 47th St.** 975-8366. #1 & #2—"Gremlins."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Top Secret!" **EMBASSY 3**—"They're Playing With Fire." **EMBASSY 4**—"Breakin'."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru July 9: "Nights of Cabiria"; "Juliet of the Spirits." July 10-11: "Experience Preferred. . .but Not Essential"; "That Sinking Feeling." July 12-14: "The Road Warrior"; "Blade Runner." July 15-16: "Macbeth (1971)"; "The Fearless Vampire Killers." #2—July 9-10: "Pink Flamingos"; "Female Trouble." July 11-12: "The Gambler"; "Cinderella Liberty"; "Thief." July 13-14: "Nostalghia"; "Moscow Does Not Believe in Tears." July 15: "Reds."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—"Conan the Destroyer." #2—Thru July 12: "Conan the Destroyer." Opening July 13: "The Last Starfighter."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Splash."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Donald Duck Film Festival."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "The Karate Kid."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. Thru July 12: "Brady's Escape." Beg. July 13: "Cannonball Run II."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. "Beyond Good and Evil."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "The Natural."

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. "The Guest"; "Marigolds in August."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. Opening July 9: "The Gods Must Be Crazy."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Bachelor Party."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "The 4th Man."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "Careful He Might Hear You."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 759-4630. "Rear Window"; "Vertigo."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"Gremlins." #2—Thru July 12: "Gremlins." Opening July 13: "The Muppets Take Manhattan."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "The Karate Kid." **CORONET**—"Rhinestone."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. Thru July 12: "Gabriela."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Under the Volcano." **CINEMA II**—753-0774. "Another Country."

61st Street & Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—Thru July 12: "Cannonball Run II." Opening July 13: "The Last Starfighter." #2—832-2720. "Conan the Destroyer."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "The Pope of Greenwich Village."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1 & #2—"Ghostbusters."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. Opening July 9: "The Gods Must Be Crazy."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Top Secret!"

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru July 12: "Splash."

78. **UA EAST—First Ave. at 85th St.** 249-5100. "Bachelor Party."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. Thru July 12: "Conan the Destroyer." Opening July 13: "The Last Starfighter."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Gremlins." #2—Thru July 12: "Cannonball Run II." Opening July 13: "The Muppets Take Manhattan."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "The Pope of Greenwich Village."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"After the Rehearsal." #2—Thru July 10: "Sugar Cane Alley." Opening July 11: "Another Time, Another Place." #3—"Erendira."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—"Entre Nous." #2—Thru July 10: "Rope." Opening July 11: "Improper Conduct."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Thru July 9: "Dr. Zhivago." July 10-11: "The Sunshine Boys"; "Buddy, Buddy." July 12-14: "Private Lives"; "The Women." July 15-16: "The Time Machine"; "Forbidden Planet."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"Privates on Parade." #2—"Blood Wedding."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—"Ghostbusters." #2—"Cannonball Run II." #3—Thru July 12: "The Pope of Greenwich Village." Opening July 13: "The Last Starfighter." #4—Thru July 12: "Ghostbusters." Opening July 13: "The Muppets Take Manhattan."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"Conan the Destroyer." #2—"Gremlins."

95. **THALIA—95th St. W. of B'way.** 222-3370. July 9: "Tex Avery at Warners"; "Tex Avery at M-G-M." July 10: "Greetings"; "Hi, Mom!" July 11: "Cul-de-Sac"; "Knife in the Water." July 12: "The Testament of Dr. Cordelier"; "A Day in the Country"; "Charleston." July 13: "The Hills Have Eyes"; "Scanners"; "Night of the Living Dead." July 14: "Bread and Chocolate"; "Yesterday, Today and Tomorrow." July 15: "Persona"; "Three Women."

96. **METRO CINEMA—B'way nr. 99th St.** 222-1200. Thru July 12: "The Hidden Fortress." July 13: "The Big Chill"; "Return of the Secaucus 7." July 14: "Lolita"; "Death in Venice." July 15: "The Man Who Fell to Earth"; "A Boy and His Dog."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—Thru July 12: "Broadway Danny Rose"; "Zelig." Opening July 13: "The Last Starfighter." #2—Thru July 12: "Diva." Beg. July 13: "Gabriela." #3—"The Natural." #4—Thru July 12: "They're Playing With Fire." Beg. July 13 (tent.): "Once Upon a Time in America."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru July 12: "Conan the Destroyer"; "D.C. Cab." Beg. July 13: "Splash."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater: Adm. $3; senior citizens & children $1.50 (each film): Daily 10:30 a.m.-3:30 p.m. (Wed., -4:30 p.m., Sat.-Sun., -4:40 p.m.): "To Fly" & "Living Planet"; Adm. $4.50; senior citizens & children $3 (double feature): Fri., 4:30 p.m., Fri.-Sat., 6 & 7:30 p.m.: "To Fly" & "Living Planet."

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. July 11, 8 p.m.: "The Seven Little Foys" (1955) by Melville Shavelson, with Bob Hope.

FRENCH INSTITUTE—at Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. $2.50; students & senior citizens $2; members free. July 11, at 12:30, 3, 6 & 8:30 p.m.: "Les Belles-de-Nuit" (1952) by René Clair.

METROPOLITAN MUSEUM OF ART—Fifth Ave. and 82nd St. 879-5500. Summer film series. July 9, 8 p.m. (Films at Sea; adm. $5): "Rich and Strange" (1932) by Alfred Hitchcock. July 10, 8 p.m. (Ballet at the Movies; adm. $5): "The Red Shoes" (1948) by Michael Powell & Emeric Pressburger. July 11, 8 p.m. (Films with Jack Nicholson; adm. $4): "Easy Rider" (1969) by Dennis Hopper. July 12, 8 p.m. (The Great Sleuths; adm. $4): "Charlie Chan at the Olympics" (1937) by H. Bruce Humberstone. July 13, 8 p.m. (Films with Nicholson): "Five Easy Pieces" (1970) by Bob Rafelson.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Thru Sept. 13: Lucille Ball: First Lady of Comedy. Thru Sept. 20: Metromedia and the Du Mont Legacy.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. Video: Thru Sept. 3: Recent Acquisitions. Films: July 9, 2:30 p.m.: "Le Joli Mai" (1963) by Chris Marker & Pierre L'Homme; 6 p.m.: "The Human Dutch" (1964) by Bert Haanstra. July 10, 2:30 p.m.: "The Ritual" (1969) by Ingmar Bergman; 6 p.m.: "Ugetsu" (1953) by Kenji Mizoguchi. July 12, 2:30 & 6 p.m.: "je tu il elle" (1974) by Chantal Akerman. July 13, 2:30 p.m.: "The Strange Case of Tom Mooney" (1933), "Halstead Street" (1934) by the Film & Photo League of Chicago, "The World Today: Sunnydale" & "The Black Lagoon" (1936-37) by Frontier Films & Nykino, & "America Disinherited" (1936) by the Sharecroppers Union; 6 p.m.: "King: A Filmed Record . . . Montgomery to Memphis" (1970) by Ely Landau. July 14, 2:30 p.m.: (See July 10, 6 p.m.); 5 p.m.: "Ikiru" (1952) by Akira Kurosawa. July 15, 2:30 p.m.: "The Playboy of the Western World" (1963) by Brian Desmond Hurst; 5 p.m.: "Paratroopers" (1977) by Yehuda Judd Ne'eman.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $4; members $2.50; senior citizens & children $2. July 9, 7:30 & 9:30 p.m.: "Lovesick" (1983) by Marshall Brickman, with Dudley Moore. July 10, 7:30 & 9:30 p.m.: "The Dead Zone" (1983) by David Cronenberg. July 11, 7:30 & 10 p.m.: "La Nuit de Varennes" (1981) by Ettore Scola. July 12-13, 7:45 & 9:45 p.m.: "Circle of Deceit" (1981) By Volker Schlondorff. July 14 at 7:30 & 9:30 p.m., July 15 at 7 & 8:45 p.m.: "Koyaanisqatsi" (1982) by Godfrey Reggio.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. 873-3400. Free with museum adm. July 15, 2 p.m.: "Alice in Wonderland" (1951) by Walt Disney Productions.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Forbidden Films. July 12, 6 p.m.: "Un Chant d'Amour" (1950) by Jean Genet, & "The Fox" (1968) by Mark Rydell. **Jefferson Market branch, 425 Ave. Americas.** Free. July 11, 5:30 p.m.: "Breathless" (1960) by Jean-Luc Godard. **Webster branch, 1465 York Ave.** Free. July 12, 6 p.m.: "Blonde Venus" (1932) by Josef von Sternberg.

NEWARK MUSEUM—At the Van Houten Library Theatre, N.J. Institute of Technology, 99 Summit St., Newark, N.J. 201-733-6600. Free. Black Film Festival. July 11, 7:30 p.m.: "The Learning Tree" (1969) & "Leadbelly" (1976) by Gordon Parks; filmmaker present.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm $3; members $2. July 12, 7:30 p.m.: "Midnight Cowboy" (1969) by John Schlesinger.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens & students $4. Thru Sept. 6: Films of Charles Chaplin. July 10-12 at 3, 6 & 9 p.m.: "The Kid" (1921), "Laughing Gas" (1914) & "The Circus" (1928). July 13-15 at 4, 6, 8 & 10 p.m.: "A Jitney Elopement" (1915) & "City Lights" (1931).

QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. July 14, 2 p.m.: "Movers" (1972), "Mirror People" (1974) & "Pencil Booklings" (1978) by Kathy Rose; filmmaker present.

SOUTH STREET SEAPORT MUSEUM—Pier 16, Fulton St. at the East River. 669-9416. Adm. $2.50; members & children $1.50. Outdoor film series; call museum for raindates. July 11, 8:30 p.m.: "Mutiny on the Bounty" (1935) by Frank Lloyd, with Clark Gable & Charles Laughton.

SQUAT THEATRE—256 W. 23rd St. 206-0945. Adm. $4. July 13-15, 7 & 9:15 p.m.: "I Am Curious (Yellow)" (1967) by Vilgot Sjoman. July 14, 12 midnight (adm. $3): "The Poisoned Cabbage" (1983) & "Runny H. 4 Nicole K." (1984) by Stephen Holman & Danny Loker.

Bronx

100. **ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—"The Karate Kid." #2—"Conan the Destroyer." #3—"Bachelor Party."

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Conan the Destroyer." #2—"Cannonball Run II."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—"Indiana Jones and the Temple of Doom." #2—"Conan the Destroyer."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—"Ghostbusters." #2—"The Pope of Greenwich Village."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"Ghostbusters." #2—"Gremlins." #3—Thru July 12: "The Karate Kid." Beg. July 13: "The Muppets Take Manhattan." #4—Thru July 12: "Conan the Destroyer." Beg. July 13: "The Last Starfighter."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Indiana Jones and the Temple of Doom." #2—"Gremlins."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Cannonball Run II."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"The Karate Kid." #2—"Ghostbusters." #3—"Beat Street."

118. **WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy.** 409-9030. #1—"Star Trek III: The Search for Spock." #2—"Beat Street." #3—"The Karate Kid." #4 & #5—"Gremlins." #6—"Cannonball Run II." #7—"Conan the Destroyer." #8—"Indiana Jones and the Temple of Doom." #9—"Ghostbusters." #10—"The Pope of Greenwich Village." Beg. July 13: "The Last Starfighter."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"Gremlins." #2—"Conan the Destroyer." #3—"Cannonball Run II." #4—"The Pope of Greenwich Village." #5—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Last Starfighter."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Splash." #2—"The Karate Kid."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—"The Karate Kid." #2—"Cannonball Run II."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom." #3—"Star Trek III: The Search for Spock."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"Conan the Destroyer." #2—"Rhinestone." #3—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Muppets Take Manhattan." #4—"Gremlins."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. "Bachelor Party."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"The Pope of Greenwich Village." #2—"Gremlins." #3—"The Karate Kid." #4—"Conan the Destroyer." #5—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Muppets Take Manhattan." #6—Thru July 12: "Splash." Beg. July 13: "The Last Starfighter."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—Thru July 12: "Romancing the Stone." Beg. July 13: "The Muppets Take Manhattan." #2—Thru July 12: "Splash."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—Thru July 12: "Cannonball Run II." #2—Thru July 12: "The Karate Kid." #3—Thru July 12: "Conan the Destroyer."

213. **COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—Thru July 12: "Conan the Destroyer." Beg. July 13: "The Last Starfighter." #2—"The Pope of Greenwich Village."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom."

225. **FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U.** 253-1110. #1—"The Pope of Greenwich Village." #2—"Rhinestone." #3—Thru July 12: "Gremlins." Beg. July 13: "The Muppets Take Manhattan." #4—"Gremlins."

228. **GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. Thru July 12: "Conan the Destroyer"; "Nightmares." Beg. July 13: "The Last Starfighter."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—"Bachelor Party." #2—"Cannonball Run II." #3—Thru July 12: "Conan the Destroyer." Beg. July 13: "The Last Starfighter." #4—"Ghostbusters." #5—"Indiana Jones and the Temple of Doom."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. "The Karate Kid."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—"The Karate Kid." #2—"Ghostbusters."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—"Gremlins." #2—"Indiana Jones and the Temple of Doom." #3—"Conan the Destroyer."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"The Karate Kid." #2—Thru July 12: "Cannonball Run II." Beg. July 13: "The Muppets Take Manhattan."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Indiana Jones and the Temple of Doom." #2—"Ghostbusters."

304. **NEW DORP—LANE—** 351-2110. "Star Trek III: The Search for Spock."

305. **NEW DORP—RAE—** 979-0444. #1—"The Karate Kid." #2—"Gremlins."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—Thru July 12: "Conan the Destroyer." Beg. July 13: "The Last Starfighter." #2—"The Pope of Greenwich Village."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"Gremlins." #2—"Rhinestone."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. "Bachelor Party."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—"Ghostbusters." #2—"Gremlins." #3—Thru July 12: "Conan the Destroyer." Beg. July 13: "The Muppets Take Manhattan." #4—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Last Starfighter."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Gremlins." #2—"Ghostbusters."

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-7711. #1—"The Pope of Greenwich Village." #2—"The Karate Kid." #3—"Cannonball Run II." #4—Thru July 12: "The Natural." Beg. July 13: "The Muppets Take Manhattan."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Thru July 12: "Deathstalker." Beg. July 13: "Blame It on Rio."

407. **DOUGLASTON—MOVIEWORLD.—L.I. Expwy. at Cross Island Pkwy.** 423-7200. #1—"Cannonball Run II." #2—"Bachelor Party." #3—"Conan the Destroyer." #4—Thru July 12: "Bachelor Party." Beg. July 13: "The Last Starfighter." #5—"Rhinestone." #6—"The Pope of Greenwich Village." #7—"Star Trek III: The Search for Spock."

408. **ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock."

410. **FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—"Star Trek III: The Search for Spock." #2—"Ghostbusters." #3—"The Karate Kid." #4—"Splash."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—"Indiana Jones and the Temple of Doom." #2—"Rhinestone." #3—"Cannonball Run II."

412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—"Ghostbusters." #2—Thru July 12: "They're Playing With Fire." Beg July 13: "The Muppets Take Manhattan." #3—"Gremlins."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"Conan the Destroyer." #2 & #3—"Bachelor Party." #4—Thru July 12: "Star Trek III: The Search for Spock." Beg. July 13: "The Last Starfighter."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. #1—"The Pope of Greenwich Village." #2—"Romancing the Stone."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. #1—Thru July 12: "Splash." Beg. July 13: "Romancing the Stone." #2—Thru July 12: "The Natural."

418. **FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—"Cannonball Run II." #2—Thru July 12: "Rhinestone." Beg. July 13: "The Last Starfighter."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. "Ghostbusters."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd.** 261-8572. #1—"Gremlins." #2—"Conan the Destroyer." #3—"The Karate Kid." #4—Thru July 12: "Gremlins." Beg. July 13: "The Muppets Take Manhattan."

422. **FRESH MEADOWS—CINEMA CITY—Horace Harding Exp. at 183rd St.** 357-9100. Thru July 12: #1—"The Pope of Greenwich Village." #2—"Conan the Destroyer." #3—"The Karate Kid." #4—"Cannonball Run II." #5—"Star Trek III: The Search for Spock."

423. **FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1 & #2—"Indiana Jones and the Temple of Doom." #2—Beg. July 13: "The Muppets Take Manhattan."

424. **GLEN OAKS—RKO—Union Tpke. at 255th St.** 347-7777. Thru July 12: "Sixteen Candles." Beg. July 13: "The Muppets Take Manhattan."

426. **JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock." #3—"They're Playing With Fire."

427. **JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 429-8004. #1—"Conan the Destroyer." #2—"The Karate Kid."

428. **JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 335-0242. #1—Thru July 12: "Romancing the Stone." Beg. July 13: "The Last Starfighter." #2—Thru July 12: "Cannonball Run II." Beg. July 13: "The Muppets Take Manhattan." #3—"Gremlins."

436. **KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr.** 268-3636. Thru July 12: "The Natural"; "Against All Odds." Beg. July 13: "Once Upon a Time in America"; "Zelig."

438. **MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St.** 894-4183. Program unavailable.

439. **OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd.** 848-1738. #1—"Gremlins." #2—"Conan the Destroyer."

442. **REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave.** 639-0600. Thru July 12: "Moscow on the Hudson"; "Against All Odds."

443. **REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. & L.I. Expwy.** 699-4700. #1—"Beat Street." #2—"They're Playing With Fire." #3—"Splash."

447. **ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St.** 945-4632. #1—Thru July 12: "The Karate Kid." #2—Thru July 12: "Conan the Destroyer."

448. **SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St.** 784-3050. #1—"Ghostbusters." #2—"The Karate Kid."

450. **WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St.** 767-2800. #1—"Indiana Jones and the Temple of Doom." #2—Thru July 12: "The Pope of Greenwich Village."

451. **WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St.** 296-2325. Thru July 12: "They're Playing With Fire"; "Deathstalker."

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—GRAND AVENUE—** 223-2323. #1—"The Karate Kid." #2—"They're Playing With Fire."

501. **BALDWIN—RKO—** 223-9230. Thru July 12: "Cannonball Run II." Beg. July 13: "The Muppets Take Manhattan."

502. **BELLEROSE—RKO—** 775-1351. Thru July 10: "Terms of Endearment." Beg. July 11: "Moscow on the Hudson."

511. **EAST MEADOW—FLICK—** 794-8008. #1—Thru July 12: "The Natural." #2—Thru July 12: "Splash."

512. **EAST MEADOW—MEADOWBROOK—** 731-2423. #1—"Gremlins." #2—"Conan the Destroyer." #3—"Cannonball Run II." #4—Thru July 12: "Romancing the Stone." Beg. July 13: "The Last Starfighter."

517. **FLORAL PARK—RKO FLORAL—** 352-2280. "Cannonball Run II."

518. **FRANKLIN SQUARE—FRANKLIN—** 775-3257. #1—"The Pope of Greenwich Village." #2—"Conan the Destroyer."

519. **GARDEN CITY—RKO ROOSEVELT FIELD** — 741-4007. #1—"Gremlins." #2—"Bachelor Party." #3—"Indiana Jones and the Temple of Doom."

521. **GARDEN CITY PARK—RKO PARK EAST** — 741-8484. "Ghostbusters."

523. **GREAT NECK—SQUIRE—** 466-2020. #1—"Conan the Destroyer." #2—"Gremlins." #3—Thru July 12: "The Natural." Beg. July 13: "The Muppets Take Manhattan."

524. **HEWLETT—RKO—** 791-6768. Thru July 10: "Terms of Endearment." Beg. July 11: "Moscow on the Hudson."

526. **HICKSVILLE—HICKSVILLE—** 931-0749. #1—"Cannonball Run II." #2—"They're Playing With Fire."

528. **HICKSVILLE—MID-PLAZA NORTH—** 433-2400. "Conan the Destroyer." **SOUTH—**Thru July 12: "Rhinestone."

529. **LAWRENCE—RKO—** 371-0203. #1—"The Karate Kid." #2—"Indiana Jones and the Temple of Doom." #3—"Ghostbusters."

530. **LEVITTOWN—LEVITTOWN—** 731-0516. #1—Thru July 12: "This Is Spinal Tap"; "Streets of Fire." Beg. July 13: "Beat Street"; "Breakin'." #2—Thru July 12: "Moscow on the Hudson." Beg. July 13 (tent.): "The Natural."

531. **LEVITTOWN—LOEWS NASSAU—** 731-5400. #1—"Star Trek III: The Search for Spock." #2—"Indiana Jones and the Temple of Doom." #3 & #4—"Ghostbusters." #5—"Top Secret!" #6—"The Karate Kid."

532. **LONG BEACH—LIDO—** 432-0056. Thru July 12: "WarGames"; "Breakin'." Beg. July 13: "Beat Street"; "The Hotel New Hampshire."

533. **LYNBROOK—LYNBROOK—** 593-1033. #1—"Cannonball Run II." #2—"Conan the Destroyer." #3—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Muppets Take Manhattan." #4—Thru July 12: "The Natural." Beg. July 13: "The Last Starfighter."

534. **LYNBROOK—STUDIO ONE—** 599-1444. Thru July 12: "Les Compères."

535. **MALVERNE—TWIN—** 599-6966. #1—Thru July 12: "Moscow on the Hudson." Beg. July 13: "The Natural." #2—Thru July 12: "The Dresser"; "Against All Odds." Beg. July 13: "Once Upon a Time in America."

536. **MANHASSET—MANHASSET—** 627-7887. #1—Thru July 12: "Les Compères." Beg. July 13: "Gabriela." #2—"Romancing the Stone." #3—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Last Starfighter."

537. **MANHASSET—RKO CINEMA—** 627-1300 "Star Trek III: The Search for Spock."

540. **MASSAPEQUA—PEQUA—** 799-6464. "Ghostbusters."

541. **MASSAPEQUA—THE MOVIES AT SUNRISE MALL—** 795-2244. #1—"Cannonball Run II." #2 & #3—"Gremlins." #4 & #5—"The Karate Kid." #6—Thru July 12: "Rhinestone." Beg. July 13: "The Last Starfighter." #7—"Star Trek III: The Search for Spock." #8—"Romancing the Stone." #9—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Muppets Take Manhattan."

542. **MERRICK—GABLES—** 546-0734. "The Natural."

543. **MERRICK—HOLIDAY PARK—** 546-1271. #1—"Gremlins." #2—"Ghostbusters."

544. **MERRICK—MALL—** 623-4424. Program unavailable.

545. **NEW HYDE PARK—HERRICKS—** 747-0555. #1—"The Natural." #2—"The Karate Kid."

547. **OCEANSIDE—OCEANSIDE—** 536-7565. #1—Thru July 12: "The Natural." #2—Thru July 12: "Splash."

548. **OLD BETHPAGE—CINE CAPRI—** 752-1610. Thru July 12: "Splash." Beg. July 13: "Once Upon a Time in America."

550. **PLAINVIEW—OLD COUNTRY—** 931-4242. #1—"Ghostbusters." #2—"The Natural."

551. **PLAINVIEW—RKO MORTON VILLAGE—** 938-2323. "Star Trek III: The Search for Spock."

552. **PLAINVIEW—RKO TWIN—** 931-1333. #1—"The Karate Kid." #2—"Indiana Jones and the Temple of Doom."

554. **PORT WASHINGTON—MOVIES—** 944-6200. #1—"They're Playing With Fire." #2—"Cannonball Run II." #3—"Splash."

557. **ROCKVILLE CENTRE—RKO FANTASY—** 764-8000. "Star Trek III: The Search for Spock."

558. **ROCKVILLE CENTRE—RKO TWIN—** 678-3121. #1 & #2—"Gremlins."

559. **ROSLYN—ROSLYN—** 621-8488. #1—"Ghostbusters." #2—"The Karate Kid"

561. **SYOSSET—SYOSSET—** 921-5810. #1—"Bachelor Party." #2—Thru July 12: "Bachelor Party." Beg. July 13: "The Muppets Take Manhattan." #3—"Gremlins."

562. **SYOSSET—UA CINEMA** 150— 364-0700. Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Last Starfighter."

566. **VALLEY STREAM—RKO GREEN ACRES—** 561-2100. #1—Thru July 12: "Rhinestone." Beg. July 13: "The Muppets Take Manhattan." #2—"Romancing the Stone." #3—"Bachelor Party."

567. **VALLEY STREAM—SUNRISE—** 825-5700. #1—"Cannonball Run II." #2—"The Pope of Greenwich Village." #3—"Star Trek III: The Search for Spock." #4—"Indiana Jones and the Temple of Doom." #5 & #6—"Gremlins." #7—"Ghostbusters." #8—"The Karate Kid." #9—"Conan the Destroyer." #10—"Top Secret!" #11—Thru July 12: "Beat Street." Beg. July 13: "The Last Starfighter."

570. **WANTAGH—CINEMA WANTAGH—** 221-7784. #1—"The Pope of Greenwich Village." #2—"Splash."

571. **WANTAGH—RKO—** 781-6969. "Conan the Destroyer."

573. **WESTBURY—DRIVE-IN—** 334-3400. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom." #3—Thru July 12: "Conan the Destroyer." Beg. July 13: "The Last Starfighter."

574. **WESTBURY—WESTBURY—** 333-1911. #1—Thru July 12: "Splash." #2—"The Natural."

Suffolk County

601. **BABYLON—BABYLON—** 669-3399. "Conan the Destroyer."

602. **BABYLON—RKO—** 669-0700. #1—"Bachelor Party." #2—"Ghostbusters."

603. **BABYLON—SOUTH BAY—** 587-7676. #1—"The Pope of Greenwich Village." #2—"Indiana Jones and the Temple of Doom." #3—"Cannonball Run II."

604. **BAY SHORE—CINEMA—** 665-1722. "Rhinestone."

606. **BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"Gremlins." #2—"Star Trek III: The Search for Spock."

608. **BAY SHORE—SUNRISE DRIVE-IN—** 665-1111. #1—"Ghostbusters." #2—Thru July 12: "Cannonball Run II." Beg. July 13: "The Muppets Take Manhattan."

609. **BRENTWOOD—BRENTWOOD—** 273-3900. Thru July 12: "Breakin'." Beg. July 13: "The Natural."

612. **CENTER MORICHES—CENTER—** 878-2100. Thru July 12: "Splash.'

613. **CENTEREACH—CENTEREACH—** 588-0088. Thru July 12: "Conan the Destroyer." Beg. July 13: "The Last Starfighter."

614. **COMMACK—DRIVE-IN—** 499-2900. Thru July 12: "Cannonball Run II." Beg. July 13: "The Karate Kid."

616. **COMMACK—MULTIPLEX—** 462-6953. #1 & #2—"Gremlins." #3—Thru July 12: "Beat Street." Beg. July 13: "The Last Starfighter." #4—"Conan the Destroyer." #5—"The Natural." #6—"The Karate Kid." #7—"The Pope of Greenwich Village." #8—"Cannonball Run II. ' #9—"Star Trek III: The Search for Spock." #10—"Indiana Jones and the Temple of Doom."

617. **COMMACK—RKO—** 499-4545. #1—"Ghostbusters." #2—"Romancing the Stone."

618. **COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN—** 842-4258. "Gremlins."

621. **CORAM—PINE—** 698-6442. #1—"Romancing the Stone." #2—"The Pope of Greenwich Village."

622. **DEER PARK—DEER PARK—** 667-2440. "Ghostbusters."

625. **EAST HAMPTON—CINEMAS—** 324-0448 #1—"Ghostbusters." #2—"Gremlins." #3—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Last Starfighter." #4—"Top Secret!" #5—Thru July 12: "Conan the Destroyer." Beg. July 13: "The Muppets Take Manhattan."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "The Natural."

627. **EAST SETAUKET—RKO FOX—** 473-2400. Thru July 12: "They're Playing With Fire." Beg. July 13: "The Muppets Take Manhattan."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Indiana Jones and the Temple of Doom." #2—"Conan the Destroyer."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"The Karate Kid." #2—"Cannonball Run II."

630. **GREENPORT—GREENPORT—** 477-0500. Thru July 12: "Star Trek III: The Search for Spock." Beg. July 13: "Splash."

632. **HUNTINGTON—RKO SHORE—** 421-5200. #1—"Ghostbusters." #2—"The Karate Kid." #3—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Muppets Take Manhattan." #4—"Conan the Destroyer."

633. **HUNTINGTON—RKO WHITMAN—** 423-1300. "Gremlins."

634. **HUNTINGTON—RKO YORK—** 421-3911. "Cannonball Run II."

635. **ISLIP—ISLIP—** 581-5200. #1—"Ghostbusters." #2—"The Karate Kid." #3—Thru July 12: "Cannonball Run II."

637. **LAKE GROVE—RKO SMITH HAVEN MALL—** 724-9550. "The Karate Kid."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Thru July 12: "Splash."

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru July 12: "Splash." Beg. July 13 "The Natural."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—"Gremlins." #2—"Ghostbusters." #3—Thru July 12: "The Karate Kid."

641. **MONTAUK—THE MOVIES—** 668-2393. Thru July 12: "The Natural."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. "Gremlins." **OUTDOOR**—Thru July 12: "Conan the Destroyer"; "Metalstorm." Beg. July 13: "The Last Starfighter."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—"The Karate Kid." #2—"Romancing the Stone."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru July 12: "Splash." Beg. July 13: "The Natural."

645. **OAKDALE—OAKDALE—** 589-8118. Thru July 12: "Police Academy." Beg. July 13: "Splash."

646. **OCEAN BEACH—COMMUNITY—** 583-5184. July 9-10: "Footloose." July 11-12: "Fanny & Alexander." July 15-16: "Blame It on Rio."

648. **PATCHOGUE—PATCHOGUE—** 475-0601. #1—"Indiana Jones and the Temple of Doom." #2—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Muppets Take Manhattan." #3—Thru July 12: "The Natural." Beg. July 13: "Star Trek III: The Search for Spock."

649. **PATCHOGUE—RKO PLAZA—** 475-5225. #1—"Ghostbusters." #2—"Conan the Destroyer."

650. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. "Bachelor Party." **OUTDOOR**—Thru July 12: "The Karate Kid"; "Mr. Mom." Beg. July 13: "Cannonball Run II."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Gremlins." #2—Thru July 12: "Star Trek III: The Search for Spock." Beg. July 13: "The Last Starfighter."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. Thru July 12: "Conan the Destroyer.' Beg. July 13: "The Last Starfighter." **WEST—** "Gremlins."

654. **PORT JEFFERSON STATION—RKO BROOKHAVEN—** 473-1200. Thru July 10: "Terms of Endearment." Beg. July 11: "Moscow on the Hudson."

655. **RIVERHEAD—SUFFOLK—** 727-3133 Thru July 12: "The Natural."

656. **ROCKY POINT—DRIVE-IN—** 744-8900 "Indiana Jones and the Temple of Doom."

657. **SAG HARBOR—SAG HARBOR—** 725-0010 Thru July 12: "My Best Friend's Girl." Beg. July 13: "Les Compères."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—"The Karate Kid." #2—"Cannonball Run II." #3—Thru July 12: "The Pope of Greenwich Village."

659. **SHIRLEY—DRIVE-IN—** 281-5444. "Gremlins"; "Twilight Zone—The Movie."

660. **SHIRLEY—TWIN—** 281-4466. #1—Thru July 12: "Splash." #2—Thru July 12: "Conan the Destroyer."

662. **SMITHTOWN—SMITHTOWN—** 265-1551. "Bachelor Party."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—"Indiana Jones and the Temple of Doom." #2—"The Karate Kid." #3—"Cannonball Run II."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom." #3—"Star Trek III: The Search for Spock."

666. **WEST ISLIP—TWIN—** 669-2626. #1—"Splash." #2—"The Natural."

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. #1—Thru July 12: "Star Trek III: The Search for Spock." #2—"The Karate Kid."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. "Bachelor Party."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. #1—"Gremlins." #2—Thru July 12: "Romancing the Stone." Beg. July 13: "The Muppets Take Manhattan."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Indiana Jones and the Temple of Doom."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Ghostbusters." #2—Thru July 12: "Ghostbusters." Beg. July 13: "The Muppets Take Manhattan." #3—"Cannonball Run II."

705. **GREENBURGH—CINEMA** 100— 946-4680. #1—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Muppets Take Manhattan." #2—"The Karate Kid."

707. **HARRISON—SILVER SCREEN—** 835-2961. Thru July 10: "The Dresser." July 11-17: "Liquid Sky."

708. **HARTSDALE—CINEMA—** 428-2200. #1—"Cannonball Run II." #2—"Indiana Jones and the Temple of Doom." #3—"Star Trek III: The Search for Spock." #4—"Ghostbusters."

709. **LARCHMONT—PLAYHOUSE—** 834-3001. "The Pope of Greenwich Village."

710. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"Conan the Destroyer." #2—"Gremlins." #3—"The Karate Kid." #4—Thru July 12: "Cannonball Run II." Beg. July 13: "The Last Starfighter."

711. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"The Karate Kid." #2—"Ghostbusters."

713. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Star Trek III: The Search for Spock." #2—"Ghostbusters."

714. **NEW ROCHELLE—RKO PROCTORS—** 632-1100. #1—"Gremlins." #2—"Conan the Destroyer." #3—"Indiana Jones and the Temple of Doom." #4—Thru July 12: "Cannonball Run II." Beg. July 13: "The Muppets Take Manhattan." #5—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Last Starfighter."

715. **NEW ROCHELLE—TOWN—** 632-4000 "The Karate Kid."

716. **OSSINING—ARCADIAN—** 941-5200. #1—"Gremlins." #2—"Indiana Jones and the Temple of Doom."

717. **PEEKSKILL—BEACH—** 737-6262. #1—"Conan the Destroyer." #2—"Rhinestone." #3—"Ghostbusters." #4—"The Pope of Greenwich Village."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Indiana Jones and the Temple of Doom." #2—"Gremlins." #3—"Cannonball Run II." #4—"Bachelor Party."

720. **PELHAM—PICTURE HOUSE—** 738-3160. "The Natural."

721. **PLEASANTVILLE—ROME—** 769-0720. #1—Thru July 12: "The Pope of Greenwich Village." #2—Thru July 12: "Star Trek III: The Search for Spock."

722. **RYE—RYE RIDGE—** 939-8177. #1—"Indiana Jones and the Temple of Doom." #2—Thru July 12: "Romancing the Stone."

723. **SCARSDALE—FINE ARTS—** 723-6699. "The Natural."

724. **SCARSDALE—PLAZA—** 725-0078. "Splash."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"Gremlins." #2—Thru July 12: "Romancing the Stone." Beg. July 13: "The Last Starfighter."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. "Bachelor Party."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—"The Pope of Greenwich Village." #2—"Bachelor Party."

731. **YONKERS—KENT—** 237-3440. #1—Thru July 12: "Romancing the Stone." Beg. July 13: "Beat Street." #2—Thru July 12: "The Natural." Beg. July 13 (tent.): "The Karate Kid."

732. **YONKERS—MOVIELAND—** 793-0002. #1—"Gremlins." #2—"Indiana Jones and the Temple of Doom." #3—"Conan the Destroyer." #4—"Rhinestone."

733. **YONKERS—PARK HILL—** 969-4477. #1—"Conan the Destroyer." #2—"The Karate Kid." #3—Program unavailable.

735. **YORKTOWN HEIGHTS—TRIANGLE—** 245-7555. #1—"Romancing the Stone." #2—"The Karate Kid."

Rockland County

743. **NANUET—MALL—** 623-6336. Program unavailable.

744. **NANUET—ROUTE 59—** 623-3355. Thru July 12: "Rhinestone." Beg. July 13: "The Last Starfighter."

745. **NANUET—THE MOVIES—** 623-0211. #1—"Cannonball Run II." #2—"Conan the Destroyer." #3—Thru July 12: "The Natural." Beg. July 13: "The Muppets Take Manhattan." #4—"The Karate Kid." #5—"Ghostbusters."

746. **NEW CITY—TOWN—** 634-5100. #1—"Ghostbusters." #2—"Star Trek III: The Search for Spock."

747. **NEW CITY—UA CINEMA 304—** 634-8200. #1—"Gremlins." #2—Tent.: "The Pope of Greenwich Village."

748. **NYACK—CINEMA EAST—** 358-6631. Thru July 12: "Romancing the Stone."

750. **ORANGEBURG—303 DRIVE-IN—** 359-2021. "Ghostbusters"; "Stripes."

751. **PEARL RIVER—CENTRAL—** 735-2530. "Star Trek III: The Search for Spock."

752. **PEARL RIVER—PEARL RIVER—** 735-6500. "The Karate Kid."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "Bachelor Party."

755. **STONY POINT—9 W CINEMA—** 942-0303. "Conan the Destroyer."

756. **SUFFERN—LAFAYETTE—** 357-6030. "Indiana Jones and the Temple of Doom."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. "Cannonball Run II."

Connecticut

(Area Code 203)
Fairfield County

773. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"They're Playing With Fire." #2—"Bachelor Party."

774. **DANBURY—CINE—** 743-2200. #1—"Indiana Jones and the Temple of Doom." #2—"The Karate Kid." #3—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Muppets Take Manhattan."

775. **DANBURY—CINEMA—** 748-2923. #1—"Star Trek III: The Search for Spock." #2—"Ghostbusters."

777. **DANBURY—PALACE—** 748-7496. #1—"Gremlins." #2—"Cannonball Run II." #3—"Top Secret!"

778. **DARIEN—PLAYHOUSE—** 655-0100. "Gremlins."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"The Karate Kid." #2—"Cannonball Run II."

780. **FAIRFIELD—COUNTY—** 334-1411. "Conan the Destroyer."

781. **GREENWICH—CINEMA—** 869-6030. #1—"They're Playing With Fire." #2—"Bachelor Party."

782. **GREENWICH—PLAZA—** 869-4030. #1—"The Karate Kid." #2—"Gremlins." #3—"The Natural."

783. **NEW CANAAN—PLAYHOUSE—** 966-0600. "Indiana Jones and the Temple of Doom."

784. **NORWALK—CINEMA—** 838-4504. #1—"Top Secret!" #2—"Cannonball Run II."

785. **NORWALK—NORWALK—** 866-3010. "Conan the Destroyer."

788. **SOUTH NORWALK—SONO—** 866-9202. Thru July 10: "Entre Nous." July 11-13: "Zatoichi vs. Yojimbo." July 14-17: "This Is Spinal Tap."

789. **SPRINGDALE—STATE—** 325-0250. Thru July 12: "Splash." Beg. July 13: "Moscow on the Hudson."

790. **STAMFORD—AVON—** 324-9205. #1—"Conan the Destroyer." #2—"Cannonball Run II."

791. **STAMFORD—CINEMA—** 324-3100. #1—"Ghostbusters." #2—"Star Trek III: The Search for Spock." #3—"Top Secret!"

792. **STAMFORD—PARK PLACE—** 323-1600 Program unavailable.

793. **STAMFORD—RIDGEWAY—** 323-5000. #1—"Indiana Jones and the Temple of Doom." #2—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Muppets Take Manhattan."

794. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"Top Secret!" #2—"Ghostbusters." #3—"Gremlins."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"Ghostbusters." #2—"Bachelor Party." #3—227-9619. "The Pope of Greenwich Village." #4—226-6666. "Gremlins."

796. **WESTPORT—POST—** 227-0500. "Indiana Jones and the Temple of Doom."

798. **WILTON—CINEMA—** 762-5678. "The Karate Kid."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—"Ghostbusters." #2—"Gremlins." #3—Thru July 12: "Cannonball Run II." Beg. July 13: "The Last Starfighter."

801. **HARRISON—WARNER—** 482-8550. #1—"Conan the Destroyer." #2—"The Karate Kid."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—"Cannonball Run II." #2—"Gremlins."

804. **JERSEY CITY—LOEWS—** 653-4600. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom." #3—"Breakin'."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Star Trek III: The Search for Spock." #2 & #4—"Ghostbusters." #3—"The Karate Kid."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Indiana Jones and the Temple of Doom." #2—"Gremlins." #3—"Cannonball Run II." #4—"Conan the Destroyer." #5—"The Pope of Greenwich Village." #6—"The Natural."

809. **WEST NEW YORK—MAYFAIR—** 865-2010 Thru July 12: "Beat Street"; "The Hotel New Hampshire." Beg. July 13: "Streets of Fire."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900 "Ghostbusters."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555 #1—"Indiana Jones and the Temple of Doom." #2—"Gremlins."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. Tent.: "The Pope of Greenwich Village."

817. **LIVINGSTON—COLONY—** 992-0800. "The Karate Kid."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. "Ghostbusters."

819. **MILLBURN—RKO—** 376-0800. #1—"The Karate Kid." #2—"The Pope of Greenwich Village."

821. **MONTCLAIR—CLARIDGE—** 746-5564. #1—"Conan the Destroyer." #2—"The Karate Kid." #3—"Star Trek III: The Search for Spock."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—"Cannonball Run II." #2—Thru July 12: "They're Playing With Fire." #3—"Beat Street."

825. **NUTLEY—FRANKLIN—** 667-1777. #1—Thru July 12: "The Pope of Greenwich Village." #2—"The Karate Kid." #3—Thru July 12: "Cannonball Run II."

827. **UPPER MONTCLAIR—BELLEVUE—** 744-1455. #1—"Bachelor Party." #2—Thru July 12: "Ghostbusters." Beg. July 13: "The Muppets Take Manhattan." #3—"Ghostbusters."

828. **VERONA—VERONA—** 239-0880. Thru July 12: "The Natural." Beg. July 13: "The Last Starfighter."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—"Indiana Jones and the Temple of Doom." #2—Program unavailable. #3—"Gremlins."

Union County

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru July 12: "Splash." Beg. July 13. "The Natural."

841. **CRANFORD—RKO—** 276-9120. #1—"The Karate Kid." #2—"Star Trek III: The Search for Spock."

842. **ELIZABETH—ELMORA—** 352-3483. "The Karate Kid."

846. **LINDEN—TWIN—** 925-9787. #1—"Conan the Destroyer." #2—Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Last Starfighter."

848. **ROSELLE PARK—PARK—** 245-0358. Thru July 12: "Splash." Beg. July 13: "The Natural."

849. **SUMMIT—STRAND—** 273-3900. Thru July 12: "Star Trek III: The Search for Spock." Beg. July 13: "The Muppets Take Manhattan."

851. **UNION—FIVE POINTS—** 964-3466. "Gremlins."

852. **UNION—LOST PICTURE SHOW—** 964-4497. "The Natural."

854. **UNION—RKO—** 686-4373. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom."

857. **WESTFIELD—RIALTO—** 232-1288. #1—Thru July 12: "The Natural." Beg. July 13: "The Last Starfighter." #2—"Conan the Destroyer." #3—Thru July 12: "Romancing the Stone." Beg. July 13: "The Muppets Take Manhattan."

858. **WESTFIELD—TWIN—** 654-4720. #1—"Cannonball Run II." #2—"Splash."

Bergen County

860. **BERGENFIELD—BERGENFIELD—** 385-1600. "Conan the Destroyer."

861. **CLOSTER—CLOSTER—** 768-8800. Thru July 12: "The Pope of Greenwich Village." Beg. July 13: "The Muppets Take Manhattan."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"Indiana Jones and the Temple of Doom." #2—"Conan the Destroyer." #3—"They're Playing With Fire." #4—"The Natural."

863. **EMERSON—TOWN—** 261-1000. "Ghostbusters."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—"Conan the Destroyer." #2—Thru July 12: "They're Playing With Fire." Beg. July 13: "The Last Starfighter."

866. **FAIRVIEW—TWIN—** 941-2424. #1—"Cannonball Run II." #2—"The Karate Kid."

867. **FORT LEE—LINWOOD—** 944-6900. #1—"Gremlins." #2—Tent.: "The Pope of Greenwich Village."

868. **FORT LEE—SHARON—** 224-0202. "Ghostbusters."

873. **OAKLAND—TWIN—** 337-4478. #1—"Gremlins." #2—"Ghostbusters."

874. **PALISADES PARK—PARK LANE—** 944-1086. #1—Thru July 12: "Splash." #2—Thru July 12: "The Natural."

875. **PARAMUS—BERGEN MALL—** 845-4449. Thru July 12: "The Natural." Beg. July 13: "The Last Starfighter."

876. **PARAMUS—CINEMA 35—** 845-5070. "Conan the Destroyer."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1 & #2—"Ghostbusters." #3—"Romancing the Stone." #4—"Bachelor Party." #5 & #10—"Indiana Jones and the Temple of Doom." #6—"Star Trek III: The Search for Spock." #7—"Top Secret!" #8—Thru July 12: "Rhinestone." Beg. July 13: "The Muppets Take Manhattan." #9—"The Pope of Greenwich Village."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—"The Karate Kid." #2—"Cannonball Run II." #3—"Gremlins."

880. **RAMSEY—CINEMA—** 825-2090. Thru July 12: "The Pope of Greenwich Village."

881. **RAMSEY—INTERSTATE—** 327-0153. Program unavailable.

882. **RIDGEFIELD PARK—RIALTO—** 641-2115. "The Karate Kid."

883. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—"Indiana Jones and the Temple of Doom." #2—"Ghostbusters." #3—"The Karate Kid." #4—"Star Trek III: The Search for Spock."

885. **RUTHERFORD—WILLIAMS CENTER—** 933-3700. #1—Thru July 12: "Conan the Destroyer." #2—Thru July 12: "Splash."

886. **TEANECK—MOVIE CITY—** 836-3334. #1—Thru July 12: "The Natural." #2—Thru July 12: "Splash." #3—"Kuni Lemel in Tel Aviv."

887. **TENAFLY—BERGEN—** 567-0004. "The Karate Kid."

888. **WASHINGTON TOWNSHIP—CINEMA—** 666-2221. "Cannonball Run II."

889. **WESTWOOD—PASCACK—** 664-3200. "Gremlins."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	General Audiences. All ages admitted.
PG:	Parental Guidance Suggested. Some material may not be suitable for children.
R:	Restricted. Under 17 requires accompanying parent or adult guardian.
X:	No one under 17 admitted.

New Films

★ New films recommended by *New York's* critic.

AFTER THE REHEARSAL—(1hr. 12m., '84) In Swedish, Eng. subtitles. Reviewed in this issue. R. 86

AGAINST ALL ODDS—(2hrs. 5m., '84) A messy, purplish remake of the *film noir* classic, *Out of the Past,* which starred Kirk Douglas, Robert Mitchum, and Jane Greer as the treacherous bitch they both love. In this version, bony, sneering James Woods is a big-time bookie and nightclub owner, and sincere Jeff Bridges a pro-football player whom Woods has got his hooks into. The beautiful but wan Rachel Ward plays the *femme fatale* not as an evil girl but as a confused and wistful heiress with a habit of getting into trouble. The filmmakers merge the love triangle with elements lifted from Polanski's *Chinatown.* Once again, crooked real-estate speculators set a web of corruption that catches everyone. Very serious stuff—if only some of it were halfway plausible! Taylor Hackford's direction is taut but humorless, and though the movie has some of the flavor of the corrupt Los Angeles milieu, the incoherence of the whole project finally gets you down. Written by Eric Hughes. R. 436, 442, 535

ANOTHER COUNTRY—(1hr. 30m., '84) Reviewed in this issue. R. 62

ANOTHER TIME, ANOTHER PLACE—(1hr. 41m., '84) During World War II, a young married woman in an isolated Scottish farming community falls passionately in love with an Italian prisoner of war. With Phyllis Logan, Giovanni Mauriello, Paul Young. Dir. Michael Radford. R. 86

BACHELOR PARTY—(1hr. 51m., '84) A young man's friends give him a pre-nuptial bash that he and his bride-to-be will never forget. With Tom Hanks, Adrian Zmed, William Tepper, Tawny Kitaen. Dir. Neal Israel. R. 23, 30, 54, 78, 100, 208, 234, 308, 407, 413, 519, 561, 566, 602, 650, 662, 668, 719, 728, 730, 754, 773, 781, 795, 827, 878

BEAT STREET—(1hr. 42m., '84) A musical about the despairs, dreams and triumphs of the young people involved in the world of break dancing, rap music and graffiti art. With Rae Dawn Chong, Guy Davis, Leon W. Grant, Jon Chardiet, the N.Y.C. Breakers, the Rock Steady Breakers, and The Magnificent Force. Dir. Stan Lathan. PG. 32, 114, 118, 443, 530, 532, 567, 616, 731, 809, 822

BEYOND GOOD AND EVIL—(1hr. 46m., '84) In Italian, Eng. subtitles. A subjective portrait of the lives of three historical figures: Friedrich Nietzsche, Lou Andreas Salomé and Paul Rée. With Erland Josephson, Dominique Sanda, Robert Powell, Virna Lisi. Dir. Liliana Cavani. 5, 47

BREAKIN'—(1hr. 30m., '84) Two talented, break-dancing street performers are determined to make it in movies despite having been refused an audition. With Lucinda Dickey, "Shabba-Doo," "Boogaloo Shrimp," Ben Lokey, Phineas Newborn III, Christopher McDonald. Dir. Joel Silberg. PG. 38, 530, 532, 609, 804

CANNONBALL RUN II—(1hr. 48m., '84) Burt Reynolds and Dom De Luise return for another madcap race of exotic vehicles across the United States. With Dean Martin, Sammy Davis Jr., Jamie Farr, Marilu Henner, Telly Savalas, Shirley MacLaine. PG. 9, 32, 46, 70, 83, 92, 103, 113, 118, 201, 203, 212, 234, 300, 403, 407, 411, 418, 422, 428, 501, 512, 517, 526, 533, 541, 554, 567, 603, 608, 614, 616, 629, 634, 635, 650, 658, 663, 702, 708, 710, 714, 719, 745, 758, 777, 779, 784, 790, 800, 803, 807, 822, 825, 858, 866, 879, 888

CAREFUL HE MIGHT HEAR YOU—(1hr. 56m., '83) In Australia in the 1930s, a young boy becomes a pawn in an angry custody battle between two of his late mother's sisters. With Wendy Hughes, Robyn Nevin, John Hargreaves, Nicholas Gledhill. Dir. Carl Schultz. 56

CLASS ENEMY—(2hrs. 5m., '84) In German, Eng. subtitles. Six violent, working-class teenage boys take over their high school classroom. Based on a play by Nigel Williams; with music by the Sex Pistols. Dir. Peter Stein. 3

CONAN THE DESTROYER—(1hr. 41m., '84) Arnold Schwarzenegger returns as Conan in a new adventure about the quest for a mystical jewel. With Grace Jones, Wilt Chamberlain, Mako, Tracey Walter, Olivia D'Abo, Sarah Douglas. PG. 4, 22, 41, 70, 82, 93, 99, 100, 103, 104, 109, 118, 201, 206, 210, 212, 213, 228, 234, 237, 306, 401, 407, 413, 420, 422, 427, 439, 447, 512, 518, 523, 528, 533, 567, 571, 573, 601, 613, 616, 625, 628, 632, 642, 649, 653, 660, 710, 714, 717, 732, 733, 745, 755, 780, 785, 790, 801, 807, 821, 846, 857, 860, 862, 864, 876, 885

★**ENTRE NOUS**—(1hr. 50m., '84) In French, Eng. subtitles. Diane Kurys's superb new movie is about two women who make unsuitable marriages during World War II and then, meeting for the first time in 1952, become such close friends that the marriages dissolve. Lena (Isabelle Huppert), having accepted the legionnaire Michel (Guy Marchand) just before deportation to Auschwitz, has escaped with him to Italy, and settled in Lyons. Madeleine (Miou-Miou), losing her first husband in a scuffle between Fascists and partisans, marries the crumb-bum actor and fence Costa (Jean-Pierre Bacri), and settles into a meaningless life. When the two women meet, they escape into greater femininity; they dote on intimacy, secrets, clothes, taste, and they begin to shut their husbands out. Cruelty (largely unconscious) is part of the movie's moral toughness. Kurys is letting us know that when one person liberates himself, another person usually gets mangled or forgotten. She has an extraordinary soft touch, a compound of gravity, gentle irony, observation, and affection; characteristically, she works in short anecdotes, but in this movie the anecdotes build to a very powerful climax. As the limited Michel, whose woman just drifts away from him, Guy Marchand gives a full-scale tragic performance. PG. 88, 788

ERENDIRA—(1hr. 39m., '84) In Spanish, Eng. subtitles. In a world both magical and real, a strange old woman forces her beautiful fourteen-year-old granddaughter into prostitution and travels with her throughout the countryside. Story and screenplay by Gabriel Garcia Marquez. With Irene Papas, Claudia Ohana. Dir. Ruy Guerra. 86

4TH MAN, THE—(1hr. 44m., '84) In Dutch, Eng. subtitles. Reviewed in this issue. 55

GABRIELA—(1hr. 44m., '84) In Portuguese, Eng. subtitles. Sonia Braga, an authentic sex star (what else can you call her?), has the most beautiful, satiny light-brown skin, the most amazingly supple waist, and the most perfect everything else you've ever seen. As an actress, she is . . . enthusiastic. In this second Bruno Barreto adaptation of a Jorge Amado novel (*Dona Flor and Her Two Husbands* was the first), Braga is a country girl who moves in, first as cook, then as mistress, then as wife, with an amiable Turkish-Italian émigré (Marcello Mastroianni) in a Brazilian port town in the twenties. Here and there, the preoccupations of a serious novel, looking like the ruins of a sturdy old building after a bombing raid, appear in *Gabriela,* but the thematic development is highly disorganized, the narrative intermittent. Every time the movie unravels, Braga rips off her dress (or has it ripped off) and jumps onto Mastroianni as if he were some sort of perpendicular hobbyhorse. Teasingly sensual music by Antonio Carlos Jobim. R. 16, 61, 97, 536

★**GHOSTBUSTERS**—(1hr. 45m., '84) It cost $30 million, it was shot all over New York and on massive sets in Burbank, yet it's loose and silly, with plenty of room for scattershot parodies, riffs, skit humor, and what amounts to a running commentary on the entire gigantic production by Bill Murray. Written by Dan Aykroyd and Harold Ramis, directed by Ivan Reitman, starring Murray, Aykroyd, Ramis, and Sigourney Weaver, this mock horror film is convulsively funny, a comedy classic with performer's rhythm as powerfully idiosyncratic as that of the best Marx Brothers or W.C. Fields movies. It's New York, in the present, and the apocalypse is at hand. The stone gargoyles atop an Egyptian Art Deco building on Central Park West are developing real talons; little green ghosts are scarfing up food left on trays in the corridors of posh hotels; in the apartment of Sigourney Weaver, a musician, eggs pop out of their carton and cook sunny side up. Meanwhile, three professors thrown out of Columbia go into business for themselves as the "ghostbusters," venturing forth in a Caddy ambulance to subdue unruly poltergeists. The special effects are hilarious—intentionally cheesy, which gives you a second to get ready, turning fear to laughter. Most of the recent horror classics are given a good razzing, including Saint Spielberg's *Poltergeist,* but *Ghostbusters* doesn't live off parody. Featuring a brilliant performance by Murray as a libidinous scoundrel who meets his match in Sigourney Weaver's apartment. PG. 6, 24, 33, 72, 92, 105, 109, 114, 118, 205, 223, 234, 236, 303, 401, 402, 410, 412, 419, 448, 521, 529, 531, 540, 543, 550, 559, 567, 573, 602, 608, 617, 622, 625, 632, 635, 640, 649, 664, 702, 708, 711, 713, 717, 745, 746, 750, 775, 791, 794, 795, 800, 804, 806, 810, 818, 827, 854, 863, 868, 873, 878, 883

GODS MUST BE CRAZY, THE—(1hr. 49m., '84) In the Kalahari Desert of Botswana in southern Africa, the lives of a nomadic tribe of Bushmen are changed by a soda bottle, dropped by a pilot from a plane flying above, but believed by the tribespeople to be a gift from the gods. With Marius Weyers, Sandra Prinsloo, N!xau. Dir. Jamie Uys. PG. 51, 73

GREMLINS—(1hr. 45m., '84) Ghoulishly witty but finally empty-headed horror film. A generous, thoughtful daddy (Hoyt Axton) buys a Christmas present for his son—a harmless, furry little creature found in a Chinatown junk shop. But the son, Billy (Zach Galligan) and his family inadvertently shine lights in the creature's face, feed him after midnight, and get him wet (all forbidden), and so the cutesy-pie mutates, multiplies itself, and gives birth to a horde of scaly, clawed little monsters—sort of flying dragon-lobsters, with the charm of vampire bats. Gleeful, mocking troublemakers, with the nonstop ingenious malice of little boys out of control, the creatures play funny, nasty tricks, nearly destroying the town. The town fights back, and the gremlins are ground, flung, dashed to death. This film, written by Chris Columbus, directed by Joe Dante, and produced and to some degree shaped by Steven Spielberg, is inventive and witty in a macabre way, but after a while one is worn out by the horror-film sadism, the grinding what-will-they-do-next unpleasantness that it shares with *Alien* and other gentle examples of the art of film. The movie is filled with references to other movies; it uses pop the way 19th-century novelists used classical learning. But so what? It's still a horror movie about little creatures. PG. 21, 37, 58, 83, 93, 109, 111, 118, 201, 206, 210, 225, 237, 305, 307, 401, 402, 412, 420, 428, 439, 512, 519, 523, 541, 543, 558, 561, 567, 606, 616, 618, 625, 633, 640, 642, 651, 653, 659, 700, 710, 714, 716, 719, 727, 732, 747, 777, 778, 782, 794, 795, 800, 803, 807, 811, 830, 851, 867, 873, 879, 889

GUEST, THE—(1hr. 54m., '77) In 1926, a fifty-three-year-old South African poet, naturalist and morphine addict, a guest in the home of a family of pious Boer farmers, decides to overcome his habit. Based on a play by Athol Fugard. Starring Fugard, Marius Weyers, Gordon Vorster, Wilma Stockenstrom. Dir. Ross Devenish. 50

IMPROPER CONDUCT—(1hr. 52m., '84) In Spanish and French, Eng. subtitles and narration. A documentary about life in Cuba under twenty-five years of Castro's rule, using the testimony of Cuban exiles. Dir. Nestor Almendros and Orlando Jiminez-Leal. 88

INDIANA JONES AND THE TEMPLE OF DOOM—(1hr. 58m., '84) In this "prequel" to *Raiders of the Lost Ark,* Steven Spielberg has competed with himself, topped himself, and defeated himself, all at the same time. This is the best-sustained idiot-adventure movie in film history, but two hours of virually non-stop thrills is exhausting; You come out of the movie feeling as if your bones had been ground into a very fine powder. At his best, Spielberg is a master of physical action so bizarrely rushed and overloaded that it becomes a new form of eccentric comedy. Like the great silent comics, he knows that it's not just thrills that count, but the linkage of thrills in a rhythmically charged succession leading to a topper. *Indiana Jones* has at least four such sequences, and several of them are dazzling. But the movie takes a disastrous turn about a third of the way through. Indy (Harrison Ford again), his bickering paramour Willie (Kate Capshaw), and his tiny Chinese sidekick, Short Round (Ke Huy Quan) enter the sinister Palace of Pankot, and the movie stays inside ugly, claustrophobic sets for about an hour. In the bowels of the palace, in the Temple of Doom, the evil Thuggee cultists, led by a mad high priest with burning eyes (Amrish Puri) practice child slavery and human sacrifice. The priest reaches into the victim's chest and pulls out his heart, and sends him into a fiery pit. Fun! Fun! This lurid and gloomy trash goes on for an eternity, and there isn't a joke or a moment of relief anywhere. Keep young children away. In all, the movie has excitement without beauty or genuine wit. PG 24, 31, 80, 104, 111, 118, 205, 223, 234, 237, 303, 408, 411, 423, 426, 450, 519, 529, 531, 552, 567, 573, 603, 616, 628, 648, 656, 663, 664, 701, 708, 714, 716, 719, 722, 732, 756, 774, 783, 793, 796, 804, 807, 811, 830, 854, 862, 878, 883

KARATE KID, THE—(2hrs. 6m., '84) A coming-of-age story about a teenage boy who takes up karate to learn how to defend himself from a local gang. With Ralph Macchio, Noriyuki "Pat" Morita. Dir. John G. Avildsen. PG. 45, 60, 100, 109, 114, 118, 202, 203, 210, 212, 235, 236, 300, 305, 403, 410, 420, 422, 427, 447, 448, 500, 529, 531, 541, 545, 552, 559, 567, 614, 616, 629, 632, 635, 637, 640, 643, 650, 658, 663, 667, 705, 710, 711, 715, 731, 733, 735, 745, 752, 774, 779, 782, 798, 801, 806, 817, 819, 821, 825, 841, 842, 866, 879, 882, 883, 887

KUNI LEMEL IN TEL AVIV—(1hr. 30m., '84) In this "Hasidic musical comedy," two grandsons of a wealthy old Brooklyn Jew, one assimilated and one traditional, rush to Israel to be the first to marry a Jewish girl and collect a $5 million inheritance. With Mike Burstyn, Mandy Rice Davies. Dir. Yoel Silberg. PG. 886

LAST NIGHT AT THE ALAMO—(1hr. 20m., '84) A group of rowdy, beer-chugging Texans try to stop their favorite bar, known as The Alamo, from being torn down. With Sonny Carl Davis, Louis Terryman, Steven Mattila. Dir. Eagle Pennell. 14

LAST SEA, THE—(1hr. 30m., '79) In Hebrew, Eng. subtitles. A documentary about the perilous journey made by thousands of Holocaust survivors to Palestine, 1945-48. Dir. Haim Gouri, Jacquot Ehrlich, David Bergman. 2

LAST STARFIGHTER, THE—(1hr. 40m., '84) A teenage boy from Earth is drafted along with members of alien races from throughout the galaxy to fight in a war to save the universe. With Robert Preston, Lance Guest, Catherine Mary Stewart, Dan O'Herlihy. PG. 41, 70, 82, 92, 97, 109, 118, 201, 210, 213, 228, 234, 306, 401, 407, 413, 418, 428, 512, 533, 536, 541, 562, 567, 573, 613, 616, 625, 642, 651, 653, 710, 714, 727, 744, 800, 828, 846, 857, 864, 875

LES COMPÈRES—(1hr. 32m., '84) In French, Eng. subtitles. A married woman sets her two former lovers, a journalist and a poet, on the trail of her runaway seventeen-year-old son. With Gérard Depardieu, Pierre Richard. Dir. Francis Veber. PG. 16, 534, 536, 657

MARIGOLDS IN AUGUST—(1hr. 27m., '79) The story of three South African men: two blacks, one employed as a gardener and the other who covets his job, and a coloured snake-catcher, a philosophical old man whose humanism contrasts sharply with the competitiveness of the two blacks. Written by Athol Fugard. With Fugard, Winston Ntshona, John Kani. Dir. Ross Devenish. 50

MOSCOW ON THE HUDSON—(1hr. 57m., '84) Paul Mazursky's sweet-tempered, neo-melting-pot myth about a Soviet musician who defects to America. To be precise, he defects to New York, that many-towered Babel in which, as this movie has it, virtually no one speaks more than a few words of English. The musician, Vlad (Robin Williams), isn't wary the way a native New Yorker would be, so he doesn't find it unusual that his best friend is a black from Alabama (Cleavant Derricks), a sort of internal émigré; his girlfriend an Italian (Maria Conchita Alonso); and his lawyer a Cuban (Alejandro Rey) who floated to Miami some years earlier. These people not only like Vlad, who is easy to like, they like one another, and hang out together. Is this possible? Wouldn't most new arrivals stick with their own tribe? The movie's family-of-man spirit comes too easily and feels a bit forced. Yet Robin Williams is wonderful—bearded and hairy, a small, innocuous man in the early, excellent Moscow scenes (shot in Munich), his Vlad becomes open and gregarious in New York. The movie is anecdotal (rather than carefully plotted) and some of the anecdotes aren't as good as they should be, but its portrait of New York as a many-tongued chaos is hilarious and exact. Leon Capetanos worked with Mazursky on the screenplay. R. 442, 502, 524, 530, 535, 654, 789

MUPPETS TAKE MANHATTAN, THE—(1hr. 33m., '84) The Muppets come to Manhattan to make it big on Broadway, and this time around, Miss Piggy and Kermit decide to get married. With Jim Henson, Frank Oz, Dabney Coleman, James Coco, Gregory Hines, Art Carney, Joan Rivers, Mayor Ed Koch. Dir. Oz. G. 20, 30, 58, 83, 92, 109, 206, 210, 211, 225, 300, 401, 403, 412, 420, 423, 424, 428, 501, 523, 533, 541, 561, 566, 608, 625, 627, 632, 648, 700, 702, 705, 714, 745, 774, 793, 827, 849, 857, 861, 878

NATURAL, THE—(2hrs. 10m., '84) Adapting Bernard Malamud's 1952 novel, writers Roger Towne and Phil Dusenberry and director Barry Levinson have produced a golden-hued, soft-edged evocation of baseball in the twenties and thirties. The hero, Roy Hobbs (Robert Redford), a great young player, gets shot by a psychotic woman who preys on athletes, but eventually makes it to the big leagues years later and breaks records. Nothing in the movie is meant to be taken straight: Hobbs's drives are so powerful they smash the scoreboard clock to pieces; he succumbs to another annihilating woman (Kim Basinger) and suffers a disastrous slump, breaking out of it only when an angel in white (Glenn Close) stands up behind the dugout in the middle of a game and redeems him. Despite some picturesque and funny moments (the movie's comic-poetic highpoint: Hobbs literally knocking the cover off the ball), *The Natural* turns into honeyed kitsch. Most of Malamud's acrid humor has been removed, and Robert Redford gives a performance that is practically neutral—he holds the camera for an eternity with his level gaze and then doesn't deliver anything. After a while, the elegiac tone gives you the creeps. With Robert Duvall, Wilford Brimley, Richard Farnsworth, and Darren McGavin. PG. 11, 32, 48, 97, 403, 416, 436, 511, 523, 530, 533, 535, 542, 545, 547, 550, 574, 609, 616, 626, 639, 641, 644, 648, 655, 666, 720, 723, 731, 745, 782, 807, 828, 840, 848, 852, 857, 862, 874, 875, 886

ONCE UPON A TIME IN AMERICA—(2hrs. 24m., '84) Sergio Leone's epic chronicle of Jewish gangsters in America has suffered more than an hour's trimming at the hands of its American distributor (the Ladd Company). Judging from what's left, one cannot be sure that the movie worked at any length: The screenplay, concocted by Leone and five other Italian writers (with uncredited work by Norman Mailer and Nicholas Pileggi) is often ludicrous; the Jewish atmosphere is so thin and perfunctory that the gangsters might as well have been Sicilian Catholics; the central plot-mechanisms are murky and unconvincing. But still, this odd, botched movie is worth seeing. Leone, who made the spaghetti Westerns years ago, has emphasized the white-hot connections between sex and violence in a more explicit way than earlier directors of gangster films have; some of this picture pushes beyond the forbidden into areas that are both funny and lewd. Excellent performances by James Woods, Robert De Niro, Tuesday Weld, Joe Pesci, and Burt Young. R. 36, 97, 436, 535, 548

POPE OF GREENWICH VILLAGE, THE—(2hrs. 10m., '84) Is it a rip-off of Martin Scorsese's *Mean Streets* or an *hommage* to it? Certainly the plot elements are very close: A Little Italy punk (named Charlie in both cases), who has grown up in the ambience of the Mafia but wants to own a restaurant, gets pulled into crime by a reckless boyhood friend. In *Mean Streets,* the principals were played by Harvey Keitel and Robert De Niro, a brilliant pair. This time, the roles are taken by Mickey Rourke, who has a soft voice and an ambiguous smile, and Eric Roberts, who bounces up and down, flips his hands like a blackjack dealer, and opens his mouth wider than Martha Raye eating a Jeep. Roberts, who seems like an overwrought junkie from Washington Square Park, is so unpleasant that he almost destroys the emotional basis of the movie: Why would Rourke risk his life for this fool? Director Stuart Rosenberg works prosaically, with no more style than a TV director, but he's generous with New York atmosphere and New York actors. Kenneth McMillan, Geraldine Page, Burt Young, and Tony Musante, all have good bits. Except for Roberts, it's not a bad movie. Written by Vincent Patrick, from his own 1979 novel. R. 14, 71, 85, 92, 105, 118, 201, 206, 210, 213, 225, 306, 403, 407, 414, 422, 450, 518, 533, 536, 562, 567, 570, 603, 616, 621, 625, 658, 705, 709, 717, 721, 730, 747, 774, 793, 795, 807, 813, 819, 825, 846, 861, 867, 878, 880

★ **PRIVATES ON PARADE**—(1hr. 35m., '84) As a drag-show entertainer who signs on, in 1948, for a tour of military bases in the Far East, British theater stalwart Denis Quilley is the essence of florid queenliness. When Quilley's commander, played by John Cleese, uses the traveling show as a cover to deliver arms to British troops besieged by Communist guerrillas, Quilley appears before some odd audiences. Nuns, missionaries, and Pygmies with spears scratch their heads in bewilderment as Quilley emerges on stage in silks and fruit headdress as Carmen Miranda or in a wig and American-army uniform as one of the three Andrews Sisters. This bittersweet farce, based on the successful Royal Shakespeare Company show written by Peter Nichols, is by turns nostalgic and acridly satirical. The joshing gay idiom, in this context of the empire's sunset, is both soft-edged and ironically heroic, for Quilley, doing his bit in the jungle, is the ultimate trouper. Just as much as *The Dresser,* this movie celebrates theater as an aspect of British valor. The sweet music-hall songs are by Denis King (Nichols wrote the lyrics). Directed by Michael Blakemore, a little pokily, but *con amore.* R. 16, 90

REPO MAN—(1hr. 32m., '84) A punk from Los Angeles working with a car repossessor seeks out a Chevy Malibu, owned by a renegade nuclear scientist, for the $20,000 reward. With Emilio Estevez, Harry Dean Stanton. Dir. Alex Cox. R. 7

REVOLT OF JOB, THE—(1hr. 38m., '84) In Hungarian, Eng. subtitles. In a small Hungarian village during World War II, an aging, childless Jewish couple adopt a seven-year-old Christian boy. With Ferenc Zenthe, Hedi Temessy, Gabor Feher. Dir. Imre Gyongyossy and Barna Kabay. 3

RHINESTONE—(1hr. 51m., '84) Reviewed in this issue. PG. 32, 60, 206, 225, 307, 407, 411, 418, 528, 541, 566, 604, 717, 732, 744, 878

ROMANCING THE STONE—(1hr. 50m., '84) High-powered idiot adventure movie patterned after *Raiders of the Lost Ark*—only without the style. Kathleen Turner, who gets better and better, is extremely funny as a spinsterish romance writer who winds up in the jungles of Colombia with a ruffian adventurer (Michael Douglas). The role is a new version of Katharine Hepburn's performance in *The African Queen* (and Douglas is no Bogart), but she's good at it, rolling her eyes in suspicion (mixed with avidity), and then giving herself over to enjoyment of her new violent life. Diane Thomas wrote the ramshackle screenplay, which is just an excuse for chases and thrills and crocodiles chomping on peoples' hands; and Robert Zemeckis, who has the energy, and also the finesse, of a demolition-derby expert, directed for crude excitement. The movie is borderline offensive in the way it depicts every Third World person as either a moron or sadist. R. 20, 32, 211, 414, 416, 428, 512, 536, 541, 566, 617, 621, 643, 700, 722, 727, 731, 735, 748, 857, 878

★ **SPLASH**—(1hr. 51m., '84) Gloriously funny romantic comedy. The golden, broad-shouldered Daryl Hannah is a lovely mermaid, resident of Cape Cod, who comes to New York, surfacing naked at the Statue of Liberty, to find the young man, Allen (Tom Hanks), she has twice saved from drowning. Swimming underwater, eyes wide open, Botticelli hair streaming across her back and breasts, Hannah is ineffably beautiful. On land, her tail is replaced by powerful legs, and she just seems like a gorgeous girl who doesn't speak any English or much of anything else. She envelops her man, guiltlessly sexual, and he falls in love, stirred by a longing that goes deeper than lust. Allen and his mermaid are like Tristan and Isolde without the love potion—soul mates unconsciously yearning for each other all their lives. All of this is absurdly, sublimely romantic. A boy-meets-fish story, *Splash* is beautifully directed by ex-actor Ron Howard, who demonstrates a genuine lyrical talent as well as comic skill and timing. With the roaring tub of guts John Candy as Allen's sybaritic brother and Brillo-haired Eugene Levy as a demented scientist who threatens the couple. Written by Bruce Jay Friedman, Babaloo Mandel and Lowell Ganz. PG. 42, 76, 99, 202, 210, 211, 410, 416, 443, 511, 547, 548, 554, 570, 574, 612, 630, 638, 639, 644, 645, 660, 666, 724, 789, 840, 848, 858, 874, 885, 886

STAR TREK III: THE SEARCH FOR SPOCK—(1hr. 45m., '84) Not as pedantic as the first *Star Trek* movie or as excruciatingly silly as the second. Leonard Nimoy directs this time (no wonder they can't find him), and while not trying anything new, he keeps the show moving along well enough. The filmmakers don't get nearly enough out of planet Genesis, where the processes of life and death are immensely sped up; Genesis remains an unrealized s.f. concept, not a special-effects triumph. But the villains are good this time, the Klingons, who speak in a made-up language (created by Marc Okrand) consisting entirely of guttural commands. Theater actor Christopher Lloyd is particularly creepy and entertaining as the warlord Kruge, a black-souled sadist muttering secrets and threats into the ears of repulsive henchmen. One's patience only runs out at the end, when the whole crew arrives at Spock's home, the planet Vulcan, and the tone turns gloomy and pious, with Dame Judith Anderson turning her hawklike profile to the camera, enunciating like crazy as she shuts her eyes and prays. Can she be praying for the end of *Star Trek*? No, the movie concludes with the words ". . . and the adventure continues." PG. 24, 33, 80, 118, 205, 304, 407, 408, 410, 413, 422, 426, 531, 537, 541, 551, 557, 567, 606, 616, 630, 648, 651, 664, 667, 708, 713, 721, 746, 751, 775, 791, 806, 821, 841, 849, 878, 883

STREETS OF FIRE—(1hr. 34m., '84) The talented Walter Hill, working with screenwriter Larry Gross, has committed the supremely foolish mistake of taking rock lyrics seriously. The result is "A Rock & Roll Fable" in which the myths of the Old West are grafted onto the world conjured up by a rocker like Bruce Springsteen. Diane Lane is the pop singer kidnapped by black-leather bikers; Michael Paré, who is very handsome and may have talent, is the loner-outsider Cody (as in Buffalo Bill) who enters in a beautiful stolen car (i.e., a white stallion). He picks up a sidekick—sort of a beardless, pistol-packing Gabby Hayes—played by Amy Madigan, and together they rescue Diane. But peace cannot be restored until the leader of the biker thugs, spooky-looking Willem Dafoe, fights Paré with sledgehammers under the el.

The movie is set in the urban rock never-never land, a studio-set desolate city of rain-soaked sullen streets. Yet the settings look waxy and glazed, and the whole movie is so brazenly synthetic it makes no emotional connection with us at all. When are directors going to realize that total-artifice movies are boring? PG. 30, 530, 809

SUGAR CANE ALLEY—(1hr. 43m., '84) In French, Eng. subtitles. Set in Martinique, in 1931, among impoverished sugarcane workers, this first feature by native filmmaker Euzhan Palcy has been shot in brown-tinted color—a mistake for a movie trying to capture the life of a Caribbean island, where strong, bright colors are bound to be part of anyone's experience and memory. In the early scenes, Palcy gives us too many groups of people playing, dancing, quarreling. One fears the film will be an exercise in virtuous ethnographic piety. But then Palcy pulls a story out of the crowded, noisy atmosphere. The hero, José (Garry Cadenat), is an eleven-year-old orphan in the care of his grandmother (Darling Legitimus), a cunning old woman determined to get José the education that would take him out of the sugarcane fields forever. How does a bright, proud boy find his way? Which of the adults—many of them embittered or duplicitous—should he trust, and which of them should he avoid? Based on an autobiographical novel by Joseph Zobel, *Sugar Cane Alley* is both a chronicle of a boy's struggle to master language and a portrait of a community's passage from the mental habits imposed by slavery to something like liberation. PG. 86

★**TERMS OF ENDEARMENT**—(2hrs. 10m., '83) This funny, emotionally intense movie about a Houston widow, Aurora (Shirley MacLaine), and her daughter, Emma (Debra Winger), doesn't have a plot in the conventional sense; it's just life moving along, but afterwards you may be amazed by the intensity of what you've seen. As Aurora, MacLaine gives us an indelible portrait of the ego-stiffening processes of middle-age. Like so many mothers, Aurora deludes herself into thinking that everything in Emma's life would fall into place if the girl only took her advice. Emma retaliates by marrying a man (Jeff Daniels) her mother hates and moving away. The movie deals very fully with the two women's relations with men, but it always returns to their relationship with each other, a connection that reaches a peculiar rhythm of love and irritation that we may recognize from our own lives. It's a vision of normal life, yet nothing in it is clichéd or tedious—we're surprised by little shifts in emphasis, nuances of feeling that normally don't appear in American movies. Debra Winger, as the sensual Emma, is extraordinarily engaging, and Jack Nicholson gives a virtuoso supporting performance as Garrett Breedlove, a drunken former astronaut who lures the flirtatious prude Aurora out of her boring parlor. James L. Brooks adapted Larry McMurtry's novel and directs with a wonderful eye for eccentric character detail. PG. 502, 524, 654

THEY'RE PLAYING WITH FIRE—(1hr. 36m., '84) In this murder mystery, an English professor seduces a young man who is one of her students. With Sybil Danning, Eric Brown, Andrew Prine. Dir. Howard Avedis. R. 38, 97, 201, 210, 401, 412, 426, 443, 451, 500, 526, 541, 554, 627, 632, 648, 714, 773, 781, 822, 862, 864

★**THIS IS SPINAL TAP**—(1hr. 22m., '84) Hilarious mock-documentary, in the style of Martin Scorsese's *The Last Waltz,* about the American tour of a stupefyingly bad imaginary rock band. Four of the most banal poseurs ever to come out of England, Spinal Tap has milked every fashion of the last twenty years without once achieving authenticity or skill. This movie, wickedly funny about the clichés of rock, has been shot in a jerky, rush-into-close-up documentary style that is itself a marvelous send-up of pseudo-authenticity. Directed by Rob Reiner, who appears, tugging his beard, as a Scorsese-type interviewer; written and performed by Christopher Guest, Michael McKean, and Harry Shearer, as well as Reiner. R. 530, 788

TOP SECRET!—(1hr. 30m., '84) A spoof of WW II, espionage, and Elvis Presley movies, among other things. With Val Kilmer, Lucy Gutteridge, Omar Sharif, Peter Cushing. Dir. Jim Abrahams, David Zucker and Jerry Zucker. PG. 35, 38, 74, 531, 567, 625, 777, 784, 791, 794, 878

UNDER THE VOLCANO—(1hr. 52m., '84) A noble try, but a failure nonetheless. The subject of Malcolm Lowry's great 1947 novel might be called alcoholic consciousness—the amazing connections and dissociations, the terrors and wild exhilarations experienced by a man of intelligence and spirit who is far, far gone in drink. Consciousness is the province of fiction. But in the cinema one is always *outside,* and try as they might, director John Huston, screenwriter Guy Gallo, and star Albert Finney cannot take us inside the mind of Lowry's hero, Geoffrey Firmin, a retired British Consul in late-thirties Mexico. Finney's performance is technically a marvel; he captures the quirks of drunkenness with remarkable detail—the way, for instance, his own voice sounds eerie to him at the lower stages of inebriation. Huston surrounds him with a great deal of sinister Mexican atmosphere and the cluttered symbols of the book, yet most of the time we are watching a man get drunk, then drunker, then so drunk he achieves a kind of lucidity. We feel shut out by this spectacle, in much the same way that people who love an alcoholic must feel shut out. With an excellent supporting performance by Jacqueline Bisset as the Consul's estranged but still loving wife. R. 62

Revivals

AWFUL TRUTH, THE—(1hr. 30m., '37) A smart, sophisticated screwball comedy—one of the best. With Irene Dunne, Cary Grant and Ralph Bellamy. Dir. Leo McCarey. 10

BIG SLEEP, THE—(1hr. 54m., '46) Bogart as Raymond Chandler's Philip Marlowe, everything you've ever wanted in a private eye, and Lauren Bacall at her most bewitchingly enigmatic. You need a road map to get through the tangled plot, but the acting is all so polished that it doesn't really matter. Watch, especially, Elisha Cook Jr. as the prototypical punk. Dir. Howard Hawks. 10

BLOOD WEDDING—(1hr. 12m., '81) In Spanish, Eng. subtitles. A mixture of dance, drama and cinema, based on Federico Garcia Lorca's classic play of passion, jealousy and revenge. Performed by Antonio Gades and his dance company. Dir. Carlos Saura. 90

BREAD AND CHOCOLATE—(1hr. 56m., '78) In Italian, Eng. subtitles. A poignant comedy about an Italian worker who emigrates to Switzerland in search of calm and order and finds that he can neither fit in nor give up his native identity. The movie tries to recapture the pathos-and-laughs mood of Chaplin's films but falls short. With Nino Manfredi and Anna Karina. Dir. Franco Brusati. 95

BUS STOP—(1hr. 36m., '56) A fast, rowdy comedy about an exuberant cowboy and the saloon singer he sets his sights on. With Marilyn Monroe, Don Murray, Arthur O'Connell, Betty Field and Robert Bray. Dir. Joshua Logan. 5

DIVA—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this audacious and original romantic chase thriller, the first film directed by Jean-Jacques Beineix. A Parisian postman (Frederic Andrei), in love with an American black opera singer (Wilhelmenia Wiggins Fernandez), makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. A mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama, much of *Diva* is intentionally absurd yet extraordinarily beautiful or funny. 16, 97

HIDDEN FORTRESS, THE—(2hrs. 19m., '58) In Japanese, Eng. subtitles. In an attempt to restore power to her defeated clan, a princess of 16th-century Japan and her warrior general trick two mercenary farmers into helping them smuggle imperial gold. With Toshiro Mifune, Misa Uehara. Dir. Akira Kurosawa. 2, 96

KNIFE IN THE WATER—(1hr. 35m., '63) In Polish, Eng. subtitles. This was Roman Polanski's first and best film, made in Poland during a relative political thaw. A triangle involving an older, almost bourgeois husband, his younger and dissatisfied wife, and the handsome young drifter they pick up as a boat hand for their yachting cruise, the film is full of subtle but disturbing implications—sexual, social, political. Jerzy Skolimowski collaborated on the intelligent script. 10, 95

LOLITA—(2hrs. 31m., '62) Much better than the reviews indicated at the time. In Stanley Kubrick's film (Nabokov did the screenplay himself), Lolita has been aged a couple of years (she's played by Sue Lyon), but the book's satiric savagery is intact. With classic performances by James Mason as the nymphet-inspired Humbert, Peter Sellers as his nemesis Quilty, and Shelley Winters as the unfortunate Charlotte Haze. It's Kubrick's last film before he became an institution. 96

MOSCOW DOES NOT BELIEVE IN TEARS—(2hrs. 32m., '81) In Russian, Eng. subtitles. Three provincial girls come to Moscow in 1958 looking for work, love, and marriage; the movie traces their destiny through the mid-seventies. This Oscar-winning Soviet comedy is rather conventional (the style is forties-MGM) and its pace is slow, but it has something going for it—our curiosity about the bourgeois concerns of people in the USSR. Dir. Vladimir Menshov. 39

MURDER AHOY—(1hr. 33m., '64) The plot is flimsy, but Dame Margaret Rutherford, as Agatha Christie's Miss Marple, is a joy to watch. Lionel Jeffries stands out among the supporting actors. Dir. George Pollock. 10

MURDER AT THE GALLOP—(1hr. 24m., '63) A lively, amusing Agatha Christie mystery, with Miss Marple delightfully played by Dame Margaret Rutherford. Based on *After the Funeral.* Dir. George Pollock. 10

MY NIGHT AT MAUD'S—(1hr. 45m., '70) In French, Eng. subtitles. Eric Rohmer's first international success, a remarkably intelligent comedy about a Catholic intellectual (Jean-Louis Trintignant) who spends the night resisting the advances of a dark-haired beauty (Françoise Fabian). Miraculously, the movie is witty rather than priggish. With Marie-Christine Barrault. 2

NIGHT OF THE LIVING DEAD—(1hr. 30m., '68) A low-budget blood-letting shot in the countryside around Pittsburgh, this film made the reputation of director George Romero. A band of survivors fights off hordes of slow-moving ghouls who multiply in the night. Despite low production values and lots of non-acting, the film is effectively chilling, and definitely not for the squeamish. With Judith O'Dea, Russell Streiner, Duane Jones and Karl Hardman. 95

REAR WINDOW—(1hr. 52m., '54) The Hitchcock classic about prurience, spying, and sexual fear, reissued after being held off the market for two decades. James Stewart is the photographer with the broken leg who sits at his back window spying on his neighbors across the courtyard; Grace Kelly his "too perfect" fiancée in organdy and pearls, who turns out to have a considerable taste for adventure; Thelma Ritter a smart working-class nurse; Wendell Corey a skeptical cop; and Raymond Burr a pitiably human murderer. The movie's restricted-point-of-view-strategy is justifiably famous; yet, on re-viewing it after many years, what's more surprising is the psychological density and coherence of the whole movie. What's happening in Stewart's life—his fear of his sexually aggressive girlfriend—is uncannily echoed, amplified, and commented on by the events across the courtyard. 57

RETURN OF THE SECAUCUS 7—(1hr. 46m., '80) At a rented summer house in New England, a married couple invite their friends for the weekend, all of them about 30 and veterans of the anti-war movement. The "action" consists of Sitting Around and its many variants—cooking, charades, skinny-dipping, boozing, casual sex, discussion of careers, agonizing over personal identity, etc. Writer-director John Sayles has faithfully captured the self-conscious tone of this generation. 96

ROPE—(1hr. 20m., '48) Alfred Hitchcock's thriller about two young men who kill a college friend for sport, then hide the corpse in a trunk which they use as a table to serve dinner to unaware guests. With James Stewart, John Dall, Farley Granger. PG. 16, 88

SCANNERS—(1hr. 44m., '81) David Cronenberg's horror film is about people who can destroy other people—give them fits, make their heads explode—by sheer mental power. These "scanners" are trying to take over the world, but one virtuous scanner (Stephen Lack) is trying to stop them. Cronenberg seems to be ripping off Brian De Palma's *The Fury* without De Palma's visual flare and wit. The special effects are exciting, but the movie is buried too deep in genre nonsense to be much good. With Patrick McGoohan and Jennifer O'Neill. 95

THIEF—(2hrs. 6m., '81) James Caan in one of those surly existential exercises about a criminal who insists on controlling his own destiny and winds up taking on everybody. (*Point Blank* is the classic of the genre.) You may still enjoy the dark, sleek, anti-sensual surface of the film (mostly shot in Chicago at night); the explosive violence; the intense concentration of the safecracking episodes; the murderous underworld types, with their hair-raising threats and professional jargon. With Tuesday Weld. 39

THREE WOMEN—(2hrs. 5m., '77) Robert Altman's dream film, like his *Images* and *Brewster McCloud,* alternates uneasily between unreal reality and unimaginative fantasy. A very superficial girl and an almost blank young woman keep exchanging personalities and finally absorb a third, even more nebulous older woman into a peculiar menage. The plot lacks credibility as a human document and resonance as a dream. Excellent performances by Shelley Duvall and Sissy Spacek. 95

VERTIGO—(2hrs., '58) Obsessive, morose, heavy with "themes" and symbols, this elaborate and lugubrious thriller is Hitchcock's most consciously artful work. It's not as witty or as likable as *Strangers on a Train* or *Rear Window,* but some of it is truly impassioned—a rarity in Hitchcock. James Stewart is the ex-police detective suffering from the fear of heights, and Kim Novak is the classy woman he tails and falls in love with. The sensual Novak, inept but touching, also plays Judy, the coarse-talking shopgirl the hero tries to refashion into the image of the first woman. The movie becomes a solemnly fantastic study of fetishism—the drama of a man who has to embrace craziness in order to be sexually aroused. With Barbara Bel Geddes. 57

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone

● Running more than a year
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Fulton Mall Theatre Center (625-5015).

Performance length is approximate; changes are frequent; phone theater for exact time.

Broadway

Now Playing

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Fisher Stevens, Marilyn Chris, Peter Michael Goetz, J. Patrick Breen, Kathleen Widdoes, Royana Black, and Marissa Chibas. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$35; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **Neil Simon,** 250 W. 52nd St. (757-8646). 2 hrs., 40 min. Credit cards. ●

LA CAGE AUX FOLLES—George Hearn and Gene Barry offer marvelous performances in a musical set in the South of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40; spec. balcony seats $10 for all perf. **Palace,** Bdway & 47th (757-2626). 2 hrs., 40 min. All major credit cards.

CATS—The London musical, with a cast of 23 American "Cats," based on T.S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Winter Garden,** 1634 Bdway (239-6200). 2 hrs., 45 min. Credit cards. ●

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, $30-$45. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

DESIGN FOR LIVING—George C. Scott directs Jill Clayburgh, Raul Julia, and Frank Langella in a revival of the 1933 Noel Coward comedy about a *ménage à trois,* featuring Helena Carroll, Lisa Kirk, Ann Swift, Richard Woods, Robertson Carricart, and Arthur French. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; all tickets $30, exc. Sat. which are $33. **Circle in the Square,** 50th St. West of Bdway (581-0720). 2 hrs., 20 mins. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $30-$45; Wed. at 2, Sun. at 3, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 min. Major credit cards. ● ●

42ND STREET—Anne Rogers, Ron Holgate, Karen Ziemba, and James Brennan in a musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (239-6200). 2 hrs., 15 mins. All major credit cards. ● ●

GLENGARRY GLEN ROSS—David Mamet's 1984 Pulitzer Prize-winning comedy-drama concerns a group of real-estate salesmen, portrayed as both sharks and victims of a cutthroat system; directed by Gregory Mosher. With Joe Mantegna, Mike Nussbaum, Howard Witt, Lane Smith, James Tolkan, Jack Wallace, and J.T. Walsh. Mon.-Thurs. at 8, Sat. at 2, $20-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **John Golden,** 252 W. 45th (239-6200). 2 hrs. All major credit cards.

GOTTA GETAWAY!—A musical starring Liliane Montevecchi, Tony Azito, Loretta Devine, Alyson Reed, illusionists and animal trainers Ron and Joy Holiday, and, of course, the Rockettes. Action takes place on an ocean liner sailing to exotic ports-of-call, and the production includes new songs, old favorites, an American jazz ballet, a Siberian tiger, a panther, a leopard, and a jaguar; director/choreographer is Larry Fuller. 2:30 & 8 daily, except Thursdays, thru 9/5; $17-$22. **Radio City Music Hall,** 1260 Sixth Avenue (246-4600).

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed. at 2, $23-$40; Sat. at 2, Sun. at 3, $25-$45. **St. James,** 246 W. 44th (398-0280). 2 hrs., 30 min. All major credit cards. ●

NOISES OFF—Dorothy Loudon, Brian Murray, Paxton Whitehead, Victor Garber, and Linda Thorson are the stars of Michael Frayn's comedy which deals with the misadventures of a third-rate British acting troupe as it tours a farce through backwater towns; directed by Michael Blakemore. The play creates an atmosphere so charged with hilarity that sparks whiz about everywhere! Mon.-Thurs. at 8, Wed. at 2, $20-$30; Sat. at 2; $22.50-$32.50; Fri. & Sat. at 8, $25-$35. **Brooks Atkinson,** 256 W. 47th (245-3430). 2 hrs., 25 mins. Credit cards.

OH! CALCUTTA!—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Thurs. at 8, $25-$40; Fri. at 8, Sat. at 7 & 9:30, Sun. at 7; $30-$45. **Edison,** 240 W. 47th (757-7164). 2 hrs. All major credit cards. ● ●

THE REAL THING—John Vickery and Caroline Lagerfelt costar in Tom Stoppard's witty and dizzyingly ingenious play which focuses on a playwright and his relationship with an actress; directed by Mike Nichols in a production that could scarcely be bettered. Mon.-Sat. at 8, $25-$37.50; Sat. at 2, $25-$35; Wed. at 2, $20-$30. **Plymouth,** 236 W. 45th (239-6200). 2 hrs. All major credit cards.

THE RINK—Chita Rivera and Liza Minnelli star in a musical with book by Terrence McNally, focusing on a mother who owns a roller skating rink which is in the throes of demolition and her relationship with her rebellious daughter. With Jason Alexander, Frank Mastrocola, Ronn Carroll, Mel Johnson Jr., Scott Ellis, Kim Hauser, Scott Holmes. Music and lyrics by John Kander and Fred Ebb; directed by A.J. Antoon. McNally can create amusing situations and write funny lines, and there are quite a few floating around. Graciela Daniel's choreography may be her best yet. Minnelli's and Rivera's performances are knowing, efficiently executed, and multi-faceted. Stockard Channing takes Liza's place from 7/16 on. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40. **Martin Beck,** 302 W. 45th (246-6363). 2 hrs., 30 min. All major credit cards.

SUNDAY IN THE PARK WITH GEORGE—Mandy Patinkin and Bernadette Peters star in a musical by Stephen Sondheim and James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte,* the musical deals with Seurat and his mistress-model and is as clever a show as you are likely to see, with fine performances from the stars. Mon.-Sat. at 8, Wed. & Sat. at 2, $35-$45. **Booth,** 222 W. 45th (239-6200). 2 hrs., 10 mins. All major credit cards.

THE TAP DANCE KID—A musical with book by Charles Blackwell, lyrics by Robert Lorick, music by Henry (*Dreamgirls*) Krieger. Hinton Battle, Jimmy Tate, Sam Wright, Barbara Montgomery, and Martine Allard, head the cast which features a black and white ensemble. Story concerns the tradition of show business being passed down to a ten-year-old boy who is a gifted tapper and whose father wishes him to become a lawyer; directed by Vivian Matalon. The dancing of Battle is nothing short of extraordinary, and there are winning performances from Allard and Wright. Tues.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3; $23-$45. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 10 mins. All major credit cards.

TORCH SONG TRILOGY—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with Jonathan Hadary and Raymond Baker. Philip Astor does the matinees. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. An amusing as well as moving trio of plays about the homosexual world. Chevi Colton, Craig Sheffer, Diane Tarleton, Susan Edwards, and Mathew Vipond complete the cast; directed by Peter Pope. **Helen Hayes,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ● ●

ZORBA—Anthony Quinn stars in the title role of a new production of the musical; book by Joseph Stein, based on the Kazantzakis novel; music by John Kander; lyrics by Fred Ebb. Lila Kedrova, Jeff McCarthy, Taro Meyer, and Debbie Shapiro are in the cast. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3; $20-$40; Wed. at 2, $17.50-$37.50. Show's vacation thru 7/21. Re-opens 7/23. Mon.-Sat. at 8, Wed. & Sat. at 2; thru 9/1. **Broadway Theater,** Broadway at 53rd St. (239-6200). 2 hrs., 30 mins. All major credit cards.

Off Broadway

A...MY NAME IS ALICE—Musical revue, conceived and directed by Joan Micklin Silver and Julianne Boyd, which looks at today's women through songs and sketches written by over 20 authors; with Mary G. Murray, Randy Graff, Charlaine Woodard, Alaina Reed, and Roo Brown. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $17-$22.50. **Top of the Gate,** 160 Bleecker St. (475-5120).

CARLA'S SONG—Adapted by Michelle Morris from her current best-seller, *If I Should Die Before I Wake,* play tells the story of a victim of incest; directed by Dennis Rosa. In the cast: Kym LeMon, David Kerin, Steve Simpson, and Jeanne Schlegel. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12.50. **Perry St. Theater,** 31 Perry St. (869-3981).

COME BACK, LITTLE SHEBA—A revival of the William Inge play, directed by Paul Weidner and starring Shirley Knight, Philip Bosco, and Mia Dillon, with William Andrews, Kevin Conroy, Michael Corbett, William Newman, Patricia O'Connell, and Steven Weber. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$25; thru 9/9. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

DANNY AND THE DEEP BLUE SEA—A two-character play, by John Patrick Shanley, about a relationship between two violent and lonely young people who meet in a Bronx bar; directed by Barnet Kellman; with June Stein and John Turturro. Tues.-Fri. at 8, Sat. at 7 & 9, Sun. at 3 & 7; $19-$24.50. **Circle in the Square Downtown,** 159 Bleecker St. (254-6330).

THE EMPEROR JONES—A new look at O'Neill's classic play, with Cleavon Little in the role of Brutus Jones, a hunted and superstitious man; director/choreographer is Donald McKayle, and Haitian dance ritual sequences are by the Alvin Ailey Repertory Ensemble, with score by Coleridge Taylor-Perkinson. 7/18-22 and 25-29 at 9; $15. **Summerfare, Center for the Arts,** Purchase, N.Y. (call 914-253-5900 for travel information).

ENDGAME—This is the silver anniversary production of Samuel Beckett's study of human dependency. Alvin Epstein, who co-starred in the U.S. premiere of the classic 25 years ago, directs and co-stars with Peter Evans, Alice Drummond, and James Greene. Tues.-Sat. at 8, Sat. at 2:30, Sun. at 3 & 7; $20, $22. **Samuel Beckett Theater,** 410 W. 42nd (594-2826).

EVEN IN LAUGHTER—Lee and Marilyn Nestor's play concerns a family reunion focusing on the imminent death of its famous patriarch; directed by J. Barry Lewis. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $15-$22. **INTAR,** 420 W. 42nd (279-4200).

THE FANTASTICKS—A musical fable in its zillionth year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16-$20. **Sullivan St. Playhouse,** 181 Sullivan (674-3838). ● ●

FOOL FOR LOVE—Sam Shepard's play deals with a man and a woman battling for power in a motel room at the edge of the Mojave Desert; directed by the author; with Moira Harris. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $22.50-24.50. A Circle Repertory production. **Douglas Fairbanks Theater,** 432 W 42nd (239-4321). ●

HURLYBURLY—David Rabe's comedy about four Hollywood men and their relationships with wives and lovers; directed by Mike Nichols. With William Hurt, Judith Ivey, Harvey Keitel, Cynthia Nixon, Jerry Stiller, Christopher Walken, and Sigourney Weaver. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $15-$30. **Promenade Theater,** 76th & Bdway (580-1313).

ICE BRIDGE—John F. Forster's play, set in a nuclear missile silo/weather station above the Arctic Circle, presented by the Vietnam Veterans Ensemble Theater Company. Wed.-Sun. at 8, Sat. & Sun. at 3; $12-$14. **Public/Other Stage,** 425 Lafayette St. (598-7150).

ISN'T IT ROMANTIC—Wendy Wasserstein's comedy about two women struggling with love and career; directed by Gerald Gutierrez; with Lisa Banes, Barbara Barrie, Peg Murray, Steven Gilborn, Jerry Lanning, Tom Robbins, Cristine Rose, and Allen Rosenberg. **Lucille Lortel Theater,** 121 Christopher Street (924-8782).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Tues.-Thurs. at 8, $25-$30; Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30, $27.50-$32.50. **Orpheum,** 126 Second Ave. (239-6200). ● ●

THE NEST OF THE WOOD GROUSE—Soviet playwright Victor Rozov's drama, set in Moscow, of a diplomat and his family in crisis (play's title derives from the wood grouse's deafness during its mating ritual). The stars are Eli Wallach, Anne Jackson, Mary Beth Hurt, and Phoebe Cates. Tues.-Sun. at 8, Sat. & Sun. at 3; $15, $18; thru July. **Public/Newman,** 425 Lafayette St. (598-7150).

NITE CLUB CONFIDENTIAL—Dennis Deal's musical is the "sin-steeped story of a 50s nightclub singer, her rise, her fall, her lust". With Stephen Berger, Fay DeWitt, Steve Gideon, Denice Nolan, and Tom Spiroff. Tues.-Fri. at 8, Sun. at 7:30, Sat. at 7 & 10, Sun. at 3. **Ballroom,** 253 W. 28th (594-0326).

ON APPROVAL—Frederick Lonsdale's comedy concerning two women who decide to have a trial marriage with their fiances at a Scottish country house; directed by Daniel Gerroll. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $18-$25; thru 9/9. **Roundabout/Stage Two,** 307 W. 26th (242-7800).

PRIVATE SCENES—Ed Kaski and Carla Spindt star in Joel Homer's play about a young man and woman; directed by Maggie Harrer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $15. **Provincetown Playhouse,** 133 MacDougal St. (777-2571).

ROMEO AND JULIET—Kate Burton and Mark Metcalf star in Shakespeare's tragedy, in a Pelican Theatre Company production, directed by Kath Fehl and Jeff Glickman. Tues.-Sun. at 8; FREE; (limited engagement). **Boat Basin Theater,** 79th St. and the Hudson River. For information (921-9114).

THE SHADOW OF A GUNMAN—Sean O'Casey's comedy of Irish life [illegible]; directed by Jim Sheridan. Tues. [illegible] & 10, Sun. at 4 & 7:30; $15-$20. [illegible], 100 7th Ave. So. (691-6226).

CLOSED

SPLIT SECOND—Dennis McIntyre's play, directed by Samuel P. Barton and featuring John Danelle, Michele Shay, Norman Matlock, Peter Fernandez, Bill Cwikowski, and Helmar Augustus Cooper, is about a policeman facing a crisis of conscience after committing a violent act. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $17.50-$22. **Theatre Four,** 424 W. 55th (246-8545).

TRUE WEST—Erik Estrada and Peder Melhuse in Sam Shepard's play, directed by Gary Sinise, about two brothers and the movie business. Mon.-Fri. at 8, Sat. at 7 & 10, Wed. at 2; $18-$22. **Cherry Lane Theater,** 38 Commerce St. (989-2020). ●

Theater Companies

ACTORS COLLECTIVE—Jackie Kanner's *Labyrinth* which looks into the lives and relationships, the strengths and vulnerabilities of five characters. Thurs.-Sun. at 8; $6; thru 7/22. **Courtyard Playhouse,** 39 Grove St. (807-4990).

ARTISTS UNLIMITED—David Mauriello's *But Mostly Because It's Raining,* directed by Jordan Deitcher; Wed.-Sat. at 8, Sun. at 3. Arch Brown's *Brut Farce,* directed by Francine Trevens; Wed.-Sat. at 10, Sun. at 8. Roger Rochowiak's *Ernie and Arnie,* directed by Arnold Willens; Wed.-Sat. at 8, Sun. at 3. Tom Keegan & Davidson Lloyd's *Keegan and Lloyd, Again!,* directed by James Farnsworth; Fri. & Sat. at 11, Sun.-Tues. at 8. **Actor's Outlet,** 120 W. 28th (255-7293).

CIRCLE REP—A revival of Lanford Wilson's fascinating *Balm in Gilead,* presents a witty portrait of New York street life set in an all-night coffee shop; directed by John Malkovich. With Gary Sinise, Terry Kinney, Lynne Thigpen, Glenne Headly, Jeff Perry, Laurie Metcalf, Danton Stone, and Brian Tarantina. Wilson is the rare breed of dramatist who sees *all* his characters from the inside, and here shows a true understanding of minutely diverse lives. Tues.-Sat. at 8; Sat. at 2; Sun. at 3 & 7:30, $22.50-$25. **Theater,** 99 7th Ave. So. (924-7100).

FAMILY REPERTORY—*Throw Down II,* a series of vignettes about the lives and struggles of famous boxers. Thurs.-Sat. at 8; $6. **Cuando,** 9 Second Ave. (477-2522).

FREE SHAKESPEARE IN CENTRAL PARK—Joseph Papp presents Shakespeare's *Henry V,* with Kevin Kline in the title role and Mary Elizabeth Mastrantonio as his betrothed; directed by Wilford Leach. Also in the cast are George Martin, Robert Macnaughton, Anthony Heald, Jeffrey Jones, George Guidall, Vivienne Argent, Richard Backus, and Dan Hedaya. Thru 7/22 at 8; nightly except 7/9 & 16. Free tickets distributed at the box office beginning 6:15 on the day of the performance. Get there early! **Delacorte Theater,** Central Park. Enter park at E. 79th & 5th, or at W. 81st.

GREEK NATIONAL THEATRE COMPANY—Sophocles' *Oedipus Rex,* translated from ancient to modern Greek by director Minos Volanakis, starring Nikos Kourkoulos in the title role. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $27-$35; 7/17-22. **Vivian Beaumont Theater,** Lincoln Center, 65th St. (874-6770).

JEWISH REPERTORY THEATRE—*Kuni Leml,* a new musical, in English, based on Goldfadn's classic Yiddish comedy, set in Odessa in 1880, pitting a domineering father against his enlightened daughter. Music is by Raphael Crystal, lyrics by Richard Engquist, directed by Ran Avni. Tues.-Thurs. at 8, Sat. at 8:30, Sun. at 3 & 7. $12-$15. **Theater,** 344 E. 14th St. (279-4200).

LA MAMA E.T.C.—Vladimir Ilnitsky's *Turandot,* based on Puccini's opera; thru 7/15 at 9 p.m.; $6-$8. Thru 7/15, *Structures,* written and directed by Rudolf Kocevar; a mixed-media work. Wed.-Sun. at 7; $8. **Theater,** 74A E. 4th St. (475-7710).

MANHATTAN THEATRE CLUB—**Downstage:** Holly Hunter, Mark Linn-Baker, and Patricia Richardson in Beth Henley's *The Miss Firecracker Contest,* story of a young woman with a shady past who now has loftier ambitions; directed by Stephen Tobolowsky. Mon.-Sat. at 8; Wed. & Sat. at 2:30; $20-$24. **MTC,** 321 E. 73rd (472-0600).

MEDICINE SHOW—*Pavilion,* by R. Patrick Sullivan and Pamela Moorhead, with music by David Hollister; with Cathy Boyd, Regan Vann, David Curran, Barbara Vann, Jack Sheedy, Kenyon Gordon, and Kent Jones. 6/26-30 at 9; $5, $6. Joel Handorff's *Baby's First Book of Dreams,* with music by Ken Lieberson. 7/9-14 at 9. **Theater,** 6 W. 18th (255-4991).

PRODUCTION COMPANY—Craig Lucas's *Blue Window,* a comedy bringing together seven persons before, during, and after a dinner party. With Margo Skinner, Matt Craven, Maureen Silliman, Randy Danson, Christine Estabrook, Brad O'Hare, and Lawrence Joshua; directed by Norman Rene. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10; $15. **Theater Guinevere,** 15 W. 28th (686-1470).

PROMETHEAN THEATRE COMPANY—Maggie Kulik's *With All Coherence Gone,* a drama set in plague-ridden medieval England centering on a band of flagellants; directed by Bruce Marr. Tues.-Sat. at 8, Sun. at 7; $6 & $7; 6/10-22. **Nameless Theatre,** 125 W. 22nd (719-9812).

REPERTORIO ESPANOL—Julio Maricio's *La Valije;* Amandeo Vives's zarzuela, *Dona Francisquita,* a tribute to eternal Madrid; Frederico Garcia Lorca's *Bodas de Sangre. Habana Sings!* Cuban music; in Spanish in repertory; $8-$10; thru 7/29. Phone theater for dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

ROYAL COURT REP—Dan Ross's *Murder Game,* Thurs., Fri. & Sat. at 8, Sun. at 3; Phyllis Craig's *Bargain for Murder,* Mon. & Tues. at 8; *Murder One,* Tues. at 8; $7. **Theater,** 301 W. 55th (997-9582).

THE 13TH STREET THEATER—Israel Horovitz's *The Indian Wants the Bronx,* directed by Ryker O'-Hara, about two street punks caught up in their own terrorizing; *Line,* directed by Chris Bacher, about man's desire to be first. Seth Bornstein's *Hanging On,* directed by Edward Medina. Call theater for times. **Theater,** 50 W. 13th St. (675-6677).

WEST SIDE REPERTORY—Oscar Wilde's *An Ideal Husband,* directed by Andres Castro. Fri.-Sun. at 8, Sun. also at 3; $7; thru 9/23. **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE BAT—Mary Roberts Rinehart's thriller, directed by James Wilson. Wed.-Sat. at 8, Sun. at 3; thru 7/22. **New Vic,** 219 Second Ave. (852-4096).

CHILD'S PLAY—Revival of Robert Marasco's 1971 eerie drama set in a Catholic boys' school where the students have formed a strange fraternity; directed by Philip Giberson. Thurs.-Sat. at 8, Sat. & Sun. at 3; $8; thru 7/29. **Apple Corps Theater,** 336 W. 20th (929-2955).

CRIME AND PUNISHMENT—Dostoevsky's work, adapted by L.A. Sheldon, about the fate of a nihilistic youth in nineteenth-century Russia; directed by Virginia Castillo. Wed.-Mon. at 8; $4; thru 7/14. **TOMI,** 23 W. 73rd (595-1030).

DOUBLE BILL—Jack Lo Giudice's *America's Mrs. Finn* and *A Lesson in Lacing;* directed by Linda Kelly Tate. Mon. & Fri. at 7:30, Tues.-Thurs. at 6; $5; 7/9-13. **Theatre Downstairs,** 7 E. 15th St. (279-1980).

DOUBLE BILL—Murray Schisgal's *The Tiger,* about a misfit mailman, and Edward Albee's *The Zoo Story,* which tells the story of Jerry and his trip to the zoo. Thurs.-Sat. at 9, Sun. at 8; $6-$9; thru 7/29. **Second Stage,** 296 Rt. 109, East Farmingdale (516-293-0674).

DOUBLE BILL—Sam Shepard's two early one-act plays, *Action* and *Killer's Head.* The first deals with four odd haunting characters, the second with a young man condemned to die in the electric chair. The first is directed by Frank Licato, the second by Robert Clem. Thurs.-Sat. at 8; $6; thru 7/21. **The Real Stage,** 320 W. 46th, 3rd floor (849-8148).

FOUR LOVES IN THREE ACTS—Joseph S. King's *The Met Centennial,* Mario Fratti's *The Letter* and *The Piggy Bank,* and Nishan Parlakian's *The Family Room;* all directed by Joseph King. Wed.-Sat. at 8; thru 7/14; $5. **Sargent Theater,** 314 W. 54th (581-3044).

THE HOLLOW—Agatha Christie's mystery thriller laces suspense with comedy. It is set at an English house-party where murder turns up as an uninvited guest. Thurs.-Sat. at 8, Sun. at 3; $8; thru 7/22. **Alvina Krause Theater,** 306 W. 38th (564-3293).

I DON'T WANT TO BE ZELDA ANYMORE—Marty Martin's one-woman play, starring Margie Bolding as the wife of F. Scott Fitzgerald; directed by Jason Buzas. Thurs.-Sat. & Mon. at 8, Sun. at 3; $10-$15. **Actors Repertory,** 303 E. 44th (687-6430).

LAUTREC—Brent Colins's view of the life of Toulouse Lautrec recreates the positive aspects of the man and his life; directed by Jon-Christopher Bua. Wed.-Sat. at 8, Sun. at 3; $8. **Riverwest Theater,** 155 Bank St. (243-0259).

LOVE WITH A TWIST—Musical revue conceived and directed by Kevin Bain with music by Jim Merillat. Thurs.-Sat. at 9; $6; 7/19-28. **Divine Theater,** 50 E. 7th (477-0666).

MAMMA I WANT TO SING—Gospel musical, by Vi Higginsen and Kenneth Wydro, about a woman in the church choir who has a dream of becoming a pop singer; directed by Grenoldo. Fri. at 8, Sat. at 11 a.m. ($10); 2 & 8, Sun. at 2 & 5; $13-$18. **Heckscher,** 1230 Fifth Ave. (534-2804).

MEASURE FOR MEASURE—Shakespeare's dark comedy done in a Jacobean Inn-Yard style; directed by Walter Scholz. Wed.-Sat. at 8; $5; thru 8/4. **Outdoor Courtyard Theater,** 314 W. 54th (288-4007).

NIGHT SWEAT—Robert Chesley's play, set in a gay disco/bath house; directed by Nicholas Deutsch. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $10; thru 7/29. **Shandol,** 137 W. 22nd (279-4200).

THE QUIET ROOM—*Or What Happens to Reality When a Schizoid Ballerina Gets Locked in a Room With a Duck.* Michelle Giannini's title refers to a special isolation room in mental hospitals, used for patients in a violent condition. Fri. & Sat. at 8 & 10, Sun. at 3 & 7:30; 7/20-8/12. **Gene Frankel Theater,** 36 W. 62nd (581-2775).

SACRAMENTS—Jo Ann Tedesco's play examines an Italian-American family whose central character is a Catholic priest; directed by Sherwood Arthur. Tues.-Sat. at 8, Sun. at 2; $8; thru 7/15. **Harold Clurman Theater,** 412 W. 42nd (594-2370).

WALTZ OF THE STORK BOOGIE—A revised version of Melvin Van Peebles's musical starring Harold Nicholas and the Brewery Puppets; directed by the author. Thurs.-Sat. at 8, Sat. & Sun. at 3; $8; from 7/12. **New Federal Theater,** 466 Grand St. (598-0400).

THE WINTER'S TALE—A Shakespearean classic produced by the Watery Star Theatre in a two-hour, intermissionless show, with a 25-actor company, staged outdoors. Thurs.-Sun. at 6:30; 7/12-8/5; Free **Rotunda,** facing the Hudson River at W. 79th St. Basin (204-1474).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

MUSIC & DANCE

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, six days a week, Tues.-Sun., noon-7 p.m. (from 11 a.m. on Wed. and Sat.), depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, July 9

MOSTLY MOZART—Opening concert: Festival Orchestra, Gerard Schwarz conductor; pianist Alicia de Larrocha. Mozart's Symphony No. 12; Piano Concerto No. 26, "Coronation"; Serenade No. 9 in D, "Posthorn." Avery Fisher Hall at 8. $8, $12.

LEON RUSSELL/BLUES PROJECT/JOHN MAYALL'S BLUESBREAKERS—Concerts on the Pier, Twelfth Ave. and 45th St. (249-8870), at 7:30. $10.

TOM PIERSON'S BIG BAND—Jazz Center of New York, 380 Lafayette St. (924-5026), at 9. $5.

MOSTLY MOZART—Informal rehearsal. Lincoln Center Plaza at noon. Free.

NEW YORK CITY DIXIELAND JAZZ ENSEMBLE—Orpheum Theater, 126 Second Ave. (477-2477), at 8. $5.

WENDY STERN, flutist/**KENNETH MALLOR,** pianist. Burgon, Telemann, Sancan. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

ANN GARDNER, soprano/**JEFFREY ADLER,** clarinetist/**HERBERT MAYER,** pianist. A Gazebo Concert, chamber music. Washington Market Park, Greenwich and Chambers Sts., at 6:30. Free.

DEAN PRATT ORCHESTRA—Sounds of '40s and '50s big-band music. Bryant Park, Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

MANHATTAN VOCAL ENSEMBLE—A cappella music for octet; madrigals and songs from South America and France. Trinity Church Courtyard, Noonday Cafe, Broadway at Wall St., at 12:30. Free.

CROSSING POINT—International Paper Plaza, 77 W. 45th St., at noon. Free.

WEST VILLAGE CHORALE SUMMER SING—Garyth Nair conducts an open reading of Orff's *Carmina Burana.* St. John's in the Village Church, 224 Waverly Pl. at 11th St., at 7:30. $3.50.

JULIUS GROSSMAN ORCHESTRA, with soprano Margaret Willig. Works by Rossini, Beethoven, Mozart, Bizet, Gounod, Catalani. Dreiser Community Center, 177 Dreiser Loop, Co-Op City, Bronx, at 8. Free.

Tuesday, July 10

MOSTLY MOZART—Tokyo String Quartet, with pianist Philippe Entremont, flutist Carol Wincenc. Beethoven's Quartet in f, Op. 95; Mozart's Piano Quartet in g, K. 478; Hoffmeister's Flute Quartet in G, based on Mozart's Piano Sonata, K. 533 (N.Y. premiere); Mozart's Quartet in D, K. 499 "Hoffmeister." Avery Fisher Hall at 8. $8, $12. Pre-concert recital at 7: Entremont and Wincenc.

ANDY STATMAN KLEZMER ORCHESTRA, with violinist Josef Yankelev, pianist Jana Baxley. Jewish music of Eastern Europe. Merkin Concert Hall at 8. $8.

MERIDIAN—Original jazz. Grace Plaza, Sixth Ave. and 43rd St., at 12:15. Free.

JANEAL SUGARS, soprano/**PETER LURYE,** pianist. Mahler, Strauss, Verdi, Poulenc, Obradors. Trinity Church, Broadway at Wall St., at 12:45. Free.

STEVE FISHMAN TRIO—Guitarist, with original jazz. Bryant Park, Sixth Ave., 40th-42nd Sts., at 12:30. Free.

PAULETTE ATTIE SINGS THE BEST OF BROADWAY—International Paper Plaza, 77 W. 45th St., at 12:30. Free.

JAZZ BABIES—Women's trio, with musicians, in swing-style music. Also the Limbora Slovak Folk Ensemble. Bell Plaza, 42nd St. off Sixth Ave., at noon. Free.

GARY BROCKS—Cayenne jazz. City Hall steps, between Park Row and Broadway, at noon. Free.

SONDRA TAMMAM, pianist. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

FREDERICK GRIMES, organist. Bach, Alain, Franck, Widor, others. At 7; preceded by a carillon recital by James R. Lawson, at 6:30. Riverside Church, the Drive at 122nd St. Free.

MUSIC LIVE!—Political rock and salsa, followed by audience jamming. Truck and Warehouse, 79 E. 4th St. (254-5060), at 7:30. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Robert DeCormier conducts open readings of Dvorak's Mass in D and Schubert's Mass in A-flat. CAMI Hall, 165 W. 57th St., at 7:30. $4 includes refreshments and use of a score.

BROOKLYN BACH FESTIVAL—Several performers and soloists, with guest harpsichordist Andrew De Masi, Clifford Gilmore director. Brandenburg Concerto No. 5; Harpsichord Concerto in E, BWV 1053; Cantatas No. 160 and No. 157. Chapel of the First Unitarian Church, Monroe at Pierrepont Sts., Brooklyn Heights (787-0517), at 8. $7.

JULIUS GROSSMAN ORCHESTRA—Same program as 7/9. Today at Bronx Park East and Lydig Ave., at 8. Free.

THE HONEYBEES/ON THE LAM STREET BAND—Bensonhurst Park, Cropsey Ave. at Bay Pkwy., Brooklyn, Park House area (take a chair), at 7. Free.

THE MOODY BLUES—Jones Beach Theater, Wantagh, L.I. (516-221-1000), at 8. $12.50-$17.50.

Wednesday, July 11

MOSTLY MOZART—See 7/9.

JOEL SHARABI/GEULA GILL—Folk and popular music of Israel. Merkin Concert Hall at 8. $8.

JULIE WILSON, with David Lewis, in songs by Cole Porter and Stephen Sondheim. Rockefeller Center Channel Gardens, Fifth Ave. and 49th-50th Sts., at 5. Free.

MARSHALL TUCKER BAND/BETTS, HALL, LEAVELL & TRUCKS—Concerts on the Pier, Twelfth Ave. and 45th St. (249-8870), at 7:30. $10.

GOLDMAN MEMORIAL BAND—Damrosch Park, Lincoln Center, at 8. Free.

BROOKLYN CONSERVATORY OF MUSIC JAZZ PROFESSORS—Sextet. Trinity Church Noonday Cafe, courtyard, Broadway at Wall St., at 12:30. Free.

SUGITAY/GLISE DUO—Violinst and guitarist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

JULIUS GROSSMAN ORCHESTRA—See 7/9 for program. Today at Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free.

URBAN QUADRA, Latin jazz/**GRANT ORENSTEIN,** guitarist, with blues, country, folk, rock. Pierrepont Street Playground, Brooklyn Heights Promenade, at 7. Free.

SUMMER SING, with pianist Janet Montgomery, and Lenora Thom conducting an open reading of the Fauré *Requiem* and excerpts from Handel's *Israel in Egypt.* Wave Hill, 252nd St. and Independence Ave. (549-2055), at 8. $4, includes refreshments and use of a score.

PETER DUCHIN AND HIS ORCHESTRA—Picnic Pops, at Old Westbury Gardens, Westbury, L.I. (516-333-0048), at 7. $3 entrance to the grounds.

Thursday, July 12

MOSTLY MOZART—Festival Orchestra, Vittorio Negri conductor. "Viva Vivaldi!" An evening of Vivaldi concertos, featuring principal players from the orchestra. Avery Fisher Hall at 8. $8, $12. Pre-concert recital at 7: members of the orchestra.

VITA ISRAEL AND TRIO/ALHAMBRA: mezzo-soprano Isabelle Ganz, oud player George Mgrdichian, vielle player Rosamund Morley. Sephardic music of the Near East and the Mediterranean. Merkin Concert Hall at 8. $8.

AGUSTIN ANIEVAS, pianist. Bach-Busoni's Toccata in C; Chopin's 12 Etudes, Op. 25. St. Paul's Chapel, Broadway at Fulton St., at noon. Free.

SONNY FORTUNE QUINTET—Mainstream music. Jazz at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River (669-9400), at 8. Free.

HENRY THREADGILL, with a sextet, performs his own score in "33 Scenes on the Possibility of Human Happiness," by Donald Sanders with the company of the New York Art Theatre Institute. New Jazz at the Public Theater, 425 Lafayette St. (598-7150), at 8. $10.

JOHN HERALD BAND—Bluegrass music. Exxon Park, west of Sixth Ave., between 49th-50th Sts., at 12:30. Free.

GOLDMAN MEMORIAL BAND—Lincoln Center Damrosch Park at 8. Free.

WALDO PARK BRASS PLAYERS—Quintet plays "the greatest hits of the last 600 years." Noonday Cafe, Trinity Church courtyard, Broadway and Wall St., at 12:45. Free.

JOHN RANCK, flutist/**MICHAEL SOLOWAY,** guitarist. "A Little Noon Music," at St. Mark's Park, Second Ave. and 10th St., at noon. Free.

RANDY SANDKE QUINTET—1411 Broadway Plaza, 38th St., at 12:15. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—John Daly Goodwin conducts open readings of Mendelssohn's *Hymn of Praise* and Vaughan Williams's *Dona Nobis Pacem.* CAMI Hall, 165 W. 57th St., at 7:30. $4 includes refreshments and use of a score.

BROOKLYN PHILHARMONIC, Bruce Ferden conductor; soprano Shirley Jones. Music by Rodgers and Hammerstein. Midwood Field, Ave. K and E. 16th St., Brooklyn, at 7:30. Free. Rain space: Brooklyn College Whitman Auditorium, Bedford Ave. and Ave. H.

DANIEL BLUMENTHAL/JAIME BOLIPATA, pianists. Mozart, Schubert, Debussy, Bizet. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $7.

WALDO PARK BRASS ENSEMBLE, with ventriloquist Todd Stockman. Owl's Head Park, 68th St. near Colonial Rd., Bay Ridge, Brooklyn; Park House area (take chair or blanket), at 7. Free.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble. Boismoitier's Concerto for Flute, Bassoon, Continuo; Hindemith's Septet for Winds; Dvorak's Sextet for Strings, Op. 48. Spanish Courtyard, Katonah, N.Y. (914-232-5035), at 4:15. $8.

Friday, July 13

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; pianist Misha Dichter, violinist Elmar Oliveira. M. Haydn's Symphony in G (opening Adagio, by Mozart); Mozart's Piano Concerto in G, K. 453; Mozart's Violin Concerto in G, K. 216; Haydn's Symphony No. 96 in D, "Miracle." Avery Fisher Hall at 8. $8, $12. Pre-concert recital at 7, by Dichter and Oliveira: Schubert's Sonata in B, D. 575, and Mozart's Sonata in e, K. 304.

JORMA KAUKONEN/JACK BRUCE AND FRIENDS—Concerts on the Pier, Twelfth Ave. and 45th St. (249-8870), at 7:30. $10.

HAROLD OUSLEY QUINTET—"Hot Saxes." Jazz at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River (669-9400), at 8. Free.

RANDY WESTON, pianist. Jazz Center of New York, 380 Lafayette St. (924-5026), at 9. $7.

HENRY THREADGILL—See 7/12.

GOLDMAN MEMORIAL BAND—Lincoln Center Damrosch Park at 8. Free.

ARMEN DONELIAN TRIO—Jazz. Bryant Park, Sixth Ave. and 40th-42nd Sts., at noon. Free.

KINSLOW-FITZKO BIG BAND—Jazz. Noonday Cafe, Trinity Church courtyard, Broadway and Wall St., at 12:30. Free.

HOWARD MANN—A stage band. World Trade Center Fountain Plaza, at 12:15. Free.

STEVE FISHMAN TRIO—Jazz. 55 Water St., upper plaza, at noon. Free.

SWAY—Progressive rock 'n' roll. Ohio Theater, 59 Greene St. (226-7341), at 8. $8.

BROOKLYN OPERA SOCIETY/BROOKLYN PHILHARMONIC, Bruce Ferden conductor; tenor Giovanni Consiglio, soprano Adriana Vanelli. "Neapolitan Nights." Prospect Park Bandshell, P.P.W. and 9th St., at 8. Free.

QUEENS PHILHARMONIA CHAMBER PLAYERS—*Hoffmeister's Quintet for Harp and Strings;* Ravel's Introduction and Allegro for Harp, Flute, Clarinet, and Strings; Mozart's Clarinet Quintet. Kiley Hall, Queens College, L.I.E. and Kissena Blvd., Flushing (229-0863), at 8. $2.

JULIUS GROSSMAN ORCHESTRA—See 7/9 for program. Today at Kissena Park, Oak Ave. and 164th St., Flushing, Queens, at 8. Free.

AN EVENING WITH DAVID GILMOUR—Jones Beach Theater, Wantagh, L.I. (516-221-1000), at 8. $12.50-$17.50.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble, Michael Feldman conductor. Telemann and Vivaldi program. Spanish Courtyard, Katonah, N.Y. (914-232-5035), at 9. $15.

SUMMERFARE—At SUNY, Purchase, N.Y. (914-253-3900). At 8: "Secrets," mime, marionettes, and staged music; $13. At 8:30: "Zarzuela," with 100 Spanish dancers and singers; $14. At 9 and 11: Cabaret, with Teddy Wilson; $7.

Saturday, July 14

MOSTLY MOZART—See 7/13.

JAZZ CENTER OF NEW YORK—An open jam session. 380 Lafayette St. (924-5026), at 9. $3.

HENRY THREADGILL—See 7/12.

SWAY—See 7/13. Today at 2 and 8.

JAMES R. LAWSON, carillonneur. Music from France, for Bastille Day. Riverside Church, the Drive at 122nd St., at noon. Free.

HAVANA SINGS!—Anthology of Cuban music from the 18th century to today. Repertorio Español, 138 E. 27th St. (889-2850), at 8. $12.

BROOKLYN PHILHARMONIC, Howard Roberts conductor/**INSTITUTIONAL RADIO CHOIR,** Carl Williams Jr. director, with Howard McCrary singer and pianist. "Gospel on the Green." Prospect Park Bandshell, P.P.W. at 9th St., Brooklyn, at 8. Free.

SISTER SWING AND THE STEP BACK IN TIME ORCHESTRA—Cunningham Park, 196th St. and Union Tpke., Fresh Meadows, Queens, at 2. Free.

QUEENS SYMPHONY ORCHESTRA, David Katz conductor. Pops concert. Forest Park bandshell, off Woodhaven Blvd., at 6:30. Rain space: Msgr. Mulz Hall, 88-14 Jamaica Ave. Free.

GOLDMAN MEMORIAL BAND—Seaside Park, Brooklyn, at 8. Free.

AL BROWNE BAND—Dance music, with vocals. Canarsie Pier, foot of Rockaway Pkwy., Belt Pkwy. overpass, Brooklyn, at 12:30. Free (take a chair or blanket).

SEUFFERT BAND, George F. Seuffert conductor. Crocheron Park, Bayside, at 8. Free.

CARAMOOR FESTIVAL—Festival Orchestra, Jerzy Semkow conductor; violinist Cho-Liang Lin. Rossini's Sonata No. 3 in C; Mendelssohn's Violin Concerto in e, Op. 64; Beethoven's Symphony No. 6, "Pastorale." Venetian Theater, Katonah, N.Y. (914-232-5035), at 8:30. $12-$20.

SUMMERFARE—At SUNY, Purchase, N.Y. (914-253-3900). At 4: Gathering in the Garden, musicians, clowns, stilt-dancers, mimes; free. At 5: The Gathering Storm Parade, with bands, puppets, more; free. At 6: Britten's "Noah's Flood," performed by children, community members, and professional artists; free. At 7: Billy Reed and the Street People, rhythm and blues; free. At 8: harpsichordist Anthony Newman plays Bach; $12... also "Secrets," see 7/13. At 8:30: "Zarzuela"; see 7/13. At 10:30: see 7 p.m..At 9, 11: Cabaret, with Chris Connor; $7.

DUKE ELLINGTON ORCHESTRA, Mercer Ellington conductor. Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 7:30. Tent $10, $12.50; lawn seating $6 (take chair or blanket).

NEW YORK VIRTUOSI CHAMBER SYMPHONY, Kenneth Klein conductor; violinist Oscar Ravina, oboist Robert Botti. Bach's Concerto for Violin and Oboe; Grieg's *Holberg Suite;* Stravinsky's Suites I and II for Small Orchestra; Beethoven's Symphony No. 1. L.I.U., C.W. Post campus, Northern Blvd., Greenvale, L.I. (516-626-3100), at 8. $12, $15. Take a picnic.

SUMMER OF MUSIC ON THE HUDSON—Festival Orchestra, Stephen Simon conductor; violinist Sergiu Luca. Brahms's Symphony No. 1 and Violin Concerto in D, Op. 77. Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. $8, tent; lawn $5. Lawn open at 6:30; pre-concert entertainment at 7, by the Charles Dickenson Field Music Band.

WATERLOO FESTIVAL—Festival Orchestra, Maxim Shostakovich conductor; pianist John Browning. Schuman's *American Festival Overture;* Prokofiev's Piano Concerto No. 3; Dimitri Shostakovich's Symphony No. 5. Waterloo Village, Stanhope, N.J. (201-347-4700), at 8:30. $12, $15.

Sunday, July 15

NORTH/SOUTH CONSONANCE, Max Lifchitz, composer-pianist, director; violinist Rick Dolan, mezzo-soprano Linda Eckard, cellist Theodore Mook; clarinetist Raymond Wheeler. Chamber music from North and South America. Citicorp Atrium at noon. Free.

BRUCE NESWICK, organist; ringing of the tower bells; the Compline service, sung by choir members. Trinity Church, Broadway at Wall St., at 8:45 p.m. Free.

GOLDMAN MEMORIAL BAND—Lincoln Center Damrosch Park at 8. Free.

ST. PETER'S CHURCH, Lexington Ave. and 54th St. (935-2200). At 5: Jazz Vespers, L.D. Frazier & Company; offering. At 7: David Bond Quartet; $3.

ART ON THE BEACH—Creative Time performance by Oliver Lake, in a collaboration with visual artist Alison Saar and architect Audrey Matlock. Battery Park City Landfill, Chambers and West Sts. (571-2206), at 6:30. $5.

CALLE STRADA STRASSE—Concertinist Bill Knapp, *mandolinist Barry Mitterhoff, cellist Martha* Siegel. Classical and dance music from around the world. The Dairy, Central Park, west of the Zoo at 65th St., at 1. Free.

WEBSTER SMITH, "a classically oriented rock 'n' roll synthesizer." Ohio Theater, 59 Greene St. (226-7341), at 2 and 8. $8.

JOS D'HOLLANDER/GEERT D'HOLLANDER, carillonneurs from Belgium. Music (some duets) by Rubinstein, de Gruytters, Foster, Nees, others. Riverside Church, the Drive at 122nd St., at 3. Free.

HAVANA SINGS!—See 7/14. Today at 3.

DANIEL BLUMENTHAL/JAIME BOLIPATA—See 7/12. Today at 4.

SEUFFERT BAND, George F. Seuffert conducting. Forest Park Music Grove, Queens, at 3. Free.

BROOKLYN OPERA SOCIETY/BROOKLYN PHILHARMONIC—See 7/13. Today, at Seaside Park, Brighton Beach, Surf Ave. and W. 5th St., at 7:30. Rain space, Abraham Lincoln High School, Ocean Pkwy. and West Ave. Free.

JEWISH TRADITIONS IN MUSIC AND DANCE, with Andy Statman's Klezmer Orchestra, Labyrinth Dance Theater, singer Jo Amar. Prospect Park Bandshell, P.P.W. and 9th St., Brooklyn, at 8. Free.

"LET'S SWING"—Musical revue by the Ryan Repertory Co.; *a salute to the big-band era. John Paul Jones* Park, Fourth Ave. and 101st St., Bay Ridge, Brooklyn, near entrance to Fort Hamilton, at 7:30. Free (take a chair or blanket).

STATEN ISLAND CHAMBER MUSIC PLAYERS—High Rock Conservation Center, Council Ring, 200 Nevada Ave., Egbertville, S.I., at 2. Free.

QUEENS SYMPHONY ORCHESTRA, David Katz conductor. Pops concert. Cunningham Park, Union Tpke. opposite 196th St., Fresh Meadows, Queens, at 6:30. Rain space, P.S. 178, Avon Rd. and 188th St., Jamaica. Free.

THE MANHATTAN VOCAL ENSEMBLE, Nelly Vuksik conductor. Music of the Americas, in Spanish, Portuguese, and English. Brooklyn Botanic Garden, 1000 Washington Ave., at 3. Free.

MOZART ON FIFTH—Classical, swing, Dixieland, and pop, played on clarinet, saxophone, bassoon, and banjo. Glyndor Terrace, Wave Hill, 252nd St. and Independence Ave. (549-3200), Bronx, at 5:30. $5.

CARAMOOR FESTIVAL—Tokyo String Quartet. Haydn's Quartet in D, Op. 64, No. 5, "Lark"; Beethoven's Quartet No. 11, "Serious"; Brahms's Quartet No. 2. Spanish Courtyard, Katonah, N.Y. (914-232-5035), at 5:30. $15.

SUMMERFARE—At SUNY, Purchase, N.Y. (914-253-3900). At 3: "Secrets" and "Zarzuela"; see 7/13. At 4:30: Story-teller Laura Simms; free. At 6: Johnston Fantastic Symphony Steel Band; free. At 7:30: "Secrets"; at 8: "Zarzuela"; see 7/13.

WATERLOO FESTIVAL—"A Sampler Extravaganza," with chamber-music groups playing all about the grounds, and young artists performing in the Village. Stanhope, N.J. (201-347-0900), at 3. $5.

Opera

New York City Opera
At the New York State Theater

TO NOVEMBER 18—$5.50-$35. Note: foreign-language operas have subtitles in English. Thurs., 7/12, at 8: Rossini's *The Barber of Seville,* Keene conducting; with Forst, Shaulis, Burchinal, Reed, McKee, Dansby. 7/13 at 8: Puccini's *Turandot,* Keene conducting; with Kelm, Spacagna, West, Dworchak, Fazah. 7/14 at 2: Verdi's *La Traviata,* Weise conducting; with Christos, Grayson, Stone. 7/14 at 8: Puccini's *Madama Butterfly,* Keene conducting; with Lamy, Shaulis, Calleo, McFarland, Green. 7/15 at 1: Puccini's *La Bohème,* Pallo conducting; with Haddon, Telese, Leech, Stone, Dworchak, Reeve. 7/15 at 7: Mozart's *The Magic Flute* (in English), Bergeson conducting; with Hynes, Christman, MacNeil, Parker, Gill.

Other

LA FANCIULLA DEL WEST, by Puccini. Staged performance by New York Grand Opera, Vincent La Selva conducting. Central Park Naumburg Bandshell, 72nd St., mid-park. 7/12 at 8. Free.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 7/15, Gilbert and Sullivan's *The Pirates of Penzance.* 7/18-8/5, Lehar's *The Merry Widow.* Wed.-Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30. Wed., Thurs., $8-$13; Fri.-Sun., $8-$13.50.

OPERA CONCERT—Seaside Park bandshell, near intersection of Ocean Pkwy. and Seabreeze Ave., Brighton Beach, Brooklyn. 7/10 at 7:30. Free.

Dance

Alvin Ailey American Dance Theater
At the Metropolitan Opera House

JULY 9-21—$10-$30. Guest artists: Patrick Dupond, Judith Jamison, Monique Loudières. 7/9 at 7:30 (Gala, call 921-8977 for price info.): *Night Creature, Pas de Duke, The Stack-Up, Revelations.* 7/10 at 8: *Concerto in F, Cry, Precipice* (N.Y. premiere), *Revelations.* 7/11 at 8: *Night Creature, Love Songs, Precipice, Memoria.* 7/12 at 8: *Concerto in F, Cry, Isba, Treading, Blueshift.* 7/13 at 8: *Fontessa and Friends, Pas de Duke, Concerto in F, Memoria.* 7/14 at 2: *Night Creature, Cry, The Stack-Up, Revelations.* 7/14 at 8: *Concerto in F, Treading, Precipice, Revelations.* 7/16 at 8: *Landscape, Love Songs, Night Shade* (N.Y. premiere), *Blueshift.* 7/17 at 8: *Night Creature, Cry, Precipice, The Stack-Up.* 7/18 at 8: *Fontessa and Friends, Treading, Night Shade, Concerto in F.* 7/19 at 8: *Night Creature, Treading, Rainbow 'Round My Shoulder, Revelations.* 7/20 at 8: *Concerto in F, Fever Swamp, Pigs & Fishes, Precipice.* 7/21 at 2: *Landscape, Love Songs, Rainbow 'Round My Shoulder, Revelations.* 7/21 at 8: *Concerto in F, Cry, The Stack-Up, Revelations.*

Twyla Tharp Dance
At the Gershwin Theater

JULY 11-22—Tues.-Thurs. at 8, Sat. at 2, Sun. at 3 and 7:30, $25, $30; Fri., Sat. at 8, $30, $35 (586-6510). Same program each performance: *Nine Sinatra Songs; Fait Accompli* (with Tharp).

Other

ART ON THE BEACH—Creative Time performance by Ellen Fisher, in "The Happy Hour," a collaboration with sculptor Kate Ericson, architect Juergen Riehm. Battery Park City Landfill, Chambers and West Sts. (571-2206), 7/11 at 6:30. $5.

CALABASH DANCE COMPANY—World Trade Center Plaza, 7/11 at 12:15. Free.

LIMBORA SLOVAK FOLK ENSEMBLE—Dances of Czechoslovakia. With the Jazz Babies, a women's trio, and musicians. Bell Plaza, 42nd St. off Sixth Ave., 7/10 at noon. Free.

JOAN ERSKINE & THE CONSTRUCTION CO.—Modern dance, at 55 Water St., upper plaza. 7/11 at 12. Free.

SUMMERFARE—"Zarzuela." See Concerts, above, 7/13-15.

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

MAX BILL/KUBACH-WILMSEN/MASAYUKI NAGARE—Sculpture in stone by these three artists, thru 7/13. Staempfli, 47 E. 77th (535-1919).

JAMES GILLRAY—Forty hand-colored etchings by an English caricaturist (1757-1815), thru 8/31. McCarron, 1014 Madison (772-1181).

STEVEN HOLL—Architectural projects, including works on paper, works on glass, photographs, models, thru 7/14. Facade, 1044 Madison (744-4997).

LESTER G. HORNBY—World War I scenes in drawings and etchings, thru 12/84. Military Bookman, 29 E. 93rd (348-1280).

CONCETTA MASON—Reconstructed glass vessels, thru 7/28. Heller, 965 Madison (988-7116).

ROBERT RUSSELL—Abstract paintings on sculptured masonite, thru 7/12. D'Este, 51 E. 63rd (752-8948).

FRANK LLOYD WRIGHT—Original drawings, prints, posters, letters, objects and ephemera, thru 7/15. Reinhold-Brown, 26 E. 78th (734-7999).

JEAN XCERON—Paintings and watercolors from 1926-1966, thru 7/14. Kouros, 831 Madison (879-5454).

57th Street Area

LEONARD BASKIN—Thirty-five monotypes marking the publication of the catalogue raisonné of the artist's prints, thru 7/30. Kennedy, 40 W. 57th (541-9600).

FRANCESCO CLEMENTE/BRYAN HUNT/DAVID SALLE—Paintings by Clemente and Salle, sculpture by Hunt. Thru 7/27. BlumHelman, 20 W. 57th (245-2888).

DIEGO RIVERA—More than 70 paintings from this artist's Cubist period, painted in Europe between 1913-1917; thru 7/28. IBM Gallery of Science and Art, Madison at 56th (407-6100).

RICHARD RYAN—Large-scale still lifes and imaginary cityscapes on canvas, plus smaller works on paper, thru 7/13. Schoelkopf, 50 W. 57th (765-3540).

VIERI VAGNETTI—Figurative abstract paintings, thru 7/14. del Re, 41 E. 57th (688-1843).

East Village

SHANNON DAWSON—Large glass boxes with graffiti painted on them, in airbrush and magic marker, thru 7/15. Facchetti Burk, 328 E. 11th (477-3385).

JULIE WACHTEL—Large-scale paintings with images taken from greeting cards, thru 7/29. Nature Morte, 204 E. 10th (420-9544).

SoHo and Tribeca

IVAN DALEN—Abstract watercolors and pastels inspired by landscape, thru 7/14. Herlin, 68 Thompson (431-8732), Mon.-Fri. 11-6:30, Sat. 2-6.

YALE EPSTEIN/CYNTHIA HAWKINS/PABLO ROMERO—Abstract colorfields in pastel on paper/Shaped paintings on wood/Paintings that depict the artist's personal view of "the human condition." Thru 7/27. Szoke, 164 Mercer (219-3510).

FUTURA 2000—New paintings with graffiti, thru 7/14. Shafrazi, 163 Mercer (925-8732).

ANDY GLUCK/HARRY GEORGESON—Expressionistic landscape paintings/Sculptures of body parts in terra-cotta and welded iron forms. Thru 7/13. 112 Greene (966-3864).

ROBYN JOHNSON-ROSS/MICHAEL CLARK—Expressionistic paintings of primeval fires/Paintings with architectural themes and popular icons as motifs. Thru 7/24. Sander, 51 Greene (219-2200).

RAPHAELA PIVETTA—"Linea Rossa III"—a linear wall sculpture made of industrial materials, thru 7/31. Windows on White, 55 White (265-7473).

JEFFREY PLATE/JIM RAGLIONE/ARDEN SCOTT—Abstract constructions of wood and iron/Chairs and tables made of perforated copper pipes through which water can be circulated/Elongated abstract sculptures made of polished soapstone. Thru 7/13. Manhattan Art, 81 Greene (219-2007).

YHUDA PORBOCHRAI—Representational paintings with patterns in them, thru 7/13. Concord, 451 Broome (925-2994).

ROD RHODES/ALISON SAAR—Sculptural environments/Relief paintings and sculpture. Thru 7/13. Knowlton, 153 Mercer (431-8808).

BRUCE WALL—Expressionistic paintings on foam and canvas, thru 7/21. Soho Center for Visual Artists, 110 Prince (226-1995).

Other

NORMAN BLUHM—Large-scale oil paintings with abstract forms that refer to landscape and the figure, 7/10-10/10. SUNY at Stony Brook, Stony Brook, N.Y. (516-246-3580).

TERRY NIEDZIALEK—An installation of "Environ-Cemental Sculptures & Heads," thru 7/28. Fashion-Moda, 2803 Third Ave., Bronx (585-0135).

MERLE TEMKIN—"Backfire"—a mirror passage, thru 8/17. C.U.N.Y. Graduate Center Mall, 33 W. 42nd (790-4365).

GROUP SHOWS

Madison Avenue and Vicinity

ACA—21 E. 67th (628-2440). Selections from the gallery's collection of American masters and contemporary artists, including Avery, Bayalis, Benton, Chicago, O'Keefe, others; thru 8/3.

CDS—13 E. 75th (772-9555). Works by Borges, Klement, Marsen, Sterne, Yunkers, others; thru 8/3.

CECIL—16 E. 72nd (517-3605). Inaugural exhibition of gallery artists, including Augenblick, Seaver, Seplowin, Sherk, Wiley; thru 7/31.

CHILDS—956 Madison (772-6606). Paintings of ships and coastal views by Bricher, Heade, Richards, others; thru 8/4.

DAVIS & LANGDALE—746 Madison (861-2811). 27 antique Japanese Ikebana baskets designed to hold flower arrangements, thru 7/13.

FOURCADE—36 E. 75th (535-3980). Sculpture by Berlant, Chamberlain, de Kooning, Heizer, Smith, Westermann, others; 7/10-9/14.

FOXWORTH—33 E. 65th (772-3460). Works on paper by Bellmer, Leger, Masson, Matta, Picasso, others; thru 8/15.

GRAHAM—1014 Madison (535-5767). "Women: A Changing Picture"—paintings by Anshutz, Hunt, Sully, others; thru 8/31.

HOFFELD—1020 Madison (734-5505). 20th-century European and American painting, drawing, and sculpture, thru 8/3.

MARBELLA—28 E. 72nd (288-7809). Paintings by Hallowell, Inness, Marsh, others; thru 10/13.

MATHES—851 Madison (249-3600). "Fauna, Flora, Etc."—works by Ellis, Garbe, Mazur, Morton, Steir, Winters; thru 7/25.

PAYSON-WEISBERG—822 Madison (249-1666). Paintings and works on paper by Anthony, Banach, Buch, Dillon, de Juan, Margulis; thru 9/3.

ROLLY-MICHAUX—943 Madison (535-1460). Early aquatint etchings and lithographs by Miro; selected graphics by Marini, Moore, Picasso; sculpture by Berrocal and Wilson. Thru 9/30.

SOLOMON & CO.—959 Madison (737-8200). Major American and European paintings, drawings, sculpture; thru 7/31.

SPANIERMAN—50 E. 78th (879-7085). New York cityscapes from the late 19th and early 20th-century, thru 8/10.

URDANG—23 E. 74th (288-7004). Works on paper by Kasnowski, Wright; color photographs by Giladi; thru 7/28.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). Works by Gilmour, Horwitt, Sisto, Tada, others; thru 7/31.

WEINTRAUB—992 Madison (879-1195). Paintings by Botero, Klee, Magritte, Picasso, Tamayo and others; sculpture by Archipenko, Arp, Calder, Miro and others; thru 9/30.

57th Street Area

AMAZONI—725 Fifth (759-7713). "The Woman in Latin American Art," including works by Carvalho, Gongora, Londono, Morales, others; thru 7/20.

ARMSTRONG—50 W. 57th (582-8581). Oil paintings and works on paper by gallery artists, including Bruder, Burko, Jimmy Ernst, Gray, others; thru 9/15.

BASKERVILLE+WATSON—24 W. 57th (582-0058). "Innocence and Sophistication," with works by Goldin, Majore, Ockenga; thru 7/14.

BROOKE ALEXANDER—20 W. 57th (757-3721). Paintings with "central images" by Ahearn, Bosman, Colescott, Diamond, Mock, others; thru 8/18.

DE NAGY—29 W. 57th (421-3780). Mon.-Fri. Works by gallery artists, thru 7/30.

DEUTSCH—20 W. 57th (765-4722). Early 20th-century American abstract art, including works by Cavallon, Dawson, Diller, Frelinghuysen, Gorky; thru 7/18.

FINDLAY—41 E. 57th (486-7660). Works by gallery artists, including Alsop, Doyle, Filmus, Sullivan, Walsh, others; thru 8/3.

FISCHBACH—29 W. 57th (759-2345). Works by gallery artists, thru 7/31.

FRENCH—41 W. 57th (308-6440). Works by Birmelin, Haney, Lang, Mitropoulos, others; thru 8/31.

FRUMKIN—50 W. 57th (757-6655). Works based on the artist's studio by Azaceta, Beal, Brown, Dugan, Wiley, others; thru 7/31.

GETLER/PALL/SAPER—50 W. 57th (581-2724). Works centered around the theme of the Pool, by Bartlett, Hockney, Hopkins, Katz, Segal, others; thru 8/31.

HEIDENBERG—50 W. 57th (586-3808). Works by Botero, Caro, Pissarro, Riess, Solomon; thru 8/31.

MARKEL—50 W. 57th (581-1909). An exhibition of gallery artists, thru 8/31.

OSCARSSON HOOD—41 W. 57th (750-8640). A preview of artists who will show their work in the 1984-1985 season, including Couch, Luchs, Ossorio, Pesce, Sims, Willis, others; thru 7/27.

PHOENIX—30 W. 57th (245-5095). Works by gallery artists, thru 7/28.

PROTETCH—37 W. 57th (838-7436). Furnishings by architects—prototypes of new designs in editions by Diller, Holl, Smith-Miller, Tomb, Venturi; thru 7/31.

ROSENBERG—20 W. 57th (757-2700). "Four From Carnegie-Mellon"—works by Cooper, Haney, Mentzer, Olds; thru 7/13.

SACHS—29 W. 57th (421-8686). Watercolors by gallery artists and "new talent;" thru 7/31.

ST. ETIENNE—24 W. 57th (245-6734). American folk paintings by Hicks, Kane, Moses, Phillips, Pippin, others; thru 9/14.

SEGAL—63 E. 57th (486-2297). "Indian Summer Show," with works by Native American artists, including Cannon, Houser, Namingha, Scholder, others; thru 9/5.

SIEGEL—24 W. 57th (586-0605). "Eight Imagist Painters" with works by Blais, Craven, Howard, Linhares, others; 7/10-8/4.

TATISTCHEFF—50 W. 57th (664-0907). A show of gallery artists, including Crozier, Denby, Geiger, Ingle, others; thru 7/31.

WASHBURN—42 E. 57th (753-0546). "American Abstract Paintings from the 1930's and 1940's," with works by Bolotowsky, Davis, Greene, Mason, others; thru 7/27.

ZABRISKIE—724 Fifth (307-7430). Works by six leading sculptors of the sixties, including Agostini, Bontecou, Hague, Nakian, Stankiewicz, Sugarman, thru 7/30.

ZARRE—41 E. 57th (752-0498). Paintings by Boyd, Buonagurio, Kheel, Weil, others; thru 7/14.

East Village

AREA X—200 E. 10th (477-1177). "Too Hot for New York"—paintings and works on paper by Gerstein, Himmelfarb, Lehman; 7/11-8/17.

INTERNATIONAL WITH MONUMENT—111 E. 7th (420-0517), Wed.-Sun. 1-7. Works by Bender, Garratt, Halley, Harvey, Levine, Miller, others; thru 7/22.

PICTOGRAM—443 E. 9th (865-5476). Inaugural exhibition, with works by Chalfin, Crull, De; 7/14-8/5.

P.P.O.W.—216 E. 10th (477-4084). A changing group show of paintings, drawings, sculpture, and photography by Coe, Benney, Dillon, Grove, Marcus, others; thru 7/29.

SENSORY EVOLUTION—443 E. 6th (505-9144). "The Game Show," with games by Abrams, Holden, Liz*Val, Wall, others; thru 7/15.

SoHo and Tribeca

BONNIER—420 W. Broadway (334-8414). Works by Bolt, Brown, Christo, Cucchi, Dine, Gorchov, others; thru 7/31.

CUTLER—164 Mercer (219-1577). New work by gallery *artists, including* Borysewicz, Brodie, McNamara, Rizzi, Tillers, Us, Winant; thru 8/3.

DRAWING CENTER—137 Greene (982-5266). "Reading Drawings: A Selection from the Victoria and Albert Museum"—121 drawings, including works by Durer, Gainsborough, Hockney, Tintoretto, others; thru 7/28.

GLADSTONE—152 Wooster (505-8690). Contemporary surrealism in paintings by Cheverney, Humphrey, Scharf, *others; thru* 7/28.

HOFFMAN—429 W. Broadway (966-6676). Summer show of works by gallery artists, including Buchwald, Eddy, Ferrer, Nice, Sullivan, Tworkov, Wofford, others; thru 9/5.

KIND—136 Greene (925-1200). Works by Birmelin, Brown, CPLY, Hendon, Johnson, Paschke, Zush; thru 9/1.

NOSEI—100 Prince (431-9253). Summer show with works by Alberola, Bowes, Hodicke, Mirri, Richer, Tirelli; thru 7/31.

RED STUDIO—301 Church (219-8239). "Outdoor Life"—functional work, from boat to birdbath, by Acconci, Dalby, Levine, Norvell, Rossi, Sharpe, Sherman, others; thru 8/4.

SEMAPHORE—462 W. Broadway (228-7990). A summer group show with works by Berkenblit, Cockrill/Hughes, Colescott, Hannah, Kostabi, Lady Pink, Nechvatal, others; thru 7/31.

SOHO CENTER FOR VISUAL ARTISTS—114 Prince (226-1995). Works by Handorff, Kostabi, Prol, Wall; thru 7/21.

SPERONE WESTWATER—142 Greene (431-3685). Works by Chia, Clemente, Cucchi, Le Brun, Long, Mariani, Merz, Paladino, Richter; thru 9/1.

THORP—103 Prince (431-6880). Painting and sculpture by Bower, Crane, DiDonna, Finnegan, Gornik, Kiff, True, others; thru 7/27.

WARD-NASSE—178 Prince (925-6951). Works by Bruce, Gellman, Kleinschmidt, Leibowitz; thru 7/12.

Other

AUSTRIAN INSTITUTE—11 E. 52nd (759-5165). A selection of works from the Institute's collection, including lithographs, collages, paintings, sculpture; thru 7/27.

CREATIVE TIME'S ART ON THE BEACH—Battery Park City Landfill, Gate 18, Chambers and West Sts. (571-2206). Eight groups, each including a visual *artist, a performing artist and an architect,* will create eight installations, thru 9/16.

FIRST WOMEN'S BANK—111 E. 57th (644-0670). "Portraits: Form and Concept," with works by Bell, Benton, Corboy, Sharpe, Wilke, others; thru 9/14.

NEW YORK EXPERIMENTAL GLASS WORKSHOP—142 Mulberry (966-1808). Works by artists and craftspeople who have been associated with the workshop, thru 8/4.

PERLSON—430 W. *14th* (675-7503). *Works by gallery* artists, including Jones, Petri, Shiffman, Smith; thru 7/14.

ROTUNDA—Brooklyn War Memorial, Cadman Plaza West at Orange St., Brooklyn (965-0160). "The Caribbean Influence"—works by eight Caribbean artists, thru 7/28.

RYAN—452 Columbus (799-2304). Woodcuts by Provincetown printers, including Baumann, McMil*len, Nordfeldt, Zorach, others; thru* 7/22.

STORM KING ART CENTER—Mountainville, New York (914-534-3115). "20th-Century Sculpture: Selections from The Metropolitan Museum of Art" with works by Calder, Di Suvero, Moore, Smith, others; also a group of outdoor sculptures by Louise Nevelson; thru 10/31.

WAVE HILL—675 W. 252nd (549-2055). "Built Landscapes: Gardens of the Northeast"—gardens by Bye, *Farrand, Kiley, Rose, Steele; thru* 8/19.

Photography

ANSEL ADAMS—A memorial tribute to America's pre-eminent landscape photographer, with over sixty photographs, 7/12-9/1. Light, 724 Fifth (582-6552).

BARBARA BLONDEAU—Figure studies, landscapes, and portraits in a panoramic format, thru 7/27. Miller, 38 E. 57th (319-1800).

LYDIA CABRERA—A portrait of this Cuban writer through her photographs, drawings, original editions, letters, manuscripts, personal and religious objects, and collection of painted stones, thru 7/13. Intar Latin American Gallery, 420 W. 42nd (695-6134).

CARIMOR—20 E. 76th (772-1701). Civil War photographs by Barnard, Brady, Gardner, O'Sullivan; thru 7/28.

CASTELLI GRAPHICS—4 E. 77th (288-3202). Works by eight photographers from Berlin, thru 7/21.

80 **PAPERS**—80 Thompson (966-1491). Vintage gold-toned and hand-colored albumen photographs of Pompeii by Anderson & Sommer, circa 1890; thru 8/11.

PAUL B. GOODE—Dance photographs and portraits, thru 7/31. Harkness Center, 4 E. 75th (570-1500).

LEON HILL—Photographs depicting Chinese-American life in New York City, thru 8/31. Chatham Square Public Library, 33 E. Broadway (964-6598).

LEDEL—168 Mercer (966-7659). Photographs by Beth Shepherd and Carol Ruth Shepherd, thru 7/28.

LUCIA MOHOLY—Vintage photographs, thru 7/20 . Prakapas, 19 E. 71st (737-6066).

JIM MOORE—Photographs of performers, such as Philippe Petit, Marcel Marceau, George Carl; thru 7/31. Modernage, 18 Vesey (619-0152).

NEIKRUG PHOTOGRAPHICA—224 E. 68th (288-7741). "Rated X"—erotic photographs by Brandt, Cadmus, Kertesz, Mapplethorpe, Rubinstein, others; thru 7/27.

PACE/MACGILL—11 E. 57th (759-7999). Group show of gallery artists, including Avedon, Callahan, Hellebrand, Shore, others/Photographs by Samaras from the past decade. 7/9-8/31.

PFEIFER—825 Madison (737-2055). Painted photographs by Chang, Drisch, Myers, Roberts, Seding; thru 7/31.

PHOTOCOLLECT—740 West End (222-7381). Panoramic photographs by Ianus and Prout; 7/14-8/4.

SARAH RAYMOND—Black-and-white photographs describing the experience of growing up female, thru 7/23. Parsons, 66 Fifth (741-5667).

LUCAS SAMARAS/WALTER IOOSS JR.—Polar*oid photographs,* 1969-1983/*Photographs of America's Olympic hopefuls.* 7/13-8/19. I.C.P., 1130 Fifth (860-1777).

STALEY-WISE—177 Prince (777-1590). Vintage and modern photographs by Dahl-Wolfe, Horst, Newton, Ray, Turbeville, Walling, others; thru 9/15.

Museums

AMERICAN CRAFT MUSEUM II, International Paper Plaza, 77 W. 45th St. Mon.-Sat. 10-5. $1.50, seniors & children 75 cents. Jewelry USA and Jewelry International: Contemporary Trends; thru 9/1.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India. . . Ancestors: Four Million Years of Humanity; thru 9/9. . . Peonies of Greece: Myth, Science and Art; thru 8/12. . . Bicycles and Dragons: Highlights China's Past and Present; thru 7/15.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Mon.-Thurs., Sat. 11-6, Sun. 12-5. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. . . Contemporary Chinese Painting: An Exhibition from the People's Republic of China; thru 8/26. . . Faces of China: A Photographic Exhibition by Tom Zetterstrom; thru 8/26.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1. The Work of Our Hands/The Resurgent Bronx; thru 7/19.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood. . . Homer, Sargent, and the American Watercolor Tradition; thru 9/3. . . Picasso's Curtain for the Ballet, *Parade,* thru 7/15. . . New Talent: paintings, sculpture, photographs and graphics by eight Brooklyn artists; thru 7/29. . . Collecting for the Future; thru Aug.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; seniors & students $1, free Tues. after 5. Circles of the World: Traditional Art of the Plains Indians;

JOHN CLANCY'S
RESTAURANT

Come and taste
what the critics
are raving about !

- THE NEW YORK TIMES
- NEW YORK MAGAZINE
- GOURMET MAGAZINE
- ANTHONY DIAS BLUE—CBS RADIO
- WOMEN'S WEAR DAILY
- THE BERGEN RECORD
- FORBES MAGAZINE
- THE LONDON DAILY EXPRESS

The First Restaurant To
Grill Over Mesquite On
The East Coast !

181 West 10th Street, N.Y.C;
212-242-7350

We Are Open Every Night
Please Call For Reservations

SINCE 1926
FRANKIE and JOHNNIE'S
SERVING
STEAKS and CHOPS
IN THE HEART OF THE
THEATRE DISTRICT
Free Parking
from 5:30 to midnight
269 West 45th St. N.Y.C.
Tel. CI 5-9717

LOBSTER
Special $8.95
SPANISH & MEXICAN
"Best in Town"
TIMES - POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS
FREE PARKING
Cafe Español
172 BLEECKER STREET
(nr Mac Dougal)
505-0657
Greenwich Village

LES TUILERIES
BAR • GARDEN
RESTAURANT
40 CENTRAL PARK SOUTH
832•3833
7 DAYS 11:00 AM-MIDNIGHT

Toscana Ristorante
246 East 54th St
New York
Northern Italian Cuisine
Reservations 371-8144

FREE VALET PARKING*
TONIGHT AT THE ASSEMBLY:
GREAT FISH!
GREAT LOBSTER!
GREAT VEAL!
THE ASSEMBLY
MORE THAN A GREAT STEAKHOUSE!
16 West 51st Street, NYC, (212) 581-3580
Serving lunch and dinner weekdays.
Special pre-theatre dinners 4:30-6:30 PM.
* Free parking for dinner and theatre.

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

QUON LUCK
(Heart of Chinatown)
66 Mott St. CA 6-4675
Cantonese Cuisine, Lo Mein
Chow Fon & Cantonese Seafood
Lunch—Dinner & Family Dinners
TAKE OUT ORDERS

LARRÉ
SUPERB FRENCH SPECIALTIES
LUNCH – COCKTAILS – DINNER
Heart Of The Hotel & Theater District
846 Seventh Ave.NYC(Betw.54 & 55 Sts.)
Res: 586-8096

S.O.B.'S
Authentic BRAZILIAN Cuisine
Samba Dancing
204 Varick St.• 243-4940

586-1860
RUSSIAN RESTAURANT
RASPUTIN
7 days FROM 4 P.M.
371 W. 46 ST. (Rest. Row)

ART

thru 7/15... Visual Space in Music: Drawings by John De Cesare; thru 8/5... Manhattan Skyline: New York Skyscrapers Between the Wars; thru 9/23.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc... City Streets by Hedy Pagremanski; thru 8/31.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students and seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted... Clodion Terracottas in North American Collections; thru 9/30.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters... Painting in Paris, 1909-1925: A Selection from the Permanent Collection; thru 9/9.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.-Sun. 10-5 (last admission 4). $6, children $3. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit: The Hall of Honor, living memorial to American heroes.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon.-Thurs. noon-5:30, Tues. to 9, Fri. to 5. Closed Sat., major Jewish holidays. $5, seniors and children $3.50. (Tickets available through Ticketron and Teletron only.) Israel in Antiquity... Coins Reveal... The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections; thru 8/26... Image and Reality: Jewish Life in Terezin; thru 8/26.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution $4; children & seniors $2. Reinstalled galleries of Egyptian Art... The New Jack and Belle Linsky Galleries of European paintings, furniture, porcelain, bronzes, and jewelry... Greek and Roman Treasury... New Installations in the American Wing... Roman Portraits and Reliefs from the First Century B.C., through the Third Century A.D... Yves Saint Laurent: 25 Years of Design; thru 9/2... Paintings and Manuscripts from the Collection of Prince Sadruddin Aga Khan; thru 10/14... Sports in Ancient Greece... New Galleries for Ancient Near Eastern Art... Eugene Delacroix (1810-79): Lithographs and Etchings; thru 7/15... Antoine-Louis Barye: Drawings and Sculptures; thru 7/15... Recent Acquisitions; thru 9/2... African Ivories; thru 12/30... Rhode Island Needlework, 1730-1830, 7/19-9/23. **The Cloisters,** Fort Tryon Park (923-3700). Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5. (Closed Sun. during July). $2 suggested donation... Twice Thirty Manuscripts for the Sixtieth Anniversary of the Morgan Library; thru 7/31... French Drawings, 1550-1825; thru 7/31.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. A Humble Vision: 50 Paintings and Sculptures from Museo Collections; thru 7/13... Latin Times: Eight Latino Photographers, thru July.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $2; seniors and students $1; free Tues. eve. Cross Currents: Faces, Figureheads and Scrimshaw Fancies; thru 9/2.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern... Arctic Art of the Eskimo... Dragons in the New World: Native Americans and the China Trade; thru 9/30... Drums and Bustles; thru 9/30.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues.-Sat. 12-5. $3; $2 students; $1.50 children & seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily. Lucille Ball: First Lady of Comedy; thru 9/13... Metromedia and the Du Mont Legacy; thru 9/20.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84... New Yorkers' Taste: Chinese Export Porcelain 1750-1865; thru 9/5... New Toy Gallery... Rooms from the Home of John D. Rockefeller Sr... New York off the Record: Photographs by Robert Sefcik; thru 9/3... Queens, Courtiers and Cavaliers; thru 9/3... The City Scene: 1820-1920; thru 10/14... The Circus Comes to Town: Posters on Parade; 7/10-9/9. **Minskoff Theatre Arcade,** 1515 Broadway. Show Stoppers: Great Moments of the American Musical; thru 9/5.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6. $2.75; children & seniors $1.50. In Perspective, permanent exhibition on the history and development of holography... Holography (Re)Defined/Innovation through Tradition; thru 10/7.

MUSEUM OF MODERN ART, 11 W. 53rd St. (708-9400). Daily 11-6, Thurs. til 9. Closed Wed. $4.50; students $3; seniors $2. New West Wing... An International Survey of Recent Painting and Sculpture; thru 8/7... Three Americans: Photographs by Robert Adams, Jim Goldberg and Joel Sternfeld; thru Aug.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. The Shock of Modernism in America: The Eight and Artists of the Armory Show; thru 7/29.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. William Lescaze—The Rise of Modern Design in America; thru 9/2... Seasons at the *New Yorker:* Six Decades of Cover Art; thru 7/31.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Tues.-Sun. 12-6, Wed. 12-8 (free 5-8). $2.50; students & seniors $1.50, children free. New Work: New York/Outside New York; thru 7/15.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The World of Tiffany: The Neustadt Collect of Tiffany Lamps... New York and The China Trade; thru 8/31... The Waldron Phoenix Belknap, Jr. Collection; thru 8/19... Five New York Families; thru 11/18... Visions of Liberty; thru 1/13... Watercolors from the New York Historical Society's Permanent Collection; thru 10/28... Lost in the Shuffle: Playing Cards and Board Games from Bygone Days; thru 11/4... Firefighting on Parade: 1600-1865; thru 8/31... Ardent Spirits and Demon Rum: Temperance Movements in America; thru 9/30.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (661-7220). Daily ex. Sun. 10-6; some collections to 9. Fifty Years of American Poetry; thru 10/1... Censorship: 500 Years of Conflict; thru 10/15... **Lincoln Center,** 111 Amsterdam Ave. (870-1600). The DeMille Dynasty: First Family of Hollywood, Theatre and Dance; thru 10/1... Dance Photographs by Abe Epstein; thru 7/15... Terpsichore Revisited: 40th Anniversary of the Dance Collection; thru 9/22.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Common Heritage: Contemporary Iroquois Artists; thru 8/19.. The Ablah Collection: Six Henry Moore Sculptures; thru 11/30... Laurie Anderson: Works from 1969-1983; thru 9/9.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, Thurs. to 8 p.m., Sat.-Sun. 1-6. $1; children 50 cents. Faith Ringgold: Twenty Years of Painting, Sculpture and Performance 1963-1983; thru 9/4.

UKRAINIAN MUSEUM—203 Second Ave. (228-0110). Wed.-Sun. 1-5. $1, students & seniors 50 cents. Ukrainian Folk Costumes... Folk Art from the Carpathian Mountains... To Preserve a Heritage: The Story of the Ukrainian Immigration in the United States.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues 1-8, Wed.-Sat. 11-5, Sun. 12-6. $3, seniors $1.50. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... The Sculpture of R.M. Fischer; thru 7/22... Fairfield Porter: Restrospective; thru 8/19... Abstract Painting and Sculpture in America 1927-1944; thru 9/9. **Downtown Branch,** Federal Hall, 26 Wall St. The Feminine Gaze: Women Depicted by Women 1900-1930; 7/10-8/17. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Calder: Selections from the Permanent Collection; thru 7/11. **Fairfield County,** 1 Champion Plaza, Stamford. Tues.-Sat. 11-5. Fairfield Porter: Portraits; thru 8/22.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). Next sale September. **East,** 219 E. 67th St. (570-4141). 7/10 at 10: Furniture, Paintings, Decorative Objects, and Oriental Works of Art. On view from 7/6.

DOYLE—175 E. 87th St. (427-2730). 7/11 at 10: Victoriana. On view from 7/7.

PHILLIPS—406 E. 79th St. (570-4830). 7/11 at 11: Furniture, Decorations, and Paintings. On view from 7/9.

SOTHEBY'S—York Ave. at 72nd St. (472-3400). Next sale 7/17 at 9:30 & 2: Sotheby's Arcade Auctions. On view from 7/9.

OTHER EVENTS

Happenings

PERFORMING ARTISTS this week are in many moods, some coming from foreign shores. The Nomura Kyogen Theater *will do classic Japanese* comedies, both indoors and out, 7/10-18. Tues., Wed., Thurs., and Fri. at 8:30, you can see them by the pool on Lincoln Center's North Plaza, performing by torchlight; free. And Sat. thru the next Wed., at 8, Sun. 7/15 *also at 2, they'll be at the Japan Society,* 333 E. 47th St. (759-0588); $15... "Barefoot Kyogen," called "a short satirical comedy," is on tap at the American Museum of Natural History, C.P.W. and 79th St. (873-1300), 7/14-15, during Japan Month, *along with magic, slide talks, and demonstrations...* Also at the Museum, 7/14 at 2 and 4, Lionel Roper will turn up in his one-man show, "Legend of Bill Pickett in the Black West." Free with museum admission... Around the Lincoln Center parks and *plazas, 7/10 at noon, groups of mimes will be doing* their thing, more or less informally... Also doing *their* thing in a celebration called "Revenge of the Full Moon Show" will be Alien Comic, the Fabulous Pop Tarts, Dancenoise, Steve & Mark, Mimi Goese, *and Jo Andres's Liquid* T.V.—all at P.S. 122, First Ave. and 9th St. (924-5842). Date is 7/11 at 9; $4. You're on your own—sheer lunacy is promised.

SOUTH STREET VENTURE, an hour-long, multiscreen film collage on the history of the Seaport Museum area, narrated by Colleen Dewhurst. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Every hour on the hour. Sun.-Thurs., 11-6; Fri. and Sat., 11-8. $4.50, children under 12 $3.

FAIRS AND CELEBRATIONS for the week include a weekend of fun, 7/13-15, at W. 155th St. and Broadway, near Riverside Dr. Rides, games, things to eat and buy and look at—to benefit the Boys Choir of Harlem summer-camp fund. 6-11, Fri. and Sun., 10 a.m.-11 p.m. Sat... A twilight harbor cruise celebrates the 100th anniversary of the completion of the Statue of Liberty, and salutes Franco-American friendship continuing through the years. Date is 7/11, sponsor is the 92nd Street Y (427-6000, ext. 179), and cost is $25. Open bar, but take a picnic basket for fun. Barry Lewis will talk about New York of 100 years ago, and there'll be a bilingual sing-along... The Belmont section of the Bronx, 187th St. to be exact, hosts the Feast of Our Lady of Mount Carmel, with taste treats and music to enjoy them by; 7/12-16... Bryant Park, behind the Library, off Sixth Ave. and 40th-42nd Sts., will stage its Youth Day festivities 7/11, noon-3. Parks Department mobile entertainment stages, relay races, youth-service booths, the Dynamos jump-rope team from McDonald's, and more. All free... Another Feast of Mt. Carmel; this one at St. Rosalia's Regina Pacis Church, 1230 65th St., Brooklyn, 7/12-22, daily to 7, Sun. to 5, and a candlelight procession 7/16 at 7... At Rye Playland's Boardwalk, in Westchester, a Craftfair, 7/14-15, 11-8, with food and fun along with arts and crafts carefully selected for variety and quality... Heckscher Park in Huntington, L.I. has its annual Folk Music Festival 7/14 at 7:30, with all kinds of groups and songs; $3. And on the 15th, Youth Day programs include high school bands and much more, from 1 on.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $4.25; children under 12, $2.50.

Tours

NEW YORK WALK-ABOUT—7/14 at 2, "The Past Preserved," Fulton St. to South Street Seaport; meet in front of St. Paul's Chapel, Fulton St. and Broadway... 7/15 at 11 a.m. and 2 p.m., "Home of the Immigrants," Lower East Side; meet SW corner of Chrystie and Grand Sts. Each $5 (582-8083 weekdays).

NORTHERN CENTRAL PARK—7/14 at 2, meet the Friends of the Parks and Henry Hope Reed at C.P.W. and 100th St. to visit Conservatory Garden, the Loch, and the Blockhouse with this quintessential park-lover. $1 (861-9696).

MUNICIPAL ART SOCIETY—(935-3960). "Discover New York" tours, 7/14, 15 at 2: "New York's First Suburb," East Village and Washington Square. Meet in front of Cooper Union, Fourth Ave. and 8th St. $8. A talk about this tour, 7/13 at 6, at the Urban Center, Madison Ave. at 51st St. $8... "Midtown Matters," Tues. tours at 6 from the Urban Center; $8: 7/10, "Sidewalk and Street Nuisances."

LOWER MANHATTAN—Battery Park City, Wall Street area, South Street Seaport. Holidays in New York (765-2515). 7/15 at 2, meet NW corner of Broadway and Liberty St. $5.

TOURS WITH THE 92ND STREET Y—(427-6000; ext. 179). Pre-register for all these. 7/15: 1-4, the artists' enclave at Riverside Church; artists working in batik, ceramics, porcelain, pottery. $12... At 11 a.m., visits to the writers' Upper West Side and Brooklyn's Jewish Williamsburg; separate tours, each $7.

ART DECO SKYSCRAPERS—Tour with Cooper-Hewitt Museum, 7/11, 1-4. Includes the Chrysler and McGraw-Hill buildings. $15 (860-6868).

BRIGHTON BEACH, Brooklyn. A "k'nish-k'nosh" trek with the Hungry Pedalers, by bicycle. 7/15 at 8:15 a.m., meet at Maine Monument at Columbus Circle, 59th St. and C.P.W. $7, or $13 for two people. And take a bathing suit along.

FULTON FISH MARKET—See this lively area at its liveliest. 7/12 at 6 a.m., meet the South Street Seaport folks at the Museum's Education Workshop, 171 John St. (669-9400). $12, including a chowder breakfast; children $10.

ROOSEVELT ISLAND, with Adventure on a Shoestring (265-2663). 7/15 at 1:30, meet NW corner of 59th St. and Second Ave. $5, plus $1.80 aerial-tramway fare.

EAST-END GARDEN TOUR, in the Hamptons, from the Parrish Art Museum, Southampton, L.I. (516-283-2118). 7/10, 1-4:30. $50.

PROSPECT PARK ENVIRONMENTAL CENTER—(788-8500). 7/13 at 8, meet at the Center, near West Drive and 5th St., Brooklyn, for a "Sights and Sounds of Nightfall" tour; $2. 7/14 at 1, a Brooklyn Bridge walk, from the Brooklyn side; $2.

URBAN PARK RANGERS, tours and workshops. Free unless noted. In the Bronx: 7/13 at 7:30, meet at Van Cortlandt Park Visitors Center (548-7880), 242nd St. and Broadway, for a look at the park landscape by the light of the full "buck" moon. 7/14 at 1, meet at the Pelham Bay Park Environmental Center (548-7880), across from section one of Orchard Beach, for a historical tour of the park. 7/14 at 1, meet at the Crotona Park Boathouse (589-0096), for a centennial tour of this park... Brooklyn (856-4210): 7/11 at 7 p.m., meet at the 25th St. park house on the Coney Island boardwalk, for a naturalists' shore walk. 7/14 at 1, meet at Seventh Ave. and 41st St. (Brooklyn), for a historical tour in Sunset Park. 7/14 at 1, meet at the Sea Lion Pool, Prospect Park Zoo, for a tour through the zoo's past, present, and future. 7/15 at 1, meet at Grand Army Plaza for a stroll among the wildflowers of Prospect Park... Manhattan (397-3091): 7/13 at 1:15, meet at Sixth Ave. and 41st St. for a lunchtime tour in Bryant Park. 7/14 at 2, meet by the Unicorn Cafe, between Ft. Tryon Park entrance and the Cloisters, for scenery and history as seen in this park. 7/15 at 2, meet at Central Park's Vanderbilt Gate, 104th St. and Fifth Ave., for a session on the park's military history... Queens (699-4204): Call for pre-registration, and meet at 7:30, 7/13, at Juniper Valley Blvd. and 81st St., for a Friday the 13th session on myths and superstitions. 7/15 at 1, meet at the Queens Zoo, main gate near the carousel, and talk to the animals... Staten Island (442-1304): High Rock Park Greenbelt , a three-mile tour; 7/14 at 10 a.m., meet in Summit Ave. parking lot, and take lunch. 7/15 at 10 a.m., a field workshop at the S.I. Zoo; phone to pre-register.

SOUTH STREET SEAPORT MUSEUM—A variety of tours of the ships and the museum enclave. Phone 669-9400 for complete information and prices. Some tours included in admission to museum buildings. Examples: "Weathered Witnesses," the unfinished seaport; daily at 1 and 3. A tour of museums, daily noon-4.

BRYANT PARK—Weekly "Once Around the Park" tour, Thurs. 12:30-1:30. Behind the Library, off Sixth Ave. and 42nd St. Free.

NBC STUDIOS—A 55-minute visit backstage at Rockefeller Center, from sets to control rooms. Mon.-Sat., 10-4 (664-4000), at regular intervals, 30 Rockefeller Plaza (49th-50th Sts.). $4.25.

HARLEM SPIRITUALS—(275-1408). Spirituals and Gospel tour, Sun. 9 *a.m.-1 p.m. Residential sections,* the Morris-Jumel Mansion, and a Baptist church service. $22; reserve by 1 p.m. Sat... Soul Food and Jazz tour, Fri. and Sat., 7:30-midnight, with dinner, jazz, drinks. $49; reserve 24 hours ahead.

MAGICAL PLANT WALKS, with Madeline Greene (777-5658). Learn to identify and how to use wild plants. A "healing" Deva walk, 7/14, 3-5, in Central Park's Conservatory Garden, Fifth Ave. and 105th St.; $10. 7/15, Fort Tryon Park; $12; phone for meeting place.

NATURE WALKS—Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (229-4000). Woodland walks, Wed. at 1 p.m., Sat. at 11 a.m. $1... Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): Woodland walk, 7/14 at 2; $2. A day-lily walk, 7/15 at 2; $2. A greenhouse and garden walk, every Sun. at 2:15. Free with weekend admission; $2... Brooklyn Botanic Garden, 1000 Washington Ave.; each Sun. at 1, meet at Garden Shop for a 45-minute tour. Free... "The Model Home Vegetable Garden," a *Twilight Lecture Tour at* Old Westbury Gardens, L.I. (516-333-0048). 7/14 at 7:30; $3.

PICK YOUR OWN WILD FOOD—"Wildman" Steve Brill tells you how to find it and use it, in various outdoor places. 7/14, Alley Pond Woods, Queens. 7/15, Inwood Park, Manhattan. Noon-4; $15; phone (291-6825) for meeting places.

GREENWICH VILLAGE—Seven days a week, at 11 a.m. and 2, for two hours; reservations only (226-1426); $5; under 16, $3.50.

URBAN TRAIL CONFERENCE—Formerly Conservation and the Outdoors. Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes (204-1112, mornings). Also *see "Urban Park Rangers," above. Meantime:* 7/15 at 2, meet on steps of City Hall for a tour of the Civic Center and a visit to South Street Seaport. $3 (204-1112).

COUNTRY CYCLING TOURS—Write 140 W. 83rd St., New York 10024 (874-5151), for full schedule. 7/14, Morris County, N.J. 7/15, Central Westchester. $15 without transportation, $23 with. Reservations required.

OUTDOORS CLUB—Write P.O. Box 227, New York, N.Y. 10021, for schedule of country hikes.

Sports

BASEBALL—Mets: Shea Stadium, Flushing (507-8499). $3-$8. Next home games 7/23, 24 at 7:35, 7/25 at 1:35, vs. St. Louis... **Yankees:** Yankee Stadium, Bronx (293-6000), $1.50-$9. 7/12-14 at 8, 7/15 at 2, vs. Kansas City.

COSMOS—At Meadowlands Arena, E. Rutherford, N.J. (ticket information: 265-8600). For regular games: $7; children, seniors, $4. 7/11 at 9 p.m., vs. Tampa Bay.

Children

CENTRAL PARK—Storytelling, at the Hans Christian Andersen statue, the Model Boat Pond at 74th St. Sat. at 11 a.m. thru Sept... "Beauty and the Beast," a version with hand puppets, at Heckscher Playground, 62nd St. (enter at 59th St. and Seventh Ave.). Mon.-Fri. 10:30 a.m. and noon. Reservations required (397-3089). See also Belvedere Castle below.

BEAUTY AND THE BEAST—The Penny Bridge Players, at the Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn Heights (596-2677, 855-6346). 7/10-12, 17-19 at 10:30 a.m. and 1:30; also 7/13, 20 at 10:30 only, 7/16 at 1:30 only. $3.50.

BOOK-ARTS WORKSHOPS, during July at Yeshiva University Museum, Amsterdam Ave. and 185th St. (960-5285). For ages 6-11, 7/12, 19, 26. "Make a Book"; "Design a Bookmark"; "Be an Illustrator." Pre-registration necessary; $1 fee.

JUDY CADEN AND THE PUPPET LOFT—Marionette show, at Noonday Cafe, Trinity Church courtyard, Broadway and Wall St., 7/10 at 1:30. Free.

ART ON THE BEACH—Creative Time performance, with installation as background, by David Marquis and his life-size Japanese-style black-robed puppets, in "The Old Sea Captain"—chanties and tales of the sea. Battery Park City Landfill, Gate 18, Chambers and West Sts. (571-2206), 7/14 at 3. Free.

THE BEST WE CAN BE—Blend of poetry, songs, *improvisation, dance, with a focus on a child's coping* with peer pressure, communication with parents, teachers, friends. By Black Spectrum Theatre Co., at Bush Park, Queens Blvd. and 61st St., Woodside (476-8449). 7/11 at 1:30. Free.

There's a Great Italian on First.
How do you tell a great restaurant?
Consistently excellent food
prepared in classical
Northern Italian style.

LUNCH • DINNER
LATE-LATE SUPPER
BANQUETS • 7 DAYS • CREDIT CARDS

Piccolo Mondo
1269 FIRST AVE. (BET. 68-69 St.)
TELEPHONE 249-3141-2

Paris Bids You Welcome
Le BOEUF a la MODE
Distinctively Parisienne decor
The ultimate in French Cuisine
Cocktails - Dinner
539 E. 81 ST. off East End Av. 650-9664

Villa Bianca
NORTHERN ITALIAN & CONTINENTAL CUISINE
Flushing: 168th St & Northern Blvd. FL 3-7065
Little Neck: 251-17 Northern Blvd. 631-5666

The Carlyle Restaurant
Madison Ave. at 76th Street
Cool and Casual
Summertime
Luncheon Buffet
21.75
Monday through Saturday
Noon to 3 PM
a la carte Menu also Available.
"Always on Sunday"
from Noon to 6 PM
Brunch as Usual
22.75
Dinner a la Carte
From 6 PM to 11 PM Daily
For Reservations Call: (212) 744-1600

THE Original
¼ CENTURY SAME LOCATION
"One Of The Best Italian Restaurants"
—CRAIG CLAIBORNE
Forlini's
LUNCH-COCKTAILS
DINNER
Open 7 Days
93 BAXTER ST. /N.Y.C.
(Off Canal St.)
349-6779

Where former White House Chef
René Verdon goes when in New York
La Grillade
EXCEPTIONAL FRENCH CUISINE
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N.Y.C.
Tel 265-1610 • Open Daily • Credit Cards

OTHER EVENTS

KIDS PROJECT—An audience-puppet dialogue and performance that dramatizes the point that physical disability is no bar to friendship. At library branches in Brooklyn; 7/10-13, 17, 18. Free. Call for schedule (780-7758).

THEO THE MAGICIAN—Eastern Parkway hillside, between the Brooklyn Museum and the Public Library. 7/11 at 1. Free.

QUEENS COUNTY FARM MUSEUM, 73-50 Little Neck Pkwy., Floral Park (468-4355). Drop-in Center, Wed. 7/11-8/15, 10-2. Crafts, nature and science, also entertainment and games, with two events each day, and a brown-bag lunch hour in between. Preregister; $3 a day.

LITTLE RED RIDING HOOD—Westbury Music Fair Children's Musical Theatre. Westbury, L.I. (516-333-0533). 7/10 at 10 and 1. $3.50.

SUMMER WEEK AT SLEEPY HOLLOW—Activities of another century, at the three restorations at Tarrytown and Croton-on-Hudson: Van Cortlandt Manor, Philipsburg Manor, and Sunnyside. 7/9-13, 16-20, 8/6-10, 10 a.m.-3 p.m. Registration fee (914-631-8200).

F.A.O. SCHWARZ, 745 Fifth Ave. Each Thurs., 2:30-3:30, second-floor book department, a storyteller; Fri., 11-3, first-floor doll department, Mitch Cohen's turtle races; Sat., 11-1, second-floor space-shuttle area, weekly entertainers, from clowns to gymnasts; all free. . . Also the Muppets at Home environment, boutique, and TV shows.

ALLEY POND ENVIRONMENTAL CENTER, 228-06 Northern Blvd., Douglaston, Queens (229-4000). Three series of summer workshops opening 7/24. Phone for schedule.

BELVEDERE CASTLE—Exhibits on weather, geology, etc., at the Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). 7/14 at 1, "Lakeside Games and Music," with Barrie Kavasch, naturalist; free, but reservations required. 7/15 at 2 and 3: the Molas of Panama, with folk dances; free.

13TH STREET REPERTORY COMPANY—Sat. and Sun. at 1, "The Empire Laughs Back"; at 3, "The Snow White Show." 50 W. 13th St. (675-6677). $3.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Magic, comedy, audience participation. Shows Sat. at 1, 2:30, and 4. $4. Reservations a must; all adults must be with a child.

PUBLIC LIBRARY—Free unless noted. This is just a sampler; call local branches for other programs. . . Muhlenberg branch, 209 W. 23rd St.: Reading-aloud program, Thurs. at 2. 7/9 at 2, make your own pin-on buttons. 7/13 at 2:30, "Elephant Boy," the 1937 film. . . Kips Bay branch, 446 Third Ave.: 7/10 at 4; also at Hamilton Grange branch, 503 W. 145th St., 7/11 at 1:30: Boris and Natasha, "the Famous Puppets". . . Yorkville branch, 222 E. 79th St. (744-5824): Pre-school picture-book hours Wed. at 4, ages 3-4; Tues. at 4, ages 5-7. . . Washington Heights branch, 1000 St. Nicholas Ave.: 7/12 at 2:30, the David and Dazzle Show, with ventriloquist David Lee Horowitz. . . Jefferson Market branch, Sixth Ave. and 10th St.: Wed. at 11 a.m. thru Aug., "Armchair Traveler," an adventure-story reading club.

PETER PAN AND WENDY, a musical. Theater Workshop, 317 Merrick Rd., Lynbrook, L.I. (516-599-1982). Sun. at 2; also Sat., 8/18, and some weekdays. $3.50. Reservations a must.

MAGIC THEATRE—Songs and sketches, by Arena Players Second Stage Theatre, 296 Rte. 109, E. Farmingdale, L.I. (516-293-0674). Sat. and Sun. at 1, thru 7/29. $4.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th St. (873-1300). Mon., Tues., Thurs., Sun., 10-5:45; Wed., Fri., Sat., 10 a.m.-9 p.m. $3 suggested for adults, children $1.50. Discovery Room, with touchable specimens in natural science and anthropology; open Sat., Sun. noon-4:30. Natural Science Center: plants, animals, rocks; open Tues.-Fri. 2-4:30; Sat. Sun. 1-4:30.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Tues.-Fri. 1-5; closed weekends. $2, adults $1. Special exhibit: "Making Your Mark," thru Aug.; graffiti—all kinds—through the ages, with related exhibits and workshops. Other activities, films, and a day camp. Stories at 1:30. Theater games at 2.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what-you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at noon and 4. Summer family programs Tues.-Fri. in the Uris Center: gallery talks at 11 and 2:30, with sketching; films at 1, studio workshops at 1:30 ($1.50)—all on related themes.

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (273-2060). Mon.-Fri. noon-5; closed weekends. $1. Exhibit "Soundtracks". . . Daily instruments-making workshop; Fri. at 1:30, movies; Mon. and Wed. at 1:30, "Music-Go-Round," a performance; Tues. at 10:30, programs for the hearing-impaired.

IT COULDN'T HAPPEN ANYWHERE ELSE.
In a secluded rock garden or one of our intimate dining rooms, enjoy a fine classic menu—extensive wine list, so rustic it could only be in Manhattan.
Continental Style
Dinner Nightly till 12
Sat. & Sun. Brunch
316 East 77th St.
988-3610
lion's rock

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER BAGELS & LOX
THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY
Kaplan's AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• OPEN TIL 11 P.M.
• 7 DAYS
59 east 59th NYC PL5-5959

Authentic
Moroccan כשר Cuisine
MARRAKESH WEST
Monday–Sunday 12PM–12AM
Major Credit Cards
149 BLEECKER STREET
(212) 777-8911

CELEBRATE
Cinco de Mayo
"Mexican Haute Cuisine"
The Only One
349 WEST BROADWAY, SOHO Bet. Broome & Grand 226-5255
LIVE ENTERTAINMENT
OPEN FROM NOON TUESDAY TO SUNDAY FOR LUNCH & DINNER
BRUNCH SATURDAY AND SUNDAY

Have You Been Disappointed With Indian Food?...
. . . TRY OUR TWO LOCATIONS . . .
Mitali EAST Village
334 E. 6th St.
(bet. 1st. & 2nd)
7 Days For Dinner
Lunch Fri., Sat., Sun. Only
Res: 533-2508
Mitali WEST
296 Bleecker St.
(Corner 7th Ave. South)
7 Days•LUNCH•DINNER
Brunch•Sat. & Sun.
Res: 989-1367
Major Credit Cards
Facilities For Private Parties To 100 Guests.
Cocktails Served

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress Opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's *most popular dining establishments.*

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reed Sts., 349-5566. Dress opt. American-Continental. Spcls: homemade pastries, shrimp provençale, pasta, shell steak, scallops and leeks au gratin, southern-style snapper. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-midnight. Available for private parties. Closed Sun. **(I)** AE, MC, V.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard *fruits, veal loin steak with avocado and mushrooms,* chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

BERRYS—180 **Spring St., at Thompson St.,** 226-4394. Casual. American-Continental. Spcls: salad chinoise, calves liver with shallots, fresh brook trout, Berrys chocolate surprise. Res. sug. L Tues.-Fri. 11:30-3. Br Sat. noon-3:30, Sun. 11-4. D Tues.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. 5:30-10:30. Closed thru 7/23. **(M)** AE, MC, V.

CAPSOUTO FRERES—451 **Washington St.,** 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallops on linguine, salmon hollandaise. L Tues.-Fri. noon-4:30. Br Sat.-Sun. noon-4:30. D Sun.-Thurs. 6-1 a.m., Fri.-Sat. to 2 a.m. Bar til 4 a.m. **(M)** AE.

CINCO DE MAYO—349 W. Broadway, 226-5255. Casual. Regional Mexican. Spcls: menudo, chilies en Nogada, soft shell tacos. Open Tues.-Sun. noon-midnight. Private parties. Closed Mon. **(I)** AE, DC, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. *American-Seafood. Spcls: market platter incl.* lobster, shrimp, filet mignon, & clams; fresh seafood pasta marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.-Sat. 11:30-3. D Mon.-Thurs. 5-10, *Fri.-Sat. to* 11, *Sun. noon-8 p.m.* Private parties for 30-100. Ent. nightly from 6. **(M)** AE, CB, DC, MC, V.

DELMONICO'S—56 Beaver St., at South William St., 422-4747. Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.-Fri. 7:15-10. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-10. Private parties for 12-250. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ECCO—124 Chambers St., bet. W. Broadway & Church St., 227-7074. Jacket required at L only. Northern Italian. Spcls: red snapper marechiaro, double-cut veal chop, homemade mozzarella. Res. sug. L Mon.-Fri. noon-4. D Mon.-Sat. 4-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

EL CORTIJIO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. **(M).** AE, DC, MC, V.

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannòli, cappuccino. Open daily 7:30 a.m.-midnight. **(I)** No Credit Cards.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GORDON'S—38 MacDougal St., nr. Prince St., 475-7500. Casual. Italian. Spcls: onion soup Milano style, ravioli with walnut sauce, cotechino with light tuna sauce, assorted focaccia. L daily noon-3. D *Mon.-Sat.* 6-11. *Bar open from* 5. **(M)** AE, CB, DC.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: sautéed black fish with maltaise oranges, snow peas and whole grain rice; roast free-range chicken, grilled tuna steak with mushrooms and spaghetti squash, grilled spicy rib-eye steak. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-*Sun. noon-midnight.* Closed Mon. **(M)** No Credit Cards.

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.-Sat. noon-4. D Mon.-Fri. 4-9, Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155, Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. French-American. Spcls: prawns provençale, salmon champagne, veal with morels. Res. sug. L Tues.-Fri. 11-4. D Tues.-*Sun. 5-midnight. Br Sat.-Sun.* 11-4. *Jazz* Wed.-Sat. Closed Mon. **(I-M)** AE, CB, DC, MC, V.

OMEN—113 Thompson St., 925-8923. Casual. Japanese. Spcls: traditional kyoto, ganmodoki, konowata, ikura. Res. nec. L Thurs.-Sun. noon-2:30. D Tues.-Sun. 5:30-10:45. Closed Mon. **(M)** AE.

PARADIS — 260 W. Broadway, 925-8463. Casual. International. Spcls: garlic souffle, noisette of lamb in five onion sauce, turbans of sole in champagne sauce. Res. sug. D Mon. - Sat. 6.30 - 12.30. Private parties for 35. **(E) Brasserie:** Casual. French. Spcls: hamburger, charcuterie, bouillabaisse. Open Mon. - Thurs. noon - 2 a.m., Fri. to 4 a.m., Sat. 6 - 4 a.m. Closed Sun. **(I)** AE, MC, V.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American. Spcls: baby-back ribs, steaks, chops, fresh fish daily. L Mon.-Fri. noon-4. Buffet Br Sun. noon-6. D Mon.-Fri. 4-midnight, Sat. to 1 a.m. Private parties. Ent. Outdoor cafe. **(M)** AE, CB, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-*midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat.* Valet parking. **(M)** AE, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Private room for banquets. Valet park-*ing for D.* Ent. **(M).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M) Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. In-*ternational hors d'oeuvres. Open Mon.-Sat. 3-1 a.m.* (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

ZI PEPPE—11 Waverly Pl., bet. Greene & Mercer Sts., 228-5450. Casual. Italian. Spcls: scampi al vino blanco, penne alla vodka, saltimbocca. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-11, Fri. to midnight, Sat. to 1 a.m. Private parties for 80. **(M)** AE, CB, DC, MC, V.

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la *diabla, chimichangas. Br & L daily noon-5:30.* D daily 5:30-4 a.m. Outdoor cafe. **(I)** MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GRAND TICINO—228 Thompson St., bet. Third and Bleecker St., 777-5922. Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(I)** AE, DC, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

RESTAURANT DIRECTORY

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American-Nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br Sat.-Sun. noon-4. Ent. nightly. **(M)** AE, DC, MC, V.

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, CB, DC, MC, V.

ONE FIFTH AVENUE—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: Viennese schnitzel, shrimp with dill and capers, rack of lamb, châteaubriand for 2. Res. sug. L Mon.-Fri. noon-3. Br Sat. noon-4, Sun. 11-4:30. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Ent. nightly from 9:30. **(M)** AE, CB, DC, MC, V.

PIRANDELLO—7 Washington Pl., at Mercer St., 260-3066. Casual. Northern Italian. Spcls: chicken cognac, veal chop, striped bass livornese. Res. sug. D only Mon.-Thurs. 5:30-11, Fri.-Sat. to 11:30. Closed Sun. **(M)** AE.

PIZZAPIAZZA — 785 Broadway, at 10th St., 505-0977. Casual. American-Cafe. Spcls: guacamole, hamburger, variety of deep dish pizza, salads, chili, cheesecake. Open daily noon-1 a.m. Br Sat.-Sun. noon-4. Private parties for 40. **(I)** AE, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. **(M)** AE, DC.

TIO PEPE—168 W. 4th St., 242-9338. Casual. Spanish-Mexican. Spcls: zarzuela mariscos, merluza cantabrica, paella Valenciana, chimichangas. Res. sug. L Mon.-Sat. noon-4. Br Sun. noon-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2 a.m. Private parties for 10-75. Ent. nightly. **(I)** AE, CB, DC, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-4. Ent. nightly. **(M)** AE, CB, DC, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. American-Continental. Spcls: steak, rack of lamb, veal porterhouse, Dover sole. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. **(M)** AE, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

IBIZA—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish-Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.-midnight. Br Sat.-Sun. noon-4. **(M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for B, L, D Mon.-Fri. 7:30 a.m.-4 a.m., Sat. noon-4 a.m., Sun. noon-midnight. **(M)** AE, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

L'ITALIANISSIMO—48 E. 29th St., 683-4833. Casual. Italian. Spcls: hot antipasto, fillet of striped bass livornese, veal rollatina Piedmontesse. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open til 4 a.m. Outdoor cafe. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and dijon mustard, 7/10-8/31, luncheon salad festival. L Mon.-Fri. noon-2:30. D daily 6-11. Pre-theater D 5:30-7:30. Ent. nightly 5:30-1. **(M)** AE, CB, DC, MC, V.

14th-42nd Streets, West Side

CAFÉ SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: mussels in sake-spiked broth with orange peel, calamari in tangy seafood à la niçoise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. **(M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Reduced parking 5-midnight. Closed thru 7/15. **(I-M)** AE, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat. Sun. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: Keens mutton chop, hot duck sausage with coriander, cold poached salmon with chevre vinaigrette. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Fri. 5-11. Private parties. Closed Sat. & Sun. during July & August. **(M)** AE, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

NEW YORK RESTAURANT SCHOOL DINING ROOM—27 W. 34th St., 947-7105. Casual. American. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

ROJAS-LOMBARDI—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D only Tues.-Sun. 6-11. Tapas bar 5-midnight. Complete D. Ent. Closed Mon. & 7/29-9/4. **(M)** AE, MC, V.

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American. Spcls: calves liver with black mustard seed, 10th Avenue marinated chicken. Res. sug. B daily 7-11. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon & 2:15. Piano bar 5:30-midnight. **(M)** AE, CB, DC, MC, V.

ANTOLOTTI'S—337 E. 49th St., 688-6767. Casual. Northern Italian. Spcls: lobster, steak, veal. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Sun. 4-10:30. Complete D avail. **(M-E)** AE, CB, DC, MC.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Pre-theater D 5:30-7. Br Sun. 11:30-3. **(M-E)** Afternoon tea Mon.-Sat. 3-5. Ent. Mon.-Sat. 3:30-10:30. & Sun. Br. AE, CB, DC, MC, V.

BILL HONG'S—227 E. 56th St., 751-4048. Dress opt. Chinese. Spcls: lobster roll, lemon chicken, mixed seafood in taronest. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-2 a.m., Fri.-Sat. to 3 a.m. **(M)** AE, CB, DC, V.

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L

Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. *Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3.* D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HATSUHANA PARK AVENUE—237 Park Avenue, nr. 46th St., 661-3400. Casual. Japanese. Spcls: sushi and seafood. Res. sug. L Mon.-Fri. 11:45-2:30. D Mon.-Sat. 5-9:30. Outdoor dining. Closed Sun. Also at 17 East 48th St., 355-3345. D daily. **(M)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. *to midnight.* Closed Sun. **(M)** AE, DC, V.

J.J. MULLIGAN—750 Third Ave., at 47th St., 986-0716. Casual. American-Irish. Spcls: J.J. Mulligan stew, fresh pasta, salads, hamburgers, corned beef & cabbage. L daily 11:30 a.m. – 7 p.m. Bar til 8. Private parties. Also 46 E. 43rd St., 599-9805; 430 Lexington Ave., at 43rd St., 599-8936; 64 W. 52nd, 245-9702; 32 Cedar St., 825-9855. **(M)**

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis-Sheraton Hotel, 753-4500. Dress opt. French-American. Res. nec. Open Mon.-Sat. 7 a.m.-midnight, Sun. to 11 p.m. Br Sat.-Sun. noon-2:30. **(M). St. Regis Bar:** L Mon.-Fri. noon-3. Open Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-midnight. **Astor's:** Cocktails Mon.-Thurs. 5-1, Fri.-Sat. to 2 a.m. AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed thru 7/29. **(M-E)** AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of duck with crayfish in muscadet sauce, steamed seabass on ponsse pierre. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. *French-Continental. Spcl: duckling bigarade.* Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10:30. Complete L. Closed Sat. & Sun. thru Labor Day. **(M-E)** AE, CB, DC.

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Dress opt. French. Spcls: rack of lamb, duckling montmorency, poached salmon hollandaise. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat. 5:30-10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE PÉRIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. & 7/27-9/4. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. *noon-3 a.m., Sat. from 1 p.m.,* Sun. 5-*midnight. Bar* open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

SCOOP—210 E. 43rd St., 682-0483. Casual. Northern Italian. Spcls: shrimp *alla* Romano, veal Valdostano, steaks, fresh fish. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Sat. 5-11. Free D parking 5:30-12:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Private tatami rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: *tandoori chicken,* alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

TONINO—805 Third Ave., at 50th St., in the Crystal Pavilion, 308-2280. Jacket required. Italian. Spcls: vongole e cozze, pollo Valdostana, linguine al pesto. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. Ent. nightly from 7:30. **(M-E)** AE, CB, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

TSE YANG — 34 E. 51st St., 688-5447. Dress opt. Peking-Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon - 3. D daily 6 - midnight. Private parties for 10 - 60. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-*nouvelle cuisine. Res. sug. B* Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E). The Waldorf Cocktail Terrace:** *Tea daily 2:30-5:30. Cocktails* 2:30-2 a.m. Ent. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** *Cocktails daily 1 p.m.-3 a.m.* AE, CB, DC, MC, V.

YOU ARE CORDIALLY INVITED
TO EXPERIENCE AN INTRIGUING,
MYSTERIOUSLY DELICIOUS
MOROCCAN FEAST

Marrakesh Express

Brunch every Saturday 12 to 5

Couscous, Pastilla and other specialties of Morocco.

Also please come and enjoy our new Cruvinet Wine Bar.

Perfectly chilled fine wines are now available by the glass.

REGINETTE®

Luncheon, Cocktails 5 to 8 with complimentary hors d'oeuvres buffet, Dinner.
Prix-fixe Pre-Theatre Dinner $19.95
69 East 59th Street, New York City
(212) 758-0530

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
BANQUET FACILITIES
LUNCHEON-COCKTAILS
DINNER
46 EAST 50th Street
Tel: 688-2760
We Honor the American Express Card

René Pujol
Restaurant Français
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 974-9076

BUDAPEST CAFÉ
Finest Hungarian Cuisine *Dinner only • Closed Monday*
772-8508
1373 First Avenue at 74th St. NYC

le Veau d'Or
RESTAURANT
FRANCAIS
129 East 60th Street
TE 8-8133

Bondini's
FINE NORTHERN ITALIAN CUISINE
62 WEST 9th ST. 777-0670

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. & 7/28-9/3. **(M)** AE, CB, DC

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.-Fri. 7:30-11. Br Sat.-Sun. 9-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. & 7/28-9/5. **(M)** AE.

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Casual. Continental. Spcls: smoked duck, sparkling shrimp, orange chicken, fettuccine, flounder en papillote, rack of lamb with rosemary and mustard, sushi bar. Res. nec. L Mon.-Sat. noon-4. D Mon.-Sat. 5-2 a.m., Sun. 4-10 p.m. Bar til 4 a.m. Parties for 20-80. Pianist nightly. **(M)** AE, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway, 757-3110. Casual. American. Spcls: steak, old fashioned barbecued ribs, hamburgers, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Mon.-Thurs. 4-11:45, Fri.-Sat. to 12:45, Sun. 1-10:45. Child's D. **(I-M)** AE, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues.-Sun. **(M)** AE, CB, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard beurre blanc, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-2 a.m. Bar til 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

DARBAR—44 W. 56th St., 432-7227. Casual. Indian. Spcls: charcoal clay oven cooking, curry, vegetarian, fresh bread. Res. sug. L daily noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sun. to 11. Free parking 5 p.m.-5 a.m. **(M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crêpes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LA RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 10:30. Closed Sun. & 8/4-9/4. **(M)** AE, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Reduced parking after 5. Closed Sun. & 8/19-9/10. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed thru 7/24. **(M)** AE, DC, V.

PONGSRI THAI—244 W. 48th St., 582-3392. Casual. Thai. Spcls: pla lai peck, beef saté, mee krab. Open daily noon-midnight. **(I)** AE, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

SEA FARE OF THE AEGEAN—25 W. 56th St., 581-0540. Jacket required. American-Mediterranean seafood. Spcl: bouillabaisse Marseillaise. Res. sug. L Mon.-Sat. noon-3, Sun. 1-3. D daily 3-11. **(M-E).** AE, CB, DC, MC, V.

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American-Seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.-Sat. noon-3. D daily 5-10. Pre-theater D 5-6:30 with free parking. **(M)** AE, CB, DC, MC, V.

SEA PALACE—608 Ninth Ave., bet. 43rd-44th Sts., 307-6340. Casual. Seafood-Continental-Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar til 1 a.m. Private parties for 40. **(I)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.-1 a.m. Ent. nightly. Private parties. Also **Victor's Cafe—240 Columbus Av. at 71st St.,** 595-8599. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

AMY'S—147 W. 57th St., 246-5445. Casual. Middle Eastern-American. Spcls: babaganoush, homus, falafel, hamburger on pita bread. Open daily 11:30-9. **(I)** No Credit Cards.

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.-Fri. noon-midnight, Sat. to 1, Sun. 3-midnight. **(M)** AE, DC, V.

BRUNO—240 E. 58th St., 688-4190. Jacket required. Italian. Spcls: fish, veal, pasta. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed thru 7/24. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

JEAN LAFITTE—68 W. 58th St., 751-2323. Casual. French. Spcls: sea scallops in basil sauce, medaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.-Sat. noon-3. D daily 6-12:30 a.m. **(M)** AE, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sat. & Sun. during August. **(E)** AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MITSUKOSHI—465 Park Ave., at 57th St., 935-6444. Dress opt. Japanese. Spcls: sushi, shabu shabu, tempura. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 6-10. Private parties for 20. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

MOGUL 57—327 W. 57th St., 581-1774. Casual. Moghlai (Imperial). Spcls: tandoori dishes, shrimp dopiaz, duck masala. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. Garden dining. Ent. **(M)** AE, DC, MC, V.

NEARY'S PUB—358 E. 57th St., 751-1434. Jacket required. Irish-American. Spcls: steak, chops. L Mon.-Sat. noon-3:30. D Mon.-Thurs. 5-1, Fri. to 1:30, Sat.-Sun. 4-1. Br Sun. noon-3:30. **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Sun. 7-11. L Mon.-Sat. noon-3. Br Sun. noon-3. D Sun.-Thurs. 5-10, Fri.-Sat. to 11. Pianist daily 6-11. **(M-E) Oak Room:** Dress. opt. Continental. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-10. S Tues.-Sat. 10 p.m.-1 a.m. Pianist daily. **(M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. L, Tea, "After 8": Mon.-Fri. 7:30 a.m.-1 a.m., Sat to 2 a.m., Sun. 11 a.m.-midnight. Ent. daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. Cocktails and hors d'oeuvres Mon.-Sat. 3-1:30 a.m., Sun. 4-11:30. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.-Sat. noon-5. D Mon.-Sat. 5:30-midnight. Pre-theater D 5:30-7. Jazz Wed. from 9. Closed Sun. **(M)** AE, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French-Cuisine Maximin. Spcls: petite timbale de pâtes fraîches à la langouste rose, filet de bar aux poireaux et aux truffes. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 150. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B daily 7-11. L Mon.-Sat. noon-3. D Tues.-Sat. 6-10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L daily noon-3. Drinks till 11 p.m. **Red Jacket:** Bar noon-1 a.m. daily. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Mon.-Sat. 6-9:30. Pre-theater D Mon.-Thurs. 5:45-6:45. Closed thru 7/16. **(M)** No Credit Cards.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. Pianist nightly. **(M)** AE, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed thru 7/16. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. Buffet L Mon.-Sat. noon-6. Br. Sun. noon-6. D Mon.-Sat. 6-11, Sun. from 7. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL CAMINETTO—1226 Second Ave., bet. 64th & 65th Sts., 758-1775. Jacket required. Northern Italian. Spcls: veal chop forestière, homemade pasta, fillet of Coho salmon mulatt. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Private parties for 50. Harpist Mon.-Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

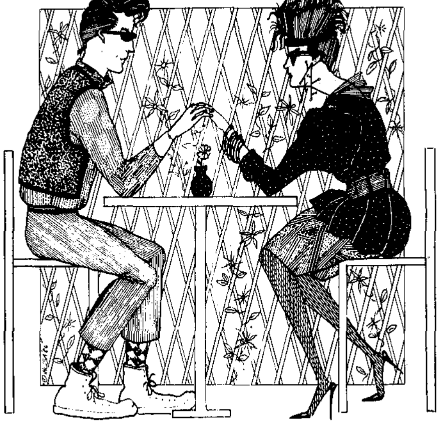
LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.-Sat. noon-3, Sun. to 4. D Mon.-Sat. 6-11, Sun. 5-9:30. Private parties. Closed 8/26-9/9. **(M)** No Credit Cards.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: Irish sea scallops, roast saddle of lamb. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Br Sat.-Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American-Northern Italian. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11-5. D daily 5-11:30. **(M-E)** AE, CB, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, broiled salmon with brandy sauce, old fash-

G O R D O N ' S



Northern Italian Cuisine
Lunch • Dinner • After Theatre
Sat. & Sun. Brunch • Open 7 days
Prince & MacDougal cor. 6th Avenue
Garden Open 475-7500

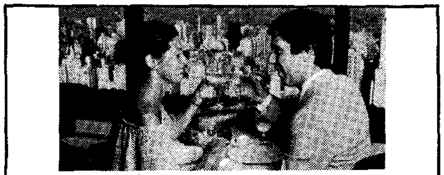
Serenity, Artistry, Hospitality
. . . An Enchanted Evening
at
Keewah Yen
Cuisines of China
50 W. 56th St., Bet. 5th & 6th Aves.
Res.: 246-0770
Daily Till Midnite .˙.Sat. & Sun. From 5 P.M.

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. JU 6-4252

皇城酒家
Celestial Empire
"BEST MANDARIN & SZECHUAN CUISINE
IN THEATRE DISTRICT." PRIVATE PARTY ROOM
144 W. 46 St. Bet. 6th & B'way—Closed Suns.
TEL. 869-9183 Discount Dinner Parking

New York's only ☆☆restaurant
with live jazz!
Zinno
126 West 13th St. 924-5182
☆☆-*N Y Times 12/10/82*

BY JOVE...
DINNER til 4AM !
within walking distance of....
Theatres - Hotels - Discos
Open fr. NOON 7 Days PRIVATE PARTIES CREDIT CARDS
The English Pub
900 7th AVE. (bet. 56th & 57th) 265-4360



Tonight dine 43 stories above New York

TOP OF THE PARK RESTAURANT

Complete Dinners from $17.50 No Extras.
Cocktail lounge open til after midnight.
RESERVATIONS 333-3800

On Top of the Gulf & Western Building, 60th Street and Central Park West.
(3 Blocks South of Lincoln Center and 5 minutes from all Broadway theatres)

Lello

"A Fine Balance of Northern and Southern Italian Specialties... Polished and Sophisticated." NY Times

Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

Knickers
223·8821 Lunch Dinner Brunch
928 Second Ave
at 49 Street New York

Cavaliere

"Elegant Distinctive Superb"
Northern Italian Cuisine
LUNCH • BRUNCH • DINNER
Dinner Sun.—Thurs. 'til 1 a.m. Fri. & Sat. 3 a.m.
BRUNCH Sat. & Sun. 11 a.m.—4 p.m.
PRIVATE PARTIES INVITED

108 W. 73rd St., (off Columbus Ave) 799-8282

★★★ Rating
Le Steak
DC AmEx
Unique French Steak House

Washington, D.C.
New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

CAMELBACK CENTRAL
Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental
Cuisine
2nd Ave. at 73rd St.
N.Y.C.
249-8380

RESTAURANT DIRECTORY

ioned chicken pot-pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: charcoal grilled duck, veal piccata, navarin of lamb, roast wild boar, chocolate fudge cake. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily. D Mon.-Sat. 5-midnight, Sun. 4-11. 2-hr. free parking after 5. **(I-M)** AE, CB, DC, MC, V.

MR SAM'S—1265 Third Ave. at 73rd St., 517-2020. Dress opt. American. Spcls: prime steak, fresh seafood, lobster. Res. sug. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Br Sun. noon-3. Private parties for 100. Pianist nightly. **(M)** AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D daily 5-11. Bar Mon.-Sat. til 1 a.m. Pianist Mon.-Sat. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: breast of duckling with red cabbage and calvados, rosettes of veal with mirabelles, fricassee of lobster with morels. Res. sug. B daily 7-noon. L Mon.-Sat. noon-2:30. Br Sun. noon-5. D daily 5-10:30. S from 10:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7-10:30. L daily noon-2:30. D daily 6:30-10:30. **(E)** AE, CB, DC, MC, V.

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4-8 lb. lobster. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. **(E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

SHABU-SHABU 70—314 E. 70th St., 861-5635. Casual. Japanese. Spcls: sushi, sashimi, teriyaki. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: fresh scallops Hunan style, chef's special fried shrimp, Szechuan delight. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 3-10:30, Sun. from 1. **(I-M)** AE, CB, DC, MC, V.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

CAVALIERE—108 W. 73rd St., 799-8282. Casual. Northern Italian. Spcls: paglia e fieno, branzino livornese, scaloppine alla genovese, Italian cheesecake. Res. sug. L Mon.-Fri. 11-4. Br & L Sat.-Sun. 11-4. D Sun.-Thurs. 5-1 a.m., Fri.-Sat. to 3 a.m. Private parties for 50. **(M)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

OENOPHILIA—473 Columbus Ave., at 83rd St., 580-8127. Casual. Continental. Spcls: swordfish mariné with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. **(M)** AE, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Creole fish gumbo, Maryland spiced crabs, Maryland crab cakes. Res. sug. D Mon.-Thurs. 6-11:30, Fri.-Sat. to midnight, Sun. 5-11. Ent. Tues.-Sat. Private parties for 15-125. **(M)** AE, CB, DC, MC, V.

SUSHISEI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

Bronx

SEASHORE—591 City Island Ave., 885-0300. Casual. American-Continental-Seafood. Spcls: 3-lb Maine lobster, prime ribs, 24-oz South African lobster tail. Res. sug. L daily 11:30-3. D Sun.-Thurs. 4-11, Fri.-Sat. to midnight. Seafood buffet Mon.-Thurs. Ent. Fri.-Sat. **(M)** AE, DC, MC, V.

Brooklyn

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal français, chicken cardinale, filet of sole meunière. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

WATERS EDGE—44th Drive & the East River, 392-4055. Casual. American-Nouvelle. Spcls: grilled Norwegian salmon, veal chop, fresh fish daily. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. Pianist nightly. Private parties for 120. **(M)** AE, CB, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun., Veima Richter. Mon. & Tues., George Andre. Wed., Hortencio Gomes. Thurs., Cecilia Engelhart. Fri., Beto. Sat., Clarice Taylor & Carlos DeSouza. AE, CB, DC

BLUE NOTE—131 W. 3rd St., 475-8592. 7/9, Frank Noviello Quintet; Karen McPherson Ensemble. 7/10-15, Nina Simone. 7/16, Over Easy with Dori Levin, Bob Casanova and Sally Swisher; Amy Duncan Trio. Shows at 10 and midnight with an extra show Fri.-Sat. at 1:30 a.m. AE, MC, V.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. 7/9-14, Hugh Lawson and Harvie Swartz. Music from 9:45. AE, CB, DC, MC, V.

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Wed., The Cayenne Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Music Wed.-Thurs. 8-11, Fri. 9-11, Sat. 8:30-midnight. AE, MC, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Thru 7/27 Adam Makowicz Duo, Mon.-Sat. 9-midnight. AE, DC, MC, V.

CLUB A—333 E. 60th St., 308-2333. Every Mon., singer-guitarist Luis Roche and the Edson Machado Trio with special guest Nara Leao salute Antonio Carlos Jobim and 20 years of Bossa Nova. Music at 9 and 11:30. AE, DC, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 7/11, John Whelan and Elleen Ivers. 7/14, The Lewis Brothers. 7/18, Nancy Crutcher. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 7/9, 10, 16, Ed Polcer's Midtown North. 7/11, Hot Club of 54th Street. 7/12-14, *Balaban & Cats*. 7/15, Eddie Bert; Loren Schoenberg Quintet. 7/17-28, The Joe Muranyi Sextet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 7/10-15, trumpeter Al Hirt and his Quartet. 7/16, Les Paul Trio. 7/17-22, Laurindo Almeida Trio. Shows 9, 11 & 12:30. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 7/9, Poez. 7/10, Debra Jean Templin. 7/11, Hoy Boy and the Doys; The Toasters. 7/14, The Washington Squares. 7/15, Jane Brucker. 7/16, Bruce Paskow. 7/17, Lucy Avery Brooke. 7/18, Ned Sublettie ; The Nitecaps. No credit cards.

GREENE STREET CAFE—101 Greene St., 925-2415. Multilevel floors for entertainment. 7/9, Daniella and Rahn Burton. 7/10-12, Onaje Allan Gumbs with Anthony Cox. 7/13, 14, Carmen Lundy. 7/15, 16, Louis Banks and Jerome Harris. 7/17-19, Hal Schaefer with Linc Milliman. **Upstairs:** Every Thurs. at 8:30, the High-Heeled Women, and at midnight, *Not So New Faces of '84*, musical comedy revue featuring Nancy Ringham, John Spalla, Mary Testa and William Thomas, Jr. Every Fri. & Sat. at 8, *Pizzazz*, musical comedy. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. 7/9 from 10-3, Brooks Kerr Duo. 7/10 from 10-3, Chuck Wayne Trio. 7/11-15, singer Kitt Moran and the Mike Moran Trio. Sun.-Fri., 5-10, Don Golson. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., Judd Woldin Trio plays for dancing, alternating with Peter Malenverdi from 4-9, and Chuck Folds from 9:30. Sun. 4-9, Mon. 7:30-12:30 a.m., The Tony Cabot Trio. AE, DC, MC, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 7/10-14, pianist Roger Kellaway and Michael Moore on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Continental restaurant and jazz club. 7/9, 16, Toshiko Akiyoshi's N.Y. Jazz Orchestra featuring Lew Tabackin. 7/10-15, George Coleman Quartet. 7/17-22, Anita Moore. Music Sun.-Thurs. from 8:30, Fri.-Sat. from 9. AE, MC, V.

MIKELL'S—760 Columbus Ave., at 97th St., 864-8832. 7/9, 16, Jump Street. 7/10, Ron Granger. 7/11, J.D. Steele. 7/12-14, McCoy Tyner.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., The Eddy Davis All-Stars. Tues., Alan Russel Big Band. Wed., Stan Rubin's Big Band. Thurs., The Bourbon Street Jazz Band. Fri. & Sun., David Ostwald and his Gully Low Jazz Band. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

REGINETTE—69 E. 59th St., 758-0530. Every Wed., "Le Jazz" featuring Chico Hamilton with Arnie Lawrence, Paul Ramsey, Cary DeNiger and Calvin Kuhn. Three sets starting at 9 p.m. AE, CB, DC, MC, V.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. No credit cards.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 7/11, Trouble Makers. 7/12, Kris Kruse. 7/13, Lazoo; Squeaky Clean. 7/14, Dori. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 7/9, 16, Sun Ra: Omniverse Jet Set Arkestra. 7/10-15, New York Jazz Quartet featuring Frank Wess, Sir Roland Hanna, George Mraz, Marvin "Smitty" Smith. 7/17-22, Charles McPhearson with Curtis Fuller, Kenny Barron, Chin Suzuki and Al Foster. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with excellent entertainment. 7/10-14, Dee Dee Warwick sings, Tues.-Thurs. 9 & 11, Fri.-Sat. at 10 & midnight. AE, DC, MC, V.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 7/9, Luis "Perico" Ortiz; Daniel Ponce and Jazzbata with guest soloist Jon Faddis. 7/16, Dave Valentin and Conjunto Clasico with guest soloist Nestor Torres. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 7/9, 16, Mel Lewis and the Jazz Orchestra featuring Renee Manning. 7/10-15, The Heath Brothers. 7/17-22, Jon Faddis Quintet. Shows at 10, 11:30, & 1 a.m. No credit cards.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 8. 7/10-14, pianist John Bunch with Major Holley on bass. AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 7/9, Shelly West; Wyatt Brothers. 7/10, Delbert McClinton. 7/11, Bobby Bare. 7/12, Paul Barrere with Catfish Hodge. 7/13, 14, Mindy J. and the Cyclone Rangers; Six Gun. 7/15, Max Creek. 7/17, 18, Tom Johnson and Border Patrol. AE, CB, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 7/10-14, comedian Chris Rush. Shows Tues.-Thurs. & Sun. at 8:30, Fri.-Sat. at 9 & 11:30. AE, MC, V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun *starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight.* AE, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. Closed thru 7/18. AE, CB, DC, MC, V.

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists. Nightly from 9:30. AE, MC, V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. Show Sun.-Thurs. at 9, Fri. & Sat. 8:30 & midnight. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Thurs.-Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis. Wed.-Sat., David Fisher and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed., magician Imam with singer Pamela Smith. Thurs., magicians Joe Devlin and comedian Terry Day. Fri., magician Slydini and comedian Tommy Sledge. Sat., Imam and Tommy Sledge. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.-Fri. 4:30-3 a.m., Sat. 9-4 a.m., Sun. 9-3 a.m. AE.

DOWNSTAIRS AT JOANNA—18 E. 18th St., 675-7900. *Intimate nightclub with disco dancing* Thurs.-Sat. from 10 p.m.-4 a.m. (Cover charge for non-members). AE, MC, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Singer-pianist Tommy Furtado. Nightly except Sun., from 8-3 a.m. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz, Wed.-Sat. 10-4 a.m. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat., 6-midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil. 7/10, 11, Nana Vasconcelos and Egberto Gismonti. 7/12, African Connection. 7/13, 14, Pe de Boi. 7/17, Mario Toledo and Choros of Brazil. AE, V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. **Theater/Cabaret Room:** *Nite Club Confidential,* musical by Dennis Deal featuring Fay DeWitt, Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 7:30. 7/16 at 8, *Unchained Melody,* featuring Melody Meitrott. AE, MC, V.

MIDTOWN
Torremolinos
SPANISH RESTAURANT
230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862
LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS
Pamplona
SPANISH RESTAURANT
822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242
DOWNTOWN

New York's only duplex penthouse restaurant/greenhouse lounge with a spectacular view of the Hudson.
If good eating...
good living
is your passion join us.
LA GRANDE CORNICHE
Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.
Supper/Cabaret Entertainment 11:30 PM-2:00 AM
180 CHRISTOPHER STREET • (212) 206-0727
TAXI SUMMONED UPON REQUEST

L'ESCARGOT
Fine French Dining...
An Exceptional Value.
Table d'hote Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE SPANISH CUISINE
• LUNCH
• COCKTAILS
• DINNER
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

Where time stops
and magic
begins
TSE YANG
正陽大酒樓
SERVING LUNCH AND DINNER 7 DAYS
34 EAST 51st STREET • 688-5447

Michael's
SUPERB ITALIAN CUISINE
SPECIALIZING IN SEAFOOD, STEAKS & CHOPS
PRIVATE PARTY ROOM
Free Pkg.—Credit Cards
2929 AVE. R BROOKLYN
998-7851 / 339-9288

NIGHTLIFE

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Paris, Je T'Aime,* produced by Georges Reich featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist Ingrid Nielson plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. AE.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar. 7/9-14, singer Ellen Foley, Mon.-Thurs. at 8:30, Fri.-Sat. at 8, followed by Pamela Myers and Stan Freeman, Mon.-Thurs. at 11, Fri.-Sat. at midnight. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway '84,* a musical comedy revue by Gèrard Alessandrini starring Fred Barton, Herndon Lackey, Jan Neuberger, Marilyn Pasekoff, and Doug Voet. Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., 334-8155. **Little Room:** 7/11, "Star Talent Search" finals. 7/12-14, *Lying and Other Misdemeanors,* musical comedy produced by The Performers Ensemble. Shows at 10 p.m. AE, CB, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, 7/10-9/30, Sy Oliver and his Orchestra. AE, CB, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. A new Greek - Israeli musical revue starring Greek singer Sophiana with Aris San, Mercedes, bellydancers and the Sirocco dancing waiters, nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** 7/11-8/19, singer-pianist Ronny Whyte, Wed.-Sat. from 9:30, Sun. from 5:30. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Singer-pianist Teri Thornton, Tues.-Thurs. 10-1 a.m., Fri.-Sat. to 2 a.m. AE, CB, DC, MC, V.

DORAL TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Fri., 6:30-11. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Paul Roth, Tues.-Sat. from 8-1 a.m. Pianist Earl Rose plays Mon. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.-Sun. 6-11:30, with James Jordan alternating Mon. & Tues. AE, CB, DC, MC, V.

INTER-CONTINENTAL—111 E. 48th St., 421-0836. James Raymond and Michael Devon alternating at the piano, Mon.-Fri. 3:30-10:30. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Ruth Andrews plays Tues.-Thurs. 6-11, Fri.-Sat. to 10:30. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30-1:30 a.m. **Oak Room:** Pianist Mary Pollard Mon.-Fri. 5:30-9:30. John Morris takes over Tues.-Sat. from 9:30-1:30. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Norm Kubrin plays Sun.-Mon., 8:30-12:30 a.m. **Cocktail Terrace:** Laura Taylor Trio play, Tues.-Sat. 9-2 a.m. Judith Keithly, accompanied by Danny Hurd and Frank Vento, performs Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. Julie Heberlien plays Fri.-Mon. 5:30-8:30. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE, CB, DC, MC, V.

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with pianist singer, Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.-Sun. from 8 p.m. AE, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Pianist-singer Al Bundy, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo. Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

Piano Rooms

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Continental restaurant. Pianist Paul Edwards plays Tues.-Sat. 9-1 a.m., Paul Chanlin plays Sun. & Mon. 5-midnight. AE, MC, V.

BROADWAY JOE—315 W. 46th St., 246-6513. Restaurant/piano bar. Pianist Jimmy Lyon plays every Fri. & Sat. from 10-2 a.m. AE, CB, DC, MC, V.

COHO—11 Fulton St., 608-0507. Seafood restaurant. Diana Rogers plays cabaret music Mon. & Wed. 5-9, Sun. 2-6. Pianist Steven Stucker plays Tues. & Thurs. 5-9, singer Julie Sheppard joins him on Fri. & Sat. from 6:30. AE, CB, DC, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. **Cabaret/piano bar:** 7/11, 18, Patricia Stanley. 7/11-14, Mary Bentley. 7/15, Bronwyn Rucker. 7/19, 21, Diana Daniel; Jennifer Warren. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 7/9, Jim Charles. 7/10, Jackie Prete; Jim Charles. 7/11, Christine Donnelly; Keith Caldwell. 7/12, Ginny Dustin; Eric Kornfeld. 7/13, Nancy La Mott with Rick Jensen. 7/14, Todd Stockman. 7/15, Tiana Jo Schlitten; Madelaine Harrison. 7/16, Joyce Lyons. Shows at 8 and 10, Fri.-Sat. 9 & 11. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 7/9, 15, 16, Jimmy Lyon. 7/10-14, 17-21, Dick Wellstood. AE.

JOES PIER 52—163 W. 52nd St., 245-6652. Thru 7/14, pianist-singer Al Foster performs Mon.-Thurs. 8-1 a.m., Fri.-Sat. 8-2 a.m. AE, CB, DC, MC, V.

LES TUILERIES—40 Central Park South, 832-3835. Art-deco restaurant/piano-bar with singer-pianist-composer Ann Hampton Callaway performing every Tues.-Sat. from 9-1 a.m. AE, CB, DC, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Danny Nye, Tues.-Sat. from 7 p.m. AE, CB, DC, MC, V.

MORTIMER'S—75th & Lexington Ave., 861-2481. Good-looking room, with pianist Tony Terini, Tues.-Sat., 11:30 to closing. AE, DC.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Tom Booth playing Tues.-Sat. from 8 p.m. Sun. & Mon., Charles Lindberg takes over. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Continental restaurant. Singer-composer-pianist Charles DeForest, Tues.-Sat. from 8 to closing. AE, DC, MC, V.

THE RAVELLED SLEAVE—79th St. at Third Ave., 628-8814. Continental restaurant. Richard Siegel and Tony Stephano alternate at the keyboards. AE, MC, DC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., Bobbi Miller at the piano. Thurs., Charlene Bryant. Fri., Richard Kaplan. Sat., Michael Griffin. Music from 8:30. AE, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Continental restaurant. Singer-pianist Albert Aprigliano plays Mon.-Tues. from 6. Singer-pianist Bill Zeffiro plays Wed.-Sun. from 6 to closing. AE, DC, MC, V.

RADIO HIGHLIGHTS

Wed., July 11

2:06/WQXR-AM/FM—Offenbach: Gaite Parisienne (Pittsburgh Sym/Previn).

3:00/WNCN—Bartok: Mikrokosmos: Highlights (Dornbusch String Qt).

WNYC—Music by Robert **Erickson.**

4:06/WQXR-AM/FM—Clementi: Piano Sonata in g, Op.7 (Crawson).

5:00/WNCN—Liszt: Transcendental Etude after Paganini, #4 in E (Queffelec).

7:00/WNYC—Prokofiev: The Age of Steel, suite (Rozhdestvensky).

7:06/WQXR-AM/FM—Vivaldi: Cto in g (Panitz, de Lancie, Garfield).

8:00/WNCN—Holborne: Pavans and Galliards (Guildhall Waits, Consort of Music).

WNYC—Jacob: Sextet for Piano & Wind Qnt (Malcolm, Brain, Morris, others).

8:06/WQXR-AM/FM—Prokofiev: Kije's Wedding and Troika from Lieutenant Kije (Philadelphia Orch/Ormandy).

9:00/WNCN—X. Scharwenka: Cto for Piano #1 in b-flat, Op.32 (Wild, Boston Sym Orch/Leinsdorf).

10:00/WNYC—Debussy: Estampes (Rosen).

Thurs., July 12

2:06/WQXR-AM/FM—Saint-Saens: Violin Cto #3 in b, Op.61 (Chung, London Sym Orch/Foster).

3:00/WNCN—Boismortier: Don Quixote: Suite (Philharmonia Virtuosi of New York).

WNYC—The immortal Harry Lauder.

4:06/WQXR-AM/FM—Faure: Suite from Pelleas et Melisande (New Phil Orch/Davis).

5:00/WNCN—Milhaud: Cheminee du Roi Rene, Op.205 (Athena Ensemble).

7:00/WNYC—Shostakovich: String Qt #11 in f (Fitzwilliam).

7:06/WQXR-AM/FM—Dittersdorf: Harp Cto in A (Robles, Acad. of St. Martin-in-the-Fields/Brown).

8:00/WNYC—Verdi: Requiem (Johnson, Myerson, Calleo, Gill, Long Island Phil/Keene).

8:06/WQXR-AM/FM—Sibelius: Pohjola's Daughter (Boston Sym Orch/Davis).

9:00/WNCN—Bach: Sonata #2 in e (P. Zukerman, Neikrug). Live from Carnegie Hall, hosted by John Rubinstein.

9:06/WQXR-AM/FM—George Bernard Shaw-Part I.

10:00/WNCN—Tchaikovsky: Scherzo humoristique, Op.19 #2 (Pennario).

Fri., July 13

2:06/WQXR-AM/FM—Mahler: Sym #2 (Chicago Sym Orch & Chorus/Solti).

3:00/WNCN—Franck: Les Dijiins (Aberg, Gothenburg Sym Orch/Kamu).

WNYC—Beyond "Appalachian Spring"—the later **Copland.**

4:06/WQXR-AM/FM—Scriabin: Day Dreams, Op.24 (USSR Sym Orch/Svetlanov).

6:00/WNCN—Albinoni: Cto for Oboe in d, Op.9, #2 (Andre, Wurttemberg Chamber Orch/Faerber).

7:00/WNYC—American Opera at the City Opera—previews of works by American composers to be presented this season by the New York City Opera.

7:06/WQXR-AM/FM—Brahms: Theme and Variations in d (Zimerman).

8:00/WNCN—Farina: Sonata in g "La Desperata" (Goebel, Musica Antiqua, Cologne).

WNYC—Bach: Cantata #78 "Jesu, der du meine Seele" (New York Motet Choir/Sturk).

8:06/WQXR-AM/FM—Beethoven: Sym #3 in E-Flat (Cleveland Orch/von Dohnanyi).

9:00/WNCN—Rachmaninoff: Cto for Piano #2 in c, Op.18 (Bolet).

9:06/WQXR-AM/FM—Dvorak: Cello Cto in b (Rostropovich).

9:30/WNYC—Berlioz: Cleopatre (Baker, Davis).

Sat., July 14

10:00 a.m./WNCN—C.P.E. Bach: Cto for Cello in A (Harrell, English Chamber Orch/Zukerman).

10:06 a.m./WQXR-AM/FM—Schubert: Sym #3 in D (Acad. of St. Martin/Marriner).

12:00/WNYC—Brahms: Sechs Klavierstucke, Op.118 (Kraus).

12:06/WQXR-AM/FM—Salieri: Flute & Oboe Cto in C (Adeney, Brown, English Chamber Orch/Bonynge).

1:00/WNCN—Clarke: English Suite for Trumpet & Organ in D (Tarr, Kent).

2:06/WQXR-AM/FM—Puccini: Turandot (Spacagna, Arroyo, Mauro, Canadian Opera Company/Rescigno).

3:00/WNYC—Bryars: Hommages, an album of works for pianos & percussion.

5:00/WNCN—J. Strauss Jr.: Die Fledermaus, Op.362: Ov (Philadelphia Orch/Ormandy).

5:06/WQXR-AM/FM—Mozart: Flute Qt in A (Bonfiglio, Manhattan String Qt).

7:00/WNCN—Antheil: Sonata #2 in one movement (Amirkhanian, Erickson, Schwartz).

8:06/WQXR-AM/FM—Crussel: Clarinet Qt #3 in D, Op.7 (King, members of the Allegri Qt).

9:00/WNCN—Wagner: Die Walkure (Nilsson, Brouwenstein, Gorr, Vickers, London, London Sym Orch/Leinsdorf).

9:06/WQXR-AM/FM—Beethoven: Cto for Cello, Violin & Piano (Rogeri Trio, Cleveland Orch/von Dohnanyi).

Sun., July 15

10:00 a.m./WNCN—Sibelius: Impromptus, Op.5 (Tawaststjerna).

WNYC—Czerny: Variations for Piano & Orch (Blomenthal).

10:06 a.m./WQXR-AM/FM—Mozart: Sym #41 in C (Berlin Phil Orch/von Karajan).

12:00/WNCN—Ravel: Jeux d'eau (Rosenberger).

WNYC—Wagner: Siegfried Idyll for Winds, Brass & Strings (Hendricks).

1:00/WNCN—Barber: Adagio for Strings (Milwaukee Sym/Foss).

3:06/WQXR-AM/FM—Bruckner: Sym #4 in E-Flat (Gelber, New York Phil/Tennstedt).

4:00/WNCN—Chopin: Berceuse in D-Flat, Op.57 (Rubinstein).

6:00/WNYC—Wagner's "Tristan und Isolde" and its shadow.

7:00/WNCN—Cimarosa: Sonatas in c-sharp and A (Bream).

8:00/WNYC—J. Strauss: Ov, Die Fledermaus, Emperor Waltz, Artists Quadrille (Mills, Shade, Wallis, St. Louis Sym Orch/Leinsdorf).

8:06/WQXR-AM/FM—Giordano: Andrea Chenier (Domingo, Scotto, Milnes, Nat'l Phil Orch/Levine).

10:00/WNYC—Ives: Largo from the Pre-First Violin Sonata (Zukofsky, Kalish).

Mon., July 16

2:06/WQXR-AM/FM—Ravel: Daphnis and Chloe (Montreal Sym Orch & Chorus/Dutoit).

3:00/WNCN—L. Couperin: Passacaille (Lagoya).

WNYC—Reich: Drumming.

4:06/WQXR-AM/FM—Liszt: Hungarian Fantasy (Beroff, Leipzig Gewandhaus Orch/Masur).

5:00/WNCN—Fanny Mendelssohn: Prelude in e (Marciano).

7:00/WNYC—Debussy: Et la lune descend sur le temple qui fut (Nadeau).

7:06/WQXR-AM/FM—Finzi: Romance for String Orch, Op.11 (London Phil Orch/Boult).

8:00/WNCN—Mozart: Sym #22 in C (Acad. of St. Martin/Marriner).

WNYC—Roussel: Sym #3 in g (Neumann).

8:06/WQXR-AM/FM—Schumann: Sym #3 in E-Flat (Los Angeles Phil/Giulini).

9:00/WNCN—Schubert: Sonatina in g, Op.137, #3 (Zazofsky, Abramovic). Recorded at the 92nd St. Y.

9:06/WQXR-AM/FM—Tippett: The Mask of Time (Robinson, Minton, Tear, Cheek, Tanglewood Festival Choir/Oliver).

Tues., July 17

2:06/WQXR-AM/FM—Grieg: Incidental Music from Peer Gynt (Acad. of St. Martin/Marriner).

3:00/WNCN—Ravel: Rapsodie espagnole (Los Angeles Phil Orch/Giulini).

4:06/WQXR-AM/FM—Thomson: The Plow that Broke the Plains (Los Angeles Chamber Orch/Marriner).

6:00/WNCN—L. Salzedo: Capriccio for Brass Qnt (Philip Jones Brass Ensemble).

7:00/WNYC—Koechlin: Ballade for Piano & Orch (Rigutto, Myrat).

7:06/WQXR-AM/FM—Bach: Ov in D for Orch (Zimbler Sinfonietta/Burgin).

8:00/WNCN—Vivaldi: Four Seasons: Summer, Op.8, #2 (Silverstein, Boston Sym Orch/Ozawa).

WNYC—Recital by Steven Hough, winner of the 1983 Naumburg Award, recorded at Alice Tully Hall.

8:06/WQXR-AM/FM—Tchaikovsky: Sym #4 in f (Pittsburgh Sym Orch/Previn).

9:00/WNCN—Ibert: Capriccio for Winds, Strings & Harp (St. Luke's Chamber Ensemble/Feldman).

Unless otherwise indicated, all times are p.m. and all stations are FM.

le Jazz
at
LE REGINETTE
Chico
Hamilton
and his music.
Wednesdays at 9
69 East 59th
758-0530

Café de France
Café de France
AUTHENTIC FRENCH CUISINE
At Reasonable Prices
LUNCH • DINNER • COCKTAILS
330 West 46 St.
In the Heart of Theatre District
586-0088

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC
Pierre Au Tunnel

Laredo
Spanish Mexican Cuisine
Lunch • Dinner • Open 7 days
Sat. & Sun 4-12
156 W. 44 St. NYC Tel. 944-9747

Keens
72 WEST 36 ST NEW YORK RESERV 947-3636

TELEVISION

Daytime, July 11-13 and 16-17

❷ **WCBS**
212-975-4321
❹ **WNBC**
212-664-4444
❺ **WNEW**
212-535-1000
❼ **WABC**
212-887-7777
❾ **WOR**
212-764-7000
⓫ **WPIX**
212-949-1100
⓭ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-669-7800
🅗 **HOME BOX OFFICE**
212-484-1100
🅝 **UPTOWN**
212-942-7200
🅢 **SHOWTIME**
212-708-1600
🅦 **WOMETCO (WHT).**
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Revue
❼ News
⓫ I Dream of Jeannie (except Mon)
Mon/MDTV: Your Profession
🅗 Mon/**Movie**: Bear Island
Mon/The Learning Tree
🅢 Fri/Professor Wagstaff's Time Machine

6:15
🅗 Wed/**Movie**: Moon Madness

6:30
❷ ❹ News
❺ Porky and Friends
❾ Jimmy Swaggart
⓫ Tom & Jerry (except Fri)
Fri/Carrascolendas
🅗 Thu/Man of the Serengeti
Fri/A Tale of Four Wishes
🅢 Mon/Animalympics

7:00
❷ Morning News
❹ Today
❺ Popeye
❼ Good Morning America
❾ 700 Club
⓫ Josie and the Pussycats
🅢 Wed/Jamboree in the Hills II
Thu/**Movie**: The Sign of Four
Fri/A Far Out Fourth

7:30
❺ Bugs and Porky
⓫ Superfriends
🅗 Wed/**Movie**: Honkytonk Man
Thu/**Movie**: Tempest
Fri/**Movie**: Eddie and the Cruisers
🅢 Fri/David Copperfield
Mon/Professor Wagstaff's Time Machine

8:00
❺ Woody Woodpecker
❾ Civic Programming
⓫ Scooby Doo
🅗 Mon/**Movie**: 80 Steps to Jonah
Tue/**Movie**: Honkytonk Man
🅢 Mon/A Far Out Fourth

8:30
❺ Flintstones
❾ Straight Talk
⓫ Pink Panther
🅢 Wed/Lone Star Bar & Grill
Mon/Jamboree in the Hills II
Tue/**Movie**: The Mango Tree

9:00
❷ Tic Tac Dough
❹ Donahue
❺ I Love Lucy
❼ Morning Show
⓫ Great Space Coaster
🅢 Thu/Paper Chase: The Second Year
Fri/African Adventure
🅦 Wed/**Movie**: The Secret of N.I.M.H.
Thu/**Movie**: The Chosen
Fri/**Movie**: Harry Tracy
Mon/**Movie**: Night Shift
Tue/**Movie**: Heartaches

9:30
❷ Jokers Wild
❺ My Three Sons
❾ News
⓫ Munsters
🅗 Wed/Fraggle Rock
Fri/Not *Necessarily* the Olympics

10:00
❷ $25,000 Pyramid
❹ Facts of Life
❺ Robin's Nest
❾ Romper Room
⓫ Civic Programming
🅗 Wed/**Movie**: Smokey and the Bandit
Thu/**Movie**: Melanie
Fri/**Movie**: Bear Island
Mon/**Movie**: Jaws 3
Tue/**Movie**: Swamp Thing
🅢 Wed/**Movie**: The Real Glory
Thu/**Movie**: The Horizontal Lieutenant
Fri/**Movie**: Soldiers Three
Mon/**Movie**: Mr. Imperium
Tue/**Movie**: All at Sea

10:30
❷ Press Your Luck
❹ Sale of the Century
❺ All in the Family
❼ Woman to Woman
⓫ Civic Programming

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Breakaway
❼ Love Report
❾ Partridge Family
⓫ Magic Garden
🅦 Public Affairs

11:30
❹ Scrabble
❼ Loving
❾ Bewitched
⓫ News
🅗 Wed/Not *Necessarily* the News
Tue/Video Jukebox
🅢 Mon/**Movie**: Octopussy (cc)
Tue/**Movie**: Fifth of July

12 NOON
❷ Body Language
❹ Diff'rent Strokes
❺ Midday
❼ Family Feud
❾ News
⓫ Wed/**Movie**: The Dion Brothers (1974). Stacy Keach, Margot Kidder.
Thu/**Movie**: Glass House (1972). Alan Alda, Vic Morrow.
Fri/**Movie**: The Angry Hills (1959). Robert Mitchum, Gia Scala.
Mon/**Movie**: Monster Zero (1966). Nick Adams, Rodan.
Tue/**Movie**: The Navy vs. the Night Monsters (1966). Mamie Van Doren, Anthony Eisley.
🅗 Wed/**Movie**: Swamp Thing
Thu/Yesteryear
Fri/**Movie**: Race for the Yankee Zephyr
Mon/**Movie**: Eddie and the Cruisers
Tue/**Movie**: Strange Brew
🅢 Wed/**Movie**: Time Walker
Thu/**Movie**: Smokey and the Bandit, Part 3
Fri/**Movie**: Swamp Thing
🅦 Wed/**Movie**: Jekyll and Hyde . . . Together Again
Thu/**Movie**: Octopussy
Fri/**Movie**: Love at First Bite
Mon/**Movie**: Gregory's Girl
Tue/**Movie**: Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Ryan's Hope
🅗 Wed/**Movie**: Race for the Yankee Zephyr

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ Wed/**Movie**: The Gentle Rain (1966). Christopher George, Lynda Day George.
Thu/**Movie**: His Kind of Woman (1951). Robert Mitchum, Jane Russell.
Fri/**Movie**: The Ghost and Mrs. Muir (1947). Rex Harrison, Gene Tierney.
Mon/**Movie**: The Great Imposter (1961). Tony Curtis, Edmond O'Brien.
Tue/**Movie**: How to Steal a Million (1966). Audrey Hepburn, Peter O'Toole.
🅗 Thu/The Learning Tree

1:30
❷ As the World Turns
🅗 Tue/Not *Necessarily* the Olympics
🅢 Wed/**Movie**: My Favorite Year
Thu/**Movie**: Octopussy (cc)
Fri/**Movie**: Shaft of Love
🅦 Wed/Diana Ross

2:00
❹ Another World
❺ News
❼ One Life to Live
⓫ Sally Field Is Gidget
🅗 Fri/**Movie**: Eddie and the Cruisers
Mon/**Movie**: Bear Island
Tue/Hollywood Clowns
🅢 Mon/**Movie**: The Real Glory
Tue/**Movie**: The Wild Man of Borneo
🅦 Fri/**Movie**: Becket
Mon/**Movie**: Sarah and Squirrel
Tue/**Movie**: Harry Tracy

2:15
❺ Popeye

2:30
❷ Capitol
⓫ Jetsons
🅦 Thu/**Movie**: Stuckey's Last Stand

3:00
❷ Guiding Light
❹ Match Game/Hollywood Squares
❺ Inspector Gadget
❼ General Hospital
❾ Family
⓫ Tom & Jerry
🅗 Thu/Donna—A Hot Summer Night
Tue/The Learning Tree
🅢 Wed/Jamboree in the Hills II

3:30
❺ Woody and Bugs
⓫ Battle of the Planets
🅗 Wed/Yesteryear
🅢 Fri/A Far Out Fourth
Tue/Professor Wagstaff's Time Machine
🅦 Wed/**Movie**: Tomorrow Never Knows

4:00
❷ Rockford Files
❹ Love Connection
❺ He-Man and the Masters of the Universe
❼ Edge of Night
❾ Wed/**Movie**: The Ballad of Andy Crocker (1967). Lee Majors, Jimmy Dean.
Thu/**Movie**: How Awful About Allan (1970). Anthony Perkins, Julie Harris.
Fri/**Movie**: Run, Simon, Run (1970). Burt Reynolds, Inger Stevens.
Mon/**Movie**: Advise and Consent (1962). Henry Fonda, Charles Laughton. (Part 1)
Tue/**Movie**: Advise and Consent (1962). Henry Fonda, Charles Laughton. (Part 2)
⓫ Solid Gold Hits
⓭ Sesame Street (cc)
🅗 Thu/Special Magic of Herself the Elf
Fri/A Tale of Four Wishes
Mon/Pardon Me for Living
🅢 Thu/Professor Wagstaff's Time Machine
Fri/African Adventure
Mon/Animalympics
🅦 **Movie**: Love at First Bite
Tue/**Movie**: The Secret of N.I.M.H.

4:30
❹ People's Court
❺ H.O.T.
❼ New York Style
⓫ Happy Days Again
🅗 Wed/Fraggle Rock
Thu/**Movie**: A Dog of Flanders
Mon/**Movie**: 80 Steps to Jonah
🅢 Tue/**Movie**: Snoopy, Come Home
🅦 Thu/**Movie**: The Best Little Whorehouse in Texas
Fri/**Movie**: The Compleat Beatles

5:00
❷ ❹ ❼ News
❺ Gilligan's Island
⓫ Little House on the Prairie
⓭ Reading Rainbow
🅗 Wed/Moon Madness
Fri/Fraggle Rock
Tue/**Movie**: Honkytonk Man
🅢 Wed/**Movie**: Snoopy, Come Home
Thu/**Movie**: The Mango Tree
Fri/David Copperfield
🅦 Wed/**Movie**: The Secret of N.I.M.H.

5:30
❺ What's Happening
❾ Channel 9's Great Record Album Collection
⓭ Wed, Fri, Mon/Powerhouse (cc)
Thu, Tue/Hitchhiker's Guide to the Galaxy
🅗 Fri/Not *Necessarily* the Olympics
🅢 Mon/**Movie**: Octopussy (cc)
🅦 Tue/Best of Floyd

Evening, July 11-13 and 16-17

Wed., July 11

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ S.W.A.T.
⓫ CHiPs
⓭ New Jersey Nightly News
㉑ Motorweek
㉛ Brooklyn College Presents

6:30
❺ One Day at a Time
⓭ Nightly Business Report
㉑ Under Sail
㉛ News From City Hall
🅗 Video Jukebox
🅢 Lone Star Bar & Grill
🅦 News

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Vega$
⓫ Jeffersons
⓭ MacNeil/Lehrer Newshour
㉑ Doctor Who
㉛ Working Women
🅗 **Movie**: Honkytonk Man
🅦 **Movie**: Night Shift

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ All in the Family
❼ Entertainment Tonight
⓫ News
㉑ Nightly Business Report
㉛ New Tech Times

8:00
❷ Crossroads
❹ Facts of Life
❺ PM Magazine
❼ Fall Guy

9 News 9: Prime Time
11 **Movie:** The Jesse Owens Story (1984). Dorian Harewood, George Kennedy. Bio drama of the famous black Olympian. Part 1 (Part 2, Mon., July 16 and Wed., July 18, 8 p.m.).
13 National Geographic Special: The Sharks (cc)
21 All Creatures Great and Small
31 European Sports Highlights
N **Movie:** Passione d'Amore
S **Movie:** My Favorite Year

8:30
5 Carol Burnett
9 **Movie:** A Man and a Woman (1966). Anouk Aimee, Jean-Louis Trintignant. Tender love between a widow and widower.
31 Michael Smith: Composer

9:00
2 **Movie:** Word of Honor (1981). Karl Malden, Rue McClanahan. A small-town newspaper man stands to lose everything when he refuses to name his source of information on a murder.
4 TBA
5 Merv Griffin
7 **Movie:** TBA
13 A Walk Through the 20th Century
21 Monty Python
31 John Callaway Interviews: Armand Hammer
H Not *Necessarily* the Olympics
W Diana Ross

9:30
4 Duck Factory
21 Hitchhiker's Guide to the Galaxy
H **Movie:** Smokey and the Bandit, Part 3

9:35
S Bizarre (cc)

10:00
4 St. Elsewhere
5 11 News
13 Great Performances: Brideshead Revisited (Part 4)
21 Good Neighbors
31 Great Confrontations at the Oxford Union
N **Movie:** High Heels
S **Movie:** Goin' All the Way

10:30
9 New Jersey People
11 News
21 The Fall and Rise of Reginald Perrin

11:00
2 4 7 News
5 Taxi
9 Phil Silvers Show
11 Odd Couple
13 Masterpiece Theatre: To Serve Them All My Days (cc)
21 International Edition
H **Movie:** The Octagon
N **Movie:** Pandora's Box
W Electric Blue

11:30
2 New Avengers
4 Tonight
5 Baretta
7 Nightline
9 Burns and Allen
11 Honeymooners
21 Latenight America
S **Movie:** Blade Runner

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-0
11 Star Trek
N **Movie:** Lost Horizon
W **Movie:** Homework

12:30
2 McCloud
4 David Letterman
5 Thicke of the Night
7 Entertainment Tonight

12:50
H **Movie:** Spring Break

1:00
7 **Movie:** R.P.M. (1970). Anthony Quinn, Ann-Margret.
9 The Saint
11 Twilight Zone

1:30
4 Mary Tyler Moore
11 News
S **Movie:** Curtains
W **Movie:** Can Hieronymus Merkin Ever Forget Mercy *Humppe and Find True* Happiness?

2:00
2 News
4 Mary Tyler Moore
5 **Movie:** The Killing (1956). Sterling Hayden, Coleen Gray.
9 Joe Franklin
11 **Movie:** Treasure of Tayopa (1974). Gilbert Roland, Rena Winters.

2:30
4 Mary Tyler Moore

2:35
H **Movie:** Honkytonk Man

3:00
4 Bob Newhart
9 **Movie:** Drums (1938). Raymond Massey, Sabu.

3:05
S **Movie:** Time Walker

3:30
4 Bob Newhart
11 One Step Beyond
W Movie Talk

4:00
4 Here's Lucy
11 Life of Riley

4:30
4 More Real People
11 Abbott & Costello

4:40
H **Movie:** Race for the Yankee Zephyr

4:45
S Bizarre (cc)

5:00
4 20-Minute Workout
9 News
11 Focus: New Jersey

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News
S **Movie:** Snoopy, Come Home

Thu., July 12

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 CHiPs
13 New Jersey Nightly News
21 Computer Chronicles
31 McLaughlin Group

6:30
5 One Day at a Time
13 Nightly Business Report
21 Computer Programme (cc)
31 News From City Hall
H **Movie:** Tempest
S Paper Chase: The Second Year
W News

7:00
2 4 7 News
5 M*A*S*H
9 News 9: Prime Time
11 Jeffersons
13 MacNeil/Lehrer Newshour
21 Doctor Who
31 America Works
W **Movie:** Octopussy

7:30
2 *Wheel of Fortune*
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 **Baseball:** Mets vs. Atlanta Braves
11 News
21 Nightly Business Report
31 Last Chance Garage
S **Movie:** Smokey and the Bandit, Part 3

8:00
2 Magnum, P.I.
4 Gimme a Break
5 **Movie:** Breaker Morant (1979). Edward Woodward, Bryan Brown. True story of three soldiers unjustly court-martialed during the Boer War.
7 Happy Days (cc)
11 **Baseball:** Yankees vs. Kansas City Royals
13 First Edition
21 Long Island Week
31 Tony Brown's Journal
N **Movie:** Yellowbeard

8:30
4 Family Ties
7 ABC Comedy Special
13 DeBono's Thinking Course
21 State of the Arts
31 America's Black Forum

9:00
2 Simon & Simon
4 Cheers
7 Lottery
13 Mystery! The Limbo Connection (cc)
21 Vietnam: A Television History, Part 2 (cc)
31 Puppets and the Poet
H **Movie:** Melanie
S **Movie:** Octopussy (cc)

9:30
4 Night Court
W **Movie:** The Chosen

10:00
2 Knots Landing
4 Hill Street Blues
5 News
7 20/20
9 The Saint
13 Making of Mankind
21 Long Island Speak-Out
31 Low 'n Slow
N **Movie:** Eddie and the Cruisers

10:30
11 News
31 Imagination Celebration

11:00
2 4 7 11 News
5 Taxi
9 Phil Silvers Show
13 Jazz Tonight: Jazz From New Orleans
21 Long Island Week
H **Movie:** Night Shift

11:30
2 Hart to Hart
4 Tonight
5 Baretta
7 Nightline
9 Racing From Yonkers
11 Odd Couple
21 Latenight America
S **Movie:** The Road Warrior
W **Movie:** Coup de Torchon

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-O
11 Honeymooners
N **Movie:** La Ronde

12:30
2 **Movie:** Health (1979). Glenda Jackson, Carol Burnett.
4 David Letterman
5 Thicke of the Night
7 Entertainment Tonight
11 Star Trek

12:50
H **Movie:** The Last American Virgin

1:00
7 **Movie:** Caprice (1967). Doris Day, Richard Harris.
9 The Saint

1:10
S **Movie:** Squeeze Play

1:30
4 Mary Tyler Moore
11 News

2:00
2 News
4 1984 Ladies Pro Bowlers Tour
5 **Movie:** The Hard Way (1943). Ida Lupino, Dennis Morgan.
9 Joe Franklin
11 **Movie:** The Spectre of Edgar Allan Poe (1973). Robert Walker Jr.
W **Movie:** The Best Little Whorehouse in Texas

2:25
H **Movie:** Doctor Detroit

2:50
S **Movie:** The Sign of Four

3:00
4 Bob Newhart
9 **Movie:** Marine Raiders (1944). Pat O'Brien, Robert Ryan.

3:30
4 Bob Newhart
11 One Step Beyond

4:00
4 Here's Lucy
11 Life of Riley
H **Movie:** 10 to Midnight

4:30
4 More Real People
11 Abbott & Costello
S **Movie:** The Mango Tree

5:00
4 20-Minute Workout
9 News
11 Biography

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News

5:45
H Yesteryear

LUNCH-DINNER-AFTER THEATRE
Le Vert-galant
109 West 46th Street
Corner 6th Avenue
New York, N.Y. 10036
Res. 382-0022
Ent. Nightly
in the Lounge Tues.-Sat.
from 7 to 1 AM

MRS. J'S SACRED COW
A NEW YORK STEAKHOUSE
(and fresh fish, too)
"The place where the girls sing to you"
228 West 72 Street • 873-4067
(Just W. of B'way near Lincoln Center) entertainment nightly

718 2nd Ave (Bet. 38th & 39th)
LUNCH • DINNER • COCKTAILS
Credit Cards • Closed Sundays
TELEPHONE 889-6680
el pote español
SPANISH FOOD

TONINO
RISTORANTE ITALIANO
at the CRYSTAL PAVILION
805 3rd Ave., N.Y.C.
Corner of 50th St.
PIANO BAR NITELY
Tel. 212-308-2280

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

MONTE'S
Home-Made Pastas and Regional Specialties
Lunch • Dinner • Cocktails
AE & Visa – Closed Tuesday
97 MacDougal St. Tel. 228-9194
Bet. Bleecker & W. 3rd 674-9456

Delights from the ADRIATIC in a 12th Century Setting
88 MADISON AVENUE
(29th St.)
res: 689-7565
DUBROVNIK

Fri., July 13

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 CHiPs
13 New Jersey Nightly News
21 Victory Garden
31 Michael Smith: Composer
H Howard Hughes: The Inside Story

6:30
5 One Day at a Time
13 Nightly Business Report
21 Square Foot Gardening
31 News From City Hall
S **Movie:** Swamp Thing
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Jeffersons
13 MacNeil/Lehrer Newshour
21 Doctor Who
31 Presente
H **Movie:** Bear Island
W **Movie:** Harry Tracy

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 Computer Chronicles

8:00
2 Dukes of Hazzard
4 The Master
5 PM Magazine
7 **Baseball:** TBA
9 News 9: Prime Time
11 **Movie:** Little Miss Marker (1980). Walter Matthau, Julie Andrews.
13 Washington Week in Review
21 National Geographic Special (cc)
31 Powerhouse
N **Movie:** Beyond Reasonable Doubt
S Best of the Big Laff Off

8:30
5 Healthbeat Magazine
9 **Movie:** Never Steal Anything Small (1959). James Cagney, Shirley Jones.
13 Wall $treet Week
31 National Geographic Special

9:00
2 Dallas
4 **Movie:** The Changeling (1979). George C. Scott, Trish Van Devere. A widower discovers that a child, dead 70 years, still inhabits his home.
5 Merv Griffin
13 Inside Story
21 **Movie:** Reaching for the Moon (1931). Douglas Fairbanks Sr.
H **Movie:** An Officer and a Gentleman
S Gallagher
W **Movie:** I, the Jury

9:30
13 Enterprise
31 Masterpiece Theatre: To Serve Them All My Days

10:00
2 Falcon Crest
5 11 News
13 Quest II
N **Movie:** The Complete Beatles
S Brothers

10:30
9 Jackie Gleason
11 News
21 Sneak Previews
31 Eye on Dance
S Bizarre (cc)

10:45
9 Kiner's Korner

11:00
2 4 7 News
5 Taxi
9 Top 40 Videos
11 Odd Couple
13 **Movie:** Frankenstein (1943). Boris Karloff, Colin Clive.
21 Long Island Week
S Miss Pat Collins
W Leonard Report

11:30
2 **Movie:** The Driver (1978). Ryan O'Neal, Bruce Dern.
4 Tonight
5 Baretta
7 Nightline
11 Honeymooners
21 Latenight America
H Not *Necessarily* the Olympics
W **Movie:** The Mannequin

12 **MIDNIGHT**
7 ABC Rocks
9 How the West Was Won
11 Star Trek
H **Movie:** Eddie and the Cruisers
N Berlin Alexanderplatz (Part 5)
S **Movie:** National Lampoon's Animal House

12:30
4 Friday Night Videos
5 Thicke of the Night
7 New York Hot Tracks

1:00
9 The Saint
11 Twilight Zone
W **Movie:** The Complete Beatles

1:30
11 News

1:40
H **Movie:** Things Are Tough All Over

1:45
2 **Movie:** Rooster Cogburn (1975). John Wayne, Katharine Hepburn.

1:55
S **Movie:** Humongous

2:00
4 Mary Tyler Moore
5 Soul Train
7 Entertainment Tonight
9 Joe Franklin
11 Solid Gold

2:30
4 Mary Tyler Moore
7 **Movie:** Tales of Terror (1962). Vincent Price, Basil Rathbone.

3:00
4 Mary Tyler Moore
5 America's Top Ten
9 **Movie:** Mr. Lucky (1943). Cary Grant, Laraine Day.
11 **Movie:** The Sicilians (1964). Robert Hutton, Reginald Marsh.
W **Movie:** Love at First Bite

3:15
H **Movie:** Heartaches

3:30
4 Bob Newhart
5 **Movie:** Vice Squad (1953). Edward G. Robinson, Paulette Goddard.
S Gallagher

3:53
2 **Movie:** Phase IV (1974). Nigel Davenport, Lynne Frederick.

4:00
4 Bob Newhart

4:30
4 Here's Lucy
11 Abbott & Costello
S Best of the Big Laff Off

4:50
H Howard Hughes: The Inside Story

5:00
4 Here's Lucy
9 News
11 Biography

5:30
2 Public Hearing
4 More Real People
9 **Movie:** A Girl in Every Port (1952). Groucho Marx, Marie Wilson.
11 Insight
H Maximum Security
S Brothers

Mon., July 16

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 CHiPs
13 New Jersey Nightly News
21 Great Outdoors (cc)
31 All About TV
W Movie Talk

6:30
5 One Day at a Time
13 Nightly Business Report
21 Rod and Reel
31 News From City Hall
H Man of the Serengeti
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Jeffersons
13 MacNeil/Lehrer Newshour
21 Doctor Who
31 Humancare Today
W **Movie:** Magical Mystery Tour

7:30
2 Wheel of Fortune
4 Family Feud
5 **Movie:** The Pink Panther (1964). Peter Sellers, David Niven. The bumbling Inspector Clouseau is assigned to protect a fabulous jewel.
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 Getting Over
H Fraggle Rock

8:00
2 Scarecrow and Mrs. King
4 TV's Bloopers and Practical Jokes
7 TBA
9 News 9: Prime Time
11 **Movie:** The Jesse Owens Story (1984). Dorian Harewood, George Kennedy. Part 2 (Part 1, Wed., July 11, 8 p.m.), repeated Wed., July 18, 8 p.m.
13 Great Performances: Buddenbrooks (Part 5) (cc)
21 Jacques Cousteau
31 A Walk Through the 20th Century
H Glen Campbell: The Silver Anniversary
N **Movie:** The Bride Wore Black
S Faerie Tale Theatre (cc)
W **Baseball:** Yankees vs. Texas Rangers

8:30
9 **Baseball:** Mets vs. Houston Astros

9:00
2 4 **Special:** 1984 Democratic National Convention (Live)
13 Evening at Pops
21 Nature of Things
31 Cityscope
H **Movie:** Jaws 3
S **Movie:** National Lampoon's Animal House

9:30
31 Looking East

10:00
5 11 News
13 Swan Lake, Minnesota. A spoof of Tchaikovsky's ballet.
21 Soundstage
31 German Professional Soccer
N **Movie:** Lost Horizon

10:30
11 News
W **Movie:** Night Shift

11:00
2 4 7 News
5 **Movie:** The Mechanic (1972). Charles Bronson, Jan-Michael Vincent.
9 Phil Silvers Show
11 Odd Couple
13 Quest II
21 ColorSounds
H **Movie:** Eddie and the Cruisers
S **Movie:** Angel of H.E.A.T.

11:30
2 Magnum, P.I.
4 Tonight
7 Nightline
9 Burns and Allen
11 Honeymooners
21 Latenight America

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-0
11 Star Trek
N **Movie:** Yellowbeard

12:30
2 **Movie:** Adam's Woman (1970). Beau Bridges, Jane Merrow.
4 David Letterman
7 Entertainment Tonight
W **Movie:** Coed Fever

12:40
H S **Movie:** The Last American Virgin

1:00
5 Thicke of the Night
7 **Movie:** Get Carter (1971). Michael Caine, Britt Ekland.
9 The Saint
11 Twilight Zone

1:30
4 Mary Tyler Moore
11 News

2:00
2 News
4 Mary Tyler Moore
9 Joe Franklin
11 **Movie:** I'll Be Seeing You (1945). Joseph Cotten, Ginger Rogers.
H **Movie:** The Octagon
S **Movie:** Curtains
W **Movie:** Gregory's Girl

2:30
4 Mary Tyler Moore

2:34
5 Best of Midday

3:00
4 Bob Newhart
9 **Movie:** Doc Hooker's Bunch (1977). Dub Taylor, Buck Taylor.

3:30
4 Here's Lucy
11 One Step Beyond

3:34
5 Off the Set

3:40
W Shorts and Music

3:50
S **Movie:** National Lampoon's Animal House

4:00
4 Here's Lucy
11 Life of Riley

4:05
H **Movie:** Jaws III

4:30
4 More Real People
11 Abbott & Costello

5:00
4 20-Minute Workout
9 News
11 Biography

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News

5:45
S **Movie:** The Real Glory

Tue., July 17

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 CHiPs
13 New Jersey Nightly News
21 Antiques XI
31 World Chronicle
S **Movie:** Jaws 3

6:30
5 One Day at a Time
13 Nightly Business Report
21 Magic of Oil Painting IV
31 News From City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Jeffersons
13 MacNeil/Lehrer Newshour
21 Doctor Who
31 Rebop
H Video Jukebox
W **Movie:** Tomorrow Never Comes

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 Under Sail
H **Movie:** Swamp Thing

8:00
2 AfterMASH
4 A-Team
5 **Movie:** A Shot in the Dark (1964). Peter Sellers, Elke Sommer. A wily murderess tricks Inspector Clouseau into setting her free.
7 TBA
9 News 9: Prime Time
11 **Baseball:** Yankees vs. Texas Rangers
13 Nova (cc)
21 The Pallisers
31 Powerhouse
N **Movie:** The Rutles
S Paper Chase: The Second Year

8:30
2 Domestic Life
9 **Baseball:** Mets vs. Houston Astros
31 Mobile Jazz
W **Movie:** Heartaches

9:00
2 4 **Special:** 1984 Democratic National Convention (Live)
13 Vietnam: A Television History (cc)
21 Masterpiece Theatre: To Serve Them All My Days (cc)
H **Movie:** Strange Brew
S **Movie:** My Tutor

9:30
31 Squatters: The Other Philadelphia Story

10:00
5 News
13 Great Railway Journeys
21 Citizen: The Political Life of Allard K. Lowenstein
31 Vietnam: A Television History
N **Movie:** The Complete Beatles

10:30
11 News
H Not *Necessarily* the News
W Sports Special

11:00
2 4 7 11 News
5 **Movie:** Hard Times (1975). Charles Bronson, James Coburn.
9 Phil Silvers Show
13 Intercom
21 International Edition
H **Movie:** My Tutor
S Gallagher
W **Movie:** Butterflies

11:30
2 McGarrett
4 Tonight
7 Nightline
9 Burns and Allen
11 Odd Couple
21 Latenight America

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-O
11 Honeymooners
N **Movie:** Beyond Reasonable Doubt
S **Movie:** Jaws 3

12:30
2 Columbo
4 David Letterman
7 Entertainment Tonight
11 Star Trek
W **Movie:** Stark Raving Mad

12:40
H **Movie:** Honkytonk Man

1:00
5 Thicke of the Night
7 **Movie:** Tempest (1959). Van Heflin, Silvana Mangano.
9 The Saint

1:30
4 Mary Tyler Moore
11 News

1:45
S **Movie:** The Road Warrior

2:00
2 News
4 Mary Tyler Moore
9 Joe Franklin
11 **Movie:** Ruby Gentry (1952). Charlton Heston, Jennifer Jones.

2:15
W **Movie:** Harry Tracy

2:28
5 **Movie:** The Story of Louis Pasteur (1936). Paul Muni.

2:30
4 Newhart

2:45
H **Movie:** An Officer and a Gentleman

3:00
4 Bob Newhart
9 **Movie:** In a Lonely Place (1950). Humphrey Bogart, Gloria Grahame.

3:20
S **Movie:** My Tutor

3:30
4 Bob Newhart
11 One Step Beyond

4:00
4 Here's Lucy
11 Life of Riley

4:03
5 Surgsat

4:30
4 More Real People
11 Abbott & Costello

4:33
5 Eyesat

4:55
H **Movie:** Swamp Thing

5:00
4 20-Minute Workout
9 News
11 Biography

5:20
H Carlin On Campus

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News
S **Movie:** Snoopy, Come Home

Weekend, July 14-15

Sat., July 14

6:00
2 Patchwork Family
4 Carrascolendas
5 Pattern for Living
11 Aprenda Ingles

6:15
H Moon Madness

6:30
4 Villa Alegre
5 Insight
7 Greatest Sports Legends
11 Gigglesnort Hotel
S Thunderbirds 2086

7:00
2 Captain Kangaroo
4 One of a Kind
5 World Tomorrow
7 Davey and Goliath
9 News
11 Return to the Planet of the Apes

7:30
4 LBS Children's Theatre
5 Bullwinkle
7 Little Prince
9 Newark and Reality
11 Pink Panther
13 Wall $treet Week
H Fraggle Rock

8:00
2 Charlie Brown and Snoopy
4 Flintstone Funnies
5 Wonderama
7 Monchichis/Little Rascals/Richie Rich
9 Christopher Closeup
11 Tom & Jerry
13 MacNeil/Lehrer Newshour
H Man of the Serengeti
S **Movie:** Dead End

8:30
2 Saturday Supercade
4 Shirt Tales
5 America's Top Ten
9 Meet the Mayors
11 Herald of Truth

9:00
4 Smurfs
5 Star Search
7 New Scooby & Scrappy Doo
9 Nine on New Jersey
11 Hee Haw
13 Washington Week in Review
H **Movie:** Lovesick

9:30
2 Dungeons and Dragons
7 Pac-Man/Amazing Rubik Cube
9 Davey and Goliath
13 McLaughlin Group

10:00
2 Tarzan: Lord of the Jungle
5 Saturday Morning
9 All-Star Wrestling
11 This Is the USFL
13 Inside Story
S **Movie:** I Love Melvin
W **Movie:** The Last of the Warrens

10:30
2 Bugs Bunny/Road Runner
4 Alvin and the Chipmunks
7 Littles
11 **Movie:** Our Relations (1936). Stan Laurel, Oliver Hardy.
13 Mainstream

11:00
4 Mr. T
7 Puppy/Scooby Doo (cc)
9 Hardy Boys/Nancy Drew Mysteries
13 America's Black Forum
H **Movie:** Yellowbeard

11:30
4 Amazing Spider Man and the Incredible Hulk
13 Presente
S W **Movie:** Jaws 3

12:00 **NOON**
2 Biskitts
5 Fame
7 ABC Weekend Specials (cc)
9 Greatest American Hero
11 Lifestyles of the Rich and Famous
13 Open Mind
21 Gourmet Cooking

12:30
2 Benji, Zax and the Alien Prince
4 Thundarr the Barbarian
7 American Bandstand
13 **Movie:** The Fatal Glass of Beer (1933). W.C. Fields.
21 Do It Yourself
H Hollywood Clowns

1:00
2 New Fat Albert
4 Election Special
5 Dance Show
9 **Movie:** City of Fear (1965). Terry Moore, Paul Maxwell.
11 **Movie:** Escape From DS-3 (1980). Jackson Boswick, David Chandler.
21 Victory Garden

1:30
2 Children's Film Festival
4 **Baseball:**
7 Olympiad
21 Square Foot Gardening
H **Movie:** Octopussy
S **Movie:** Fifth of July
W **Movie:** Reds

2:00
2 Kidsworld
5 Starsky and Hutch
13 All New This Old House (cc)
21 Motorweek

2:30
2 Public Hearing
7 A Salute to America's Gold Medal Champions
13 Last Chance Garage (cc)
21 Gourmet Cooking

3:00
2 **Movie:** Heat Wave (1974). Ben Murphy, Bonnie Bedelia.
5 **Movie:** Master Killer. Liu Chia-Hui, Lo Leigh.
9 **Movie:** Deadly Harvest (1972). Clint Walker, Nehemiah Persoff.
11 **Movie:** Two on a Guillotine (1965). Dean Jones, Connie Stevens.
13 National Geographic Special (cc)
21 Do It Yourself

3:30
7 **Golf:** U.S. Women's Open
21 Victory Garden

4:00
13 A Walk Through the 20th Century (cc)
21 Square Foot Gardening
31 Moneymakers III
H **Movie:** Strange Brew
S **Movie:** The Toy

4:30
2 Sports Saturday
4 **Golf:** Anheuser Busch Classic
21 Motorweek
31 Mobile Jazz

5:00
5 Mission: Impossible
7 Wide World of Sports
9 Top 40 Videos
11 CHiPs
13 Soundstage
21 Sesame Street (cc)
W Concert for Bangladesh

5:30
31 Lawmakers
H **Movie:** Lovesick

6:00
2 Channel 2 the People
4 News
5 Baretta
9 Racing From Belmont
11 Star Trek
13 Odyssey
21 National Geographic Special
31 Searching
S **Movie:** Jaws 3

6:30
2 4 7 News
9 In Search Of
31 European Journal

7:00
2 News
4 Prime of Your Life
5 Too Close for Comfort
7 Weekend Style
9 News 9: Weekend
11 Dance Fever
13 Family Classics: The Legend of Robin Hood
21 Inside Albany
31 ColorSounds
W **Movie:** Tomorrow

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Channel 7 Special Reports
9 **Baseball:** Mets vs. Atlanta Braves
11 At the Movies
13 Wild America (cc)
21 Wall $treet Week
31 Puppets and the Poet
H **Movie:** Yellowbeard

8:00
2 Mama Malone
4 Diff'rent Strokes
5 On Stage America
7 T.J. Hooker (cc)
11 **Movie:** The Phantom of the Opera (1962). Herbert Lom, Heather Sears.
13 Nature of Things
21 Great Performances: Buddenbrooks (cc)
N **Movie:** Simon
S **Movie:** The Survivors

8:30
2 **Movie:** The Rose (1979). Bette Midler, Alan Bates. A successful rock star tries to take charge of her life as she nears collapse.
4 Jennifer Slept Here
31 The Classics Come Home: Auburn-Corddeusenburg Reunion

9:00
4 Mama's Family
7 Love Boat (cc)
13 International Playbill: Poldark
21 Don't Knock the Rock
H **Movie:** My Tutor
W **Movie:** Jaws 3

9:30
4 Help!!
31 Mystery!:The Limbo Connection,(Part 3)

10:00
4 Rousters
5 11 News
7 Fantasy Island (cc)
9 *Hawaii Five-O*
13 Sneak Previews
21 Austin City Limits
N **Movie:** Such a Gorgeous Kid Like Me
S Paper Chase: The Second Year

10:30
5 Black News
11 Wall Street Journal Report
13 **Movie:** No Man of Her Own (1932). Clark Gable, Carole Lombard.
31 ColorSounds

11:00
2 4 7 News
5 **Movie:** Mad Max (1978). Mel Gibson, Joanne Samuel
9 Jackie Gleason
11 Odd Couple
21 ColorSounds
H Not *Necessarily* the News
S **Movie:** Goin' All the Way
W **Movie:** The Happy Gigolo

11:30
4 Saturday Night Live
9 Racing From Yonkers
11 Honeymooners
H Eddie Murphy—Delirious

11:45
2 Sports People
7 **Movie:** The Boston Strangler (1968). Tony Curtis, Henry Fonda.

12 **MIDNIGHT**
2 **Movie:** The Eyes Behind the Stars (1972). Martin Balsam, Robert Hoffman.
9 *Championship Wrestling*
11 Streets of San Francisco
N **Movie:** Moonlighting

12:30
H **Movie:** Octopussy
S **Movie:** Blade Runner
W **Movie:** The End of August

12:55
5 **Movie:** The Games (1970). Stanley Baker, Ryan O'Neal.

1:00
4 Rock Palace
9 **Movie:** The Thing With Two Heads (1972). Ray Milland, Rosey Grier.
11 Twilight Zone

1:30
11 News

2:00
2 Music Magazine
4 Rock-n-America
7 **Movie:** Girl on the Run (1958). Efrem Zimbalist Jr., Eddie Byrnes.
11 Space: 1999

2:30
2 **Movie:** Situation Hopeless, But Not Serious (1965). Robert Redford, Alec Guinness.
S **Movie:** Summer Camp
W **Movie:** Homework

2:45
H **Movie:** Deadly Force

3:00
4 Mary Tyler Moore
9 **Movie:** Sanders of the River (1935). Paul Robeson, Leslie Banks.
11 Twilight Zone

3:30
4 Mary Tyler Moore
11 One Step Beyond

4:00
4 Gavin/Lott
11 Life of Riley
S **Movie:** fifth of July

4:25
2 **Movie:** Breezy (1974). William Holden, Kay Lenz.
H **Movie:** Strange Brew

4:30
11 Abbott & Costello

5:00
9 News
11 Biography

5:30
9 Point of View
11 Christopher Closeup

5:45
11 Davey and Goliath

5:50
5 Time for Timothy

Sun., July 15

6:00
9 New Jersey Report
11 News
H **Movie:** Honkytonk Man

6:30
2 Kidsworld
4 Agriculture USA
5 Black News
7 Christopher Closeup
9 News
11 Wild Kingdom
S **Movie:** The Adventures of Marco Polo Jr.

7:00
2 Captain Kangaroo
4 Joy of Gardening
5 Hour of Power (cc)
7 Faith for Today
9 Newark and Reality
11 Old Time Gospel Hour

7:30
4 Journey to Adventure
7 This is the Life
9 TBA
13 Mister Rogers

8:00
2 Way to Go
4 Bob Newhart
5 Jimmy Swaggart
7 Insight
9 Terry Cole-Whittaker
11 Frederick K. Price
13 Sesame Street (cc)
H **Movie:** Melanie
S David Copperfield

8:30
2 For Our Times
4 Music City USA
7 Channel 7 Special Reports
9 Day of Discovery

9:00
2 Sunday Morning
4 That Teen Show
5 Miller's Court
7 Tiempo
9 Oral Roberts
11 Black Star
13 Sesame Street (cc)

9:30
4 Positively Black
5 **Movie:** The Arabian Nights (1942). Sabu, Jon Hall.
7 New York Hot Tracks
9 Point of View
11 Jackson 5ive
S African Adventure

10:00
4 Latin Tempo
9 Mass
11 Three Stooges
13 Mister Rogers
H Video Jukebox

SOLUTIONS TO LAST WEEK'S PUZZLES

■	O	■	W	■	A	■	A	G	E	N	C	I	E	S
S	P	R	A	W	L	■	I	■	S	■	O	■	A	■
■	P	■	T	■	W	■	R	O	S	E	M	A	R	Y
M	O	D	E	R	A	T	O	■	E	■	E	■	A	■
■	S	■	R	■	Y	■	F	■	N	O	T	I	C	E
D	E	S	P	I	S	E	D	■	C	■	■	■	H	■
■	S	■	O	■	■	■	E	L	E	V	A	T	E	S
■	■	■	L	■	S	■	T	■	S	■	C	■	■	■
S	E	M	O	L	I	N	A	■	■	■	T	■	W	■
■	P	■	■	■	D	■	C	O	L	O	S	S	A	L
T	I	S	S	U	E	■	H	■	A	■	T	■	V	■
■	T	■	A	■	C	■	M	A	R	A	U	D	E	R
W	A	Y	L	E	A	V	E	■	D	■	P	■	R	■
■	P	■	E	■	R	■	N	■	E	X	I	T	E	D
C	H	E	S	S	S	E	T	■	R	■	D	■	D	■

P	A	P	P	A	S	■	J	A	W	■	■	V	E	R	A	■	C	Z	A	R
A	L	L	E	G	E	■	U	L	E	■	T	I	L	E	D	■	H	I	V	E
N	A	I	L	E	D	■	D	A	P	■	H	O	S	E	D	■	A	P	E	X
G	R	E	E	N	G	R	O	W	T	H	E	L	I	L	A	C	S	■	■	■
■	■	■	■	T	E	E	■	■	■	E	D	E	N	■	■	A	T	A	L	E
A	R	I	D	■	■	T	H	E	H	E	A	T	O	F	T	H	E	D	A	Y
R	A	C	I	S	M	■	U	S	E	■	■	■	R	I	E	N	■	D	V	I
T	H	E	B	E	A	C	H	O	F	F	A	L	E	S	A	■	A	S	I	N
A	E	R	A	T	O	R	■	■	T	A	L	I	■	T	S	E	T	U	N	G
L	D	S	■	T	R	A	P	S	■	I	D	E	A	■	■	N	A	P	S	■
■	■	■	■	L	I	G	H	T	I	N	A	U	G	U	S	T	■	■	■	■
■	B	R	I	E	■	■	D	E	N	T	■	T	O	R	A	H	■	A	L	A
C	L	A	S	S	I	C	■	A	G	E	S	■	■	G	R	U	B	B	E	R
H	I	T	E	■	S	U	M	M	E	R	T	I	M	E	I	S	L	A	N	D
A	T	T	■	F	A	R	O	■	■	■	E	B	O	■	S	E	E	S	T	O
T	H	E	B	O	Y	S	O	F	S	U	M	M	E	R	■	■	T	H	O	R
S	E	D	E	R	■	■	N	U	T	S	■	■	■	E	S	P	■	■	■	■
■	■	■	A	M	O	N	T	H	I	N	T	H	E	C	O	U	N	T	R	Y
K	E	R	R	■	L	O	I	R	E	■	H	E	X	■	A	G	O	R	A	E
A	X	E	D	■	A	N	D	E	S	■	U	R	I	■	R	E	T	U	R	N
Z	O	O	S	■	N	E	E	R	■	■	G	O	T	■	S	T	A	K	E	S

New York

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $32.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

W **Movie:** How I Won The War

10:30
2 Face the Nation
4 Visiones
7 Entertainment This Week
9 That's the Spirit
11 **Movie:** It Ain't Hay (1943). Abbott and Costello.
13 Wild America (cc)
H Unforgivable Secret
S **Movie:** Smokey and the Bandit, Part 3

11:00
2 For Our Times
4 First Estate
9 Make Peace With Nature
13 High Feather

11:15
5 **Movie:** Tarzan Finds a Son (1939). Johnny Weissmuller, Maureen O'Sullivan. Cheetah becomes jealous.

11:30
2 Newsmakers
4 Today in New York
7 This Week With David Brinkley
9 Rex Humbard
13 Family Classics: The Legend of Robin Hood
H Fraggle Rock

12 **NOON**
2 Channel 2 the People
4 News 4orum
9 Robert Schuller (cc)
11 **Movie:** The Gong Show (1980). Chuck Barris, Robin Altman
13 Nova (cc)
21 Six-Gun Heroes
H Not *Necessarily* the Olympics
S Paper Chase: The Second Year
W **Movie:** The Missionary

12:30
2 Lorne Greene's New Wilderness
4 Meet the Press
7 Eyewitness News Conference
H **Movie:** Smokey and the Bandit, Part 3

1:00
2 **Movie:** TBA
4 Baseball Bunch
5 **Movie:** The Norseman (1978). Lee Majors, Cornel Wilde.
7 Like it Is
9 The Saint
13 Great Performances: Buddenbrooks (Part 4)
21 National Geographic Special (cc)
S **Movie:** The Reluctante Debutante

1:30
4 TBA
7 Olympiad
11 This Week in Baseball
W **Movie:** Coup de Torchon

2:00
9 **Baseball:** Mets vs. Atlanta Braves
11 **Baseball:** Yankees vs. Kansas City Royals
13 **Tennis:** Miller Hall of Fame Championships (Live)
21 Nature of Things
H **Movie:** Honkytonk Man

2:30
7 **Football:** USFL Divisional Playoff

3:00
5 **Movie:** The Groundstar Conspiracy (1972). George Peppard, Michael Sarrazin.
7 U.S. Olympic Trials
21 Rod and Reel
S **Movie:** Reds

3:30
21 Sneak Previews

4:00
2 Sports Sunday
4 Sportsworld
7 **Golf:** U.S. Women's Open
13 Tony Brown's Journal
21 **Movie:** Song of Texas (1943). Roy Rogers.
31 Washington Week in Review
H Video Jukebox
W **Movie:** Bawdy Tom Jones

4:30
9 News
13 Enterprise
31 TBA
H **Movie:** Melanie

5:00
5 Fame
9 Vega$
11 **Movie:** Which Way Is Up? (1977). Richard Pryor, Lonette McKee.
13 Innovation
31 Inside Story

5:30
13 Firing Line
21 Enough Is Enough
31 Cityscope
W **Movie:** Jekyll and Hyde . . . Together Again

6:00
2 4 7 News
5 **Movie:** Breaker Morant (1979). Edward Woodward, Bryan Brown. The true story of three soldiers court-martialed during the Boer War.
9 Hawaii Five-O
21 There Was Always Sun Shining Someplace in the Negro Baseball Leagues
31 All About TV

6:30
2 4 7 News
13 Agronsky and Company
31 Searching
H Unforgivable Secret
S **Movie:** Smokey and the Bandit, Part 3

7:00
2 60 Minutes
4 Summer Sunday, USA
7 Ripley's Believe It or Not!
9 Switch
11 Solid Gold
13 21 Inside Albany
31 Rebop
W **Movie:** Becket

7:30
13 New Tech Times
21 McLaughlin Group
31 Herself, Indira Gandhi.
H Fraggle Rock

8:00
2 AfterMASH
4 Knight Rider
5 Star Search
7 **Football:** USFL Championship
9 Straight Talk
11 Lifestyles of the Rich and Famous
13 Odyssey
21 Mystery! The Limbo Connection (cc)
H **Movie:** Draw!
N **Movie:** La Ronde
S **Movie:** 10

8:30
2 Jeffersons
31 Making of a Continent

9:00
2 Alice
4 **Movie:** Forbidden Paradise (1979). Mia Farrow, Jason Robards.
5 Merv Griffin
9 New Jersey Report
11 Lou Grant
13 Masterpiece Theatre: To Serve Them All My Days (cc)
21 **Movie:** A Man and a Woman (1966). Anouk Aimee, Jean-Louis Trintignant.

9:30
2 Trapper John, M.D.
9 Nine on New Jersey
31 Screenwriters/Words Into Image
W **Movie:** The Missionary

10:00
5 11 News
9 Jimmy Swaggart
13 Butterflies
31 Videoville
H Not *Necessarily* the Olympics
N **Movie:** Eddie and the Cruisers
S Brothers

10:30
2 Pre-Convention Coverage
5 Sports Extra
11 From the Editor's Desk
13 Monty Python
H Donna—A Hot Summer Night
S Best of Bizarre (cc)

10:40
21 Good Neighbors

11:00
2 4 News
5 Off the Set
9 World Tomorrow
11 Odd Couple
13 The West Bank: Whose Promised Land?
S **Movie:** Young Doctors in Love
W **Movie:** Bad Timing

11:30
4 **Movie:** The Villain (1984). Kirk Douglas, Ann-Margret.
5 David Susskind
7 News
9 It Is Written
11 Honeymooners
13 Soundings

11:35
H **Movie:** Smokey and the Bandit, Part 3

11:45
2 Sports Update

12 **MIDNIGHT**
2 Rockford Files
9 **Movie:** Diagnosis: Murder (1976). Christopher Lee, Judy Geeson.
11 Star Trek
N **Movie:** Passione D'Amore

12:15
7 Eyewitness Sports Special

12:30
7 **Movie:** Planet of the Apes (1968). Charlton Heston, Roddy McDowell.

12:40
S **Movie:** Reds

1:00
2 Barnaby Jones
11 Twilight Zone

1:05
H **Movie:** The Betsy

1:15
W Sports Special

1:30
4 Mary Tyler Moore
11 News
W Music Video

2:00
2 News
4 Mary Tyler Moore
9 Return of the Saint
11 Wall Street Journal Report

2:30
4 Visiones
7 **Movie:** Sisters (1973). Margot Kidder, Jennifer Salt.
11 **Movie:** Minnesota Clay (1966). Cameron Mitchell, George Reviere.

2:45
4 First Estate

3:00
9 **Movie:** Carry on Screaming (1967). Gerald Thomas, Harry Corbett.

3:10
H **Movie:** Spring Break

4:00
S **Movie:** Reds

4:30
11 Abbott & Costello

4:55
H Video Jukebox

5:00
4 20-Minute Workout
9 News
11 Biography

5:25
H Not *Necessarily* the Olympics

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News

NEW YORK CLASSIFIED

New York Classified is a weekly feature. **Rates:** one-time ad, $28.75 per line; two consecutive ads, $24.00 per line per issue; three consecutive ads, $22.75 per line per issue; four consecutive ads, $21.50 per line per issue. 36 characters equals 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $12.00 for NYM Box numbers. Display classified ads are available at $353.00 per inch. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by **new closing (every Monday by 5 P.M. for issue on sale the following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0732.** All ads accepted at the discretion of the publisher.

ANTIQUES

Elegant Bargains—52 separate shoppes. Quality vintage clothes, collectibles, large collection costume and precious jewelry. Open 1-8pm Thurs.-Sun. Greenwich Village Emporium, 252 Bleecker St.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 212-355-4400, 7 Days.

Liquor/Wine Mirrors—200 different. Mint condition. 516-764-5607, 6-10p.m.

Fine Selection Of Antique Quilts—Days: 212-535-0070. Evenings: 212-724-0343.

Exquisite Stemware—Matched sets and unusual single pieces now on display at: Guinevere, 430 Hudson St. 212-929-3710

APPLIANCES

All Major Appliances—Immediate delivery. Factory guaranteed. Call for prices. 212-774-0198.

Pricewatchers Large Discounts—Air conditioners, major appliances, TV and video recorders. 212-895-1335.

Air Conditioner, Television—Appliance, bargains. New, warranteed. Call for quotes. Home Sales Enterprises. 212-241-3272.

ART

Paintings, Sculpture, Tapestries, Prints—At exceptional prices. Inventory reduction before relocation of gallery. Now through July 31. Arras Gallery. 29 West 57th St., N.Y. 212-421-1177.

AUTOMOBILES

1968 Mustang—Good condition, $3500. 212-907-4431, days. 212-734-7433, nights.

AIRLINES

Atlantic City, $39.—In 50 minutes via Allegheny Commuter Special Q Fare 800-428-4253 Seats limited.

BOATS & YACHTS

Binghamton Too—Anchored at the Binghamton Ferry Boat, 3 miles south of the GW Bridge, this custom-built, 65-foot yacht caters a 3-hour cruise around the NY Harbor or a day or weekend excursion to Montauk or Atlantic City. Maximum 12 guests for private, luxurious cruising. Call 201-941-2300.

Enjoy Planning—Your next boating excursion. Let Manhattan Yacht Charters plan it for you. Sail or power, vacations, parties, corporate entertainment/meetings. 212-606-2090.

Bon Appetit Sails To Fire Island—For gourmet brunch/lunch. Free brochure. 516-231-1431 or 516-785-7195.

Evening Yacht Cruises To Nowhere—For any festive social or business group. Catering and entertainment included. Yacht Cuisine. 212-691-2291.

Luxury Yacht Charters—For parties or business entertaining. 212-565-7997.

Sail Beautiful 35-Foot Sloop—Day, week, lessons or relax. Up to 6 guests. Licensed Cpt. Andrews. 516-883-3766.

Caliber Yachts—Memorable events aboard N.Y.'s finest yachts. 212-429-0886

Leisure Charters For All Occasions—Business or social. 58' luxury yacht. "Evviva" to 35 guests. 41' trawler yacht "Orient Express" to 16 guests. Licensed captains with crew. Superb catering. Reservations and info. 212-458-3030-1.

CAMPS/ADULTS

South Hampton Adult Tennis Camp—Private beach. $300/5 days. 516-283-5444.

CAREER SERVICES

We Write It For You—Fast, creative, professional. Scribe 201-833-4440

COUNSELING

Agoraphobics: Help Is Available—Door-to-door escorts will help you attend our groups. Home visits possible. Call 212-475-5515, in LI, 516-643-7477.

Crisis Normalization—A short term therapy with long term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

FREE SEMINAR
ANSWERING YOUR QUESTIONS ABOUT THERAPY
Call 212-696-0101
PSYCHOTHERAPIES SELECTION SERVICE

Panic? Anxiety? Phobias?—Restricting your life? The nationally famous Terrap program, featured in "Newsweek," "20/20," "60 Minutes," and "Donahue," is now offering specialized treatment programs throughout NYC. For information and free literature write: Terrap New York, 356 New York Ave., Huntington, NY 11743, or call 212-746-2222.

Overcome Fears Of Flying—In small short term groups led by licensed psychologist (Ph.D.). Specializing in this area. 212-532-2135.

The Center For Living—Non-clinical setting. Individual/family, psychological services. Huntington LI. 516-351-4700.

Wired? Stop Addictions Forever!—Anti-temptation advisor. 914-633-9505.

Panic Clinic For Public Speaking—End speech phobia. Private behavorial program guarantees success where traditional methods fail. Natalie H. Rogers, MSW, author, "Talk-Power" 212-683-7006.

Primal Therapy—Dissatisfied with traditional therapy? Primal process is an effective treatment for a wide range of emotional/behavior problems. Caring, mature, state certified therapist. Free consultation. Joel Edelstein, CSW. 212-724-4082.

COMMUNICATION/VIDEO

First Take Productions—Quality video. Social or business needs. 212-496-7405.

Videotaping 2 Camera Coverage—Featured N.Y. Times, Suburbia Today; professionals, portable. 212-964-7589.

Video Voyagers—Major credit cards accepted. 212-582-3165 or 914-359-0239.

Steve Greenberg Video—Experienced! Professional! References. 212-986-6578.

Belero Video—Creative, perfect color, soft light, no wires, quality. 212-934-6771

Videoccasions, Inc.—Weddings, parties, corp. events. Pro wireless cameras, fully edited/effects. References/clergy approved. Demo tape. 212-666-5900.

DENTAL/MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chu,M.D.,107 E.73rd, 472-3000.

Is Your Smile Holding You Back?—My aesthetic dentistry can help you with a *full range of dental services.* Convenient hours including Sat. Alan Goldstein, D.M.D., 3 West 71st Street (CPW). 212-580-8100.

ENTERTAINMENT

(A)vant Garde Advice—To (Z)any Zolutions for every occasion. Michael Jackson impersonator plus thriller cast, singing and stripping telegrams, children's entertainment to complete "Knock 'Em Dead Productions." Free *consultation for private and corporate affairs.* Your fantasy is our reality! Call Knock 'Em Dead Productions. 212-369-4400.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Caricaturist Of The Stars—Will light up your party. Nancy Swan. 212-965-0636.

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service
For nationwide delivery information, call above number or 1-800-424-2323
VISA • MC
AM EXPRESS

FINALLY LATEX THAT LASTS! UNIQUE CUSTOM BALLOONS DELIVERED FOR ALL OCCASIONS. PARTIES TOO! MC•V•AE
balooms
212-673-4007 or 473-3523

Psychic Parties Extraordinaire—Tarot, palmistry, ESP, magic, handwriting, astrology, hypnosis. 599-7576. Adults/kids.

Hot-Tubs To Go!—Rent one for the ultimate party. It's easy! Call 516-496-2222.

Tarot Card Readings—Unique readings by Jimmy. *212-838-0329* for appointment.

$27 • $27 • $27
LOONEY BALLOONS
Delivered by our famous GORILLA or RED TUXEDO-CLAD messengers

Singing Telegrams
Gorilla-Gram
Saucy Secretary
Naughty Cop
French Maid
Manhattan Mama
Belly-Gram
Arabian Knight
and many more!
call the best
212-741-0006
EASTERN ONION
All major credit cards Serving NY, LI, NJ, CONN

Skits, Clowns, Mimes—Dancers, magic. Big or small occasions. 212-534-4249.

Dazzling Caricatures—For your party. 212-772-2813.

Sexy Adult Balloons—Naughty-but-nice. Gift boxed/delivered. 212-599-7576.

Bare Facts—Strip, belly. Birthdays, showers, bachelor parties. 212-929-4317.

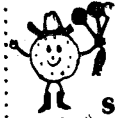
THE GIFT THEY'LL NEVER FORGET
Belly-Grams And More
FREE GIFT
Beware Of Imitations!
STRIP-A-GRAM
THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.
(212) 420-1190 EST. 1980 (516) 222-1126

Suggestive Adult Fun!—Mr./Ms. Magicians; strippers. "Tasteful" 212-599-7576.

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at anytime. Life O' The Party.® 201-342-2121.

Caricatures: The Best Is Back!—Award winner. Jon Bailis. 212-736-1100 service.

BALLOON SALOON



outrageous 4 lb. Chocolate Chip Cookie
- Chilled champagne baskets
- Camp packages
- Treasure chests
- Cuddly stuffed animals

Sensational Cowboy
(212) **227-3838**
133 WEST BROADWAY
NEW YORK
Balloons delivered by our
MC/V/AE SAME DAY SERVICE

Caricatures By Cheryl Gross—Will make *your party great.* 212-768-7407.

Rich Classical Guitar Solos—At weddings, dinners, etc. Lloyd. 212-327-0208.

Dial-A-Cookie—Big, custom, "no frills" or fancy from $12.95. UPS. 914-354-0748

Unique Bellygrams—Sing, strip, gorilla, impersonators, clown. 212-931-1030.

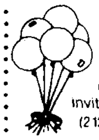
ENTERTAINMENT

Custom Worded Wrapping Paper—And banners. You make it up! 212-490-0170.

A House Of Balloons—Banquets/bunches. Balloon releases. Bouquets delivered. Party decorations. 212-763-8048.

Buddha-Gram!—Outrageous 350 lb. baldheaded Buddha delivers hysterical song and dance good luck telegrams anywhere. Free gift. Same day service. All credit cards. 212-840-2423.

Belly-Tellygrams By Zohar®—Beauties. Tristate and national. 914-723-5252.



CHOCOLATE PIZZA GRAM
COOKIE GRAM
SALAMI GRAM
POPCORN GRAM
MYLARS • JUMBO LATEX
COSTUME DELIVERIES
Invitations • Solicitations • Parties
(212) 895-3717 • (516) 868-2325
7 Days • Same Day Service
BALLOONS-TO-YOU®
NATIONWIDE INC

Westchester's Witty Ditty—Clever words, gorilla, Cupid, French maid, M. Jackson, balloons, more. 914-235-5590.

$30 Local! Preppygrams—Telegrams with class. Serving NYC, LI, CT, Westchester. 212-740-9321, 516-683-1220.

My Caricatures Look Like—You. All occasions. Will travel. 516-938-9567.

Basket O' Fun—Birthday, get well, camp, etc. Nationwide. 516-621-3621.

Caricatures by Puglisi—Bar Mitzvahs, parties. 212-631-3157, 212-631-3078.

(212) 874-0775
SELECT-O-GRAM
UNIQUE GIFT IDEAS
Balloonery Bouquets & party decors
Brownie-Grams by the Well Bred Loaf
Salami-A-Grams fully dressed & ready for all occasions
Create-A-Basket—Cheer-ups
Kids Korner—Costume Deliveries

CAMP CARE PACKAGES

Funniest Handwriting Analyst—In the world! NYC $150. LI $200. 212-335-1389

Parti Plus—Top D.J.'s/D.J. tapes, too. Caricatures/Tarot readers. 212-307-6804.

Send-A-Smile®—Our apes belly, hula, strip! Hunks, beauties too! 212-307-6721.

Bubby-Gram—Hilarious "Jewish Grandma" delivers get-well chicken soup, birthday knish, more. New! Mitzvah Man $35 local. Stripping Sadie, stripping Moishe. Musicians too! Wacky Hat Parties, all ages. MC/VI. 212-570-2779.

Marvelous Magic By Jennifer—Special effects, rabbit. NY/NJ 201-861-5715.

Caricaturist Cristiano—Bar Mitzvahs, parties, 9-5. 212-972-7221, Eves: 846-6764

Singing Telegrams Anytime—Special acts! Balloons! Since 1979. 212/929-8609.

The Classified Ad—Use it to help your business do more business. 212-880-0732.

Nationwide Robots—Real mechanical robots for all occasions. 212-926-6606.

Hamptons Partying?—Tailored Tunes. Singing telegrams, costumes, balloons, any occasion. 516-427-9759. MC/Vi/AE.

SUPER STRIPPERS
M/F
FREE GIFTS and
18 Dynamite Acts!
622-1926

Big Apple Telegram—Fairy Godmother, belly, gorillas, Atom B., Engine 27, Flamone, baby, greaser, Java, NY's Phallogram, Throw-A-Pie. 212-947-0591.

Yiddish Gorilla, Dancing Bubby—Italian, French, Irish and stripping gorillas. Bellygrams. Nationwide. 212-741-0018.

Leslie Howard's Travelling Tintypes—Costumed photo "favors". 212-517-7870.

Belly-Grams Unlimited—Male/female. Gorillas, songs, strippers. 475-6363. AE.

Gorilla, Chicken, Top Hat/Tails—Personalized singing telegrams, beautiful balloon deliveries, more. 212-241-6732.

"Wizard of Results"—Magic, E.S.P., palmistry, astrology, tarot, hypnosis. For superb wizardry! All ages. 212-787-7417.

N.J.'s Gorilla, Belly, Strip—Macho. Tap. Balloon. Choozagram. 201-379-3844.

Michael Jackson/Boy George—Look-alike/impersonators, breakdancers, DJ's, lighting systems, effects, lasers, robots. For the ultimate in entertainment, Wunderman Productions 516-868-1795.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

Mime, Clown, Circus—Breakers, magic. Channing Entertainment. 212-877-2219.

Roast-A-Gram—A "personalized" (this is your life) roast. Hilarious. 212-442-9170.

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N. Y. 212-989-9338.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Westchester-Rockland—Gorilla, strip, Doll-gram. Balloon Tycoon. Rockland 914-354-7713; Westchester 914-723-4115.

New York Subscribers—Are affluent (median household income $52,000), active, professional New Yorkers. Reach them with an ad in the New York Classified. Put the working classified to work for you. Call 212-880-0732.

Glamorous, Authentic, Belly Dancers—Singing Telegrams. 212-706-4046.

Bellydance-A-Gram®—By Mara. Absolutely the most beautiful belly dancers. True Artists. 212-225-1153; 516-488-6699.

ENTERTAINMENT/KIDS

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Mickey Sharkey—Clown/magician! All ages. Brochures! 212-680-3424.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-827-2792.

Top Magician—Featuring a live rabbit and doves! Aaron Cole. 212-582-2633.

Madeleine—An award-winning magician for kids, ages 1-99. Call 212-475-7785.

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Magic! Puppets! Clowns!—Ventriloquist! Fun & More. The Wizard 212-724-5280.

Kogy Brings Fun—guitar, original songs, juggling, magic. 212-244-4270 ext 83.

Starmite Puppet Party—Superheroes, He-Man and E.T. Unique. 212-473-3409.

A Party That Flies!—Bird lady, Tanta Z., performer, cartoonist. 212-784-0294.

ENTERTAINMENT/MUSIC

The Black Tie Strings—Beautiful music "from Vienna to Broadway." Continental violinists, orchestras. Brochure: 478-2982.

Manilow To Michael Jackson—Live piano-DJ electronic mix. 201-944-7717.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Aristocratic Renaissance And Baroque—Creative wedding music. 212-865-5364.

(1) Man Band—Keyboards, vocalist. Live and tape. DePaul Music. 212-229-6016.

Lisa Goodman Ensembles—Fine classical music and quality jazz. 212-489-1641

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 666-4830.

Music A La Mode—Fine chamber music, jazz, pop. Info/cassette. 212-807-8914.

Disc Jockey "Plus"—Special rates for July/Aug. parties. NY/NJ. 212-442-9170.

Chamber Music Ltd—Elegant music. All occasions. Tri-state. 516-484-4377.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Dance Sound—DJ's. All types of music. Lights, video, fog. 212-897-0004/326-0699.

David Strauss Agency—Sophisticated jazz and classical music. 212-729-4304.

Larry Ozone—Have records, will travel. Dance music of every decade. Personal consultations. 212-969-2832.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Party Music—DJ's Lites Video. Professional, references. From $250. 662-4921.

Courtly Music Unlimited—Elegant Baroque music on recorders. Weddings and garden parties our specialty. Free brochure. 212-580-7234.

Mobile Music DJ's—All your favorites from 30's-80's. Joe Shane. 212-894-7975.

The Pros DJ's—Heard on radio; seen on TV. Perfect party entertainment for your wedding, reunion, banquet and bar mitzvahs. Dial 1-800-T-H-E-P-R-O-S.

One Man Band, Ltd.—Cory Morgenstern 212-874-3351. Music for all occasions.

Ted Fass Productions—Entertainment for all parties and promotions. Music, lighting, special effects and musical video projection systems. Decorations and costume characters. We plan, create, coordinate, orchestrate! 516-764-5384.

Mind-Sweeper DJ—Personalized party music, lites, any affair. 212-875-9824.

Metropolitan Muzic—Mobile DJ for all occasions. Personal touch. 212-863-9345.

Please Your Guests—With live piano music! Versatile Pianist. 516-579-4415.

Male/Female—Vocal, violin, Gaelic harp, banjo, guitar. M. Reynolds. 914-271-4031.

Ronny Whyte—Piano and songs. Gershwin, Porter, jazz, etc. 212-242-4251.

Bach To Rock Unlimited, Inc.—Classics. Standards. Jazz and rock. 212-535-8476.

Pro DJs? Video?—We beat all prices! Reliable Pros! Call"Metro" 212-373-3804.

ENTERTAINMENT/SINGLES

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information 212-972-3594.

Jewish Professional Singles—Meet high-quality men/women. 212-734-5566.

Mazel Dating Service—For Jewish professionals. Call collect: 617-527-1815 or write: Box 336, Needham, Ma. 02914.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Field's Dating, 212-391-2233—41 E. 42nd. St. Rm 1600, NYC 10017. Open 7 days.

Jewish Singles—Unique 24 hour Datephone/Personal Matching. Men call: 516-944-6038. Women 516-944-6163.

The Great Escape—Spend a calm and delightful extended lunch/dinner in elegant surroundings and be catered to by equally elegant hostesses. Reservations please. 10 a.m. - midnight. Blair's. 212-686-0145.

Lunch Partners—A safe, fun and easy way for singles to meet. 212-860-3022.

Biblical Times®—If you're very attractive, very eligible, very single. Please leave name and number:212-581-4433.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your FIRST MONTH FREE! For FREE Brochure call the office number nearest you

IntroLens

- Manhattan 750-9292
- Bronx 690-3030
- Brooklyn 729-2992
- Queens 784-3125
- Staten Island 626-6119
- Nassau (516) 829-9595
- Suffolk (516) 752-9301
- Westchester (914) 428-6766
- Fort Lee (201) 944-5669
- East Brunswick (201) 257-7900

ENTERTAINMENT/SINGLES

Super-Achievers Club—For MA's, PhD's, JD's, MD's, Executives. 212-267-5785.

Wow! $1,000 Free Dining Special—At Lunch Partners. A safe, fun and casual way for singles to meet. 212-860-3022.

ESCORT SERVICES

Mais Oui Escort—125 East 23rd Street. 212-206-7315.

Asian-American Escorts—799 Broadway, New York, N.Y. 212-728-2613

International Escorts & Promotions—330 West 56th Street. 212-765-7896.

E.R.S. Escort Services—241 E. 76th Street. 212-581-9260.

Caprice Escort Service—1319 Second Avenue. 212-737-3291.

"Elle" Multilingual Escorts—Guides. 325 East 64th St. 212-744-3838.

AAA Supreme Escorts—2067 Broadway, N.Y., N.Y. 212-206-0956.

Panache Escorts—231 East 59 Street. New York, 10022. 212-319-7636.

Ipanema Escort Service—160 East 55th Street, N.Y.C. 212-832-8432.

Coll'age Escorts—30 Lincoln Plaza, NY, NY. 212-570-2245.

Parliament Escort Service—407 Park Ave. S., NY 212-517-8121. 750 N. Dearborn Parkway, Chicago 312-787-9059.

La Ventura—Multilingual Escorts and Guides. 218 W. 47th. St. 212-888-1666.

Renee's Vip Escort—Service. 333 Central Park South. N.Y. 212-581-1948.

Le Apple Escorts—234 Fifth Avenue. 212-243-0893.

St. Tropez Escorts—260 Madison Avenue. 212-685-3018.

Exclusive Black Model Escorts—207 East 85th Street, Suite 390. 212-744-0883.

FASHION

Find Your Style!—Wardrobe planning, shopping, make-overs. 212-686-8295.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Brass Beds—Direct from manufacturer. Unique selection "quality" solid brass, made before your eyes in factory showroom. 212-256-8988. Open Sun.

Mattresses And Box Springs—Discounts on Sealy, Simmons, Serta, King Koil, Convertible Sofas, Platform Beds. Fredrick's, 157 E. 33rd St. 212-683-8322.

FUNERAL

Pre-Need Funeral Trusts—FDIC insured. Wien and Wien, Inc. Memorial Chapels, Barry Wien, Manager. In NY 212-285-9659, in NJ 201-333-8360.

GOURMET SERVICES

The Movable Feast—Exquisite private/corporate catering. Brochure. 891-3999.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark mansions, maisons, museums, lofts. Call 212-243-6572.

A Sense Of Taste, Inc—Creative catering at your place or ours. 212-570-2928.

Luxury Triplex Midtown Loft—Rent or superb catering. 212-246-8949.

Mansions, Townhouses, Lofts—To yachts. Party Professionals is the caterer chosen by the discriminating client for our excellence in food and professional staffing. Let us completely plan your party for your corporate or private event. Call 212-807-8278. Party Professionals.

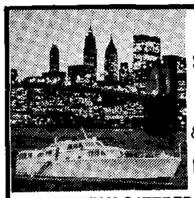
Parties A La Cart®

Unique Cart Parties or Buffets…
catering for "the good times"!
- Cocktail Hors D'Oeuvres
- Buffets or Dinners
- Gala Events & Themes

Home, Business & Poolside menus:
(212) 599-2290 (201) 568-7611

Grand Location—Continental catering. Superb service. Sergei. 212-242-4776.

Edibles Unlimited Inc.—Full service catering and personalized party planning for corporate/private occasions. Fantastic food elegantly presented and graciously served. 212-513-0606 for free brochure.



THE ULTIMATE IN SOPHISTICATED ENTERTAINING for business & social events in NY & vicinity is cruising on one of our LUXURY YACHTS of all sizes

SUPERBLY CATERED AS DESIRED

NEW THIS YEAR!…NY's two new sensational 3 deck luxury yachts "Riveranda" & "Empress of NY"—superb for private special events year-round, for groups from 100 to 500 guests.

WORLD YACHT ENTERPRISES
14 W. 55 St. N.Y.C. 212-246-4811

Robert Day-Dean's—Personalized catering for your corporate or social event. Call Johannes Tromp. 212-755-8300.

A Private Townhouse Affair—Sam Milliken, original townhouse caterer. 2500 parties, including NY Magazine. Kindly call 212-427-7227.

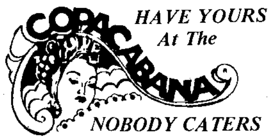
Gourmet Touch Inc.—Home catering or visit our retail shop. 516-626-2829.

Custom Catering—To suit your budget. Rated the most beautiful restaurant in historic Little Italy. Please call: 212-925-3120. S.P.Q.R. 133 Mulberry Street.

Spaces For Parties—Plus 1980's trendsetting catering from the Soho Wine Bar. Call Sandy. 212-966-4619.

14th Year! (212) 362-8200
take it easy • you've got
LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

PARTIES



HAVE YOURS At The

NOBODY CATERS LIKE THE COPA !

Excellent Facilities for:
*LUNCHEONS
*DINNERS
*COCKTAIL PARTIES
*WEDDINGS
*SWEET 16's
*BAR MITZVAHS

10 East 60th Street (5th Ave.)
Call Peter Dorn 212-PL 5-6010

Parties By Charney—*Unusual Manhattan and suburban locations. Fabulous food. Elegant and personal planning of your affair. 516-791-7070.*

David's Ltd.—Incomparable catering. In home, office, lofts, townhouses. Brochure. 212-614-1137, 212-835-6215.

Private Elegant Parties—To 100. Do it in style. Now booking holiday parties. The Park Ten. 212-889-1310/1311.

The Elegant Evening—Complete Party Planning. Personalized service/catering including luxury yacht cruises. Brochure available. AE. 212-980-9467.

New York Catering Co., Ltd.—Specializing in corporate functions. Locations obtained. 212-799-5686.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Dramatic Soho Triplex—Lavish catering available for private parties and corporate functions. 212-473-5002.

Getting Married? Having Birthday?—Let us design your cake! 212-734-1111. Roth Institute of Cake Decorating.

Catering By Hayden—Always gets raves for culinary skill. Very reasonable. Brochure. 212-751-1459. 914-941-5775.

LAST MINUTE PARTY?

DON'T PANIC!

We excel in complete party services — on short notice! Indoor, outdoor, clambakes to formal. Call:

FÊTE COMPLI
(212) 288-5676

Catering-Moroccan Cuisine (Kosher)—*Make your party a sensation with authentic Moroccan cuisine. Call David or Zion at 212-777-8911.*

A Uniquely Charming Restaurant—With outdoor gardens and multilevels is available Sat/Sun afternoons for weddings, special occasion parties. *Maximum 100. Gail. 212-924-8413.*

Jason Rogers Hale Inc.—For all private and corporate occasions when quality is important. 212-288-8438.

A Shared Feast—Fine catering for all occasions. Excellent locations. Yacht parties. 212-242-3234, 595-1282.

You Got To See It—To believe it. Beautiful and unique room overlooking Lincoln Center, available for private or corporate luncheons, dinners and all special occasions. Very moderate rates. Upstairs, at the world-class Centre Court restaurant corner 62 St. and Columbus Ave. Ask for Gerd. 212-586-1222.

Garvins Of Greenwich Village!—Private, beautiful rooms. Laurie 212-473-5261.

A PERFECT SETTING FOR SPECIAL EVENTS

Manhattan's Most Unique Catering Concept
MOTOR YACHT CABARET
(212) 929-3585

PARTY SERVICES

59-590 Guests, Penthouse Loft—Weddings, parties, fashion shows. Excellent location, price. Specialty 212-947-0811.

Elaine Of Chelsea—20 years of professional party planning. Great locations, menus, entertainment. Social/corporate. 212-255-8047.

Yachts And Parties—By Galleymen Inc. Drink, dine and dance cruising the Isle of Manhattan, privately! 212-879-9772.

Evening Yacht Cruises To Nowhere—For any festive, social or business group. Catering and entertainment included. Yacht Cuisine. 212-691-2291.

A Party For All Seasons—Expert party planning. Unique locations, original themes and gourmet foods. 212-903-4988.

American Bartenders Agency—Uniformed professional bartenders. Waiters, waitresses for your private party or major corporate affair. 201-434-2171.

Open Roof Top Pool With Saunas—Two levels of sun decks. Greenwich Village area. Evening rentals negotiable. Capacity 150. 212-896-9600.

Fabulous Ballroom—With 150' garden, 50-1500 people for party rental. Upper east-side. 212-874-2124, 212-580-0605

Casinos Unlimited Inc.—Casino theme parties. Corp. or private. 212-762-6664.

Events Inc—We plan every detail of business or social activity: fund raising, management meetings, all social events. 212-667-5405.

HEALTH/BEAUTY SVCS.

Beauty Sale—Less painful full leg waxing: $25. Long lasting nail tips: $30. Facial: $25. Pedicure: $16. Manicure: $6.50. 212-581-1219. 124 W. 58th St.

Summer Special—Full leg waxing including bikini. $30. 212-582-5338.

NEW YORK CLASSIFIED

HEALTH/BEAUTY SVCS.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $60 per hour. 160 East 56 St. 9th Floor. 212-980-0216.

Electrolysis And Sensitive Skincare—Lenore Valery's expertise and systems of electrolysis, facials, waxing won praise of 21 Beauty Editors. W. 57, 212-757-6585.

Richard Stein Salon—"Assistant" hair cuts, low price. 212-879-3663.

HOME/BUSINESS SVCS.

The Bank Street Carpenter—Quality work. Kitchens. Renovations. Shutters. Carpentry. Beautiful showroom in Greenwich Village. 2 Bank St. 675-2381.

Rent-A-Decorator—Budget oriented pro designs "your" space, at "your" pace. $45 hourly. 212-869-9727.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Professional Aquarium Maintenance—Hand-caught marine fish, rare corals. The Fish Doctor. 212-225-6815. 24 hours

Levolor®Rivieras Vertical Blinds—We'll beat any prices in the metropolitan area. 212-243-0722.

The Renaissance Man—Call for all your woodworking, decorating and design projects. One person capable of high quality, professional work in any of the trades. Save endless time and aggravation. Broaden the possibilities by consulting with one person who knows what can be done and how to do it. 212-233-5910

To 60% Off Verticals/Levolors/Woods—NY/NJ/The Hamptons. 212-352-0999.

Natural Wood Blinds—Hand-crafted, exciting finishes. 212-435-6326.

Sutton Carpet Cleaning—Quality cleaning for quality carpets. Experienced professionals using state-of-the-art equipment. All work guaranteed. 417 E. 57 St. NY. 212-980-5967.

Verticals/Levolors/Woods - 45% Off—Expert free installation. 212-776-1425.

L.J. Suri Interiors—Caviar decor on tuna fish budget. Commercial/residential designer, decorator, contractor. 371-0836.

Furniture Refinishing—Polishing etc. by Tuckett Vernay 490-0077. Free estimates

Wood Floors—Installed, sanded, refinished. Since 1952. Free estimates. Meet the people you're dealing with at our showroom. 979 3rd Ave. 58 St. Suite 825. Rinder's N.Y. Flooring. 212-876-8700.

Interior Designers—"You pay a fraction of what you save." Color coordinating, consulting, furniture arranging/purchasing, painting, wallpapering, kitchen carpentry and floor plans. Call 212-679-4158

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

Wall Units, Cabinets—ASID affiliate. Exclusive designs, exquisite craftsmanship. Residential/commercial. 212-924-1848.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-868-3330.

Judy Does It!—Designer, general contractor. Complete renovations. Lofts, apartments, offices, patios. Custom carpet installations. 212-921-8216.

NY Handicraftsmen—Carpentry, electricity.Also small and odd jobs.228-9744.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. Al Tiseo.

Better Painting—And general construction at competitive prices. Insured. Allcraft Custom Design. 212-851-0060.

Levolor®Rivieras Vertical Blinds—Guaranteed lowest prices. "4 Star Rating" The Underground Shopper. Price them around, then call: KHP Inc. Established 1946. 212-238-5353.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

Design Carpentry—Specializing in fine carpentry and formica. 212-219-2420/21.

Manny K.'s Painting—Meticulous, professional work. Insured. 212-626-6867.

Buy Business-Type Multi-Line Phones—for your residence. 212-595-4650.

Interior Renovation and Design—Rough to architectural detail 870-0690. Precision demolition and removal 870-0535.

Ceramic Tile—Large selection. Floors, walls. Quantity discounts. Installations. Closed Saturday, July/August. 212-679-2559. The Quarry. 183 Lex. 31St.

Use What You Have Interiors®—Expert redecoration without new investment. $145 per room. 212-628-8676.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Vertical Blinds—Free shop at home service. Call Richard at 212-278-8245.

Interiors Architect—Design and construction. Offices, shops, kitchens, baths. All alterations. 212-227-4443.

Paperhanging—Designer quality, guaranteed, reasonable. 212-748-1005.

Complete Interior Designing—Residential/Commercial. No job too small. For appointment: 212-687-8222.

Milano Designers—212-638-7157. We do it all: Interior design and planning, painting, construction. Highly competitive, fast, efficient.

Steve's Glass And Mirror—Custom mirrior and glass work done, free estimates. 516-789-5598, 516-785-0674.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 212-435-6326.

Sweet Revenge, Inc.—Interior design for today's singles. Living well by design. By appointment. 212-536-9202.

Apartment Painting—Reasonable. I take a personal interest in my jobs. Ask my references. Dan 212-807-0614 ext. 1140.

INSTRUCTION

Private Photo Lessons—By world-class photographer. All levels. 212-734-9002.

Speak A New Language This Summer—English, Spanish and other languages. Small groups beginning now. Call C.E.S. School of Languages. 212-620-0760.

LEISURE ACTIVITIES

Weekend Canoe Trips—Delaware River thru beautiful Pocono Mountains. Guide, meals, equipment. Adventure Tours, PO Box 175-N, Marshalls Creek, PA 18335. 717-223-0505.

Pick Your Own Cherries—Sweet, sour. "Westervelt Clarke's Fruit Farm." Clarke's Lane, Milton, NY. 914-795-2270.

The Only Jet Ski Rental—In NYC. City Island Jet Ski Inc. Open daily 10-6. Seashore Restaurant lot. 212-885-1040.

Canoe Weekends—And exhilarating summer break. Brochure. Adventours. 212-222-4899.

LIMOUSINES

Gotham Limousine—Covering the Metropolis. 30 Cadillac and Lincoln sedans, formal and extended limousines. Available 24 hours. For sightseeing, theater, long distance, special occasions and airports. VI/MC/AE. 212-772-1610.

Starlite Limos—Summer rates! $23/hour. JFK/Newark $45. LaGuardia $38. Corp. accounts welcome. 212-903-4528.

Regal Limousine—Limos and Stretches. Surround yourself in luxury. Available for all occasions. 24-hour service. Major credit cards accepted. 212-946-2482.

Always On Time—Limousine/stretch. Cadillac or Lincoln sedan to the airports. Hourly $20. Theater $45. Hourly limousine $25. Amex. 212-491-5012.

Marquis Limousine!—Latest model limousine! Anytime, anywhere. "Reasonable rates." C.C.s accepted. 212-639-2338.

TOWERS LIMO

SUPREME COURTESY

We will meet or beat anyone's prices.

212-696-0505

Stretch Limo—$25/hour, unlimited free bar, seats 9. 212-445-1296, 914-769-3441.

Paramount Limousine—For all occasions. Free ride bonus plan for frequent usage. Personalized service plus security chauffeurs at no extra cost. 212-410-0777 and 914-237-7121.

Allstate Car & Limo—Luxury cars at less than taxi prices. $11 LaGuardia, $17 JFK, $21 Newark from NYC. Hourly $12, stretch limos, $25 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440.

Atlas Limousine—1984, luxury, superstretch Cadillacs. Bar, color TV, stereo. Corporate accounts welcome. All business and social functions/special events. It's heaven on wheels. 212-224-7646.

Glendale Limousine—1984 limos. Open bar, VCR, TV. Anytime, anywhere. Reasonable rates. Day: 212-381-7002, Night: 805-1874.

Alpha Limousine—Stretch/sedan/vans. Professional. MC/VI/AE. 212-523-3210.

Town House Coach—Because we want you to enjoy the best: new stretches with open bar, male or female chauffeurs and million dollar coverage, plus optional VCR, moon roof, phone. AE/MC/VI/DC. 212-531-7900.

LICENSED MASSAGE

Professional Swedish Massage—Relax, reduce stress. Established midtown body fitness center. Including manicure/pedicure, facials, waxing, exercise and diet clinic. Coed. 212-869-4343.

Okinawa—Shiatsu/Swedish excellent massage. Hotel. Call 212-580-9029.

Long Island—516-796-0700. Excellent. Shiatsu Japanese massage, showers, clean. Mon-Sat. 11am-9pm.

Japanese Health Club—212-307-0666. Massage, sauna,steam bath, immaculate.

Massage, Nassau County—Masseuses and Masseurs. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

Let Yourself Feel Totally Relaxed—With a complete and gentle facial massage. Hotel service. 212-759-4658.

Le Charme—Enjoy Swedish/Shiatsu massage. Hotel/Residential. Midtown. Masseuse. Masseur. 371-2713; 421-4567.

Licensed Masseur For Men—East 50's studio/your hotel. Richard.212-759-6210.

Lissette's Health Studio—Come to this new place in the E. 50's to relax your tensions with the best Swedish Massage, also medical massage, irrigation, baths, electrolysis, pedicure. By appointment. Residential available. 212-319-7514.

Swedish Massage/Foot Reflexology—Therapeutic, deep muscle or relaxing. 212-431-3651.

Massage Wonderland—Journey with me. Hotel/Residential. 245-3791 Anytime!

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, LIE. 212-224-2544, 516-222-9070.

Take A Massage Break—One hour full body massage, or a 1/2 hour reflexology foot massage. Licensed professional. Men only. E. midtown. Angelo. 212-986-3916.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 212-307-7996. Visa/MC.

Park Ave.—Pamper yourself. Superb massage by delightful attendants.Sauna available. Hotel service. 212-308-2572.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service.245-1884.

For The Special People!—Be a V.I.P. Tired? Tense? Relax in discreet studio. Enjoy pine bubble bath and massage, be pampered. Open 7 days. 212-245-3637.

Excellent Massage—Call 212-741-2139 or 212-744-5633.

Slow And Soothing—Hands By Jeff. Outcalls only. 212-260-8242.

NEW YORK CLASSIFIED

LICENSED MOVERS

Pyramid Moving Co.—Honest and efficient moving by men who care about their work. Often recommended. D.O.T. 1870. 1241 Amsterdam Ave.212-222-6663.

Mets-Movers—Mets moves it all! Home/commercial. 3 men/big truck. $40 hour. No.1722.Reliable. E. 76 St.212-772-6266.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster Street, NYC. 212-226-0500.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. 212-431-5450.

Always Available—Household and commercial. Packing, art, boxes. Same day service. D.O.T. 1866. 212-786-1350.

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

If You're Looking—For a different mover this time, you didn't use Big Apple Moving & Storage last time. 92 St. Marks Place.212-505-1861. No.1839. MC/VI.

Moving?—You'll love our low rates. S & D Quick Movers, No.339, 91 East 2nd, NYC. 212-228-1900.

Modique Inc.—(The Dependable Mover). Serving New Yorkers since 1948. Household, commercial, fine art and antiques. Weekend services. No. 1053, 325 West 16 Street, NYC. 212-929-5560.

Hud Movers—3 men/large truck $40/hour. 212-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

Guaranteed—Discovery Movers. $38-hour. Storage. No.1883. 212-438-6446.

MERCHANDISE

Bette Davis, Joan Blondell—Other stars model original 30's handknits. Unique 50-page limited edition has photos, detailed directions, 23 ensembles. $14.95 to New Media 1117 N 19th, Arlington, VA 22209. Allow 4 weeks.

MUSICAL INSTRUMENTS

Steinway Model L—1921 rebuilt ebony ivory keys. $8,950. 212-923-5864.

PERSONALS

Luvsaver Hotline—Fantasies explored. Instant advice. Nothing taboo. 246-0331.

Friends' Talkline—Re: fantasies, dreams, and life. No limits. 212-242-1652.

Astrology Eastern—There are three zeniths in everyone's life. Find out yours. Send birthdate, birthplace, 12.00 to P.O.B. 4213, Springdale, CT. 06907.

PETS

Blue And Gold Macaw For Sale—Male, 2 years old, well-trained, talking, tame and very beautiful. $1100. 212-674-4764.

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

Do You Care About Your Pet?—Call for Pet Massage appointment. 212-685-0820.

PHYSICAL FITNESS

One-To-One—In home exercise. Call Personal Trainers Inc. 212-410-9319.

Define Your Muscles—Workout in complete privacy. One-to-one weight training at Definitions: NY's most results-oriented, one-to-one facility. For appointment call 212-741-0136.

Now You Can Have It All—A firm, shapely, well-toned physique; relief from stress; total convenience. Call BodyHeat. New York's most exclusive home fitness service. 212-362-8526.

For The Serious Athlete—Mental training for peak performance. Pro-Services. 212-477-2862.

PUBLIC NOTICES

Plan To Become Pregnant?—If you are not yet pregnant, will you join us in a *study of the biologic course of the first* few weeks of pregnancy? Confidential, no risks. For more information, contact R. Flam, Columbia Presbyterian Medical Center. 212-928-5103.

RESUME SERVICES

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Eye Opening Resumes—Creative job strategy.Career Planning Inst. 599-0032.

SERVICES

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Bob Dellacona—Cleaning service. The bottom line is performance.212-741-0029.

Maid In New York—Maid service to construction cleanups. 212-741-1749.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

THERAPY

Sex Therapy—Are you lonely and depressed because of sexual failures? Are you avoiding social relationships, but in truth you fear another sexual failure? Have you tried conventional therapy with no substantial results? No excuses now, help is available. Surrogate therapy may be your only answer. Amazing visible results. Supervised surrogate program. Medical supervision. Midtown location. Mon.-Fri., 10-7, Sat. 9-3. 212-391-1000.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12

***Due To Pressure**—Are you plagued by* desires for compulsive escapism? Be it change of gender, age, self-injury, etc.? Many compulsions explored. PhD. supervised. 7 days. 11am-10pm. 212-475-3377.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Sex Therapy—Noticeable improvement. Psychosexual and sexual therapy. Insurance. 212-957-1098. West 54th Street.

Sexual Problems—Lonely, shy, introverted because of sexual problems or lack of confidence? Immediate help. Experienced psychotherapists, trained surrogates. Full medical supervision. Phenomenal results. Same day appointments available. Call 212-Ex1-1942.

THERAPY/HYPNOSIS

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

Hypnosis To Change Habits!—Weight, smoking, concentration, self-hypnosis. Suzanne Wasser Simon, M.A. 348-1922.

New York's Leading Pioneer—In the field of hypnosis offers hypnosis and self-hypnosis for guidance and counseling in all problem areas. 212-355-4782.

Hypnosis/Self-Hypnosis—Personal problems, weight, smoking, sex, phobias, stress. Insurance possible. Licensed Ph.D.'s. 212-410-0500.

WEIGHT CONTROL

LOSE 10-20 LBS.
IN A WEEK!
90 min.
from NYC
MEN
WOMEN
Deerfield Manor
Pocono Weight Loss Resort
RD 1, E. Stroudsburg. PA 18301
HEATED POOL 717-223-0160

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fla, 33040. 305-294-8787.

Don't Diet!—Nutritionist's permanent weight loss technique. Stop binges, overeating and cheating. Call 212-242-0048.

Bulimia Workshops—Group/individual therapy. Bulimia/overeating. Bulimia Treatment Associates. 212-989-3987.

Lose Weight Easily, Keep It Off—With The Bulova Technique for Weight Control. Behavioral therapist uses safe herbal appetite suppressant plus behavior change for struggle free loss, permanent maintenance. Free consult. 212-864-5832.

Lose Weight Quickly—Consult a professional weight therapist who knows the pain and depression of emotional eating and has found a permanent solution. Free consultation. 212-308-5891.

Desperate To Lose Weight?—Medical lab test may reveal why you can't control binges. Free seminar with specialist, Dr. Leslie-Jane Maynard. 212-399-5515.

WEIGHT LOSS GUARANTEED
Fasting, famous Traylor method
10% discount for FASTERS
Special Diets, FREE MASSAGES
Golf . . . Tennis . . . Lovely pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212) 962-4360 (201) 363-7733

Weight Loss Guaranteed—Up to 10/20 pounds/week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regimen. 26 years in operation. Medically accepted. Pawling Health Manor,Box 401, Hyde Park, NY 12538. 914-889-4141.

TRAVEL

N.Y.C. - Miami $49.00—Major airlines. Reservations/information. 212-476-3044.

Olympic Tickets—Swimming/diving, track/field, closing. Ray 213-652-0393.

Travel Together Co.—Meet compatible travel mates. Save money. 212-288-3026.

Cheap Flights. Europe/Caribbean/Cal—Fla., Charters, personalized tours, hotels. Free delivery. Call Richard. 212-750-8505.

VACATIONS

Private Beach—Picturesque. Sailing, Fishing. Swimming. Tennis. Main lodge, cottages. MAP/European. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Village Latch Inn, Southampton—"An absolutely charming 37-room resort country inn on 5 glorious acres." Right in town, near beach. Pool, tennis, hot-tub spa. 516-283-2160.

Shelter Island Resort Motel—AAA. Waterfront. Sundecks panoramic views. Superb cuisine. Paddleboats, bicycles. Free golf. Color TV. Tennis, shops nearby. Shelter Island 11965, 516-749-2001.

Montauk, 100' To Beach—Deluxe motel accommodations, 2 room suites, efficiency apartments. Cable TV-HBO, pool, great restaurant/lounge. Low mid-week plan. Beach House, Drawer A, Box 2399, Montauk, N.Y. 11954. 516-668-2700.

Tennis Package, Vermont—Pro lessons daily. Accommodations, gourmet meals, pool, HBO. $299/5 days. Weekends available. Brochure. 802-464-8570. 24 hours.

Montauk—New efficiencies right off the beach. Private terraces over looking pool and tennis. Near everything. $750 week. Wavecrest II, Box 86, RFD 1, Montauk 11954. (516)-668-2318.

VACATION/RENTALS

Not For Everyone!—But villa vacationing in St. Maarten could be for you. Call for details on renting a luxury villa at Coral Shore, the positive alternative to hotel vacationing. 609-298-9291.

TRUCKERS

City/Country Moving—Careful, experienced moving. 212-242-1039.

Big Wheel Is The Best Deal—Lowest rates in town. Residential/commercial. Storage. Anywhere, anytime, reliable, insured. Call 212-570-0879.

Ann Lello And Son Truckers—Fully insured. Please call 212-334-8174.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333

Men With Van—Anywhere, anytime, low rates, reliable. 212-386-9068.

Light Panel Truck—Trucking, pick-ups/delivery. 212-679-6423 anytime.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. Rates $20.00 per line. 36 characters equals 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad size is 2 lines. Add $12. for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

NEW!
Address Your Response This Way:

New York Magazine, (----) Box Number
P.O. Box 4600
New York, New York 10163

Successful Male Physician—36, amateur musician, play fiddle (traditional/classical) and guitar. Love concerts, Sesame Street and noodles, pussy cats, skiing and shiatsu. Would like to meet svelte, non-materialistic, 20-45, with similar interests. Non-smoker. NYM Box F619.

I Want You—I'm a Jewish male, 30, 5'10", blonde hair, blue eyes, attorney, own investment firm. I enjoy dancing, theater, athletics, travel, fireplaces. I am also witty, handsome, cute, warm, etc. (Isn't everybody in these ads?). Looking for that special Jewish female, 21-32, warm, sincere, attractive, who wants to share and love. Photo/phone. NYM G459

I Want A Woman Excited By Her Work, career and/or education whose leisure is as precious to her as mine is to me. I enjoy intelligent conversations on wide-ranging subjects as well as relaxing and sharing tenderness. I'm an attorney, 6'2", divorced, 52, easy to look at, comfortable to be with. If you are under 40, non-smoker, please write and include phone. NYM C549.

Sophisticated, Successful—Adventurous woman, 40's, seeks charming, urbane, Jewish man, 50-60, looking to laugh, love, have fun. Photo/phone. NYM G519.

When "They" Said—Good things come in small packages they meant me. I'm short, cute, cuddly and intelligent. I own my own business, fly a plane, scuba dive, play tennis, love quiet evenings at home with an intelligent, loving, understanding man. Movies, theater, interesting restaurants and days at the beach are activities I'd like to share with you. I'm in my late 30's, but age isn't important to me, truth is. I'm a daring person, willing to take a chance or I wouldn't be doing this. If you don't smoke and do love animals, answer this ad with a photo. NYM G602.

Successful Lady MD—33, Italian-born, incurable romantic. Seeks urbane, multifaceted, professional male with a vivid imagination for strolling through porticos and gondola rides. NYM G558.

Dress Up/Stay At Home—Attractive, sane, sparkly woman, 30's, seeks warm, attractive, secure, Jewish man, 30-45, for sharing and caring. Photo/phone, please. NYM G573.

Attractive, Active-Minded—30, into dancing, travel, sports, wants Jewish male for friendship/relationship. Phone/photo. NYM G569.

Successful, Established Photographer—31, white male, 6', very attractive. Likes long walks, movies, quiet evenings, concerts, traveling. Seeks thin/trim and intelligent white female friend, 23-33. Send phone number. NYM G570.

A Big Smile—What a pleasant surprise. I didn't think I'd find you here. I don't come here often either. My tan? Fire Island? (Sounds dangerous!). No, Dallas. I've just moved here. Everything is going well. Well, not everything, meeting a nice woman is difficult when you're a new man in town. A drink? I'd enjoy that. Where should we go? NYM E169.

Timing Is So Important—Is it your time for a serious relationship with an attractive, accomplished, empathetic, 48-year-old woman? NYM F718.

Sincere, Warm Gentleman, 61—Seeks sexy lady, 55-62 for long-lasting romance. Phone, photo helpful. NYM G571.

Pretty LI Teacher—34, Jewish, full-figured, warm smile, great giggle, perceptive, caring, independent. Enjoys the arts, travel, good conversation, aerobics. Seeks happy, intelligent, Jewish, non-smoker with integrity, sensitivity, warmth. Bio/photo/phone. NYM G572.

Good-Looking, Slim Widow—Bright, athletic with many interests. Seeks successful, interesting, Jewish male, 50-60. NYM F681.

Handsome, Italian-American—Executive, 41, 6', slim, intelligent, elegant and very together. I seek my counterpart for: an exciting, romantic and sincere relationship. She should be slim, bright and beautiful, 26 to 39, without children and possess a true sense of honesty, class and wit. Photo and home phone, please. NYM F682.

Go For It—Bright, handsome, successful real estate exec., sensitive, cultured, divorced, Jewish, Westchester resident, avid tennis player, seeks beautiful woman inside and out, for deep relationship and family, age 28-36. Photo, bio. NYM E168.

Former Board Lawyer—Now happy, successful entrepreneur, 39, with independent lifestyle and unusual degree of sensitivity, looks, style and modesty; ardent skier, loves movies, big dogs, ballet, mountains. I'd enjoy meeting a reasonably sane, attractive woman, 25-35, who's funny, bright and loyal. Please send photo if convenient. NYM G574.

Attractive, Vivacious PhD—Tall, slim, adventurous, caring, successful, 32-year-old woman, who thoroughly enjoys Manhattan, travelling, dining out, dancing, theater, entertaining, sports, music and the beach. Seeking tall, successful, professional gentleman, 32-42, with similar interests. RSVP, bio, photo, phone. NYM G575.

Businessman, 30, Handsome—Intelligent, traveled and fun, seeks lady, 20-30, who's bright, attractive, happy and adventurous. Photo/phone/bio. NYM G576.

Adorable, Smarty-Pants—Very pretty, writer and Senior V.P. (female, 38), seeks reformed heartbreaker of the tall, professional or executive kind. Please send photo and note. NYM C576.

Professional Man, Manhattan—Resident, desires gal, 25-30, for sincere relationship. Photo. PO Box 1429, Madison Square Station, NY 10159.

Auctioneer Nationally Known—Realist, 30's, enjoy travel, sports, theater, seeks earthy, vivacious female. NYM E170.

Body Beautiful (Not Quite)—I am woman: warm, loving, sensitive, beautiful, bright, vibrant and full of fun. You are man, 35-45, interested in finding that someone special with whom to share good times, bad times, love, laughter and life. NYM C578.

These Matter—My home, my pets, music, the ocean, food. Jewish female, 50, Boston/NY, successful, zaftig, loving, seeks gentleman counterpart. Photo preferred. NYM C579.

Male Attorney, 30—Seeking bright, warm adult woman who wants marriage and family as much as I do. NYM E171

Very Attractive, Professional Man—46, funny, with contemplative side too. Plays jazz piano, sings and loves to dance. Wants to meet very pretty, bright, truly-sweet woman. Photo, please. NYM C580.

Bright, Spirited, Warm Woman—40's, professional, I love theater, movies, music, good food, good wine, sharing ideas. I'm mature, curious, witty, fun-loving, life-loving, athletic, adventurous. I'm looking for a mature, bright, caring man. Are you there? NYM E173.

Bright, Very Attractive—Freelance designer, 35, 5'4", slim, intense, warm and funny, enjoys horseback riding, quiet beaches, birds, wild flowers, travel, dining out, evenings in NY. I seek a caring, successful man, 27-45, for permanent loving relationship, (children ok). Bio and phone, please. NYM E174.

School Is Out—Young bright energetic male teacher, 36, 5'10", Jewish, non-smoker, seeks single, Jewish female teacher, 24-35, aim: summer fun and possibly more. Bio, phone. NYM E175.

Green-Eyed Cinderella—Seeks Jewish prince of a fella. Intelligence, integrity and a touch of class, should accompany the slipper of glass, 35-45, he should be ready to spend life with me. Send a note, we'll share some laughter, possibly a happy ever after. NYM E178.

Handsome, White, Male—Professional, 38, 5'9", warm. Seeks sensual female for relationship. Photo/note. NYM F680.

Intelligent, Warm, Beautiful—Jewish woman. Seeks man, 27-32, with same qualities. Phone, photo. NYM C583.

Pretty, Bright, Professional—34, warm, sensitive, Jewish, female. Seeks attractive, personable, secure Jewish male for relationship. Photo and phone, please. NYM F684.

Sunday In The Park—With me. I am an energetic, caring, non-sexist man. I am 28, professionally educated, a company president, 5'5", pleasant in appearance, Jewish, and a die-hard New Yorker. I enjoy cooking and dining out (from Abalone to Zabaglione), Baroque music and jazz, any movie without Clint Eastwood, running, the Sunday New York Times, and sharing what you enjoy. I seek a warm, high-energy, unpretentious, non-smoking woman, who has a rewarding professional life. Looking to share friendship, but not afraid of commitment should it develop. Bio/photo/phone. NYM G578.

Handsome, Warm, Caring—WASP banker, 30, seeks commitment-oriented WASP lady, 20-28, to share my life. I enjoy my Pocono retreat and what life has to offer: water skiing, sailing, tennis and horseback riding. Photo, phone, bio, please. NYM C584.

Dynamite, 30 Year-Old—Single, white, 6', self-made millionaire, who is spontaneous, fun-loving, alive and well, living in Manhattan and Connecticut. Wishes model-type, adventurous, energetic, attractive woman, 25-30, 5'5" to 6', to celebrate life. Must send close-up, full length photo. NYM F686.

Exceptional But Not Perfect—5'10", 29, slim, attractive, black female, CPA seeks that special male counterpart who still believes that romance and caring relationships are possible in NYC. Race is unimportant, but the ability to enjoy life is a must. This may be the best 20 cents investment in town so why not? Bio/phone a must, photo optional. Respond to PO Box 836, NYC, 10037.

Slim, Classy, European Blonde—Mother, 37, 5'6", seeks stable, mature friend to share museums, picnics and polemics. Photo, please. NYM G580.

Gorgeous, Jewish, Petite, Slim—Blonde, 30's, seeks kind, Jewish, professional man, 30-50. Photo. NYM C577.

STRICTLY PERSONALS

Very Attractive—Financially independent, professional woman, Jewish. Seeks warm, tall, handsome, 35-45, sophisticated man. I'm a caring Manhattanite. Will take relationship seriously. Photo must. NYM F688.

Witty, Attractive, Female—27, petite, 5', Jewish, successful, enjoys music, dancing, conversation and sports watching. I'm seeking a man with similar attributes. NYM F689.

Conn. Yankee In Nobody's Court—38, handsome, Jewish male, errant, of the architect persuasion, bright, witty, fun-loving sort, of many facets, seeks wondrous, warm, non-smoker, 28-38, of kindred spirit. Photo/phone. NYM E179.

Bonny Asian Lady—Seeks to change the life of a single, business or professional man who is bright, honest and able to make a serious commitment. No games, please. NYM C585.

Pretty, Petite, Vivacious Lady—45. Enjoys the arts, music, dancing, books, horseback riding and golf. Seeks sensitive male, 40 to 50, who has a sense of humor, a spirit of adventure and thrives on conversation and candlelight. NYM F690.

Attractive, Professional Brunette—5'5", Christian. Seeking an honest, sincere, professional, white male, 32-42, who enjoys life and romance. Phone/bio. NYM G581.

Warm, Open, Attractive—Professional woman, 32, seeks outdoors-loving man comfortable with himself for honest affection, good conversation and sharing. PO Box 8506, New Haven, CT. 06511.

Brooklyn Attorney, 39—Athletic, attractive, Jewish male seeks easy-going, sincere woman for committed relationship. Photo/phone. NYM G582.

Strikingly Pretty, Blue-Eyed—Blonde, petite, 35, desires serious relationship with handsome, debonair, Jewish man, 38-50, sense of humor, non-smoker, financially and emotionally secure. Bio, phone and photo. NYM G583.

Attractive, NYC Businesslady—50, 5'10", divorced/no children, enjoys golf, music, theater, museums, laughter, travel, dinner, cocktails, good conversation, seeks non-smoking male golfer with similar interests. NYM E191.

I'm Happy And Bright—Very tall, very thin, well-off financially. Investment banker, 32 years old. Am open to most things culturally and recreationally. Looking for Jewish female, 20-30, thin, must be pretty, talkative, high energy. I have a lot of wit and charm (not shown here). Please send photo/phone. NYM C586.

I'm An Attractive—Sensuous, almost-together English lady, 38, 5'6", dreaming of finding her mirror image in the form of a tall, good-looking (clean-shaven), classy, intelligent, fun-loving, caring, romantic super guy. Please, no lost souls. Short letter with photo and phone. NYM C587.

What Kind Of Fool—Wants to meet a successful, witty, ambitious and sincere Jewish attorney, 27, slim, 6'? No foolish lady would, but you're pretty smart and pretty and you've got ambition, wit and a future all your own, 21-26. NYM C588.

Well-Traveled, Educated, Woman—Jewish, 5'6", early 40's, healthy looks. Honest, dual-career woman. Loves classical music, rugged mountains, animals, good food, wine. Time at a premium, but interested in meeting stimulating man, 37-47, non-smoker. NYM F691.

Adorable, Loving, Petite—Brunette, lives on LI, 30's, would like to meet a warm, sincere, sensitive, unselfish, mature and responsible, down-to-earth guy who is compassionate and easy to be with, good sense of humor and fun, athletic type who has class and is a gentleman, nice appearance, 5'9"-6'2", 30-42, for open, honest, marriage-minded relationship. Photo, short bio, phone. NYM G586.

An Old-Fashioned Heart—Has this slender, pretty, classy, well-educated, out-going, well-traveled, 5'7", 33, Eurasian woman with many interests. Seeks a serious relationship with a man of similar qualities. NYM F692.

If Quality And Sincerity—Are very very important to you, then read on. I'm 48, divorced, very successful, attractive, reasonably fit and easy to be with. I enjoy laughing, eating (junk food as well as elaborate dinners), travel, sports, movies, theater and works of art. Mostly, however, I admire and appreciate high-quality people. If you are a lady in your mid-30's who is very tall, very beautiful, warm, discriminating, having similar interests and values, I would like very much to meet you. I do not expect many responses, but then again, I'm not looking for quantity. Must have 2 photos, detailed bio and phone number if you want me to respond. NYM C592.

Attractive Female Psychotherapist—Seeks successful, professional man, with zest for living for caring, joyful relationship. 40's-50's. Bio/photo/phone, please. NYM G585.

Pretty Manhattan Psychoanalyst—37, 5'6", slim, warm, open, seeks outgoing Jewish professional. NYM F719.

Warm, Outgoing, Attractive—Slim, professional woman, 5'5", 30's with varied interests seeks professional, mature male, 30 to 40's. Photo and phone. NYM E193

Night and Day You're The One—If tall, white, Christian male, professional, 30's, loves theatre, music, sports. NYM F720.

Handsome Male, 43—6'1", sensitive and sincere. Seeks professional woman for fun-loving relationship. NYM C610.

A Curious Fellow—Successful Wall St. investment banker, Harvard MBA, 31, male, Boston-Irish transplant to Manhattan. Attractive, dark hair, blue eyes, 6', 170, single. Strong curiosity about most everything and a dry, ironic sense of humor. Enjoy books, travel, politics and history, writing, good conversation about ideas, and the performing arts: dance, all sorts of music, drama, opera, film. Do some running, camping, etc. and want to do more. Looking for a woman who wants a serious relationship and who's committed to her profession, highly intelligent and inquisitive, ambitious and competitive, adventurous, unpretentious, quick witted, warm and laughs a lot. Let's explore the world together and challenge each other to grow. If you're 20's-mid-30's, NYC resident, slim, single, likes kids and animals, preferably non-smoker, please send letter/photo to NYM G590.

Sweetie-Pie Businesswoman—43, NJ, seeks Jewish non-smoker. NYM F696.

Professional Woman—23, wishes to meet non-smoking, attractive, WASP male, 25-35, who enjoys the beach, dining, music and humor. Seeking good relationship, not marriage. Phone/photo. NYM F697.

59-Year-Old, Warm, Energetic—Attractive lady, loves to travel, highly cultured and intelligent, seeks male counterpart who is extremely well-established professionally and enjoys an elegant way of life. NYM G601.

Petite Pixie—Wants to share her wonderful life. Romantic pragmatist, 39, Jewish. Excitably gregarious, adventurous explorer and cozy homebody. A mass of contradictions and surprises tied together with packing tape, coated in satin ribbon. Seeking a very special man who is warm, honest, sensitive, educated, attractive and most of all, real. NYM F717.

Open, Honest, Sensible—Down-to-earth, divorced female, 37, with 6 figure income. Seeks equally successful but unpretentious man, trim, introspective, a loner, with a sense of humor and who is tired of living alone. NYM C612.

Bright, Witty, Widower—With no dependents; professional, 47, 5'6", slim. Seeks one woman to be the most important person in his life. NYM C613.

Pretty, Petite, Caring,—Hazel-eyed female, 40, seeks man with heart, brains and warmth. NYM F701.

Intelligent Woman, 40's—Happy, sportive, caring, attractive, financially secure, non-smoker, Wants to meet a like man with sensitivity. Bio/photo, please NYM F702.

All Work, No Play—For too many years have brought me riches but no woman to share the pleasures of New York with. I enjoy cultural and intellectual pursuits, am non-religious, never married, have no plans for marriage or children, came from the West, am 6'1", 175 pounds, 38 years old, good-looking, personally very warm and upbeat. I seek a woman who is beautiful, slim, mentally stimulating and preferably under 30. Phone and picture (or photo copy) required. NYM E180.

Love Is—Tall, pretty, late-40's, slim, bright Jewish female who seeks a man who enjoys life itself. Must be warm and sincere. Mutual interests can be shared (arts, sports), but character and integrity are built-in. Be brave enough to write. NYM C654.

Articulate, Secure, Pretty—Affluent, witty, spontaneous, 40, 5'8", slim, NJ woman seeks male friend with compatible description. Phone/note. NYM G604.

Golf Anyone?—Attractive, WASP woman, 36, seeks single male, 35-45, golfer. Am self-employed in art world. Enjoy movies, theater, spectator sports, music. Send bio, photo. NYM G605.

Frog Seeks Princess—Object: Fairy tale ending. NYM F704.

Handsome Executive—Warm, successful, single man, seeks slim, attractive, bright woman. Photo. NYM F705.

Dry-Witted, Well-Traveled—Irish-Catholic, 28, with redeeming vices seeks educated, Christian outdoorsman, 27-32. No gold chains, please. NYM G606.

Handsome, Successful—Very young-40, Christian male. Seeks caring female, 25-39, good figure, mind and looks. Serious but likes to party. Enjoy: outdoors, sun, fun, boating; open and honest lasting relationship, the better and simple things in life. Letter/phone/photo a must. P.O. box 101, Croton-on-Hudson, N.Y. 10520.

Lovely British Woman—36, Jewish, divorced yet humorous, seeks wholesome, caring man to share the good, the bad and the snuggly. NYM G591.

Fairfield County, Conn. Professional—44, 5'8", handsome, athletic, witty, intelligent. Theater/concert/sports/travel buff. Sensitive and emotionally intact but still slightly zany with a fun, humorous attitude in life. Supportive with a romantic heart, seeks a warm, caring and sincere relationship with the right woman. Bio/photo/phone appreciated. NYM G592.

Surgeon, Dynamic, Handsome—Jewish, 31. Seeks exciting, attractive, warm, 21-30, professional woman. NYM F693.

Bach To Rock—Sushi to pizza, suits to jeans. Pretty, dynamic attorney, 33, Jewish, seeks attractive, interesting, emotionally and financially secure man with sense of humor for love and marriage. NYM G594.

Prefer Quality To Proximity?—Pretty, bright, witty, gentle, desirable but discriminating, (single, slim, 5'7", very young 40's), Suffolk Irish lass with class seeks tall, pleasant-looking, communicative, funny, optimistic, flexible, reliable, slim, stable, secure man who is ready for a lifetime marriage of giving and receiving! Rush detailed letter. Photo? NYM G595.

Uncommonly Attractive, Intelligent—Woman, mid-30's, sophisticated and cultured with childlike enthusiasm for life's mysteries and considerable humor regarding its incongruities. I value in myself and others integrity, intellect, empathy and passion. Seeking a good-looking man (35-46) of accomplishment and character to share a beautifully sexy marriage. Phone, photo, please. NYM G597.

Big, Beautiful Woman—Well-adjusted seeks secure, good-humored admirer of the ample armful. Phone. NYM G598.

Regular Sort Of Guy—35, WASP, enjoys movies, nature, theater, beach and physical activity. Desires warm, WASP, professional woman, 30-40, with similar interests for friendship/partnership. Please send bio, photo and phone. Thanks. NYM G599.

Good-Looking, Successful, Executive—46, 5'10", extremely romantic, affectionate, very athletic, likes tennis, movies, theater, fun times. Seeking relationship with beautiful, earthy, fun-loving, warm, secure lady, 30-42. Phone, bio and photo, please. NYM C594.

Attractive, Cultured Widow—5'2", enjoys golf, tennis. Looking for man, early-50's, to share life. Please send photo/phone. NYM F694.

Pretty, Tall, Slim Widow—49, in love with the outdoors and the arts. I would like to meet an above-average man who needs to share loving and a joyful life. Tell me about your special traits, your interests, work and education. NYM G600.

Strictly Personal ads continued on next page.

STRICTLY PERSONALS

Very Attractive, Dynamic—Warm, sincere, 36-year-old, Jewish female, enjoys tennis, jogging, etc. Seeks successful male counterpart, 33-45, for permanent relationship. Photo/phone. NYM G607.

Sensational, Italian-American Lady—I am an attractive, smart, sensitive, sucessful businesswoman, 37. I have a good sense of humor, am outgoing, enjoy traveling, music, reading, dining out and dining in. I'm ready for friendship and romance with a special man who is attractive, sensitive, fun, enjoys what he does for a living (and does it well), and is a bit of a romantic. NYM C597.

Cultured, Attractive Female—Business owner, 34, seeks successful, sensitive, fun-loving male, 33-40. NYM E181.

I Want It All—A woman with mental and physical health, centerfold-looks, to build a permanent relationship with a 43-year-old, trim, Jewish, successful, professional, non-smoking male. Photo preferred. NYM C598.

Shy, Withdrawn, With Sense Of—Humor. Jewish male, 37, would like to break out of his shell. Seeks Jewish woman for friendship. NYM C595.

Special One-Time Offer—Highly successful, entrepreneur, male, 28, extremely bright, talented and good-looking. Wants gorgeous woman to share summer fun, more? Photo a must. NYM C611.

Professional Woman, 36—Avid theater and film buff, seeks romantic, gentle, emotionally secure, independent male. Sense of humor essential. Photo and phone. NYM E192.

Cute Jewish Male MD—30's, seeks potential mate. Photo/phone. NYM G612.

I've A Rare Capacity To Care—For the right man. An intelligent man who knows himself, who's loving, successful, and unafraid of commitment. I'm an extraordinarily attractive woman, 44, Ivy League graduate, open, graceful. Man, 40-49, please write. NYM E182.

Blue-Eyed, Strong Headed—But lovable, male 35, looking for semi-secure, down-to-earth female, with sense of humor. Write a story and send a photo with phone number. NYM E183.

Wonderfully Warm, Pretty—Ms. Right looking for Mr. Right (35-50). This carefree, casual, yet serious and sensitive, lovely lady needs a man who wants to be cared for and understands commitment. She also is feminine and successful and turned on by basic values, honesty and integrity; accepting character flaws like forgetfulness, but not thoughtlessness. She likes the city and the country and is fairly athletic, and is looking for a non-smoker, cuddly, educated, relatively successful, sensible man who wants to settle down but doesn't mind occasional cracker crumbs in the bed. NYM F708.

Beautiful, Successful, Journalist—With glamorous international career. Tall, slender, classy, blue-eyed brunette WASP, extremely youthful-looking-39, seeks equal who shares passion for classical music, travel, reading, nature and romantic old-fashioned values. Bio/photo. NYM F709.

Pretty, Vivacious Lady—23, white, seeks successful gentleman, 24-35. NYM G584.

Genuine, Gentle, Gallant—Successful, athletic Jewish attorney, 32, 5'8", to share caring, compassion, commitment and humor with warm, wonderful, non-smoking woman of conviction with similar trim, healthy good looks and outlook. Photo helpful. NYM G608.

An Adventurer, A Sweetheart—A life partner, a man whose style permits travel to foriegn countries. Be smart, handsome and kind. This fascinating lady writer wants to meet you. NYM G603.

I'm Looking For—A man who's somewhat like Indiana Jones and Woody Allen, need not look like either, but should be reasonable, 33-43. I'm 35, bright, pretty, successful, somewhat conservative, ex-hippie. If you run more than 15 miles a week, please don't reply. NYM E184.

Athletic, Handsome, WASP—High energy, corporate owner, sense of humor, self confident, wealthy, 43, 6'2", 170, seeks very attractive, physically fit, slim, 28-38, optimistic, bright, direct, energetic, witty, athletic, semi-sane, all-American lady to romance and share the sun, the moon, great wines, secluded beaches, and all the niceties life has to offer. I've got it all but the right lady to share it with. If you are as hesitant to answer as I was to place this ad, let's get together. Please send brief bio and phone. Recent photo a must. Go for it! NYM E185.

Celebrate With Me—I'm 32 today! Very pretty, intelligent Jewish executive who enjoys biking, tennis, country-weekends and city walks. Seeks successful, warm, attractive Jewish man for serious relationship. NYM F721.

Interested In—Ambitious, highly intelligent man, in the professions or academics. Should be seeking marriage and family. I am in my late 30's, considered very attractive, an accomplished writer in the social sciences and very well connected. Please send brief bio. NYM G610.

Scrabble Player Wanted—Affectionate, sincere and caring green-eyed female, 30, with a penchant for animals, the arts, camping and photo safaris, sushi, Edward Gorey, Leonard Cohen and long walks on late nights. Would like to meet a, 25-40, male who is intelligent, sensitive, forthright and secure. Photo and phone, please. NYM G611.

Lovely Lady—Seeks successful, warm male, 40s. Box 7084, FDR PO, NY 10150

Wise, Warm, Witty—A sensitive, striking woman MD. More intense, incisive, intrepid in life than suits most fancies. Seeking well-met man, 30's-40's, who likes to follow mountain and mind streams. NYM G613.

Crafty Trial Lawyer—Male, 30, cute, Jewish. Often intense, more often low-key. I like to ski, camp, fish, laugh and relax. I seek a bright, sexy gal who is independent, irreverent, informal, serene, sweet and sleek. Bio/phone/photo. NYM G614.

Green-Eyed Joan Collins—Look-alike, seeks a warm and powerful man who is my match. NYM F710.

Successful, Sensitive Professional—39, warm, secure, good-looking, down-to-earth, funny and fun-loving guy; a real catch. Seeks bright, beautiful, statuesque woman with sense of humor for relationship to enjoy NY's finer pleasures. Bio/photo/phone a must. NYM G615.

Slim, Strawberry-Blonde—Pretty, young-looking-50's, Jewish widow. Seeks gentleman, well-dressed and spoken, with integrity, intelligence, emotional and financial stability, for a relationship of sharing and caring. Phone/bio. NYM F711.

You And Me—Against the world. Successful, sincere, attractive, financially secure, 6'2" male, 40, innovative, intelligent and adventurous with city home and country retreat, seeks attractive, non-neurotic, compassionate, responsible yet fun-loving female, 25-35, to share a love of travel, horses and whatever else the world has to offer. Photo and phone. NYM G616.

Blue-Eyed, Jewish Businesswoman—40, slim and attractive, seeking classy, intelligent man, 37-47, with sense of humor and varied interests. Bio, photo, phone. NYM G617.

Spontaneous, Sincere, Sassy—Attractive R.N., age 37, interested in an honest relationship with an attractive, sensitive male, 38-45, who enjoys the beach, sports, life and laughter. Phone/photo. NYM G619.

Lithe-Bodied, Lively-Minded—Warm, funny, educated Jewish professional woman, 36, avid traveler, chamber music and sports fan, empathetic listener, good cook, seeks caring, accomplished man. NYM G620.

Single, White Male Entrepreneur—32, 6'2", seeks diverse interesting female. A renaissance woman who is zaftig, intelligent, diverse and can appreciate a sincere, open male counterpart who is not afraid of opinions or a relationship. RSVP with photo and phone. NYM G627

Seeks Mr. Right—Italian, professional female, 35, enjoys summer and sun; dancing and theater; travel and romance; attractive, witty; seeking attractive, successful man, 36-40, to share life's best moments. Photo/bio, please. NYM G621.

Handsome, NJ Writer—Tall, trim, witty, urbane, with lake home seeks pretty, slim, brainy lady, 35-43. Photo, please. P.O.B. 744, Stockholm, NJ 07460.

Intelligent, Vibrant, Versatile—Politically liberal attorney. Divorced, grown children. Slender, pretty, hooked on family, flowers, books, Lincoln Center, London. Seeks friendship of highly intelligent, unpretentious, self-assured but considerate man of good looks and, above all, good taste, preferably over 45, who revels in learning, travel, music and all life's goodness. Briton a plus. No phone, please. Photo welcome but not essential. NYM G622.

NJ Lawyer—Seeks special woman, age 25-35, for lasting relationship. NYM C599.

Attractive, Successful, Professional—Male, has sold his N. Shore, L.I. home, kissed his ex farewell and paid both attorneys. Traded the suburban cocoon for an urban fantasy pad in Manhattan, seeks an attractive, slim, trim, and adventurous female 24-36, who does not get seasick, to complete the transition. Bio, photo, phone appreciated. NYM E186.

Marilyn Monroe-Type—Beautiful blonde, 25, looking for Joe DiMaggio or Arthur Miller. NYM F714.

Are You That Special Woman—Are you ambitious, articulate, attractive and bright? Are you caring and compassionate? Are you interested in all the arts, current affairs and the sciences? Are you looking for a man with similar characteristics? If you are, and you are also Jewish, 25-35, non-smoker, 5'5" or over, please write to me and include a recent photo. NYM C600.

Witty, Real, Redhead—40, sincere smile, solid values. Seeks decent, down-to-earth single man with direction. NYM C625.

Behavioral Psychologist, Female—38, Nassau County, likes people, non-competitive sports, seeks male in late 30's, academician or helping professional, for talking, dining, recreating, etc. NYM G624.

Petite, Blonde, 35—Slim, very pretty, witty WASP, freelance writer, all sorts of fun to be with, seeks charming, handsome, professional gentleman with cultivated tastes. NYM G625.

Good-Looking, Bright—Executive, 35, east-sider, seeks stylish lady, 25-33. This single, white male is 5'7", trim, plays tennis, squash, golf, is a non-smoker who requires brains, beauty, humor and a class act. NYM C581.

One In A Million—29, blonde, vivacious, great-looking, great body and great fun. You can make Mom happy if you are a handsome, sensitive, professional Jewish male, 30-35, who is fun-loving and ready for a lasting relationship. Take a chance, I'm worth it. Photo, phone. NYM G626.

Values: Affection, Sincerity—Good conversation, sense of humor. I am a charming, handsome, man, with a touch of class and a streak of tenderness, silver hair, 45, 5'10", 175 lbs., athletic, well-rounded "world citizen", fun-loving. I get high on emotion and new experiences. You are an attractive, slim, earthy, energetic, adventurous woman, 20's-30's, who is mature, spontaneous, compassionate, not afraid of feelings or emotional closeness. Photo, bio, phone. NYM C601

Avid-International-Sailor—Female stockbroker, 39, Rubenesque WASP, looking for fun-loving man who doesn't smoke and can go easily from jeans to tux. I like sincere people, fast dancing, ice cream cones and no cooking! Send note and recent photo. NYM F712.

Skip This Ad—If you are a financially secure, attractive man, 45-60, seeking a 20-year-old. But if you are looking for a vivacious, attractive brunette in her youthful 50's who loves the arts, travel, long walks and intelligent conversation, please send phone and recent photo. NYM F683.

Attractive, Professional Male—Youthful 40's, with plush New York apparment, likes to travel. Seeks attractive, intelligent lady for serious relationship. Please write with recent photo. NYM F707.

Beautiful WASP—Early 30's, blonde, 5'5", gray eyes, energetic, sports enthusiast (tennis), interior decorating executive. Seeks Wall-Street man, with similar interests, 30's, for loving, lasting relationship with commitment in mind. NYM C602.

Secure, Petite Editor—27, seeks tall, funny, unique, nice Jewish male, 27-35. Kismet? Note, photo. NYM C603.

STRICTLY PERSONALS

International Banking Exec.—Wall Streeter, 38, European, 5'7", attractive, charming, elegant and warm with varied interests, loves outdoor-sports, city and country life, seeks attractive female, 21-35, with similar standards and interests for fun, romance and possibly lasting relationship. Please send letter, phone, photo. NYM E189.

Warm, Attractive, Outgoing—Highly successful, 36-year-old attorney who has custody of his 8-year-old son. Looking to meet woman with similar interests and outlook on life. I am a former professional athlete who loves sports, the theater, travel and partying. I have an excellent sense of humor and would enjoy a woman who shares that quality. I own several race horses, a heavyweight boxer and love to swim, play tennis and paddle ball. I have all of those facilities in my backyard. Picture, letter, phone number. NYM C604.

Striking, Tall, Energetic—Creative, professional woman, fair skin/dark hair, adventurous with traditional streak, in shape but prefer tennis on TV, warm, 39, once married. Seeks successful, decisive, protective, good-humored man, over 6', who likes relationships one at a time. Need not be someone who clears the dishes. Note/phone. NYM C605.

Special Lady—Seeks attractive, financially successful, professional Jewish man, 36-44, who is single, together, warm, sensitive, honest, non-smoking and marriage-minded. I am 38, very attractive and possess the above descriptive qualities. Photo, phone, bio. NYM E187.

Physician, Single, Female—36, Jewish, Manhattanite, 5'4", slim, beautiful, warm, sense of humor, loves theater, dance, the countryside. Seeks male counterpart. NYM C606.

Capricorn—Pretty, 37-year-old female searching for a special Taurean male, single, 35-42, for dynamic relationship. Even if you weren't born in May, but want to seize this special opportunity, send bio/photo. NYM E188.

Very Attractive, Tall, Blonde—40-year-old businesswoman, wishes to enter into exclusive relationship with attractive, tall, athletic, white male, 41-51, financially and emotionally secure, and ready for commitment. Photo and phone, please. NYM C607.

Heart In The 30's—Head in the 80's. Captivating, Jewish professional, 36, with sparkle, intelligence, sensuality and sincerity. Seeks tall, sensitive, successful Jewish male, with a keen mind and loving nature. Bio/phone. NYM C608.

Slim, Attractive, Alive—Female seeks compatible, emotionally warm, highly intelligent man, mid-50 to mid-60, sense of humor important, for a possibly lasting relationship. NYM E194.

Male Physician, Athletic, 32—6', seeks extraordinary woman, 20-28, for overwhelming romance and marriage. This is good stuff. Photo. NYM E190.

Vivacious Redhead—Slim, pretty, 27, soon-to-be-lawyer, with warmth, pizzazz and wits. Looking for that special Jewish guy, 26-35, who's got looks, charm and class. Photo, please. NYM F716.

Tall, Thin Man—Age 34. Attractive, unpretentious, sensitive and forthright. Financially secure, enjoys travel. Seeks interesting, attractive, adventurous woman, age 22-33, to share good friends, good times. Please send letter. NYM C614.

Attractive, Long-Haired Brunette—31. Seeks relationship with secure, successful man. Enjoys country inns, gourmet cooking, music. NYM C615.

Secure, Happy, Attractive—Medical center executive, divorced, young-40's. Seeks intelligent, successful, financially and emotionally secure, executive/professional, Jewish male who knows what he wants out of life for a possible long term relationship. Bio/photo/phone. NYM F725.

Handsome, Successful, Professional—Jewish, 32, intelligent, modest with good sense of humor. Seeking attractive, slim, warm, intelligent and lively female who enjoys both the theater and playing frisbee in the park. NYM C616.

Successful, Attractive Businessman—Wall St. exec, 31, 5'9", 165 lbs., warm personality and good sense of humor. Seeks female, 25-33, for friendship leading to relationship. If you're bright and attractive, please send photo and phone. NYM C617.

Handsome, Brilliant, Charismatic—5'10", slim, (touch of European), divorced, witty, very educated, inventive, diverse, Jewish (not religious), super-achiever, am I. You are brilliant, very attractive, slender, with a very nice body, age 30-38, an MD or attorney or something (surprise me). You're dynamic, you've achieved a lot, and most men are intimidated by you. I am looking for you. Photo, bio, phone. NYM C618.

Somewhere I'll Find You!—Attractive, cultured, well-dressed Jewish widow, educator. I'm looking for a tall, attractive widower in his 60's, professional or businessman, who has had a good marriage and wants to continue a life of love and sharing with someone of mutual interests. Non-smoker, marriage-minded, please write. NYM C619.

Wealthy Musician, 30—White male seeks smart, funny female to worship the wind. Photo and bio. NYM E195.

Single Jewish Male, Physician—33, 5'7", 145 lbs. with varied interests, seeks slim, attractive, intelligent woman, 22-30, for possible relationship. Phone, photo appreciated. NYM F744.

Handsome, Successful—Very young-40, Christian male. Seeks caring female, 25-39, good figure, mind and looks. Serious but likes to party. Enjoy: outdoors, sun, fun, boating; open and honest lasting relationship, the better and simple things in life. Letter/phone/photo a must. P.O. Box 101, Croton-on-Hudson, N.Y. 10520.

Why Aren't I Married Yet?—Sears ran out of wedding dresses. Actually, I have been held prisoner by the Reverend Moon for 12 years. Okay, I'm single. There, now that we've begun on a basis of absolute honesty, I'm independent, usually truthful, literate, occasionally silly and irreverent. I enjoy politics, dancing, music, theater and film. I'm fit, but not a fanatic. Faults: I smoke a little and don't have enough money to list the rest. A male counterpart would be nice. I'm 29. Use your good judgment. NYM C620.

Fly Balloon To Romantic Moon—Are you a warm , goofy, dependable, non-smoking woman, yearning to share laughter with your best friend, explore the South Pole, Balducci's? This single Jewish male, 39 plus, vibrant, enjoys and prosperous in endeavors, E.T. at heart, could brighten your days. Any ethnic background. NYM F737.

Wanted: Life Partner—To sing love songs with. L.I. attorney, musician, athlete, 42, 6', needs complete woman with beauty, brains, warmth and real desire to share wonderful life. Photo. NYM E198.

To Mozart, Marsalis—Man and woman, pasta and pita, the morning bell on Wall St; to kids, grandparents, respect between spouses, people with integrity; to sand and snow, Jerusalem and Venice; to fine movies, good books; to life! (Toast by a not gorgeous, but happy anyway, Italian/Jewish woman, 34.) NYM F738.

Damsel In Distress—Needs rescuing from NJ by tall, attractive, stable, white knight, 38-50. NYM C631.

Warm, Sexy, Successful—Woman, 33, seeks responsible high-achiever. Knows where he's going and how to get there. He's 35-45, dynamic, successful and a little mischievous. Bio/photo. NYM F742.

Sincere, Successful Executive—57, 5'11", financially secure, unattached, very presentable with good sense of humor. Seeks bright, buxom, pretty woman, 45-52, to share life's pleasures in lasting relationship. Bio/photo/phone, please. NYM F743.

Are You 60ish?—Attractive, vital man; informed; cultured. I'm mature, unusually pretty, ad copywriter; slim, sensuous figure; bright, worldy, feminine, many-faceted lady who still believes in romantic love! Letter/phone. NYM Box G324.

Very Handsome, Successful—Company President, 6'2", 195 lbs., Jewish male, charming, affectionate, intelligent, athletic, with good sense of humor. Seeks beautiful, vivacious, slim, intelligent female, late 30's to late 40's, for fun, fine dining, travel, relationship and possible marriage. NJ and Manhattan responses preferred. Brief bio, phone, photo. NYM C573.

Tired Of Looking?—So am I. I'm a slim, attractive, Jewish female, 35, with a career in advertising (don't hold it against me), looking for a Jewish male with an equally good career (better wouldn't hurt), a sense of humor, warmth, integrity, who enjoys life and is ready to share it with someone. My passions are movies, music, theater, biking, the Sunday Times and fun. Brief bio, recent photo, phone, please. NYM C574.

Successful, Attractive—Athletically inclined, 27-year-old, Jewish woman. Seeks 28-35-year-old, average height, well-built, good-looking, financially secure, Jewish male, interested in travel, sports, romance, a long-term relationship. Photo preferred, phone, short bio. NYM C575.

Bright, High Energy Female—27, lovely eyes, charming smile, enjoys dancing, theater, sports, career. Photo appreciated. NYM F722.

NYC Jew, 41—Successful, wishes good times, shared with intense, independent lady. Phone, note, photo. NYM F727.

Attractive, Jewish Female—27, 5'5", non-smoker with a touch of class. Enjoys travel, theater, dancing and music. Seeks Jewish professional with similar interests. Sense of humor a plus! Photo/phone/bio, please. NYM C582.

A Thoughtful Man—Divorced, white, professional, 33, 5'10", 150, loves classic literature, looking for an intellectual, sensitive, career-oriented woman who is open to marital possibilities. Ages 28-38. NYM F729.

Laughing Jewish Dentist—39, seriously seeks secure, sweet, non-smoking, earthy Jewish woman. I'm kind, clever, cuddly and do a great Kermit the Frog impression. Let's share the joys and sorrows of starting a family. Ooops! Maybe I should get your name, photo, first? NYM C621.

Warm, Pretty—Jewish professional, 24, slim, petite. Seeks to make sincere, mature man, 25-35, happy in lasting relationship. NYM F730.

Is There A Man—Over thirty, who is sensitive, attractive, with a sense of humor, who would be interested in meeting a 31-year-old, attractive, Jewish woman with the same qualities. Photo appreciated. NYM F731.

Warm, Attractive, Bright—Well-rounded, secure, young-40, Christian female. Seeks light-hearted but solid male counterpart, 40-50, to share the finer as well the simple things. Photo/bio/phone. NYM F732.

Tender—Unusually mature, nice-looking 24-year-old male, loves the country, animals, kids, and commitment, seeking an attractive lady, 21-29, that fits same description. I can't seem to find you! Let's exchange photos and note. NYM E196.

Beautiful, Female Professional, 27—Slim, 5'7". Seeks romantic, emotionally secure, Jewish male to make a future together. NYM C609.

Down To Earth—38, business executive with a down-to-earth personality who enjoys laughter, outdoors, skiing, theater, music, long walks and life in general. I would like to meet a Jewish woman, 28-36, who is warm, intelligent, slim, attractive, to share all life has to offer. If I have described you, send photo and phone. NYM F734.

Tall, Dark, Handsome—30, owner of a very successful, famous establishment. Looking for an intelligent, beautiful, tall, slender, non-smoking woman. Is that asking too much? Photo/Phone. NYM F735.

Exciting Carolina Gentleman—With class, 36, 6'2", handsome, blue eyes, slim, with BMW 745, likes to travel. Wishes to hear from slim, attractive lady under 35, for fun-loving relationship. Send photo, brief bio and phone number. NYM C623

Intelligent, Successful—Slim, good-looking male seeks beautiful, mature, slender, sexy, sophisticated, fortyish female to share dining, dancing, romancing. Photo/phone. NYM F736.

Extraordinary, Handsome Man—Seeks high-quality mate. NYM G623.

"Charmingly Nutsy"—Attractive, professional lady interested in meeting "charmingly nutsy," attractive, professional man, 28-42. Answer for yourself or a friend. Thanks! NYM C624.

STRICTLY PERSONALS COUPON

Name ____________________

Street Address ____________________

City __________ State __________ Zip __________

Home Phone (for our records only) ____________________

Payment: Check ____ M.O. ____ MasterCard ____ Visa ____ AmEx ____ Card Number __________

Exp. Date __________ Signature ____________________

Ad copy:

Use the coupon above or call (212) 880-0734. Rate is $20 per line, two-line minimum. Add $12 NYM number. Mail to: New York Magazine, 755 2nd Ave., N.Y.C. 10017. All ads accepted at the discretion of the publisher.

APARTMENTS • CO-OPS • CONDOS • HOUSES

APARTMENTS TO SHARE

Womens Roommate Referrals—Seen in Glamour. Largest selection. 51 E. 42 St. Call Linda Carrol. 212-972-9899.

The Fair Share—Roommates. If you care with whom, what, where. Woman-woman or select coed. 145 E. 49. 212-751-1212.

APARTMENTS WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

Furnished/Unfurnished—Manhattan apartments needed for corporate clients. Quality service. Towne East Management Co., Inc. 230 Park Ave. 212-986-6887.

Open Call To Brokers/Agents—I badly need a spacious apartment in mid-Manhattan at moderate rent. Call me if you've something special and want to be compensated for your services. 212-935-4663.

CO-OPS/CONDOMINIUMS

Amagansett—Selling furnished studio co-op on ocean. $48,000. 201-747-8886.

Architect's Contemporary Large—1 bedroom, W. Side, Tudor, gardens, mews drive. $72,000. 212-WA3-7800.(E-11).

LAND AVAILABLE

"L.I.'s Last Paradise"—Per NY Magazine. Farm on Eastern Long Island's unspoiled north fork waterfront. Direct from owner. $495,000. Terms. 212-930-4905.

Bridgehampton, 1 Acre In Farm Fields—Owner asking $55,500. 212-777-0804.

The Working Classified

New York

(212) 880-0732

HOUSE AVAIL/SALE RENT

Scotland, 3-Bedroom Home—Overlooking Irish Sea. Newly furnished, shower, sun porch. 1 mile from Turnberry. Perfect for golfers or artists. 203-239-3033.

Greenwich Village—2-family home, in pristine, move-in condition. Priced for quick sale. 212-246-2938.

Unique, Year-Round Get-Away—90 minutes NY. Beautifully restored mid-Hudson Valley farm house. Large living room (23 x 25) with fireplace and sleeping loft plus master and guest bedroom. Dining room, country kitchen, 2 baths, barn, stable, pond on 2 plus acres on quiet country road near ski areas. $135,000. 914-691-8227.

Larchmont Charmer—4 bedroom colonial, convenient to all. Tennis, swim. $1900/month furnished. 914-834-8180.

SUMMER RENTALS

Kihei Maui, Beach Condo—Tennis, furnished. 2 bedroom, 2 bath. 212-477-0709

Southern Vermont—Beautifully restored 8-bedroom estate (c 1790) on 560 acres with pool, tennis court, and lake. $1500. per week. 802-375-2823.

Myrtle Beach, S. C.—1-2-3-bedroom units available. 1 1/2 blocks from ocean. Weekly rates from $300. 803-626-3109.

Amagansett, Summer Rental—On the ocean. 1 and 2 bedroom apartments available for weekly rental, private beach, pool, daily maid service. Ocean Dune Apartments. 516-267-8121.

House, 2 Bedrooms and Loft—Wrap around terrace. Unobstructive view of ocean and town. Walk to beach. 1 1/2 acres. July and August. 212-206-7768.

Visiting Paris?—Houses, weekly rent now. Versailles, St. Germain-en-Laye. Call Clefs de France. 203-767-8143.

Woodstock, NY—Private estate, pool, tennis, gardens. Unique 2 bedroom home. Share grounds with owner. $3500 month. 914-679-8779. 914-694-2810.

Martha's Vineyard, In-Town Location—Vineyard Haven. $40 night. 617-693-4193

SUMMER EXCHANGE

Hilton Head Island, SC—Condo for Manhattan condo. 803-842-3838 days.

SUBLETS

Wall St. Area—Furnished 1-bedroom balcony, view, 8/11-10/10. 212-349-0715.

TOWN & COUNTRY PROPERTIES

NYC

INVESTOR'S SPECIAL

Purchase New York City's most valuable commodity—SPACE. 4 BR 4 Bth Condo on Upper East Side in luxury bldg. Features over 2000 sq ft with lg sunken LR and sep din level. Currently generating over $56,000 per year in rent with lease thru Dec '86. Good tax deduction + depreciation and Super future appreciation potential. Priced below market at $535M. Other similar investment properties also available.

Exclusively through: The Coop Dept.
212-688-8700

WILLIAM B. MAY Co.
3 West 57th St., N.Y., N.Y. 10019

REFLECTIONS

This tranquil 70-acre property is a reflection of the perfect Bucks County estate, offering characteristic old world craftsmanship and spacious country living. The 11 room, 1760's pointed stone house is in excellent condition, boasting 4 fireplaces, wide board floors and open beams as well as magnificent views of the pond and nearby woodland. Included are a beautiful stone bank barn and a separate 2 bedroom caretaker's residence. 1 ¾ hours from NYC. Call for color photos and brochure. $320,000

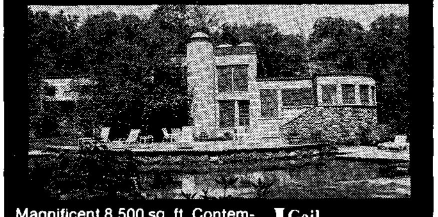
LEIGHTON B. DOREY R.E.

Springtown, Pa. 18081 (215) 346-8800
Representing Fine Bucks County Properties

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. **Rates:** one time rate—$246.00 per inch; two time rate—$219.00 per inch per issue; three time rate—$203.00 per inch per issue; four time rate—$187.00 per inch per issue. Long term rates also available. Larger sizes available in increments of ¼ inch. Extra $12 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by **New Closing (every Monday by 5 P.M. for the issue on sale the following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

TOWN & COUNTRY PROPERTIES

BERNARDSVILLE, N.J.



Magnificent 8,500 sq. ft. Contemporary on 7.3 woodland acres in estate area. Heated pool; tennis court. 5 bedrooms, 7½ baths, luxurious appointments. $1,650,000. (201) 376-5060.

Gail Lowenstein
Realtors

SPECTACULAR HUDSON VIEWS

Yonkers Tudor Style Co-op

Spacious 3 bedrm, 3bth, mod kit, large closets, din rm, liv rm, w/beam ceil, A/C thru out, woodburning fplc, parking avail, sweeping river views from kit, liv rm, formal din rm, bedrm.

Owner must sell $90,000

914-969-3539

LAST OF ITS KIND

Exclusive site in town of Southampton (Watermill), approved major subdivision. 3 bldgs. lots on 8½ acres of magnificent farm land adjacent to 140 acre preserve. Spectacular rolling greenland w/ ribbon ocean views. Can be sold individually or as an estate compound. Priced to sell $675,000. Principals only. Mr. Winter 212-953-8881.

A STEAL!

For A Responsible Family

Our home in Bridgehampton for August and September. $10,000 for one month, $15,000 for both. 4 bedrms, 3 bths, 200 yards to private beach, new pool, 3 acre setting. Principals only. Call Harry:

212-578-0615 516-537-3886

Milford, Pa. 90 min NYC

QUALITY! QUALITY! QUALITY!

"SOMETHING SPECIAL"

2200 sq ft Contemporary

Super private setting, nearly 2 acres of towering pines & mature hardwoods with gentle access to clear mountain lake. This 4 seasons retreat is maintenance free cedar and stone and has it all, vaulted ceiling in living area with huge floor to ceiling stone fplc, hardwood flrs & master bedrm suite w/jacuzzi & second stone fplc. 3 bedrms, 2½ bths. From family rm—walk to private tennis court & sandy beach. Lots of glass (even room for an attached greenhouse). This home is BRAND NEW—you can still pick colors. Priced right at $149,000. Exclusive Broker

DAVIS R. CHANT
REALTORS MILFORD, PA.

NEW YORK

Town and Country Properties

(212) 880-0732

Milford 90 min NYC

MINT CONDITION 1800's HOME WITH WATERFALL

JUST REDUCED OVER $15,000 for immed. sale, truly unique, this yr round home is in perfect cond. Situated in post card setting of 4 acres among towering pines & beaut. hardwoods w/ magnificent waterfall to pond. Home features 3 generous size bedrms, 2 full bth, eat-in-kitchen, formal din rm, lg liv rm, 2 fplc's, much more. Sacrifice . . . $99,500.

Open 7 days Call 717-296-7717

DAVIS R. CHANT
REALTORS MILFORD, PA.

EAST HAMPTON

Almost a full acre surrounds this new 2 story Contemporary. Excellent layout, high ceilings, glass walls, fireplace, 2 decks, fine kitchen, 3 bedrooms, 2 baths $160,000

AMADEN-GAY AGENCIES
516/324-0041

Pelham Pelham Manor

ANTIQUE LOVERS

Delight in this beautiful Victorian home, Circa 1872, lg wrap around porch, fplcs, 12 lg rms, 4 bth, incl. ultra mod kitchen, quiet st., short walk to RR. Definitely a must see! $367,500

ANN DE SANTIS, REALTOR
4550 BOSTON POST RD. 914-738-1360

PENTHOUSE w/WRAP TERR

70s Low/West End Ave 5 RMS

EXCLUSIVE NEW LISTING-Unique contemporary mint cond PH w/everything one could want; E/S/W expos, step-down LR, WBF, dramatic din rm w/panoramic city vus from walls of glass & leading to over 1500 sq ft of terr w/river vus; 2 BRs, mod fully equipped kitch, butcher block counters; privacy, pre-war drmn bldg. A special apt!

Low $725 maint..................... $550,000

BETH SATTINGER 362-4600

13th CENTURY COTSWOLD VILLAGE

2 Hours From London

Charming new 2 bedrm cottage, mod conveniences, ½ hr to Oxford, 15 min to Stratford On Avon, funrished or unfurnished, long lease, ideal for sabatical or anglophiles, excellent references required, avail Sept. 84.

212-477-6629

90 min NYC Mid-Hudson River Valley

HISTORICAL HOTEL

Beautiful restoration, quiet, elegant, convenient, safe living, alternative lifestyle, independence. Limited number of long-term leases available for luxury appointed rooms & suites. FULL SERVICE HOTEL, 90 min. from NYC on AMTRAC. Between Berkshires & Catkills. You owe it to yourself to consider your future with us. Please write: Ms. M.W., P.O. Box 543, Hudson, N.Y. 12535 or Call 518-828-4165.

Fifth Ave (60's) 3½ Rms

BACHELOR'S DELIGHT

Huge LR facing CP, WBF, sm terr, very hi ceilings, extraordinary detail. 1½BTHs, completely redone. The most eleg 1BR now avail on 5th. Asking lo $600's, neg.

Kristin Crawford .... Res 877-6575

541-9110

M.J. RAYNES
INCORPORATED

PRESTIGIOUS EAST HAMPTON VILLAGE LOCATION

South of the Highway—Grand & Elegant 4 bedroom, 3½ bath Traditional Home. Superb quality and exquisite details everywhere. Formal dining, huge country kitchen, den, family room, sauna, 2 fireplaces, garage—all on 1.5 acres. Walk to Guild hall, shopping, bike to best village beach.

EXCLUSIVE!! $640,000

EDWIN L. GEUS
10 Pantigo Rd. E. Hamptn 516/324-3616

"White Xmas" Written Here?

SENSUOUS CREATIVE "LIVING"—Tucked Away, Out of Site, down Tree Bowered Lane, Overlooking Your PONDS—On 9-Acrs., Exceptional Turn Century (today's amenities) 4 Bdr Home—Glorious Living Areas: Sitting Rm./Views /Fpl., A Story Book Kitc/Din. Rm./Family Area/ Fpl.—High Mnt. Views—PLUS Pro's Tennis Ct.—2 Barns—Superb Fishing, Swimming. $150,000.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

57TH ST-Park Ave 5 RMS

GALLERIA CONDO VIEWS! VIEWS!

Superb newly decorated 5 rm condo, 2 BR plus den or din rm, 3 MARBLE baths. Health Club, pool & garage. All services. Can be purchased furn or unfurn. Corporate or personal use.

MRS. FEDER 832-5951
Douglas Elliman Gibbons & Ives

SPACIOUS INSULATED COUNTRY HOME

Fplc, liv rm, din rm, kitchen, 4 bedrm, 3 bths, situated on 44 acres, 1,000 ft. private water of the Beaverkill.

DOUGLAS BURY REAL ESTATE
ROSCOE, N.Y. 12776
607-498-5335

THE BUOY AT WESTHAMPTON BEACH

16 Unit Cooperative Residence. Studio, 1 & 2 BRs available. Located on 3.8 landscaped/wooded acres. Private 55 ft. pool. Tennis court. Walk to shops/beach. Minimum cash down from $24,000. Ask about our Trial Weekend Stay.

FROM $110,000 Call (516) 288-2545

Offering by prospectus only.

Bedford

WATERFALL!

The main living areas and terraces of this spectacular Fieldstone, Cedar, glass-walled & stone terraced Contemporary rise above own WATERFALL & TROUT STREAM.

The breathtaking setting is enhanced by the brilliant amenities & features including master bedrm suite/full bth, guest bedrm/ bth, + 2 add'l bedrms/bth.

Property boasts separate Cottage on the water . . . out of view from main house for guest, children, servants . . . with total privacy!

This mini-estate has been designed to preserve & harmonize with an extraordinary setting . . . and offers perfect luxury for weekends or all-year round. What living the lush life in the country is all about .... $675,000.

CENTURY 21
ROBERT-DAVID
914-241-2123

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 508

BY MARY ANN MADDEN

DYSLEXICS OF THE WORLD: UNTIE!

SHY? WE CAN HELP! CALL 555-4343 IF YOU DON'T MIND. PLEASE. THANK YOU.

CURE FOR KLEPTOMANIA! SEE FREE LITERATURE. DON'T TAKE ONE.

Above, signs of the times. Competitors are invited to provide one example of self-fulfilling prophecy as graffito, advertisement, or the like.

Results of Competition 505, in which you were asked to invent messages found in fortune cookies.

Report: We know. Help. You're being held captive in a Chinese bakery. Good fortune. Your face is your fortune. Good luck. Fortune writers wanted—Won's Cookies. Disregard previous fortune. Warm, intelligent SF seeks sympathetic SM 30–45—interests: music, exotic foods . . . Your message here; contact chef. No message: just desserts. Inspected by No. 7. Made in Japan. Your request for no MSG was ignored. 100 address labels for $1. Apt. to share Manhattan; desperate. Call 555-1374. The eyes are the windows of the soul. If you cannot read this, call 555-1374 for free consultation. You will soon meet . . . continued in next cookie. If you're hungry in an hour, call Hunan Moon (555-1374) for free delivery. And, from Len Levine, N.Y.C., actual fortunes pasted on a postcard. Received in two different cookies at the same meal: NEVER COUNT ON NATURE TO BE CONSISTENT.

First Prizes of two-year subscriptions to "New York" to:

OFFICIAL FORTUNE COOKIE OF THE 1984 SUMMER OLYMPICS.
Janet Blume, Pasadena, Calif.

QUE SERA SERA. WHATEVER WILL BE WILL BE. THE FUTURE'S NOT MINE TO SEE. QUE SERA SERA.
Abigail Cantor, Madison, Wis.

FORGET FELDSTEIN.
Allyn Freeman, Los Angeles, Calif.

Runner-up Prizes of one-year subscriptions to "New York" to:

WHEN IN CHINA, VISIT PLEASE OUR GREAT WALL (CHINESE BOARD OF TOURISM).
Ben Rosenblatt, Floral Park, N.Y.

IF A MAN WOULD CHOOSE TO READ ONLY FROM THE PHONE BOOK, THEN HE WILL KNOW OF OTHERS, BUT OTHERS WILL NOT KNOW OF HIM.
Phyllis Tamres, the Bronx

GOOD AFTERNOON, MR. PHELPS.
Mark Cohen, N.Y.C.

And Honorable Mention to:

FORTUNE WITHHELD PENDING OUTCOME OF WEINBERG V. CHOW FUN INDUSTRIES, INC.
Dennis Dublin, New Hyde Park, N.Y.

HAPPY BIRTHDAY, WHOEVER YOU ARE.
Bernard Plotnick. East Norwalk, Conn.

NEVER OPEN AN UMBRELLA IN ANGER.
Henry Morgan, N.Y.C.

LETTER FOLLOWS.
Ron Green, Somers, N.Y.

HONK IF YOU LIKE PEKING DUCK.
Jean Luminello, Yonkers, N.Y.

IT'S THE YEAR OF THE PIG, ALL RIGHT.
Larry Laiken, N.Y.C.

YOUR FORTUNE WAS TYPED ON ALGER HISS'S MACHINE.
Marilyn Conti, Summit, N.Y.

THE NOSTALGIA CRAZE IS OVER. FORGET RULA LENSKA AND GET ON WITH THE REST OF YOUR LIFE.
Kenneth Spears, Raleigh, N.C.

THERE'LL ALWAYS BE AN ENGLAND.
Barbara Redmond, Kew Gardens, N.Y.

RETURN 10 FORTUNES WITH THIS MESSAGE. RECEIVE $1. OFFER VOID WHERE PROHIBITED BY LAW: EXPIRES IN YEAR OF THE BOAR.
Barbara Leibman, Rockville Center, N.Y.

CLOSE COVER BEFORE STRIKING.
T. J. Clinton, Pittsburgh, Pa.

33-18-31-5-17-43
SUPPLEMENTARY NUMBER: 23
Tim Hanley, N.Y.C.

MICHAEL: REMEMBER GUN IS TAPED TO BACK OF WATER CABINET IN MEN'S ROOM. CLEMENZA.
Cliff McDermott, Allentown, Pa.

ANTON BRUCKNER LOVES YOU.
Ed Stone, Great Neck, N.Y.

YESTERDAY WAS THE LAST DAY OF YOUR PAST.
Maurice Shostack, Kendall Park, N.J.

WISE MEN SAY THAT THE VALIANT TASTE OF DEATH BUT ONCE.
Joseph R. Pearce, Brooklyn

YOUR DINNER COMPANIONS ARE PASSING NOTES ABOUT YOU.
James Valk, Muskegon, Mich.

HURRY! A METER MAID IS TICKETING CARS ON PELL STREET.
Jeanette Wilken, N.Y.C.

THE SURPRISE PARTY IS NEVER AS GOOD AS THE PLACE THEY SAID THEY WERE TAKING YOU.
Peter Filichia, N.Y.C.

THIS IS THE YEAR OF THE RAT. HAPPY BIRTHDAY.
Gene Radliff, New London, Conn.

YOU WILL GET EVERYTHING YOUR HEART DESIRES. BUT THEN AGAIN, YOU MIGHT NOT.
Elise Beraru, Los Angeles, Calif.

IF YOU'VE USED UP ALL YOUR SICK DAYS, CALL IN DEAD.
Carly Mary Cady, Los Angeles, Calif.

YOU WILL VERY SHORTLY RECEIVE A LARGE CHECK. ALL MAJOR CREDIT CARDS ACCEPTED.
Tom Lester, West Los Angeles, Calif.

YOU WILL SOON MEET A TALL DARK STRANGER. TIP HIM.
Robert E. Stein, Hartsdale, N.Y.
similarly: Anna Lambiase, Brooklyn

THIS IS A STICKUP.
Wendy Gottlieb, McLean, Va.

BOLDLY LEAP INTO THE NEW.
HAIL THE YEAR OF THE KANGAROO.
Tony Kono, N.Y.C.
sp. mention: Constance K. Clarke, Upper Montclair, N.J.

YOU LOSE. THE ANSWER IS WARNER OLAND.
The 400 Group, Beackwood, Ohio

YOU ARE TOO WISE TO BEND TO UNSOLICITED ADVICE. SO TAKE HEED.
Norman Raik, Bethpage, N.Y.

65% DACRON. 35% WOOL. DRY CLEAN ONLY.
Barbara Smith, Mt. Vernon, N.Y.

YOU WILL MEET SHIRLEY MACLAINE . . . IN TWO HUNDRED YEARS.
Douglas Soderberg, State College, Pa.

MADE IN TRUTH OR CONSEQUENCES NEW MEXICO. EXPIRATION DATE: 5/21/72.
Susan Singer, Reading, Pa.

There are many Indian
restaurants all around New York,
and then there's
MOGUL 57
Buffet Lunch 12 to 3 — $7.95
Lunch & Dinners • 7 days • 12 to 12
Private Parties • Live Indian Music
327 W. 57 NYC • Tel. 581-1774, 1745

New York's Award
Winning Delicatessen
"The best pastrami
and corned beef
in town."
CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

Bruxelles
BELGIAN CAFÉ
118 GREENWICH AVE. 206-1830

"The Perfect X in Elegant
Italian Dining."
Pre-Theatre & After Theatre • Seven Days
RISTORANTE
DIECI X
1568 First Ave. Bet 81st & 82nd 628-6565

MALAGA
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605
CREDIT CARDS

Le Cheval Blanc
*"A Gem Of A Little
French Restaurant"*
145 East 45th St. NYC
599-8886 or 986-4729
CLOSED SAT. & SUN.
DURING JULY & AUG.

NEW YORK'S FINEST CLASSICAL
ITALIAN RESTAURANT
Rossini's
108 E. 38th ST. (Bet. Park & Lex.)
MU3-0135•Cl.Sun.
Maj. Cred. Cards

YOU ARE DOMINANT, AGGRESSIVE, AND DESTINED TO ADVANCE. CALL YOUR MOTHER.

Frank O'Shaughnessy, Potomac, Md.
sp. mention: Greg Gottlieb, McLean, Va.

HOW SMALL WE SEEM. IT'S LIKE A DREAM. DID WE LOSE STEAM? HELP! BUY OUR CREAM. BURMA SHAVE.

D. Bills, Riverhead, N.Y.

YOU ARE CRUEL, INHUMANE, AND INSENSITIVE. YOU DO NOT DESERVE TO LIVE. (JUST KIDDING.)

Evelyn Powers, N.Y.C.

THERE ARE CUSTOMERS WAITING FOR THIS TABLE.

Vince Sabatino, Flushing, N.Y.

IS THAT YOUR FACE OR ARE YOU EATING A CABBAGE?

Mrs. Frederick Paine, N.Y.C.

YOU ARE SMARTER THAN THE LION—BUT DO NOT LET THE LION KNOW.

Doloris Shostack, Kendall Park, N.J.

EVEN A TIGER TREMBLES BEFORE A BAD POEM.

K. Y. Lyles, N.Y.C.

I BREAK FOR ANIMALS.

Leslie Jacobson, Lynn, Mass.

LUCKY LEGS IN THE 4TH.

Sal Rosa, N.Y.C.

MAO TSE-TUNG ATE WITH A FORK.

Aaron Levine, Tallahasse, Fla.

PING-PONG ANYONE?

John Blumenthal, Rye, N.Y.

THE DIFFERENCE BETWEEN RICHARD III AND RICHARD NIXON IS THAT RICHARD III'S PARDON WOULD HAVE BEEN TOO LATE.

Joel F. Crystal, Scarsdale, N.Y.

YOUR EYESIGHT OUTSHINES YOUR HEARING. YOUR HEARING SURPASSES YOUR TASTE. ENJOY THIS COOKIE.

Bea Drujon, Marlboro, Mass.

YOU WILL NOT HAVE A NICE DAY. DO NOT DESPAIR. NEITHER WILL HE.

Charlie Phalen, N.Y.C.

WISHING YOU AND YOURS A JOYOUS YOM KIPPUR.

Adrienne E. Gussoff, N.Y.C.

THE MANAGEMENT IS NOT RESPONSIBLE FOR PROMISES MADE IN FORTUNE COOKIES.

Anita Greenberg, Flushing, N.Y.
sp. ment.: Fran Levin, N.Y.C.

YOUR ENTRIES ARE NOT BEING READ. BUY A TYPEWRITER.

Marc Doyle, Burke, Va.
similarly: Others

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. One entry only should be sent to Competition Number 508 *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by July 20. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the September 3 issue. Out-of-town postmarks are given three days' grace.

The *best* of the
20 Regions
of Italy...
Gian Marino
★★★ *N.Y. Times*
221 E. 58 St. TUES.-SUN.
LUNCH • COCKTAILS • DINNER
By Res.: 752-1696
Complete Lunch $16

OMEN
ARTFUL JAPANESE CUISINE
LUNCH: THURSDAY-SUNDAY
DINNER: TUESDAY-SUNDAY
KYOTO
NEW YORK
113 THOMPSON STREET, SOHO
(212) 925-8923

Café Lavandou
Restaurant Francais
LUNCHEON ❖ DINNER
Closed Sunday
Your Host: Eugene Rogalle
134 East 61 Street, N.Y.C. Tel. 838-7987

RIKYU Early Bird Special
5-6:30 P.M.
Japanese Dinner for TWO . . . $13.95
210 COLUMBUS AVENUE 799-7847
bet 69th & 70th Sts • 2 Blks. Lincoln Center 799-7922

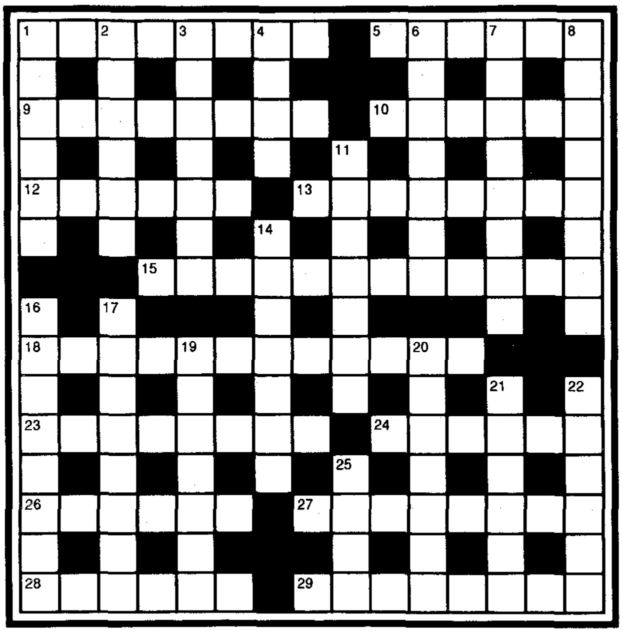
Summer Shape Up
You have the potential to develop a great looking body. Profile has the classes and the latest techniques to show you how. Call today and get the *Summer Free!*
limited offer
PROFILE
THE HEALTH SPA FOR WOMEN
697-7177
11 East 44th Street/NYC
Aerobic classes • Nautilus • Massages • Sauna • Steam

Take stock in America.
UNITED STATES SAVINGS BONDS
When you put part of your savings into U.S. Savings Bonds you're helping to build a brighter future for your country and for yourself.

‘SUNDAY TIMES’ OF LONDON CROSSWORD

Across

1 Disrespectful in the passage! (8)
5 Go late to amend instruction for the score. (6)
9 Poet helping with the gravy. (8)
10 Of assistance to poor mapmakers? (6)
12 Company totally surrounded by the gun in Wales. (6)
13 Showing sensibility and imagination in unusual traits, I see, from the sound of it. (8)
15 Against graduate adopting animal in vehicle, even though it’s decorative in an old-fashioned way. (12)
18 When the champagne might well flow in the theatre? (7, 5)
23 Left just a bit in the document. (8)
24 Sailor-employer acts improperly. (6)
26 On his frigid way in O’Neill? (6)
27 Can’t you see you should get negative results here? (4, 4)
28 Up-to-the-minute news from the foreign match. (6)
29 Giveaway sign of the Liberal? (4, 4)



Down

1 I’m certainly not first-class—be drink the cause? (6)
2 Gives some thrust to ship going round resort. (6)
3 Oxford college president. (7)
4 Just more than halving the score. (4)
6 Girl gives the first mate a nil return! (7)
7 Really rigorous and conclusive examination for detectives? (4, 4)
8 They reach the commanding heights. (8)
11 Describing compound instrument with one key only. (7)
14 The noise disappears as the wild dogs show up. (7)
16 Feeling engendered by affection for Shakespeare? (8)
17 Assist with encounter, old chum? (8)
19 Hostile attacks via fashionable routes. (7)
20 Kenneth down on his luck in New Jersey. (7)
21 Like to study a place in Switzerland? (6)
22 Unfairly blamed, having drawn up the plans. (6)
25 Throwing light on the French politician. (4)

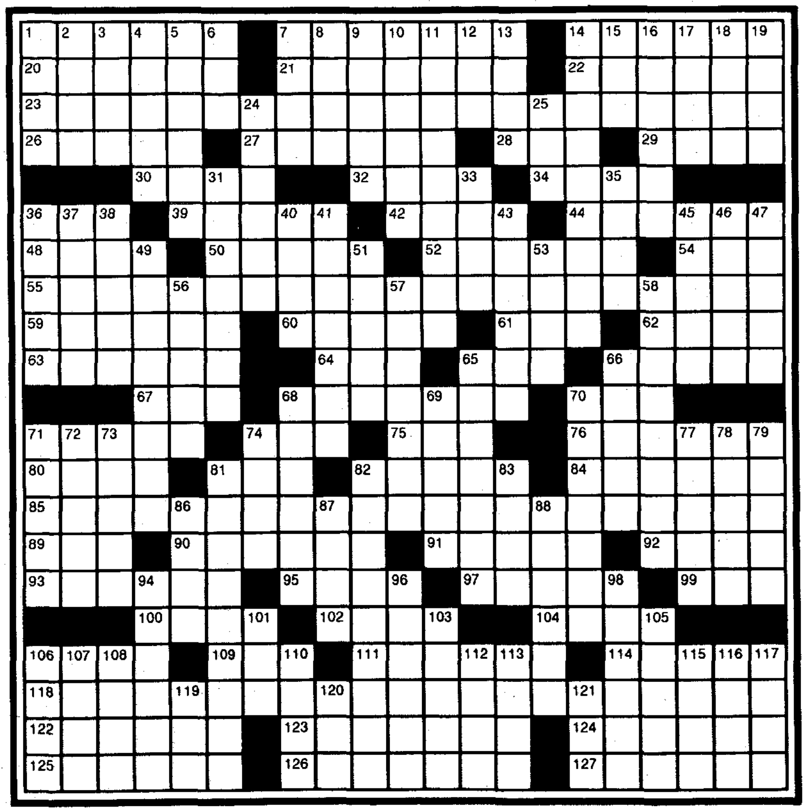
‘DOTTED SWISS’: ‘CUE’ CROSSWORD / By Maura B. Jacobson

Across

1 Ice cream concoction
7 Splendid attire
14 Appeared to be
20 Consecrate with oil
21 Pearly shell
22 Not yet accomplished
23 Start of a poem
26 Tall clown’s prop
27 —— as a pin
28 Integers: abbr.
29 Prefix with China
30 Delhi dress
32 Russian refusal
34 Brood of pheasants
36 Before Virgo
39 Biblical mystery word
42 Full-house signs
44 Unexpected
48 Therefore
50 Photographer’s brown
52 Form a concept
54 “Catcher in the ——”
55 Poem continued
59 Made a patchwork
60 Adams and Sedgwick
61 Slugger Williams
62 The Swedish Nightingale
63 Term in office
64 Soho cry for aid
65 Oxford tutor
66 “West Side Story” antagonists
67 Hat: slang
68 Lattice
70 Aloha garland
71 Seaweeds
74 Coll. degrees
75 Roman bronze
76 —— only (nominally)
80 Café au ——
81 Singer Davis
82 Watery expanse
84 Reached maturity
85 Poem continued
89 Neighbor of Que.
90 Rabble-rouse
91 Wintry rain
92 Kind of capsule
93 Take umbrage at
95 S.P.C.A. pickups
97 Sea eagles
99 Hall-of-Famer Cobb, et al.
100 Drench
102 Kin of a via
104 One of the Guthries
106 Blowgun missile
109 Profit after taxes
111 Citizen of 38-Down
114 Star quality
118 End of the poem
122 —— it! (hurry)
123 In attendance
124 Parsees’ Bible
125 Shorelines
126 Declares
127 Denounced doctrine

Down

1 Carpentry needs
2 Entity
3 —— me tangere (touch me not)
4 Popular pickles
5 Ekberg namesakes
6 Incoming-flight abbr.
7 Double-crossers
8 Scrooge, for short
9 Greek physician
10 Eases
11 Raffles
12 Daughter of Cadmus
13 Countless years
14 Remained alive
15 Former queen of Spain
16 Whirled
17 Sound of suffering
18 Oklahoma city
19 D.j.’s sample
24 Posted
25 “—— -Tiki”
31 Dwelt
33 All, to Juanita
35 Club assessment
36 Jumped
37 A Muppet
38 City near Salt Lake
40 “. . . baked in ——”
41 Impedes
43 Fist fights
45 Tub outlet
46 Looking over
47 Chumps
49 Kiss
51 Like an acrobat
53 Mideast gulf
56 High nest
57 Step into the shoes of
58 Least frilly
65 Incapacitate
66 Art style
68 Stratagem
69 Suggestive stares
70 Smoker’s accessory
71 —— nothing
72 Cleo or Frankie
73 What the Magi brought
74 Judge’s bench
77 Lie in ambush
78 Preserved Egyptian
79 Fencing swords
81 Certain Northwesterners
82 Orchestral openers
83 Not ever: poetic
86 Skid Row habitué
87 Sewing case
88 Leaseholder
94 Prevents, at law
96 Full of bristles
98 Dolman or puffed
101 Barbie’s beau
103 More inexperienced, as a recruit
105 Yellow pigment
106 Frisbee, e.g.
107 In the matter of
108 Ostrich genus
110 Polynesian cloth
112 Clue
113 Aardvark’s diet
115 —— -majesté
116 River islets
117 Waiter’s tote
119 Nursery-schooler
120 L.I., B. & O., etc.
121 “Gotcha!”



Solutions to last week’s puzzles appear on page 92.

SWEEPSTAKES

Inglenook® wants you to

Celebrate

Name your favorite restaurant…
then win dinner for two, anywhere in America!

Announcing the Inglenook Vineyards Celebration Sweepstakes. Our Grand Prize Winner will enjoy dinner for two* at the restaurant of their choice, anywhere in the entire United States! Plus: ◆ Round trip first-class airfare. ◆ Three nights in a first-class hotel. ◆ $1000 expense money.

And that's not all! 200 First Prize Winners will receive $100 checks for a celebration of their own. To enter, just complete and mail in the entry form below. Be sure to include the name and address of your favorite local restaurant.

And when you dine out, always ask for Inglenook. The wine that lets you celebrate, anywhere in the country.

*Grand Prize Winner will receive a $300 cash allowance for dinner.

Inglenook Celebration Sweepstakes—Official Entry Form

Name

Your Favorite Local Restaurant

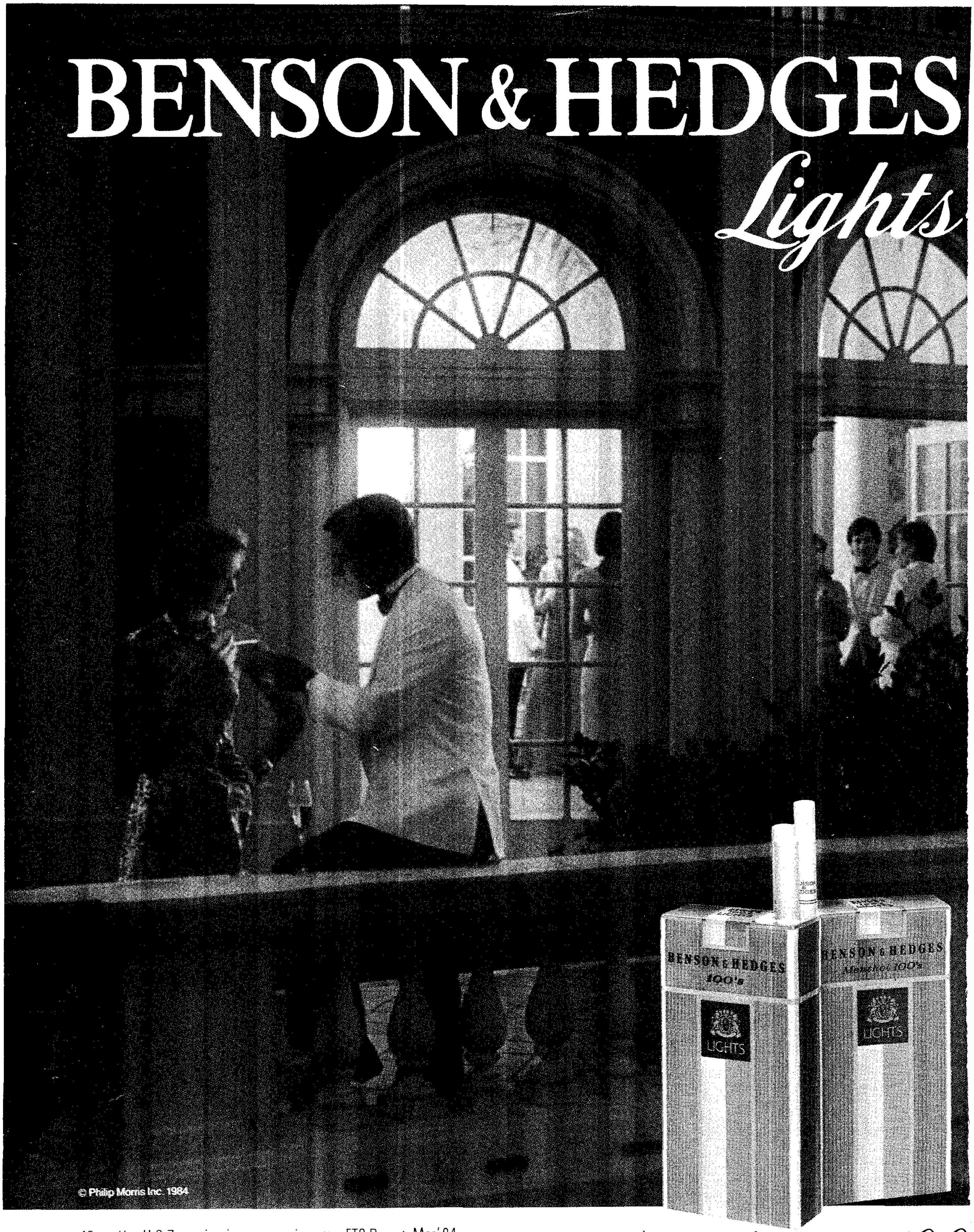
Address

Address

Mail to: Inglenook Celebration Sweepstakes, P.O. Box 77, New York, NY 10046.

Inglenook® Vineyards, Rutherford, California

OFFICIAL RULES—NO PURCHASE NECESSARY ❶ To enter the INGLENOOK CELEBRATION SWEEPSTAKES, fill out the official entry blank. Or, on a 3" x 5" card, clearly print your name, address and zip code, the name and address of your favorite local restaurant, and the words, "Ask for Inglenook" in block letters. ❷ Enter as often as you like, but each entry must be mailed in a separate envelope and received by September 15, 1984 in order to be eligible to win. Mail all entries to INGLENOOK CELEBRATION SWEEPSTAKES, P.O. Box 77, New York, NY 10046. ❸ Winners will be determined in random drawings under the supervision of Marden-Kane, Inc., an independent judging organization whose decisions are final. Odds of winning depend upon the number of entries received. All prizes will be awarded. Winners will be notified by mail. Only one prize per family or household. No prize substitutions permitted, except as noted, nor are prizes transferrable. Grand Prize Winner may select $5000.00 in lieu of trip. Grand Prize Winner will be required to sign an Affidavit Of Eligibility and Release which must be returned in 14 days. Non-compliance will result in forfeiture of prize and a new winner selected. All taxes are the sole responsibility of prize winners. Trip must be completed by June 30, 1985 and is subject to availability. Winners grant permission to use their name and/or photograph for publicity and advertising without additional compensation for this and similar promotions. ❹ Sweepstakes open to residents of the United States who are of legal drinking age under the laws of their home state, except employees of Heublein Wines and Heublein, Inc., their subsidiaries, wholesalers, retailers, advertising agencies, Marden-Kane, Inc. and their immediate families. Void in Texas and wherever else restricted or prohibited. ❺ For a list of winners, send a stamped, self-addressed envelope to INGLENOOK CELEBRATION SWEEPSTAKES, P.O. Box 10303, Long Island City, NY 11101.


BENSON & HEDGES
Lights
BENSON & HEDGES
100's
LIGHTS
BENSON & HEDGES
Menthol 100's
LIGHTS

© Philip Morris Inc. 1984

10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Mar.'84.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

The Deluxe 100.

Regular and Menthol.